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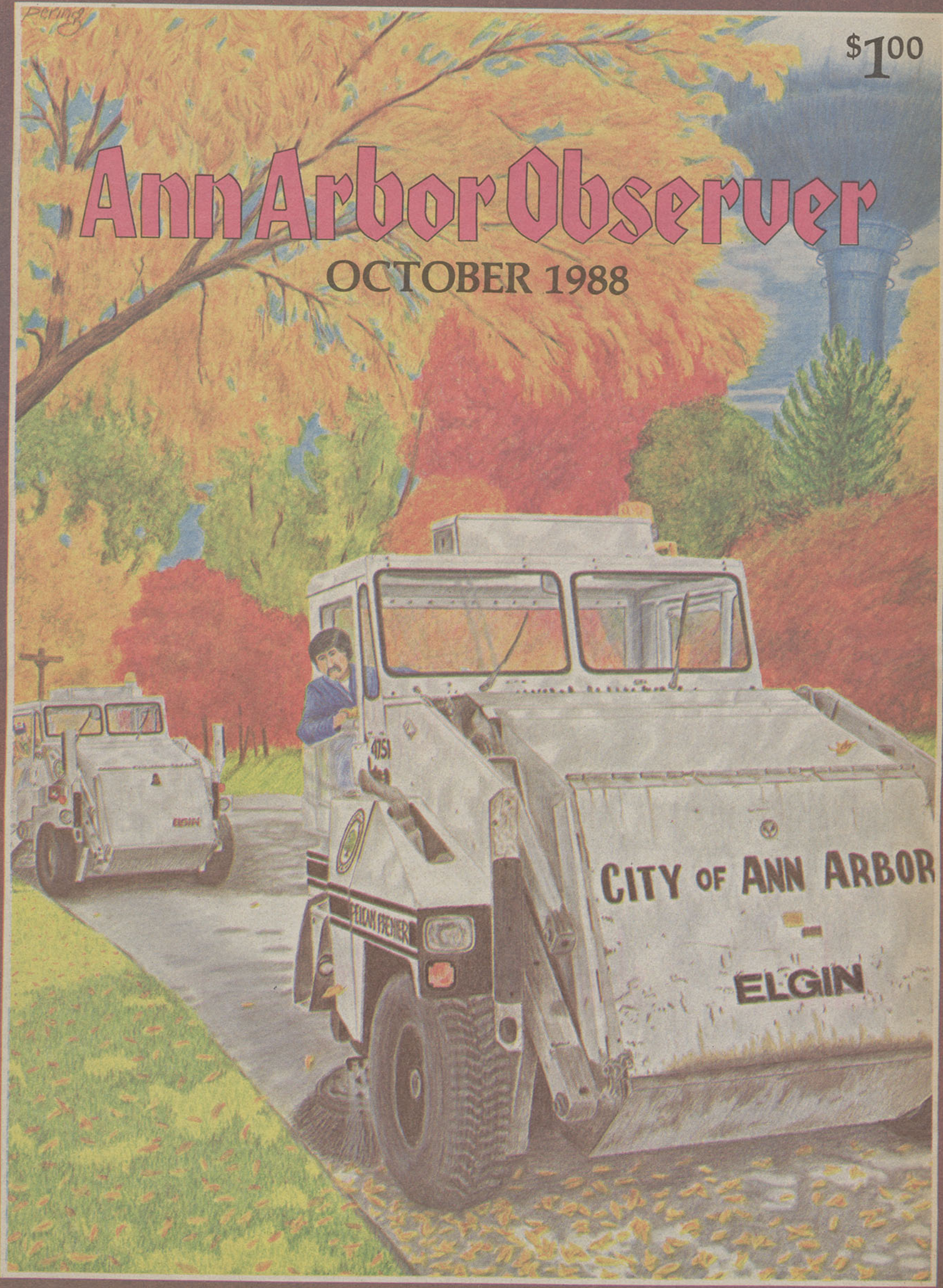
Ann Arbor Observer

OCTOBER 1988



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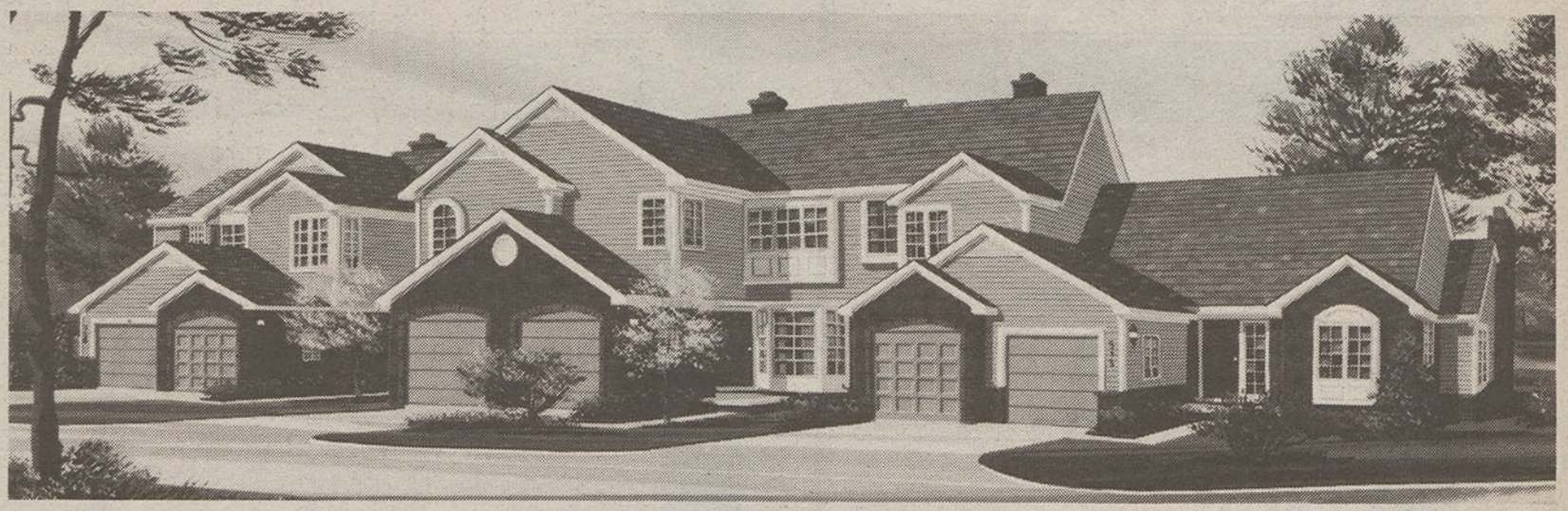

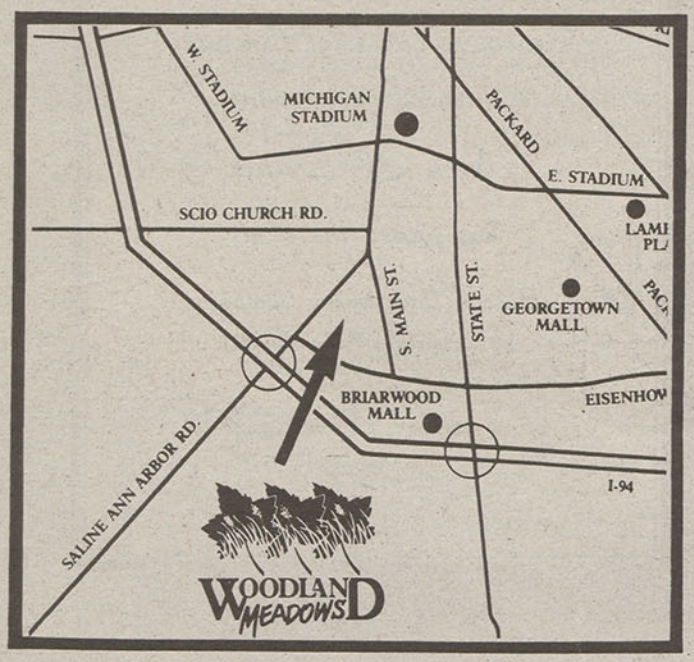

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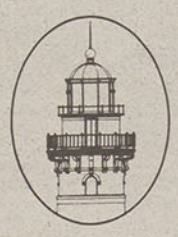

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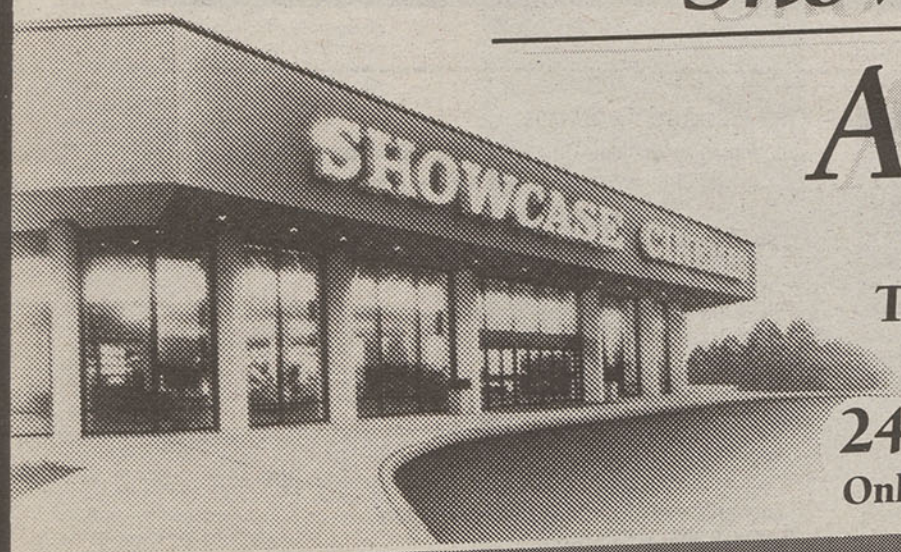

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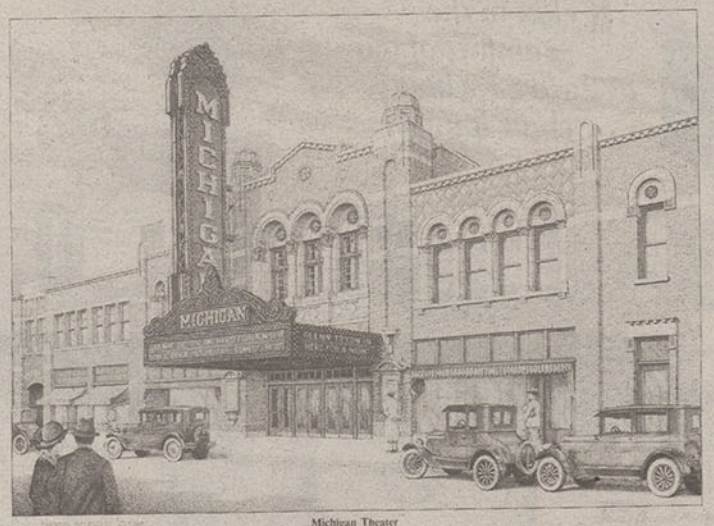
The drawing shows the Michigan Theater as it appeared the day of its grand opening, January 5, 1928.

The marquee shows the movie: "Hero for a Night", the premier showing of a silent film. There was also a vaudeville show, a live orchestra, and the debut of the Barton organ.

The drawing took 276 hours to complete. The edition is limited to 750 prints, each personally inspected, signed and numbered by the artist.

Actual size: 14½" by 18½"



Michigan Theater

State Street - 1935

The drawing shows State Street as it appeared in the summer of 1935, looking North from near the "Diag."

A number of landmarks are the same now as then, notably, Nickels Arcade and Van Boven's. Most of the buildings, themselves, remain unchanged. The State Theater was yet to be built (1942).

Of the vintage cars, the 1935 Ford, on the left, is brand new.

The drawing took 366 hours to complete. The edition is limited to 500 prints, each personally inspected, signed and numbered by the artist. At present, 51 prints are left.

Actual size: 15" by 21"

State Street-1935

About the artist . . .

Charles Ciccarelli is noted for his detail and historical accuracy. His drawings are highly valued by collectors and historians. Among his honors are a commission by the Historical Society of Michigan to draw the State Capitol Building for a special presentation to former Governor Milliken, and the presentation of a print of the Engineering Arch to Astronaut Jack Lousma as a gift from the city of Ann Arbor.

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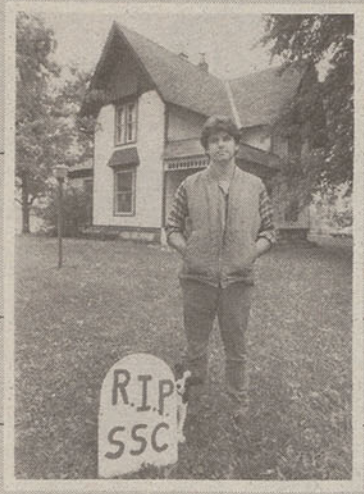

p. 34

p. 55

p. 73

p. 123

p. 131

Cover: *"Pelican Premier" (street sweepers on Manchester Road). Colored pencil drawing by Glenn Bering.*

11 **Around Town**

17 **Updates**
Inside City Hall — *John Hinchey*
School Spotlight — *Anne Remley*
Ann Arbor Crime — *Randi Weiner*

25 **Ann Arborites**
Musical theater teacher Brent Wagner — *Leslie Stainton*

34 **The Quest for the SSC** — *Don MacMaster*
The state is pulling out all the stops to bring a $4.4 billion atom smasher to Michigan. Its fate probably rests not on science but on the next election.

47 **Hanging Out at the Hop-In** — *Jay Forstner*
Robbery is a threat to a late-night convenience store clerk, but it's not the only one. "If I had to name one thing that's most important on this job," says Dave Crisp, "it's patience."

55 **Downtown's Great Awakening** — *Lois Kane & John Hilton*
All of a sudden, store owners seem increasingly willing to bet on the future.

62 **Classifieds**

71 **The Pick of the Flicks** — *Patrick Murphy*

73 **Music at Nightspots** — *John Hinchey*

77 **Events at a Glance**
An easy-to-read overview of October's events in music, theater, dance, comedy, and more.

79 **Events for October** — *Susan Barnes & John Hinchey*
The Michigan Theater kicks off its "Serious Fun" Series with Philip Glass's "1000 Airplanes on the Roof" . . . Hal Holbrook returns in his popular Mark Twain persona . . . great music, from the Vienna Philharmonic, the Colorado String Quartet, and the Moscow State Symphony to Billy Bragg, Barrence Whitfield, and B. B. King . . . a lecture by acclaimed novelist Toni Morrison . . . haunted houses, horror movies, and Halloween concerts . . . and much more!

123 **Galleries & Museums** — *Susan Barnes*

125 **Changes** — *Lois Kane*
Mervyn's targets the thrifty middle class . . . the old world meets the new at the Amadeus Cafe . . . Rolex and Gucci at a chain jewelry store . . . and more.

131 **Restaurants** — *Sonia Kovacs*
Mountain Jack's

134 **Then & Now** — *Mary Hunt*
The Staebler gas station on State Street

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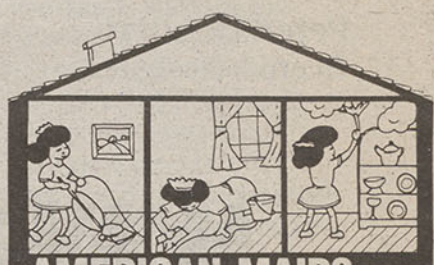

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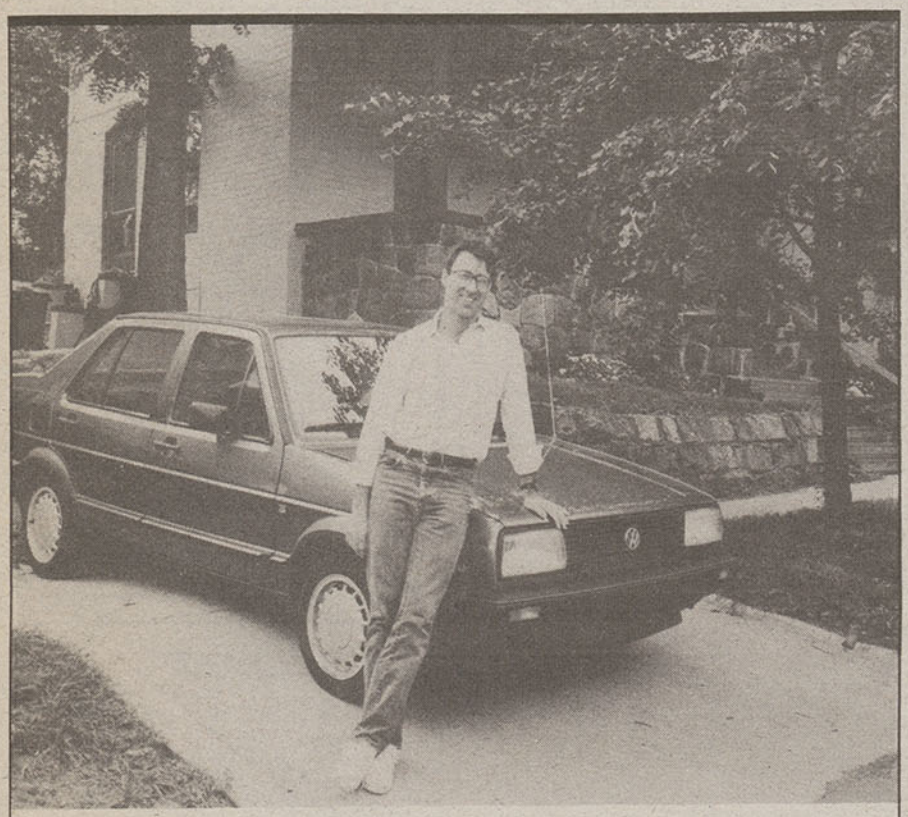

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The Lorax vs. "Preposterous Plaza"

Community News's dissident display

Not everyone who visited the Community News outlet on East Liberty last month was looking for books. Some people just wanted to sound off on the store's sassy, controversial window display. A Liberty Street window featured large cardboard-box models of high-rise apartments with derisive names like "The Bilker Condo" and "Preposterous Plaza." In contrast, several tiny paper tombstones read "R.I.P.", and each one held the name of a vanished townie mainstay: Joe's Star Lounge, Sun Bakery, Mr. Flood's Party, the Henry Carter Adams House (the old Ark), the Campus Theater. All but Mr. Flood's had fallen victim to the wrecking ball. The Ann Arbor Theater, briefly on the endangered list when the display was put together, also rated an R.I.P.

Rounding off the display (which did include some books, on Ann Arbor history) was a gnome-like, cardboard Dr. Seuss figure, the Lorax, taped to the window. "Unless someone like you cares a whole awful lot," the Lorax implored in a cartoon-like bubble, "nothing's going to get better. It's not."

UNLESS SOMEONE LIKE YOU CARES A WHOLE AWFUL LOT, NOTHING'S GOING TO GET BETTER. IT'S NOT.
Absurdity Heights
R.I.P. CAMPUS THEATRE
R.I.P. SUN BAKERY
R.I.P.
The LORAX
DAVID ALAN ZUPPKE

Curious to know how a bookstore window had become a vehicle for social commentary, we dropped in on manager and Lorax display creator Beth Carlson, twenty-six, and assistant manager Rob McKenzie, also twenty-six. Trim and efficient looking in a casual but tailored black-and-purple checked skirt and blouse, the matter-of-fact Carlson appeared both abashed and pleased at the stir created by the window. "We've gotten more response to this than any other display I can remember," she said.

But Carlson appeared to be choosing her words carefully. She told us that people had complained about the window to her boss (Community News is part of a midwestern chain), who, she said, "was not happy" about the complaints. In fact, Carlson's superiors insisted on the display being removed early in September, although she had planned to keep it up all month.

Rob McKenzie, who has long, flowing whitish-blond hair and wore stonewashed jeans with big holes in the knees, seemed worried that Carlson was sinking deeper into hot water. He offered to take the media rap for the Lorax display, which, he told us, he enthusiastically supported. "I helped her make the little headstones," he added.

"No," Carlson said gamely. "Thanks, but it's all right." Brightening, she went on to say that the display had elicited "lots of positive remarks." ("The only negative ones came from management," interjected McKenzie.) Four passersby had given Carlson dried flowers to put on the "graves." Joe Tiboni of Joe's Star Lounge (the music bar that was razed three years ago to make way for One North Main) had made a point of shaking her hand. People had written letters of praise, and some had suggested other candidates for the graveyard of mourned Ann Arbor institutions or, as the case may be, anti-institutions.

"Ian's Patisserie, for example," Carlson recalled.

"Follet's," said McKenzie. "The Second Chance. U Cellar."

A U-M economics grad who has been Community News manager since January, Carlson told us the catalyst for her display was the announcement that the Ann Arbor Theater was closing its doors, its property sold to a developer.

"When we heard that, it was like Joe's closing all over again," put in McKenzie, who when not selling books sings in a band called the Iodine Raincoats.

After living in Ann Arbor for eight years, Carlson said, she decided the city was becoming "overdeveloped." It was time, she felt, to get the words of the Lorax—"Unless someone like you cares a whole awful lot, nothing is going to get better"—out to the people of Ann Arbor.

"The Lorax is a figure who speaks for the trees because the trees have no tongue," explained Carlson, who's in charge of the store's children's books. And although the Ann Arbor Theater got a reprieve and will stay open, at least for now, Carlson is convinced that her display is timely.

The Lorax window marks a sort of high-water mark for Community News, but its customers and passersby have come to expect displays much more exuberant than a simple lineup of best-sellers. In the window next to the Lorax, a large sign proclaiming "Dirty Doin's" was draped over a parade of bathing beauty and beefcake pinups. The books on display—some of them adorned with a lacy bra or pair of silky panties—dealt not with sex but politics: *Fear and Loathing on the Campaign Trail, The Iran-Contra Affair*, and David Stockman's *The Triumph of Politics*.

Several store employees have taken a turn at window decoration, said Carlson, emphasizing the store's non-hierarchical structure. She and McKenzie enthusiastically contemplated future displays.

"I'd like to do a gay-lesbian one," McKenzie told us. "That hasn't been done yet."

"September is Banned Book Month," Carlson added. "We'll show some of the books banned over the years. *Catcher in the Rye*, *Huckleberry Finn*. Even *Mother Goose*.

"Decorating windows," she added, "is my favorite part of the job."

Rutabaga shares

Vegetable dividends at the community farm

In January of this year two women, Cindy Olivas and Marcia Barton, returned from a two-year training course in Pennsylvania in community farming. Their goal: to organize a community farm in this area.

They decided to raise, organically, thirty-two different kinds of vegetables on three and a half acres just north of town, land rented to them for one growing season. Their plan was to sell shares in those vegetables to people in the Ann Arbor area—a sort of vegetable stock market.

One hundred and forty people (the number Olivas and Barton thought three and a half acres would support) would pay $150 each for a share. As the crops ripened, shareholders could come once a week to a big red barn out on Whitmore Lake Road and pick up what their share entitled them to on that day.

When we visited the Community Farm of Ann Arbor on a warm September morning, we found a large blackboard propped up among baskets of vegetables. It proclaimed that on this particular day one share entitled you to:

–a half-pound of chard
–a pound of cucumbers
–ten ounces of green beans
–one piece of watermelon
–two green peppers
–one pound of summer squash
–two and three-quarters pounds of tomatoes
–one eggplant
–one pound of onions
–four green onions
–one bunch of celery
–one stalk of dill
–one bunch of parsley

Wandering about, picking up their allotments, were a dozen or so people, ranging in age from three to over sixty. They had brought their own paper bags with them. ►

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AROUND TOWN *continued*

John and Nathalie Dale of Wagner Road were filling bags with tomatoes, cucumbers, and peppers when we caught up with them.

"Is this a good deal?" we asked them.

"Oh yes," they said together.

"It's almost too good a deal," John Dale added. "It's really turned us into vegetarians. And one share would have done for the two of us. We give the extra vegetables to our children and grandchildren."

"Would you say this is cheaper than getting your vegetables at Kroger's?"

"Definitely," said Dale, who told us that in a couple of months he would be retiring from his position as treasurer of Great Lakes Bancorp.

"You just received a good testimonial from a banker," we said to Olivas and Barton a few moments later.

Olivas, thirty-nine, has a degree in art education. She has glasses and was wearing a painter's cap over her short dark hair. "We know we're less expensive than the supermarkets. But we're trying to do more than that. We're trying to create a bio-dynamic farm, a farm that's supported socially and financially by people.

"People can come out and weed, cultivate, talk," Olivas went on. "Or they don't *have* to work at all. They can just come out and collect. But all our 140 shareholders are members of a large farm family. Look at the child with the eggplant there."

A little boy with blond ringlets was carrying a large eggplant to his mother.

"Children can come here and touch the vegetables. They get to know where vegetables come from. They get a sense of the earth. The philosophy is to create a whole farm unit."

Barton, thirty-five, is a natural resources grad. Tall and slim, with deepset eyes and long brown hair, she sat listening to her partner without expression. She wore faded bluejeans and a fading T-shirt that said, "Reduce, Reuse, Recycle," and she was barefoot.

We asked her, "So eight months after you began this project, it's all worked out pretty well?"

Barton was silent. Then she said softly, "I still think it was a good idea."

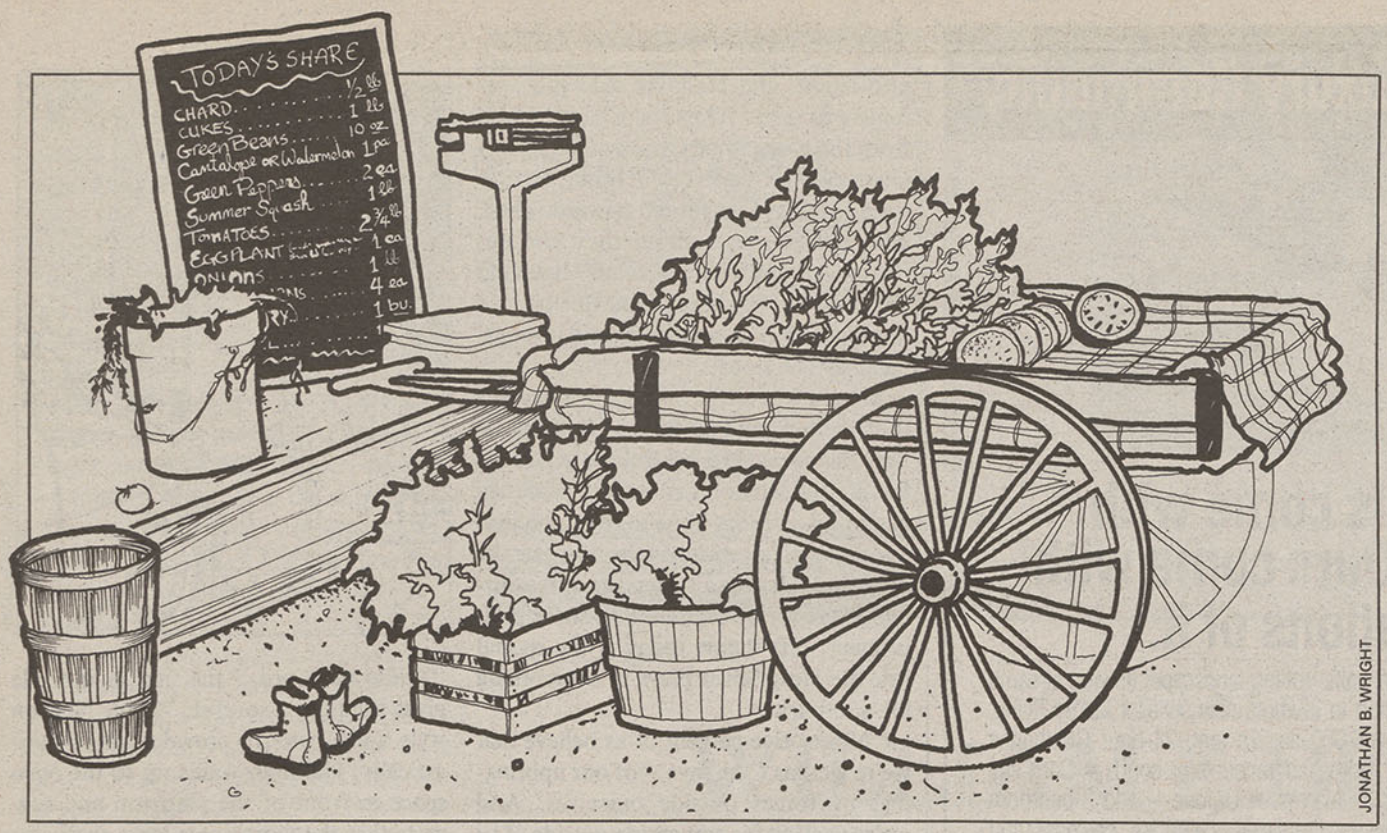
There was a pause. "That sounds bad," we said.

"Starting in a drought year was hard."

"It was *very* hard," Olivas added. "We worked sixty, seventy, eighty hours a week. We had to have a deeper well dug. We bought and laid five miles of drip irrigation hose. Two days after we did that, the rains came." She smiled and shrugged. "But I love farming. My grandfather was a truck farmer in Dayton. Those are his scales over there."

We wondered whether their expenses were covered by the 140 shares at $150 apiece.

"Barely," said Olivas. "We had an operating budget of twenty-one thousand dollars. Besides the well and the irrigation lines, we had to buy a bed shaper. We raise our vegetables in raised beds. We bought a three-row basket weeder. We plant everything in three rows. And a five-foot disc



that fits the bed. The tractor is the farmer's. He lent it to us for nothing. He wants to use the land again next year, so for next year we're going to have to find another piece of land."

"What kind of money did you make on this project? Or is this confidential?"

"Nothing's confidential," Barton said with a little smile. "It's all public knowledge."

"We made eleven thousand dollars for this year," Olivas said.

"Together?"

"Together."

"For the growing season," we said, trying to find something ameliorating in this.

They nodded. "The growing season ends in November," Olivas said.

"What will you do after November?"

Olivas smiled. "I'm going to take a vacation for a couple of months. I'm going south to someplace warm."

"And you?" we asked Barton.

She was silent a moment. "I'm going back to Pennsylvania for more training. We'll want to have milk and eggs in addition to vegetables someday."

Drive-in church

An upbeat message in Unity's peaceful grove

South of Meijer's Thrifty Acres on Carpenter Road, past Ann Arbor Hydraulics, Allied Fence and Security, and Lenco Transmission, people gather in a small grove of trees every Sunday morning when the weather is warm for a drive-in church service.

A hand-painted sign at the entrance to the narrow dirt driveway just south of I-94 announces that this is the outdoor home of Unity Church of Ann Arbor. Unity, which has about 400 members in Ann Arbor, held its first outdoor service in June and plans to continue them through September. The sign promises "Christianity as it's meant to be, practical and positive." Two smiling middle-aged women are standing just beyond the sign. We roll down a window, and they say "good morning" and pass in a program. The cover features a color photo of a tranquil, tree-lined stream at dawn, with the words: "Born of WATER and the SPIRIT."

The driveway opens onto a grassy parking area, where another greeter, an energetic young brown-haired woman in a long skirt and a white sweater, suggests a good parking spot: "Right over there, where you can see and hear everything." We take her advice and pull up behind an old green Lincoln Continental.

About twenty other cars are already parked facing a raised wooden platform. Behind us is a dilapidated clapboard cabin; in front, ten or twelve people sit in folding lawn chairs, waiting for the service to begin. The sky is gray, and the trees drip water from an overnight rain.

At exactly 8:30, our rear-view mirror reveals a man emerging from the cabin. He strides purposefully through the parked cars, waves and smiles to a few worshipers, and climbs the stairs at the back of the platform.

"Good morning!" he says. The people in the lawn chairs call "Good morning!" back. With his blow-dried hair and off-center smile, he looks like comedian Martin Mull. He gives thanks for the rain after a long, hot summer, then suggests that we all turn to someone near us and say: "Something good is going to happen to you this week." The people in the lawn chairs exchange the optimistic greeting.

"I'm Ward Hallman, pastor of Unity Church of Ann Arbor," he introduces himself. His words are amplified through small speakers hanging in the trees as he reads the Opening Affirmation from the program: "The mind of Christ, filled with thoughts of peace, love, health, and plenty, now expresses through my mind. God's abundance manifests in my life, and I am richly blessed."

A power cable stretching from the cabin to one of the platform's four corner posts supplies electricity to Hallman's microphone, a tape deck/synthesizer, and a small electronic keyboard. A woman joins Hallman on the platform—"organist Deborah Burton," we conclude from the program. She plays a few chords on the keyboard, and the congregation joins in singing the Cat Stevens hit "Morning Has Broken."

Following the song, as late arrivals park and set up more folding chairs, Hallman moves into a long list of announcements. He says that a young architect, whose mother in New Jersey was helped by Unity, has offered his services free of charge to design a new church "right here on this property." Several people applaud. The new church will replace Unity's building on Nordman Road, which is for sale. A Korean Baptist Church and a day-care center are interested in buying it, Hallman says, and beginning October 9 the indoor church will meet at Scarlett School.

The announcements continue. A "transition committee" has been appointed to "deal with our feelings of grief and promise as we move from one facility to another." One member of the Weight Loss Support Group ("think yourself thin," the program says) has lost eleven pounds in three weeks. And Shoppers and Spenders Anonymous meets once a month.

Hallman hands the microphone to a solid, gray-haired man in a jeans suit and an open shirt, and introduces "Rex Ryckman and his ministry of music." Burton flips some switches. A tape of synthesized strings, harp, and drums accompanies Ryckman, a baritone, as he croons a variant of the Frank Sinatra standard "I Did It My Way." In Ryckman's version, the last words of each verse become "God's way."

"Oh, that's nice," Hallman says, as Ryckman concludes and the brief applause dies. Then he suggests that everyone "turn within, to that secret place where we greet the Lord and say thank you, during our special quiet time." A minute or so later, a flourish of synthetic organ music signals the end of private

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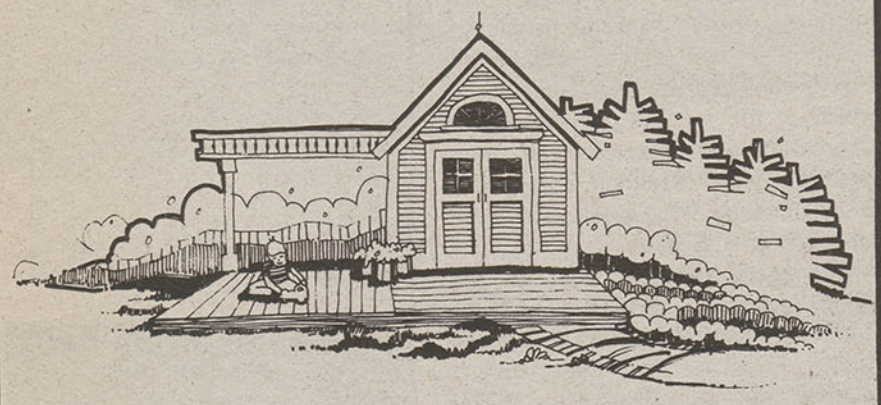

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meditation, and Hallman asks the worshipers to read "The God Chant" aloud from the program. "Oh, my God, how I love thee," he repeats eight times, his eyes closed and his face turned upward. Then, after a few words about the "success, prosperity, and peace of mind" that God provides, he, Ryckman, and Burton lead a sing-along with a taped choral arrangement of The Lord's Prayer.

Burton leaves the platform, turns off the tape deck, and gets into a small red station wagon parked behind the platform, leaving the windows rolled up. Hallman begins his sermon. True to the "practical and positive" promise on the sign near the driveway, Hallman's message is reassuring. There are no references to sin or punishment. His theme today is the special role the Holy Spirit plays in overcoming life's setbacks.

"Ninety-five percent of us believe that we're victims," he says, "of our upbringing, or forces outside ourselves. And we're waiting for something outside of us to save us, or do some difficult, challenging thing for us. Too often, we give away our own personal power to some person or thing.

"One of the main reasons we live this kind of limited life is that we miss the full meaning of one of the key ideas of Christianity: the Holy Spirit. We may understand God the father and Jesus, God the son. But we are sometimes confused about the Holy Spirit."

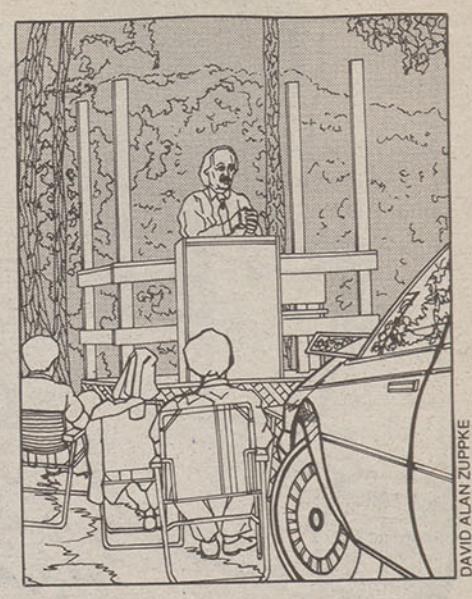
Speaking easily, gesturing out over the pulpit at the cars and loungers, Hallman explains that Charles and Myrtle Fillmore removed the mystery from the Holy Spirit when they founded Unity 100 years ago. (According to church brochures, the movement is now reaching "millions of people" from Unity World Headquarters in Lee's Summit, Missouri, through three magazines and toll-free access to a round-the-clock prayer vigil called Silent Unity.)

"The Trinity is like the three wheels on a tricycle," Hallman says. "If you take the front wheel off, remove the power and guidance wheel, the tricycle won't work. So I'm going to help you put that third wheel back on your life tricycle."

Hallman's sermon lasts about twenty minutes. "The Holy Spirit is the action wheel," he concludes, "the power of God that expresses itself in action, through you, that manifests God's presence in the world. Once you see this, you stop standing on the outside looking in. You realize that you are truly a part of God, and you think with the mind of God. You're no longer separated from divinity. You *are* divinity."

Hallman blesses the congregation, and Burton emerges from her car to restart the taped music. Several women walk among the cars with purple satin bags mounted on wooden handles, asking for donations. Hallman walks deliberately off the platform and through the lounge chairs. He stops to shake hands with a man in an ancient burgundy Oldsmobile, then leans, smiling, on the fender of the Lincoln.

The sun breaks through the overcast skies, bathing the platform in a yellow glow, just as Ryckman begins leading



DAVID ALAN ZUPPKE

"Praise the Lord," the final hymn. He gives the tune a soulful, Wayne Newton style finish, and the crowd claps enthusiastically. Hallman walks up to the open space in front of the platform and suggests that the worshipers leave their cars and folding chairs to form a circle in the sun. Ryckman and Burton come down to join the circle, and everyone holds hands and sways back and forth, singing "Let there be peace on earth, and let it begin with me."

"I know your week will be better because you started it with a religious service," Hallman says, then leads the circle in reading the "Prayer of Protection" from the program:

> The Light of God surrounds us,
> The Love of God enfolds us,
> The Power of God protects us,
> The Presence of God watches over us.
> Wherever we are, God is.

The service is over. About a dozen people walk up to chat with Hallman. The rest start their engines, back their cars out of their parking spots, and head down the driveway toward Carpenter Road, out of Unity's peaceful grove and back to town. After a moment's reflection, we decide to join them and begin a search for a practical, positive breakfast.

Calls & letters

Reaching an AIDS support group

AIDS activist Rick Hayner called to say that people who wanted more information or to volunteer with his AIDS support group were having trouble reaching him ("Living near Death," September). Friends—Huron Valley Persons with AIDS/ARC Alliance can be reached at P.O. Box 7593, Ann Arbor 48107; their telephone is 747-9068.

Big Ten cover "insensitive"

To the Observer:

I am appalled that you have featured

DAVID ALAN ZUPPKE

the Big Ten Party Store on the cover of your September issue. As you know, that store is the landlord for the adjacent gun shop. The gun store sells handguns, one of the leading causes of death, both in the state and in the nation. No rational person would endorse handgun ownership. The fact that any store sells handguns is particularly distressing, but the sale of handguns in a residential neighborhood shows blatant disregard for the well-being of children and young adults. Since the Mayor and City Council have not acted responsibly on this issue, the only way that citizens have to express their displeasure is to discourage use of the Big Ten Party Store, the landlord of the gun shop.

Given the laudable record of your paper in covering important political and social issues in Ann Arbor, you should not have provided this free endorsement of the Big Ten Party Store. Those of us who have stopped using that store take offense at your insensitivity.

Sincerely,
Lewis H. Margolis, M.D.

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King-Seeley is banished, not vanished

"I became a bit concerned when I read that I and a couple of other remaining A² King-Seeley remnants had vanished," wrote Carl Heyer in response to our history of the company (August). "Banished, maybe—but vanished, no!"

Heyer is sales manager of King-Seeley—which turns out to still be in business in Kendallville, Indiana. It's still owned by Household International, the same company that bought it twenty years ago. "We're still here maintaining the old name and the ancient logo," Heyer wrote. "And among our products is the meat thermometer shown in the enclosed advertisement. This system is a derivative of the KS automotive gauges. So, in a sense, we are continuing some of the 'gauges that King-Seeley's engineer founders labored so hard to develop.'

"We're also still here maintaining a U-M beachhead in Indiana Hoosier Land. The maize and blue stuff hangs all over my office walls." ■

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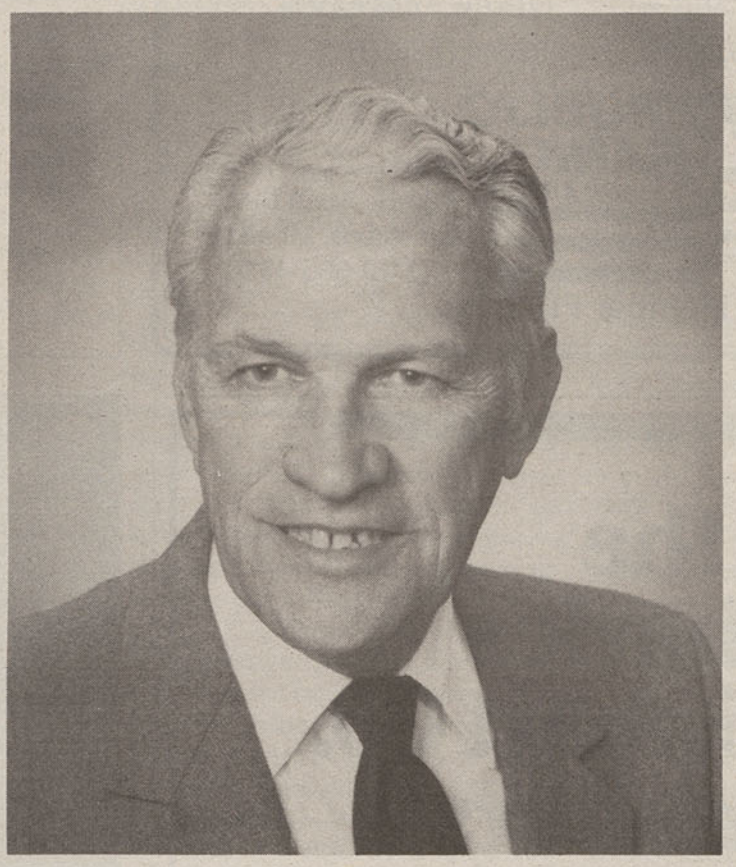

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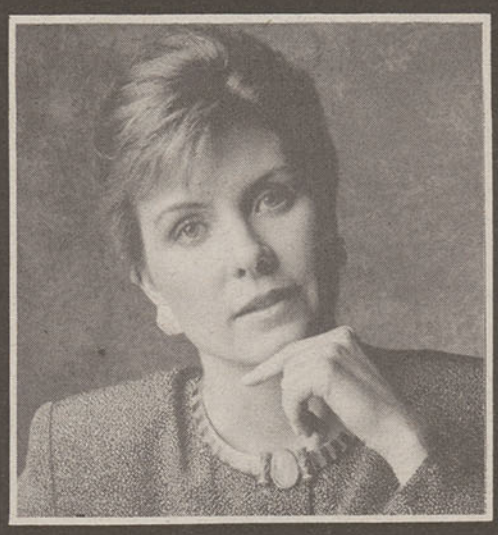

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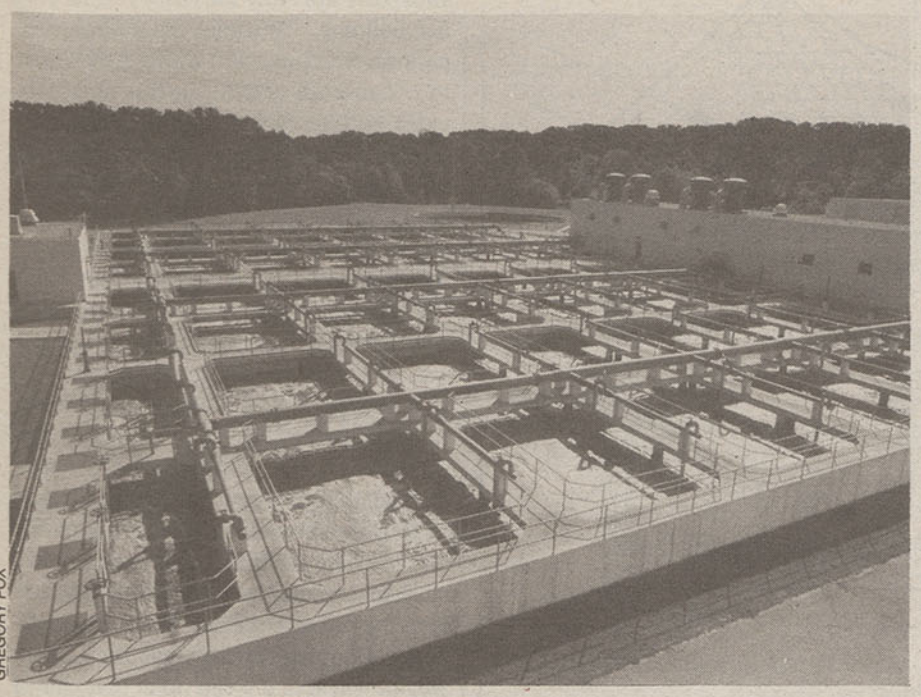

GREGORY FOX

The city's expanded wastewater treatment plant was nearly two years behind schedule when it was finished in 1984. The city is demanding $4 million from a contractor on the project—and the contractor wants $12 million in additional payments. An arbitration panel is hearing the case this month to decide who pays.

Costly litigation over the wastewater treatment plant

The legal bill alone is $1 million.

Four years after completing a major renovation and expansion of its wastewater treatment plant, Ann Arbor is about to learn the final bill. Although $55 million has already been spent for the new plant, the price could drop as low as $51 million—or rise as high as $67 million—depending on who wins a complex dispute between the city and the project's principal contractor.

Funding and management of the project were both complex. Federal EPA funds, which paid for 75 percent of the project, were funneled through the Washtenaw County Department of Public Works. It is the county DPW, still acting as the city's agent, that is in the midst of arbitration hearings to resolve the potentially costly dispute with Spence Brothers, the Saginaw firm that did most of the work on the plant.

The argument boils down to a question of whether the city or the contractor is to blame for the fact that Spence Brothers was nearly two years late in completing the project. The city is seeking $4 million in damages, while Spence Brothers is seeking $12 million (down from its original $18 million claim) in additional payments—or more than one-third more than its $35 million contract. Arbitration proceedings should be completed in November, with a decision expected by the end of the year.

Whatever the three-member arbitration panel's decision, the dispute will end up costing the city well over $1 million to litigate. That strapping bill includes an estimated $837,000 in legal fees to Dykema Gossett, the big, Detroit-based firm the county hired when it first filed its claim in 1981, as well as a few hundred thousand dollars more in expert witness fees. "This case is a mammoth undertaking," says former Republican city councilman Ed Hood, one of two Dykema Gossett attorneys handling the case. "We've got one room here filled from floor to ceiling with almost ten thousand documents."

The case remained dormant for several years while Spence Brothers settled claims with its subcontractors. But legal costs began to mount quickly last fall when it became clear that a settlement was impossible, and Dykema Gossett began preparing in earnest for arbitration hearings. The county paid Dykema Gossett about $360,000 with money left over from the project bond issue, and when that source was exhausted, City Council agreed last summer to dip into its sanitary sewer utility reserves to pay the rest of the bill. Unless the federal EPA agrees to reimburse the legal costs—or the arbitrator sides with the city—the result will likely be higher utility bills.

City Attorney Bruce Laidlaw, conceding the advantage of hindsight, speculates that it might have been cheaper for the city to have handled the Spence Brothers litigation in-house, even if the city had had to hire an additional attorney to work on the case full-time. Moreover, Laidlaw—and other city bureaucrats—have long been convinced that the city erred in not taking a more active role in overseeing the wastewater treatment project from the start. Laidlaw points out that city utility chief Wayne Abbott counseled against accepting federal money—and the strings attached to it—when the project was first proposed. "A lot of our problems are the result of the feds forcing us to do things we didn't want to do," Laidlaw observes. "When the county rejected Spence Brothers as an unqualified bidder, Spence Brothers appealed, and the whole project was delayed a year before a federal judge ordered the contract to be awarded to them. And the feds forced us to agree to resolve contract disputes through arbitration—something we would never have done, because cities always get screwed in arbitration."

The DDA rides again

Flush with cash, it's about to pour another $15 million into downtown.

After a four-year-long stall, the Downtown Development Authority has suddenly kicked into high gear again. Last spring council approved a $5 million package of DDA-financed downtown pedestrian improvements, scheduled to be installed over the course of three years beginning next spring. Then in early September, a unanimous council gave preliminary approval to two major projects expected to cost the DDA at least $5 million apiece—a parking structure behind Kline's department store and another underneath Ashley Plaza. (Ashley Plaza is the proposed 120-unit apartment complex—to include forty-eight units affordable to low-income households—that will be built on both sides of William Street in the block just west of Kline's.) In addition, council agreed to let the Ann Arbor Civic Theater build its new home on top of the proposed parking structure behind Kline's.

Initiated by former mayor Lou Belcher in 1982, the DDA is a powerful, semi-autonomous mechanism for public investment downtown. In its first few years it began a pair of huge parking structures—Tally Hall (now Liberty Square) and Ann-Ashley—and spent almost $1 million on sidewalk beautification downtown. But there have been no new DDA projects since then. One reason is that city officials wanted to assess the impact of the first round of investments before proceeding further. Another is that council Democrats made it clear that they weren't going to vote for any more parking structures until they saw progress on their own downtown priority—new (and preferably affordable) downtown housing.

The package combining the Kline's parking structure and Ashley Plaza provides both parking and housing. The success in putting together such a something-for-everyone deal is a measure not merely of political compromise but of the wealth of the DDA. It's no coincidence that the recent spate of DDA projects coincides with the latest spurt in a continuing downtown development boom—a boom that DDA supporters (and some opponents) believe the DDA helped to initiate.

Downtown growth has been a crucial factor in regulating the pace of DDA activity. The first two DDA parking structures were financed largely by taxes on the private developments directly linked with them—Liberty Square and One North Main. Even so, during its first three years, the DDA's tax receipts totaled only a little more than $1 million—slightly less than anticipated and not nearly enough to finance any major new projects.

The DDA's resources mushroomed as the building boom continued to increase downtown tax receipts. In the last three years, the DDA has taken in well over $5 million—$1 million more than anticipated. With its new wealth, the DDA recently assumed responsibility for the entire debt on the $5.5 million Liberty Square parking structure, freeing funds in the city parking system budget to spend on rehabilitating the Forest and Maynard parking structures. In addition, last winter former city administrator Godfrey Collins told City Council that the DDA had enough money to finance $15 million worth of new projects. Its coffers are so flush that the council-appointed citizen task force overseeing plans for the Kline's parking structure was told that in devising a structure that is both user-friendly and aesthetically appealing, money should be no object.

The DDA's power to siphon tax revenues generated by downtown growth—including taxes that ordinarily would go to the school district, county, and other taxing units as well as the city—has always been a matter of some controversy. Third Ward Democrat Jeff Epton, perhaps the DDA's sharpest critic on council, has long objected to the fact that the DDA enables downtown property owners, alone among taxpayers, not only to specify how their tax money is spent but to assure that it is spent to address their own needs. Epton and some other Democrats are also skeptical of claims that the DDA stimulates economic growth—with its permanently expanded tax base—that wouldn't have taken place without the DDA.

The latter view has little support among the developers active downtown. A survey of a dozen developers of downtown projects in the past six years turned up four who say that they would have gone ahead with their own projects exactly as they did even had there been no DDA. But most of the rest say that without the DDA's commitment to expanding downtown's infrastructure, their projects either would not

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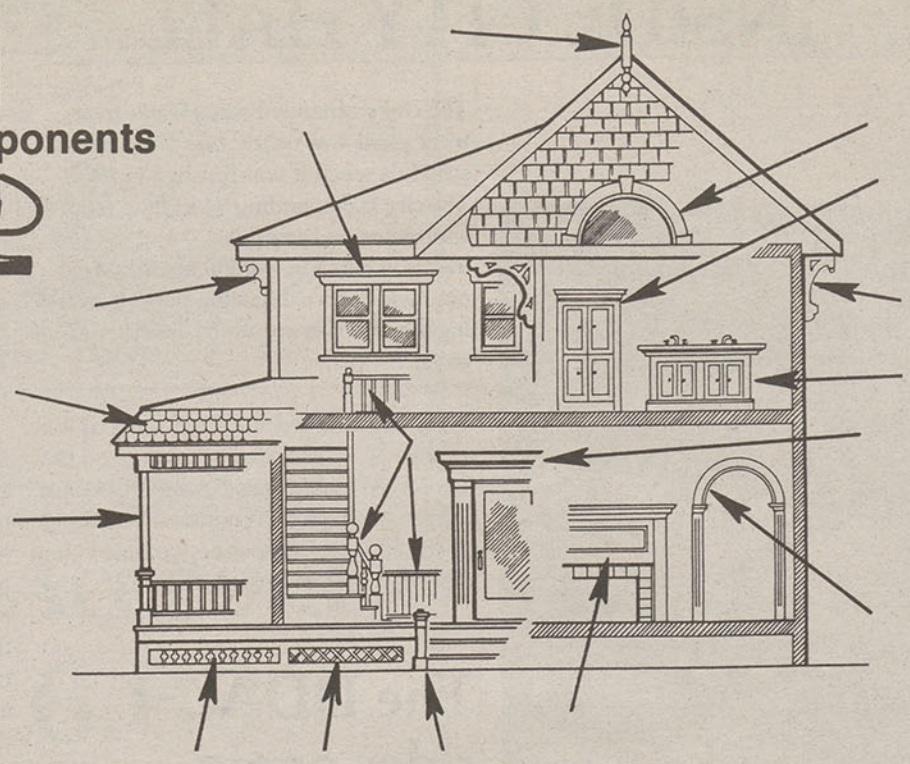

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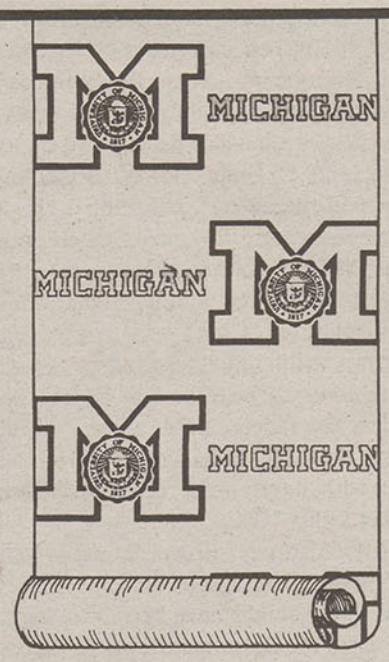

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have been built or would have been more modest. A typical view is that of Doug Smith, who transformed the former Big A auto parts store into the Ashley Square office building. "Without the Ann-Ashley parking structure, and without the boost to commercial activity in this area provided by One North Main, we wouldn't have had the confidence to go ahead with the renovation," says Smith. "We might have bought the building anyway, but we would have done a much lower-intensity renovation." Smith points out that Ashley Square's annual property tax bill is now nearly $70,000—five times what it was before the renovation.

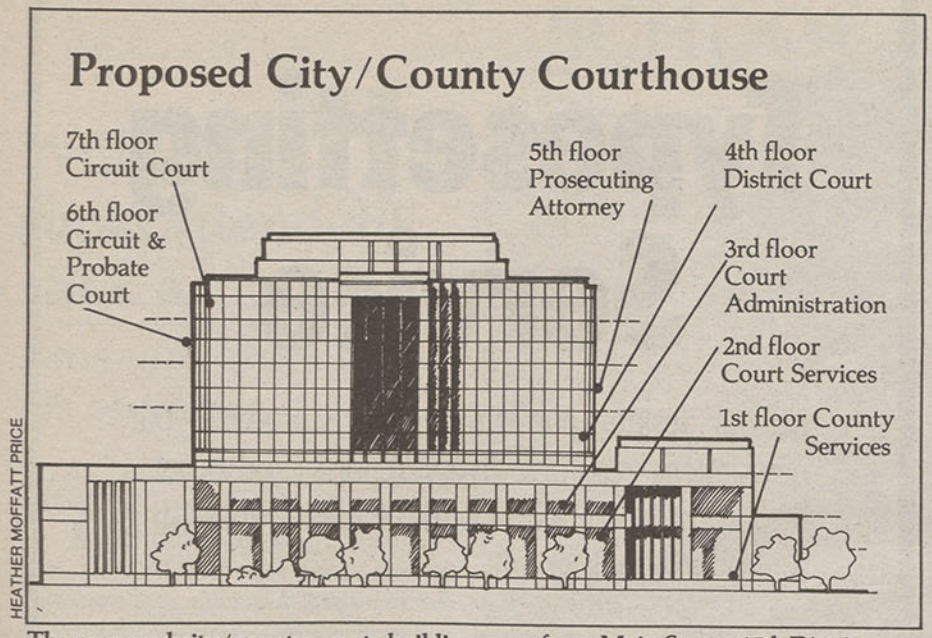
What makes the DDA such a powerful financial force is that the entire $55,000 tax increase—along with similar increases from all the other new buildings and renovations downtown—goes directly to the DDA. That revenue is what makes it possible to contemplate ambitious projects like the Kline's/Ashley Plaza package. But it's not yet certain that the DDA's wealth will actually end up in that pair of projects. Since both projects involve the sale or purchase of land by the city, final approval will require a bipartisan mix of eight City Council votes—and there are still several sticky issues to be resolved before either one receives final approval. The current political consensus could fall apart at any of several points:

• Plans for the Kline's parking structure require the purchase of three houses along William Street, which council intends to donate to a nonprofit housing corporation for removal to another site. Democrats plan to propose that the city also give some money (perhaps $200,000) to the nonprofit corporation to rehabilitate the houses—a view that may not appeal to the Republican majority.

• Democrats tried unsuccessfully in early September to tie approval of these projects to approval of Dan Kaplan's proposal to build a 200-unit apartment complex on city land at Packard and Main. The Republicans, who favor Estelle Schneider's smaller condominium proposal for the same site, summarily rejected this ploy, but the Democrats may try again.

• The exact size of the Kline's structure is yet to be determined. Current plans call for a $5 to $6 million structure containing between 400 and 600 spaces, with a significant portion of them located underground to minimize the building's profile. But there's also been talk of providing up to 800 (or even 1,200) parking spaces, which would make the structure larger than its Old West Side neighbors might willingly tolerate—especially if it's topped off with an Ann Arbor Civic Theater building.

• The Ashley Plaza project is a joint public/private venture whose final details must still be negotiated. The proposal is for developer Don Gallinger and his current partner, David Shipman, to build Ashley Plaza on two parcels on either side of William Street, with 100 units built atop the proposed DDA parking structure on the north side of William and twenty units on the parcel on the south side. The



The proposed city/county courts building, seen from Main Street. 15th District Court (now in City Hall) and 22nd Circuit Court and Probate Court (now in the County Building) would share space in the new courthouse.

developers would then lease the whole project back to the city for twenty-five years, and the city in turn would hire Gallinger and Shipman to manage it. The scheme reduces the developers' property taxes and saves them money on financing—but the whole arrangement is so complex that it could come unraveled at almost any point.

• And even if Ashley Plaza goes through, the Democrats remain skeptical about the whole idea of huge parking structures—which they believe encourage primarily office development and gentrification of the downtown retail district. That skepticism could still boil over into rejection of the project.

New city/ county courts building on the November ballot

But fear of a tax backlash triggers a retreat on City Hall expansion.

It took a pair of two-hour discussions and five separate votes, but City Council finally reached agreement over what first step to take in relieving the pressure on Ann Arbor's severely overcrowded City Hall. Council agreed to ask voters in November to authorize the city to collect up to one-half mill annually for twenty years to pay for the city's share of the construction and operation of a proposed joint city/county courts building to be built on Ann Street behind the County Building. Washtenaw County voters—including, of course, those in Ann Arbor—will also be asked to authorize the county to collect .84 mills for twenty years to pay for the county's share of the proposed courts facility. Current estimates are that the city's portion of the building will cost about .36 mills annually to finance, so if both millages pass, the cost to the owner of an $80,000 house in Ann Arbor will be between $48 and $56 a year.

Council backed away from a plan that would have cost taxpayers nearly twice as much when it agreed to put off until April a decision about how much to ask voters to spend for City Hall renovation. Council initially had voted to put a 1.5-mill tax request on the November ballot. This would have financed not only the city share of the new courts building but also a $20 million bond issue to renovate and expand City Hall. When Mayor Jernigan moved to limit the new millage request to the twenty-year term of the bond issue, council's trio of veteran Democrats—Jeff Epton, Larry Hunter, and Kathy Edgren—took the opportunity to persuade Republican Terry Martin and fellow Democrats Liz Brater and Ann Marie Coleman to switch their votes and refuse to put the entire package on the November ballot.

Council's retreat reflected worries that 1.5 mills (2.34 mills including the new county tax) is simply too large a tax increase to ask voters to pay. Opponents view the $20 million renovation and expansion proposal—developed by Osler/Milling architects and recommended by a council-appointed citizen task force—as a "Cadillac" solution to City Hall space needs. They don't dispute that an investment of this magnitude is justified to satisfy the city's chronic space needs, but they do question why, as Councilman Epton put it, City Hall should be the only city government function to be "funded at one hundred percent of need."

It's unclear how council will resolve this disagreement come April. There has been some talk of patching together alternative solutions that might be cheaper, such as purchasing and renovating the Ann Arbor Armory, or that at least would not require a new tax, such as having the DDA finance the City Hall parking structure that is part of the expansion package. ■

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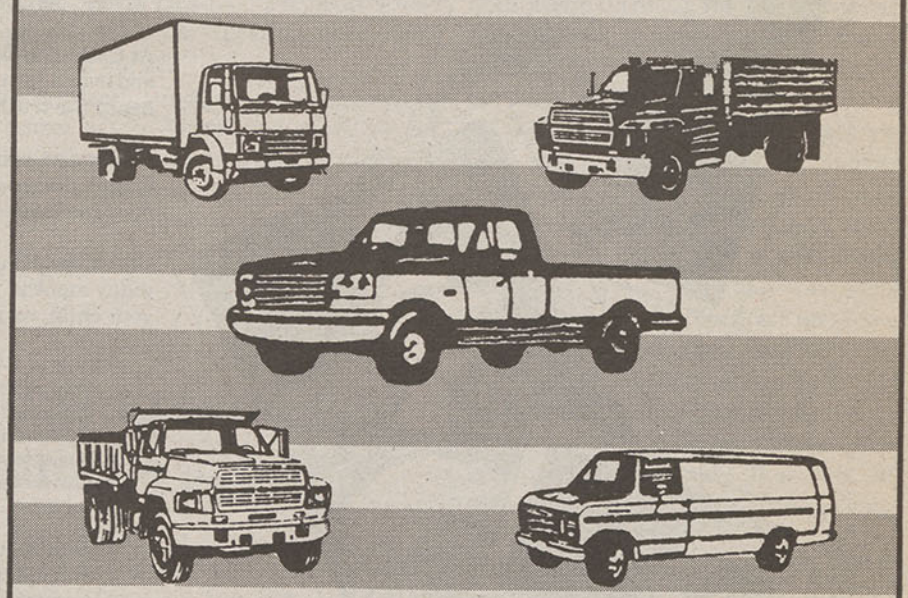

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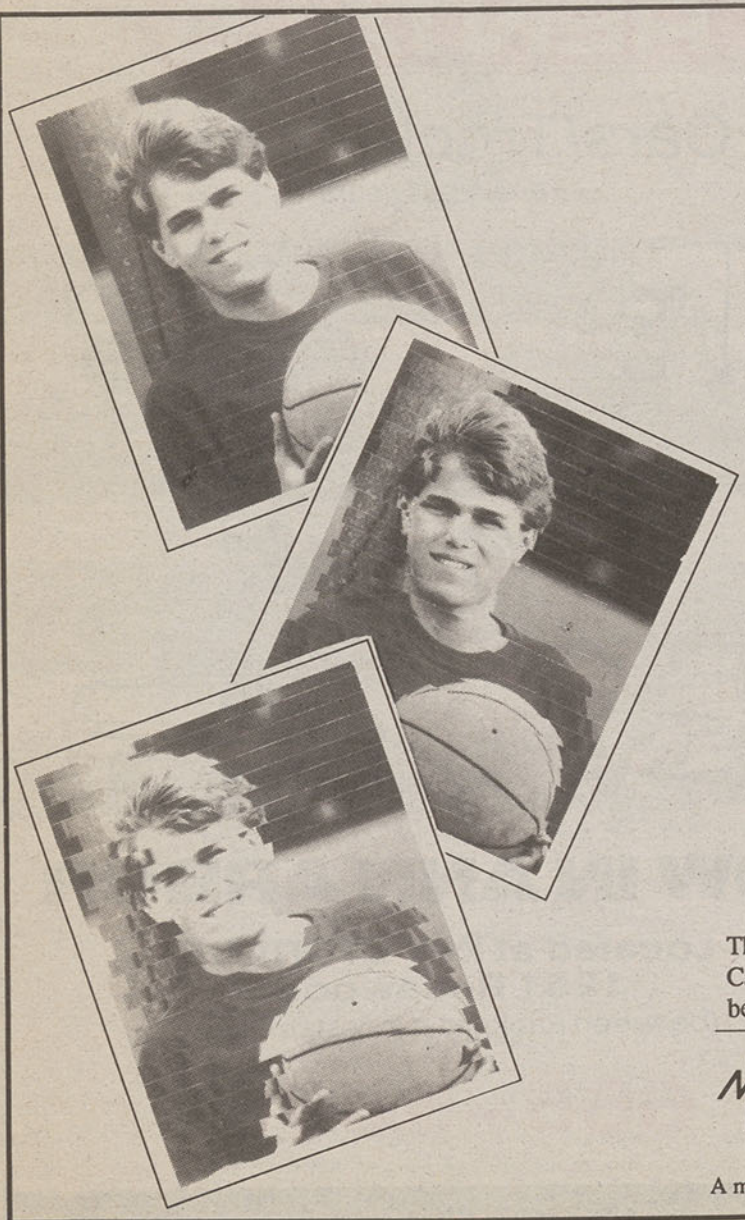

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- ☐ Paraphernalia among belongings such as pipes, roach clips, cigarette papers, glass vials, film containers or seeds.
- ☐ Increased or frequent use of eye drops

Family Impact
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- ☐ Home situation becomes increasingly angry and volatile
- ☐ Child's moods determine the mood of the family
- ☐ Doesn't keep curfews

School
- ☐ Skips classes, whole days or drops out
- ☐ Drop in grades
- ☐ Drug-related graffiti on notebooks, papers

Behavior
- ☐ Has money but no job
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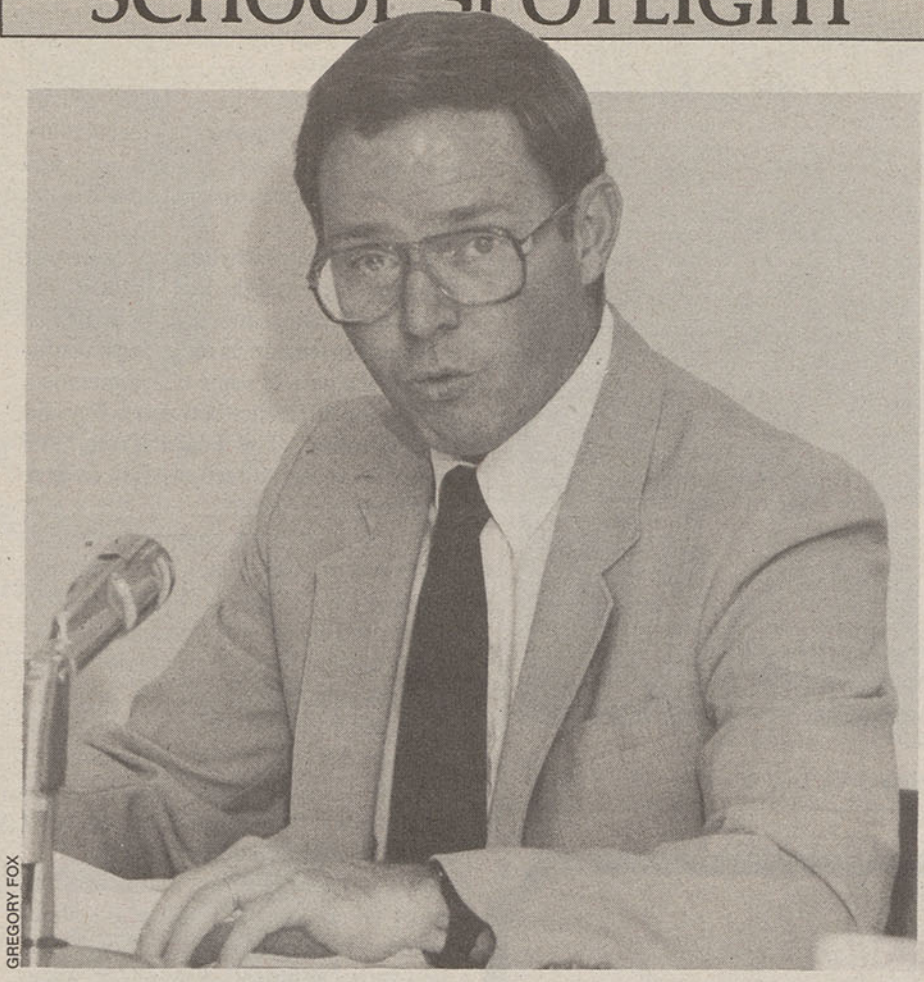
A model was used to protect patient confidentiality.

Will the superintendent stick around?

Benjamin looks at his options.



GREGORY FOX

After four years in Ann Arbor, Dick Benjamin is responding to queries from other school districts.

"It's time to thing about re-enlisting," says Dick Benjamin, the district's fast-paced superintendent. "It's been four years." Four years on the job was the commitment Benjamin made to Ann Arbor when he came here from Fort Worth, Texas, in 1984. His daughter, Jenni, was about to start high school, and Benjamin promised he would try to remain in one spot until she graduated.

Jenni Benjamin graduated from Pioneer in June—and when pressed about his future plans, Dick Benjamin admits he is beginning to respond to inquiries from other districts. "I'm not looking. I'm responding," he says, choosing his words with precision.

"The things I hired on to do are done," he reflects. "If you think about this district in 1984—the teachers' strike, the millage loss, the underutilized facilities, racial imbalance, the need for better secondary school facilities and for a long-range plan focused on instruction"—you see a major contrast in Ann Arbor's schools today. And Benjamin proudly ticks off other accomplishments: an equity office, substance abuse counselors, new links with the city and the university, a model affirmative action program, expanded staff development, the steady expansion of school-based decision-making, and an administrative cabinet "universally perceived as capable and hard working." He muses, "If ever there was a time a person *ought* to reflect and say, 'Shouldn't I play a different role?' this is that time."

In three successive school districts, including Lansing and Fort Worth, Benjamin has helped desegregate the schools and start achievement test scores rising. Now, "for the first time, I'm ready to consider me personally," he says, speculating that it might do him good to take on a different kind of task.

His decision could be a crucial one for Ann Arbor, a district whose staff has been wracked for decades with ever-changing direction from the top. If the dynamic superintendent remains until his initiatives are fully implemented, the district might make the kind of progress that the short tenure of other innovative superintendents has never been able to provide.

Superintendents like Benjamin facilitate major change, while others consolidate, as did his predecessor, Harry Howard. But the consolidators often unravel some of their dynamic forebears' innovations, and they slowly nudge the schools in directions that better suit their own views. As a result, districts like Ann Arbor are swept by successive swings of the educational pendulum, and their staffs become exhausted and angry. Ann Arbor teachers often complain bitterly about the phenomenon.

Since June, Benjamin has been trying to change his style of operation to see if he wants and is able to become more of a consolidator—to stay the course. He says he is trying to be more nurturing, supportive, and instructive, while working to assure that a framework is in place within which the staff can increasingly exercise judgment, creativity, and accountability. He repeatedly stresses, as in his opening-day remarks to the staff assembled in Pioneer High School auditorium, that "there are no new initiatives on the plate this year."

So many changes are already under way that Benjamin has made a commitment not to add to the overload. The high schools and intermediate schools are undergoing a major reorganization, the curriculum is being updated, and he is shepherding numerous initiatives to achieve "multi-cultural excellence," a breakthrough seeking to enable students of varied abilities and ethnic and socio-economic backgrounds to thrive academically and to feel respected.

While he strives to keep from further overloading the staff, Benjamin is musing on his future. He is gaining national perspective by accepting more consulting requests, from districts and school agencies from Ludington to Austin, Texas. Next spring, on his first annual study-leave, he will spend two weeks at the Carnegie Foundation, the East Coast educational think tank.

Benjamin's son, Danny, is now just one year away from high school. Some observers have speculated that Benjamin would like to give the same assurance of stability to his son that he previously gave to his daughter. But "Danny is more flexible about that," he says. The Slauson eighth-grader is not asking for an ironclad commitment.

Of the nine trustees who brought Benjamin to Ann Arbor, only Eunice Royster remains on the board. "We know he won't retire here, given his skills, but I don't hear anyone on the board wanting anyone else," she says. "The board is very pleased with the superintendent. He's made an impact."

Trustees Lynn Rivers and Marcy Westerman agree. There's no move by the board to think about a successor. Rivers, who frequently spars with Benjamin, says dryly, "As with most Ann Arbor superintendents, he will leave when he's ready to."

Rising tempers on the school board

Impatient trustees lash out at staff.

The last year has seen a dramatic change in relations between trustees and the schools staff. Recent boards have emphasized collegial relationships with teachers and administrators, decentralizing decision-making and seeking to enlist active staff support. But some trustees have become increasingly impatient with the pace of change. On a few issues they seem determined to impose their views on the system—by fiat, if necessary.

Some trustees, like the harshly critical Ellen Offen and the peppery Lynn Rivers, tend to get angry and frustrated at administrators and teachers because there have been no dramatic breakthroughs in black-white student parity. They and other trustees exploded with fury at teachers last spring when there was no increase in the number of black students taking part in the venerable Spring Music Night. They overruled the superintendent's plan to work with the teachers, ordering instead a change in the character of the event. Rather than an elite showcase, the elementary chorus became an inclusive assemblage of all interested students. Only trustee Bob Wallin stuck with the superintendent and the music staff on the issue.

A later surge of criticism came from the board when some teachers refused to return graded examination papers to students, parents, or tutors, upon request. The teachers, mainly in secondary math and science, said that sending tests home would force them to create an endless stream of new examinations, seriously cutting into their teaching time.

The trustees were so angry at teachers in these two instances that they blasted Benjamin's plans to work with the faculty and "bring them along," as Lynn Rivers puts it. "What's right for kids is more important than adherence to a management style," she says. "There are some situations where there is a right or wrong and it's *not* open to participatory decision-making. If a thing is not good for kids, it's not negotiable."

Dan Halloran, the board's genial president, who is himself strongly committed to change, noted the stark moral judgments that trustees have begun to voice. "For Lynn, testing was a right-wrong issue," he says. "I felt that way about Spring Music Night. There are discriminatory practices out there, and we order them to stop. But with testing, perhaps, I don't agree that it's a right-wrong issue."

At the board retreat last summer, Benjamin cautioned trustees that their approach can take on "good guy-bad guy" overtones that can dampen morale and make collaboration harder. He urged the board to assure administrators and teachers that "just because we disagree doesn't make us bad people."

Trustees increasingly seem to want Benjamin to overrule teachers and to issue orders telling them how to deal with students. But administrators say that approach has been tried in many U.S. school districts, with dubious success. They believe it will never work in Ann Arbor. "This district is not open to a mandate from on top. There has been so much change," says curriculum head Doreen

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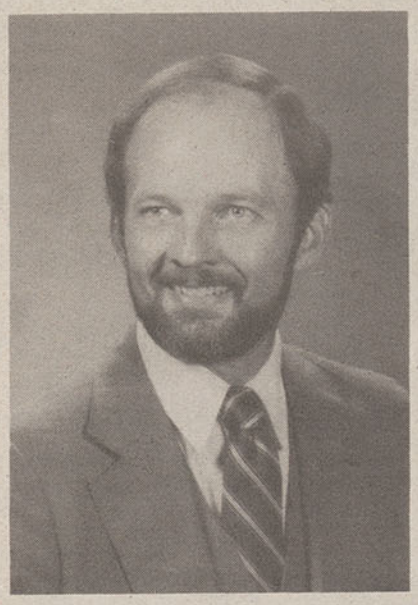

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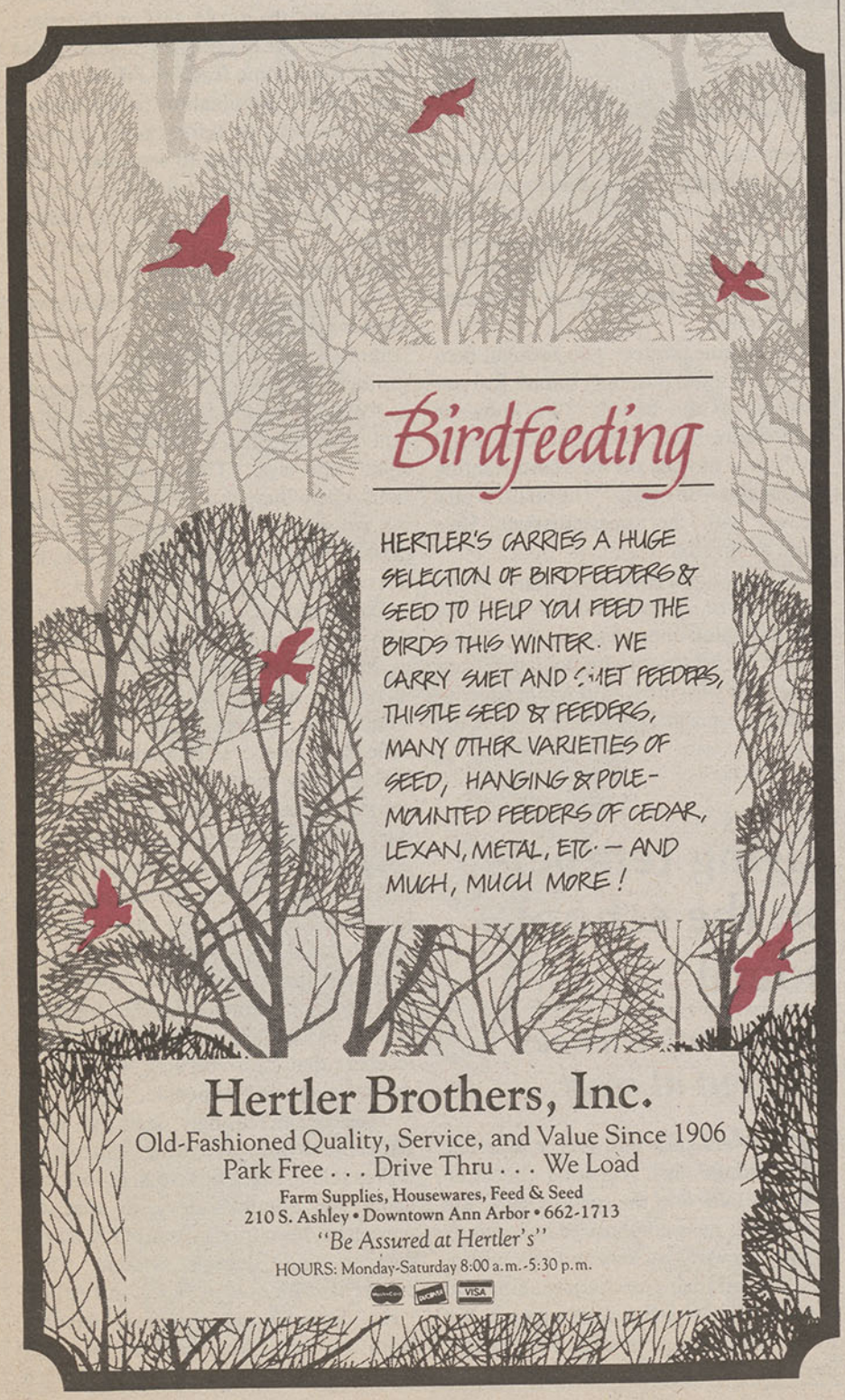
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Poupard-Tice. "We are trying to do things in a different way." She says that new classroom procedures are steadily spreading. Pilot programs are scattered throughout local schools. In workshops and school planning sessions, teachers are sharing fruitful ways to work with students they have been unable to reach in the past.

Patience and trust in this process seems, however, increasingly less visible at the board table. Superintendent Dick Benjamin sees the tension as reflecting a confusion on the part of some board members about "the difference between policy and administration. The board's role," he says, "is to set direction, not to give somebody an order."

On the other hand, comparing the current board to former ones, Benjamin says emphatically, "The caring about each other is still there. The votes and the behavior are still there. Trustees need to air concerns and be human. It's messy to watch democracy in action, to watch people be people. I'd like it to be a model of collegiality, but the kids won't grow up to be less cooperative because we can't always model cooperative behavior."

Benjamin flatly denies that board tensions will influence his decision about whether or not to leave Ann Arbor. "People—three administrators—have asked me, 'Are you going to leave because this is so nuts?' But," he says, "I'd *never* leave for those reasons."

PETER YATES

School board member Lynn Rivers wants to develop all-new graduation requirements.

Graduation requirements under attack

Lynn Rivers lobbies for a fresh start.

Trustee Lynn Rivers may finally have assembled the school board majority she's long fought for: she has persuaded trustees to consider suspending the high school graduation requirements adopted just three years ago. The trustees agreed to hold a full discussion on the topic at their study session on October 5.

Rivers began criticizing the new roster of required courses even before it was adopted in the fall of 1985, and she has been lobbying fiercely for its abandonment ever since. "It's never been right," Rivers said recently, urging her board colleagues that it's not too late to tell students, "You don't have to do this. It's not what we thought it was. We'll fix it."

The new course schedule was intended to give students a more rigorous academic experience. As part of a national trend to promote a common core of courses and provide more direction, it boosted the number of specific courses students must take in science, math, social studies, and English in order to graduate. Required courses were added in health, law, and economics and human behavior. As a result, the time available for elective courses shrank from 10½ to 7½ credit hours during the course of a high school career.

Local teachers warned that the new course schedule would be too tight to work. They said it would cripple enrollment in key electives like music, foreign languages, and vocational education, blunting students' interest and motivation.

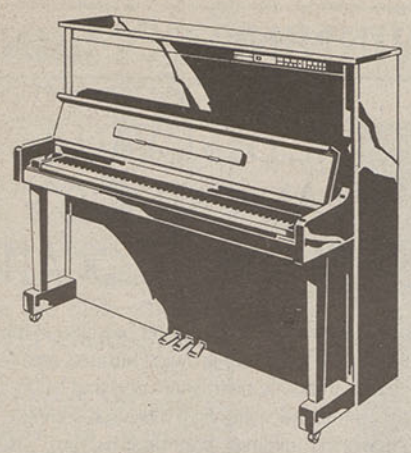
Since the new graduation requirements were adopted, enrollment in some music, foreign language, and vocational courses has in fact dropped alarmingly. Others have held their own. But parents have voiced a steady stream of criticism, complaining that students' schedules are so filled with required courses that they can't take the classes they want in languages, music, art, and vocational education. "No one's ever thanked me for the new requirements," Rivers says scornfully.

Teachers say the trustees have simply tried to jam too many courses into the high school day. Students have only six hours in which to take what many consider a rock-bottom six-class schedule of four core academic courses (in English, math, social studies, and science) plus two key electives (often a foreign language plus music or art, computer keyboarding, drafting, or vocational education). Those classes fill the day, barely leaving room for the extra required courses like health and physical fitness.

The day is even tighter for students who take part-time jobs, often partly for credit, in their senior year. They want the option of cutting back to just three or four courses a day. (Parents complain, however, that this lightweight senior schedule has also been abused by some students, who laze about the house for a semester before heading to college. This misuse of valuable time helped to encourage enactment of the tougher requirements.)

Rivers believes that that original planning process, spurred by conservative boards early in the Eighties, was so rushed and flawed that the resulting course requirements "have no validity." She wants trustees to start over, looking more carefully at what does and doesn't work in the high schools.

Rivers also wants to scrap the laboriously prepared Common Learnings, a set of ninety desired goals, in favor of a shorter list of competencies every student must have in order to graduate. These tightly prescribed outcomes would form the basis of a brand-new set of graduation



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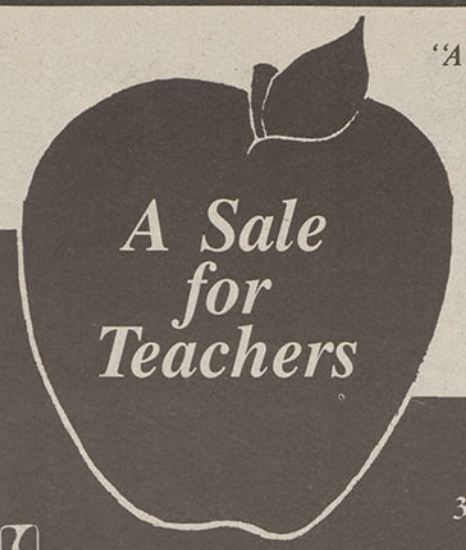

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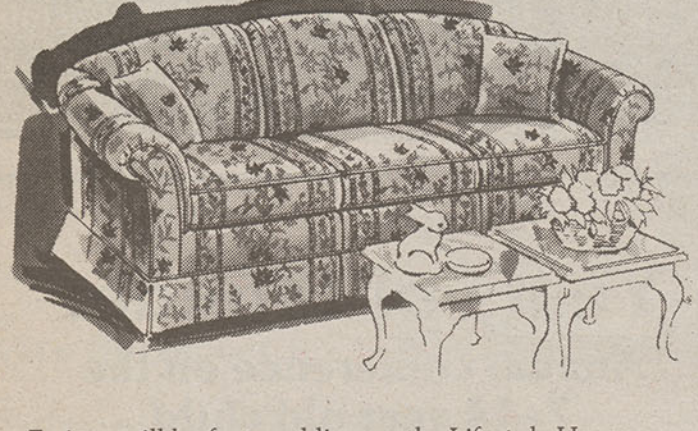

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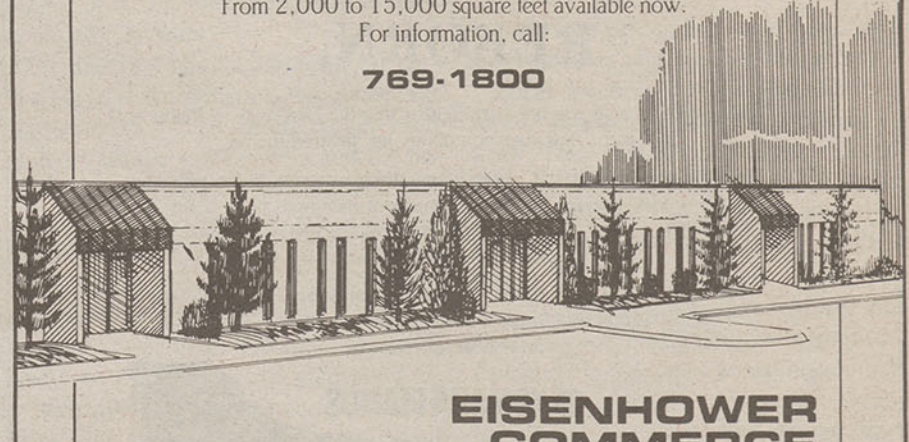

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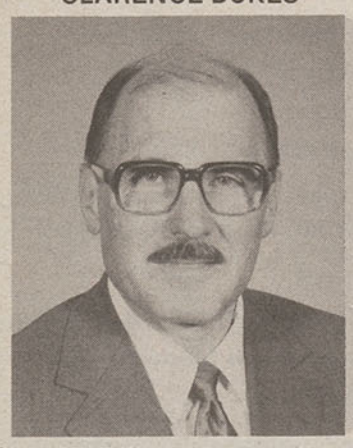

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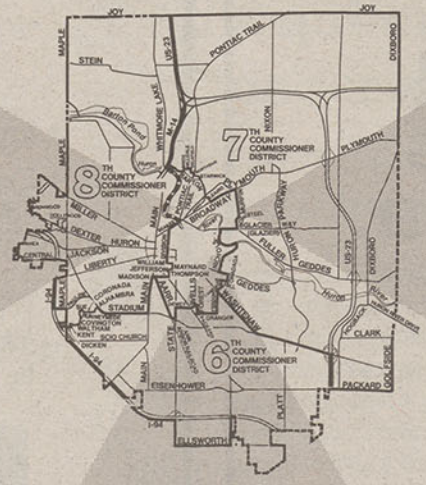

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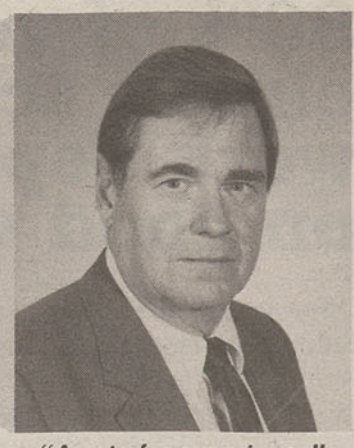

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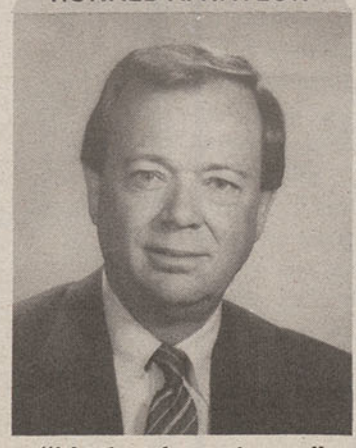

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SCHOOL SPOTLIGHT *continued*

requirements.

Until now, most trustees have been loathe to scrap the fruits of a lengthy process that had fairly wide input. Instead, they have tinkered with the graduation requirements, dropping the economics and human behavior course in August, folding the economics into social studies classes and the behavior into health. The latter move will make the high school health course less a copy of seventh-grade health.

The trustees also trimmed the new social studies requirement in August. They put driver training after school. And they adopted a waiver system, enabling students to get physical fitness credit for varsity athletics, cheerleading, and marching band.

Plans for further fine-tuning include granting such waivers in other subjects to ease up on more students' schedules. A larger class load for seniors might also be mandated. And the trustees might add an extra hour of classes for all students at the end of the school day to make time for electives. That simple but expensive fix could cost an estimated $2 million a year just for extra transportation costs, plus a major outlay for teachers' salaries.

Superintendent Dick Benjamin says if trustees want to declare a mistake and call a halt to the requirements, he will follow their lead. But he notes that the high schools are already absorbed with preparations for the new four-year program that will start next fall. This change creates a "window of opportunity," he says, that should result in further upgrading of service to students. He points out that curriculum adjustment is already under way. From kindergarten through the twelfth grade, a network of faculty committees has begun to convert the lofty Common Learnings into highly specific, yet flexibly taught "outcomes," each with a quantifiable measure of success that allows teachers to be clearer about students' progress. This slow-but-steady curricular reform will gradually help to upgrade most high school courses.

Trustees will debate on October 5 about whether to scrap the graduation requirements. But although Rivers had enough support to get the debate on the agenda, it's not clear that she has enough votes to win a showdown on the merits of the issue.

Several trustees oppose Rivers's initiative. Veteran trustee Tanya Israel says abolishing the graduation requirements would be "a disaster," causing alarm and confusion. New board member John Marriott says the move would send the wrong signal, implying that trustees don't have high expectations for students. "I suggest we declare victory," says Marriott. "We're as good a district as any in the U.S. We've done with the present system everything we can do." He adds, "I don't want to spend a long time looking at the current program. I want to move forward." It's more important, he says, to conquer "the achievement gap" that plagues some minority students and "the boredom gap" that may be more widespread. ■

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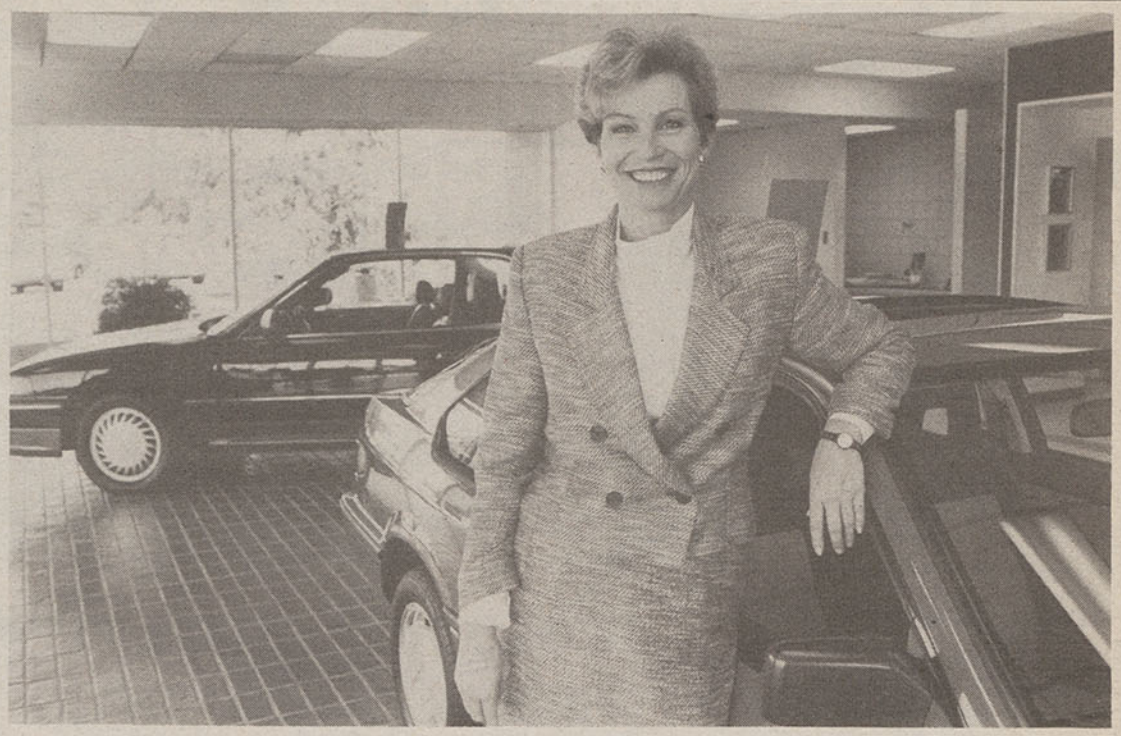

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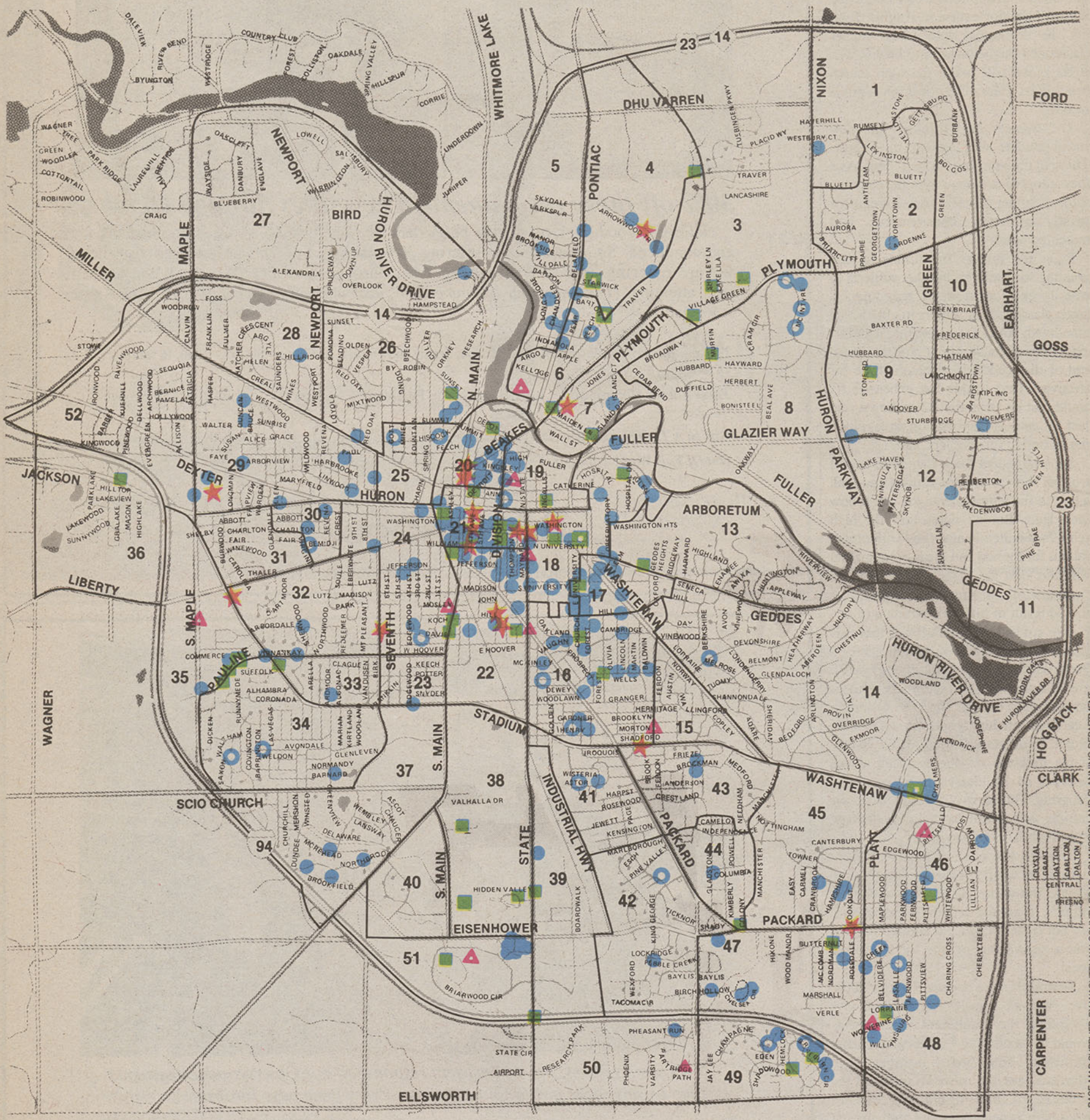
ANN ARBOR CRIME: AUGUST 1988



BASE MAP SUPPLIED BY WASHTENAW COUNTY ROAD COMMISSION AND PLANNING DEPARTMENT

KEY

- Burglary
- Attempted Burglary
- Sexual Assault
- Attempted Sexual Assault
- Vehicle Theft
- Attempted Vehicle Theft
- Robbery

These are the major crimes and attempted crimes reported in Ann Arbor during August. The symbols indicate the location *within one block* of all burglaries, vehicle thefts, sexual assaults, and robberies.

Neighborhood Watch block captains are notified promptly of crimes within each numbered area. To take part, call Neighborhood Watch at 994–2837 (Mon.–Fri. 9 a.m.–4 p.m.). If you have information about a crime, call Neighborhood Watch or the anonymous 24-hour tip line at 996–3199.

AUGUST CRIME TOTALS *(includes attempts)*

	1988	1987
Burglaries	194	199
Sexual Assaults	11	13
Vehicle Thefts	46	47
Robberies	17	10

Race, wealth, and crime

New data suggests that racial arrest patterns are rooted in poverty.

Racial imbalance in crime statistics has been a fact of life almost since records have been kept—a prime example being the disproportionate number of blacks imprisoned compared to the percentage of blacks in the U.S. population. But lately sociologists are finding that there's more to the numbers than simple color.

In Ann Arbor, as around the country, blacks encounter the legal and judicial systems far more often than their representation in the population would predict. But it also appears that the common denominator among the Ann Arborites who run seriously afoul of the law is not race but income.

University of Colorado/Boulder sociologists Delbert Elliot and David Huizinga recently published a study that found, in effect, that economic class is an important factor in the way youths are treated by the juvenile justice system. Ann Arbor's statistics support that view, and so do the gut reactions of some of the people who deal with youth and adults held responsible for the crimes in this city.

In 1987, 746 males were arrested in Ann Arbor for serious crimes, including rape, robbery, aggravated assault, burglary, larceny, and motor vehicle theft. Of those, 59 percent were classified as white and 41 percent as black. (Other categories were also used, but accounted for less than 1 percent of arrests.) By comparison, among the people responding to the city's 1988 household survey, 84 percent identified themselves as white and 6 percent as black. The self-reported household survey tally for black Ann Arborites is probably too low (the 1980 census figures was 9 percent), and some criminals undoubtedly commute in and out of Ann Arbor. Still, blacks account for only 10 percent of the population of Washtenaw County—so on a per capita basis, it looks as if blacks are from four to seven times more likely than whites to find themselves in trouble with the law.

That striking disparity is often attributed to police bias. Without addressing that issue directly, Elliot's study and the people who have watched crime trends in Ann Arbor argue that it's not color but class that is most significant. Middle-class people, of whatever race, do not show up significantly in the numbers. It's lower-class people—those on or near the poverty line—who account for the vast numbers of felons. And both nationally and locally, a disproportionate number of poverty-level households are black.

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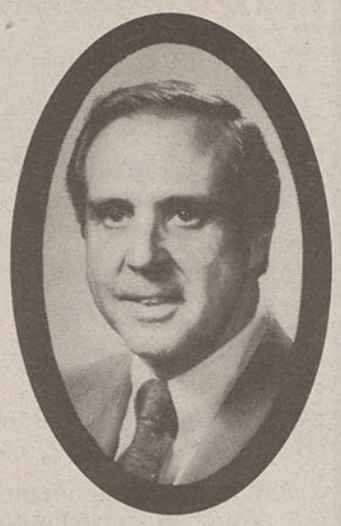

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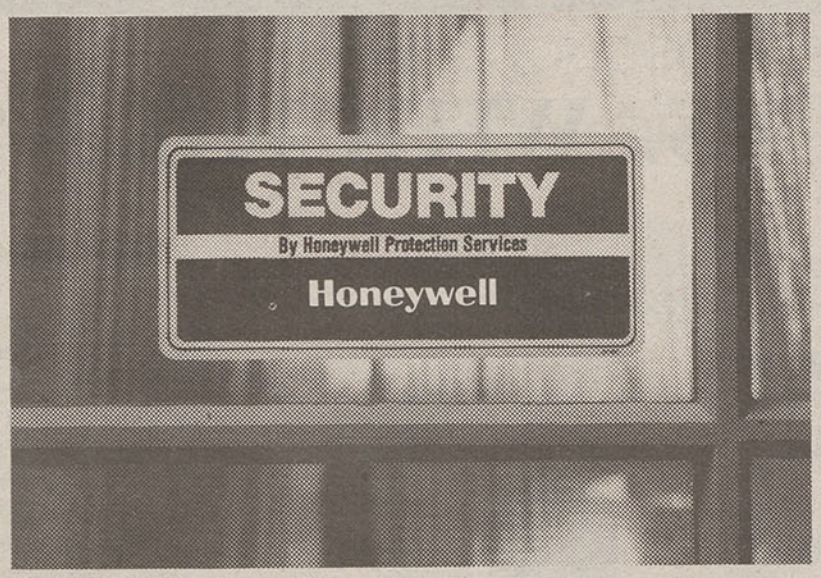

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5. Why was medical treatment denied to a female inmate who later died in custody?
6. Why is the closure rate for serious crimes only 12% (same as the city of Detroit)?
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8. With 13 top command (1 sheriff-1 undersheriff-3 commanders-8 lieutenants) why are there **no** females, **no** blacks, **no** minorities?
9. Why did the tax payers spend $1.5 million dollars for a new radio system that does not work?
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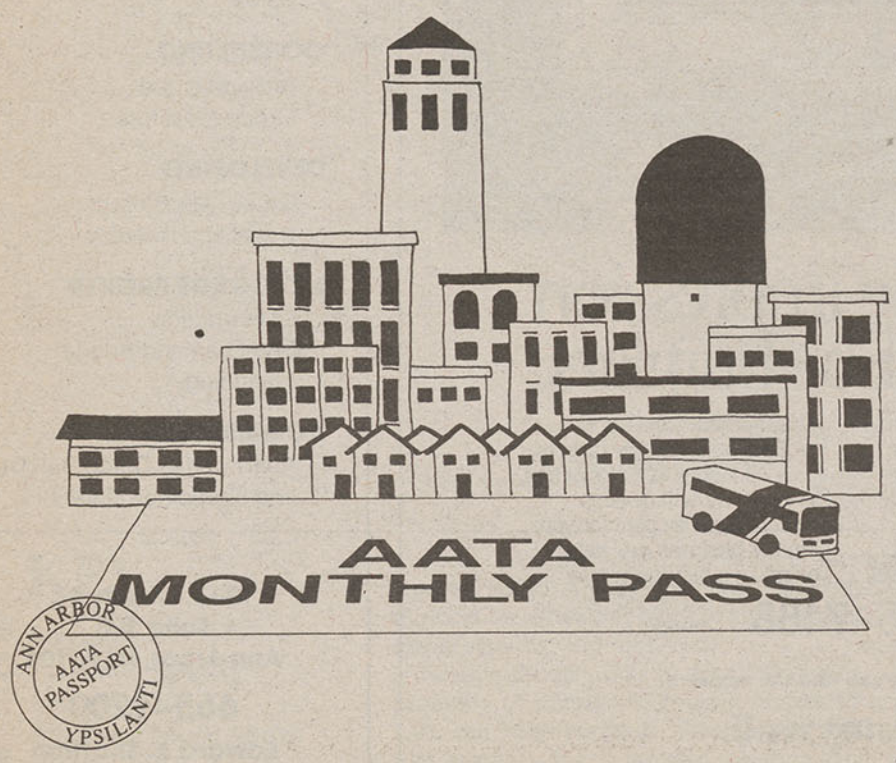

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According to a rudimentary sorting of the household survey data by Fred Bohl of the city's Information Services Department, just 2 percent of Ann Arbor's white households live on a per-capita income of under $3,000 per year. By comparison, 13 percent of black households were that poor. Although neither crime nor population data is precise, blacks thus appear to make up at least one-third of the very poorest Ann Arborites—a ratio comparable to the city's black arrest percentages.

The cost of legal defense means that the rich/poor disparity widens as cases move through the legal system. Mitchell Nelson, chief assistant with the county Public Defender's Office, estimates that 80 percent of the people ending up facing felony charges in the court system are people from the lower socio-economic class.

Nelson's boss, Lloyd Powell, head of the Public Defender's Office, sees the same disproportion. He notes that the majority of people going through the legal system are young men, "a greater disproportionate number of whom are black." Between poverty, unemployment, and the possibility of making big money in a short time through drug dealing, Powell says, the poor live in a climate ripe for the kinds of statistics showing up on police blotters and in sociologists' tables. Powell, who is black himself, says he "honestly can't believe" that the disparity in arrests reflects racial targeting by the police.

Some of the problems that seem to have settled onto the black communities—unemployment and a relatively unstable family structure—Powell traces back to the reason blacks were in this country in the first place: slavery. But since other groups uprooted from their own countries and dumped in poverty in the nation's cities managed to move beyond the poverty stereotype, Powell does believe that race has played a part in keeping blacks out of the melting pot that has claimed such other groups as Irish Catholics.

Blacks are "easily recognizable," he notes, and they generate fear in the community not unlike that once generated by the Jews in Egypt in biblical days—that they someday may decide to join together to destroy the status quo.

But Powell says he has found that those blacks who break out of the cycle of poverty, unemployment, and lack of schooling have also broken out of the cycle of arrest statistics.

"Middle class is middle class. The values are the same" regardless of race, Powell says. And when you get away from the middle class and into the lower strata of income you find very little difference between the way the courts treat blacks and whites, he says.

Whites from the lower-income levels show the same lack of education and training and are engaged in the same kinds of crimes as their black counterparts, Powell says. "They really don't seem to differ that much. It's really more a class thing than a race thing, of people being on the bottom of the barrel. Crime is a creation of class. Where it's disproportionate in terms of race, it's simply because it's disproportionate in that economic class." ■

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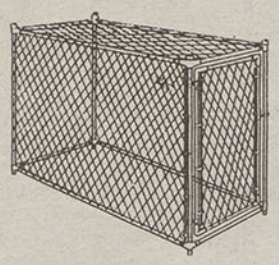

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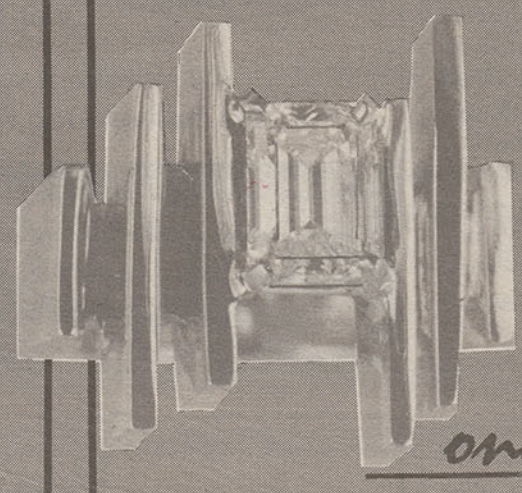

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A.D. WESSLING

Musical theater teacher Brent Wagner

His heart belongs to Broadway.

Brent Wagner can't remember a time when he wasn't hooked on show tunes. From the age of two or three, his parents tell him, he listened to popular songs on the radio with the same enthusiasm that other kids played with dolls or rode their tricycles. More often than not in Nebraska in the 1950s, the popular songs were hits from Broadway musicals like "Peter Pan," "Pajama Game," and "My Fair Lady."

"I feel as if I've always known them," Wagner says. "I knew from the age of two or three that I *had* to be connected with this kind of music, somehow."

When Wagner was three, his family rented a house with a piano in it. He pounded it enthusiastically. By the time he was in second grade, his parents gave in and arranged lessons and bought him a piano. By ninth grade he was teaching other kids. And all the while, he was listening to original cast recordings of musicals—"show after show"—and conjuring them in his mind.

Wagner began his college career at the University of Washington as a journalism major, because he feared the vagaries of a life in music. But music, and the musical theater in particular, always drew him back. "I went to everything that I could see. And I was so obsessed with it all, I'd come back and I'd write down notes about it, and I'd look up the script, and I'd read about the original.

"It was the power of the words and the music together that was magical to me," he recalls. "Because I was fascinated with what the words could do, and what the story could do. 'Music makes you feel, words make you think, songs make you feel thoughts'—I love the notion of that," says Wagner, quoting a favorite phrase by lyricist Yip Harburg.

Wagner finally abandoned journalism to carve a career in musical theater. He eventually took his undergraduate degree in both theater and music, then went on to earn master's degrees in both subjects at Indiana University. Now thirty-seven, he has spent the last four years as director of the U-M's Musical Theater Program.

Sipping a canned soda at his desk in the Frieze Building, Wagner looks like one of his students. He has a boyish face, with an impish grin and enormous brown eyes. "He's a very, very low-key person," says his boss, Dean Paul Boylan of the School of Music. "But he has an intensity, a reverence for the world of musical theater."

Since coming to the U-M, Wagner has shaped what observers believe is a model curriculum for musical theater performance. Of last spring's production of "On the Town," *The Detroit News* wrote, "What is evident at every turn is how well these kids have been taught, and how carefully this production has been researched and rehearsed."

Wagner sees the program as a "sort of incubation period, a time when [students] can grow and test their skills so that by the time they go to New York, they're solid on their feet and can deal with that kind of competitive world."

But programs like Wagner's are more than a training ground for future Broadway performers. They may also be the way of the future for the American musical theater: on campus, new works can be produced at a fraction of the cost of commercial productions, and with few of the attendant pressures. Productions like last year's "Love Life"—the first revival of the Kurt Weill and Alan Jay Lerner work since its 1948 debut—and the world premiere the year before of Sheldon Harnick and Joe Raposo's "A Wonderful Life" have garnered mentions in *Variety* and *The New Yorker* and have drawn major theater professionals to the U-M campus to participate and observe.

Lyricist Harnick, whose credits include "Fiddler on the Roof," says, "This is where the theater is nowadays, *out here*. It used to be that almost all of the expertise of this caliber was concentrated in New York."

While its roots can be traced back more than a hundred years, modern musical theater, most observers agree, was born during World War I. From that time until the end of World War II was the era of the great songwriters: Jerome Kern, Rodgers and Hart, the Gershwins, Cole Porter, and Irving Berlin. There were as many as sixty new musicals in each Broadway season, theater was cheap and popular, and touring productions brought live musical theater to the hinterlands. From the 1940s through the 1960s was the golden era of

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musical theater—book, music, lyrics, and dance were integrated to a degree never before achieved. Beginning with "Oklahoma!" the era was crowned, in Wagner's view, by three masterpieces—"My Fair Lady," "Gypsy," and "West Side Story." Over the last twenty-five years, with the greater influence of electronic music, videos, television, and movies, people aren't growing up with live theater as they once did, and writers who might have written for the stage are writing for movies and TV. Musical theater has been looking for new life, often in large, expensive productions whose strongest elements are technological—spectacles like "Cats" and "Starlight Express."

This history is extensive enough, and has left legacy enough, Wagner believes, that musical theater has become an academically legitimate field of study—just as jazz and electronic music earlier crossed the boundary between popular and academic culture. "I think musical theater has come into the schools because we realize we have a heritage that's far richer than we were aware of before," says Wagner.

Music Dean Paul Boylan—who as a student himself played pit piano for musicals—wants to build up the Musical Theater Program as part of his overall plan "to bring indigenous American music into the structure of our education." In 1980, one year after becoming dean, Boylan set up the program with the Bachelor of Fine Arts degree for its graduates. Three years later, after a nationwide search, he chose Brent Wagner to head it.

At the time, Wagner was at Syracuse University, where he had gone from Indiana in 1976 to begin a musical theater program. He wasn't looking for a new job. In fact, he was enjoying what he says was a "major growth point" in his life. He conceived, researched, and wrote original revues highlighting the works of various composers. Some of the composers—including Burton Lane and Sheldon Harnick—came to the campus to see the students perform their music. It was the sort of marriage of the professional and academic worlds that Wagner sees as essential for musical theater students.

It was finally the resources of the U-M, combined with the town of Ann Arbor and the "sincere promise of support" from the School of Music, that convinced Wagner to give up a tenured associate professorship at Syracuse to accept a non-tenured assistant professorship in musical theater here. (He has since received tenure.)

"The better the Theater Department, the better the Musical Theater Program," Wagner argues. "One thing suits us all. Kids in musical theater have really got to master acting. In the older musicals, there were separate dance, chorus, and acting ensembles. Today's performers need to be more rounded in the three major areas—dance, singing, and acting." Wagner expects graduates of his program to be strong performers, too, in non-musical stage productions. "What we're doing," he says, "is theater."

Some forty or fifty students compete each year for the fifteen or twenty slots in the freshman class of the Musical Theater Program (they must audition again at the end of their sophomore year). The first thing students receive from Wagner and his colleagues is a book called *Acting Professionally: Raw Facts About Careers in Acting,* by Robert Cohen. Among many other things, the book reports unemployment statistics in the field (around 80 percent, with "occasional peaks" to 92 percent) and is, says vocal coach Jerry DePuit, "one of the most gruesome books about the business you could read. We're very realistic here."

Vocal coach DePuit, choreographer Tim Millett, and Wagner comprise the full-time musical theater faculty. Adjunct professors Joan Morris and Mary Ellen Guinn and an array of other instructors come from the theater, dance, and music departments. All try to balance the grim with the inspirational, to prepare a young person to compete in a tough market flooded with aspiring young performers.

Students study voice, dance, piano, acting, and musical theater; they take courses in the history of theater, art, and the musical; they learn stage management and production; and they take another thirty credits in general studies. Their days stretch from eight or nine o'clock in the morning until eleven o'clock at night (when they are rehearsing) six or seven days a week.

Wagner's own schedule is equally hectic. He enjoys traveling when he can, watching old films, and collecting records. He still plays the piano, both show tunes and classical. And he goes frequently to New York to see Broadway shows, although he does not miss being a part of the New York theater scene himself. "Teaching is as much my profession as musical theater," he insists. "The highest reward is sharing what you're excited about and stimulating others to love it, too."

The Musical Theater Program presents two shows a year for the public. This fall's presentation of the popular, award-winning "A Chorus Line" (October 13–16 at the Mendelssohn Theater) will be balanced by the spring production at the Power Center of Sheldon Harnick's new work, "Dragons," which Wagner says is "off the beaten track."

Wagner rarely produces musical theater classics like "South Pacific" and "Oklahoma!" except in class workshops, because he knows students will have "more than enough opportunities" to perform in these after college. But the older works remain his personal favorites. The great shows, Wagner says, appeal to all audiences—from the least sophisticated theater goer to professional musicians. They "survive forever, and that really is what we're about.

"You can say, well, 'Oklahoma!' is not the show of tomorrow, but it's part of our literature, part of our heritage—just as Shakespeare is for theater, just as Beethoven is for music—and I would be sad to see that heritage dismissed."

—Leslie Stainton

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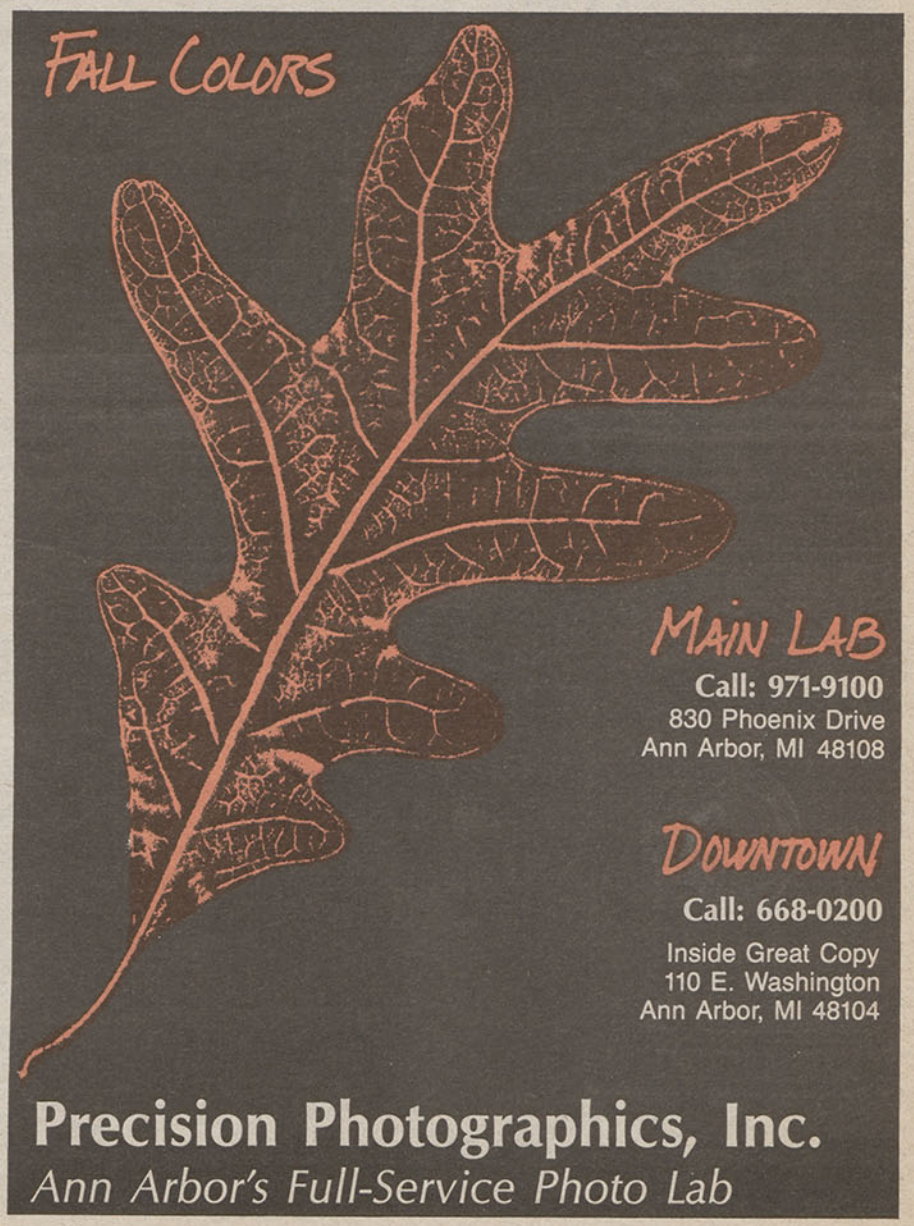

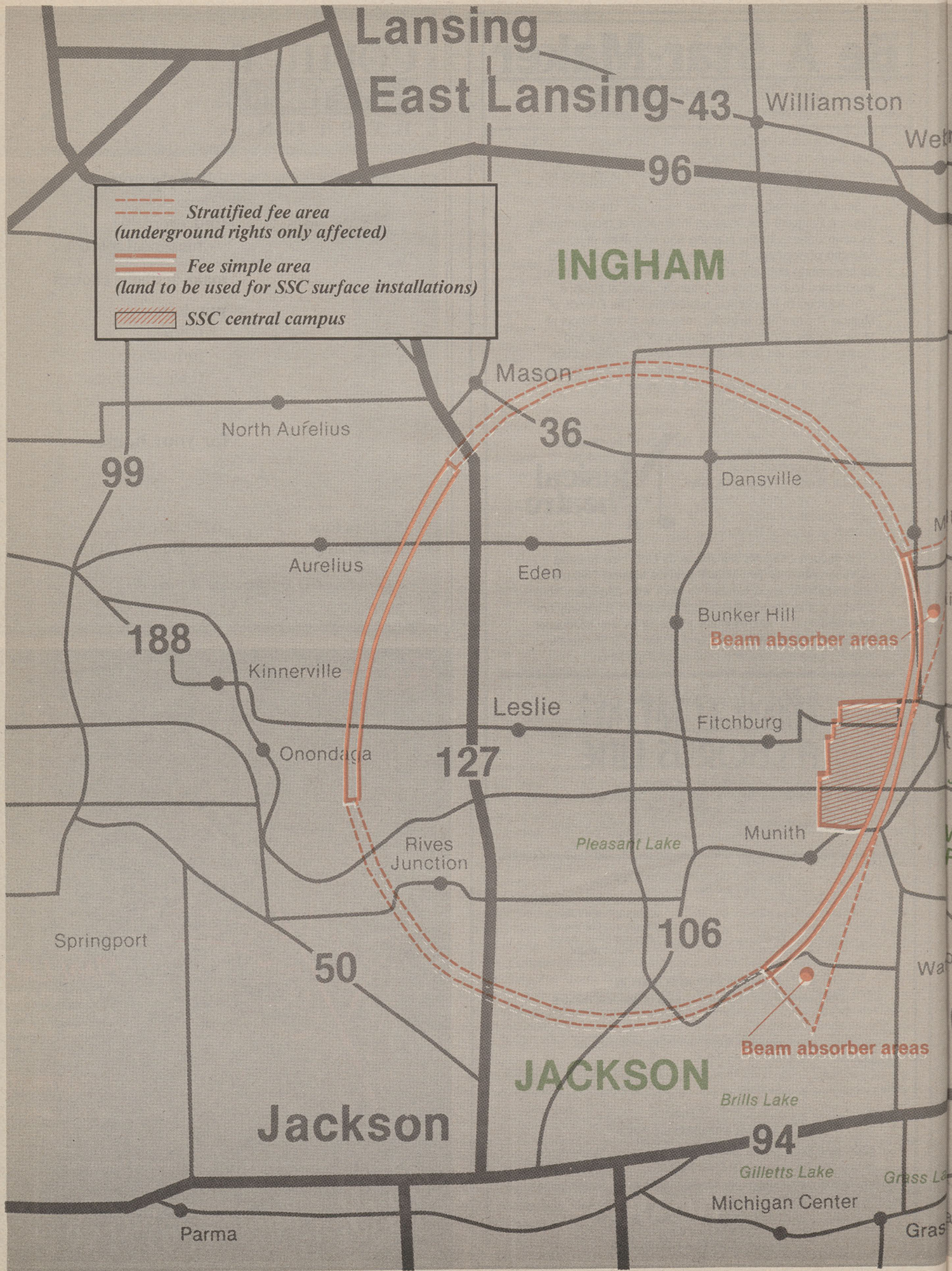
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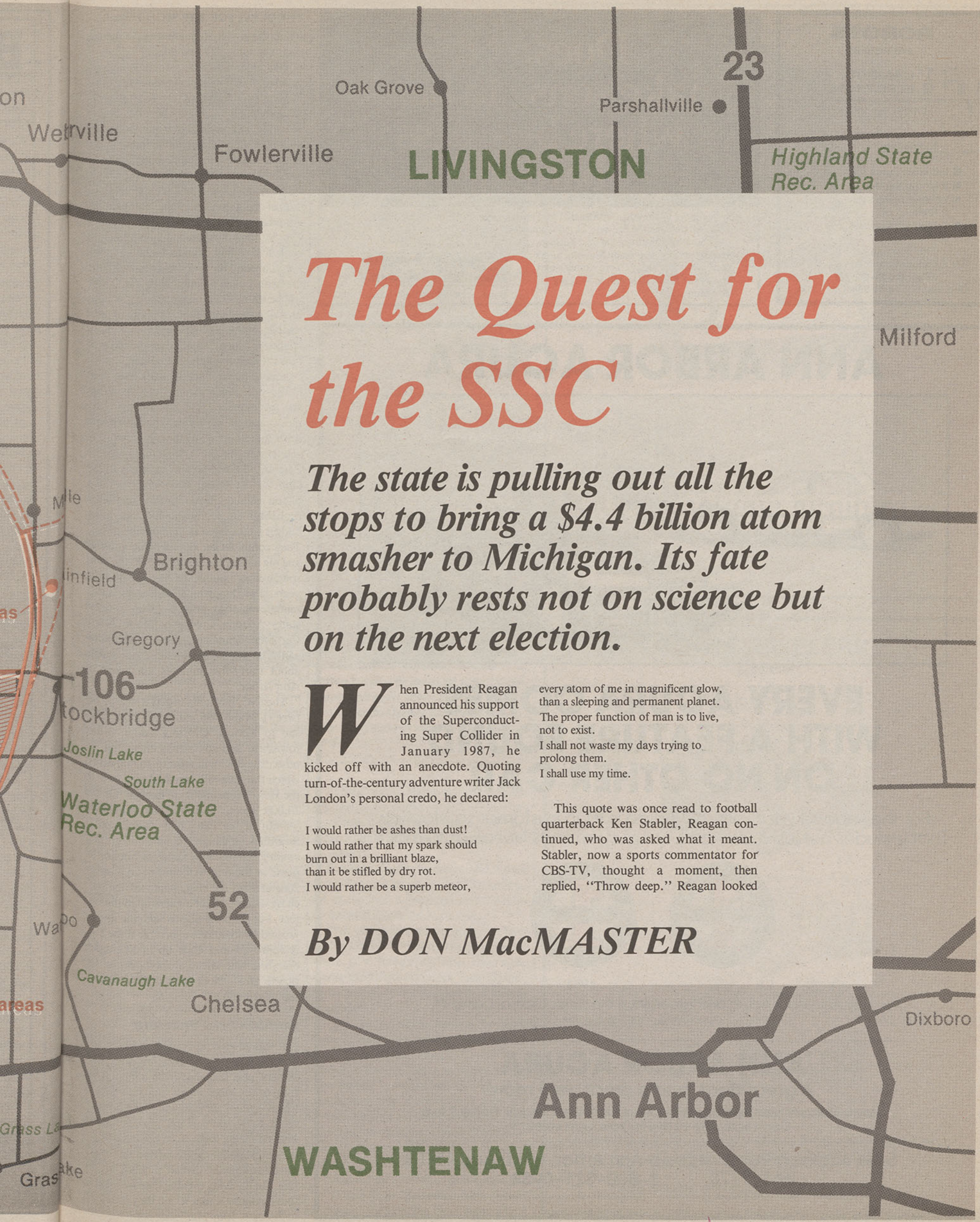

The Quest for the SSC

The state is pulling out all the stops to bring a $4.4 billion atom smasher to Michigan. Its fate probably rests not on science but on the next election.

When President Reagan announced his support of the Superconducting Super Collider in January 1987, he kicked off with an anecdote. Quoting turn-of-the-century adventure writer Jack London's personal credo, he declared:

I would rather be ashes than dust!
I would rather that my spark should
burn out in a brilliant blaze,
than it be stifled by dry rot.
I would rather be a superb meteor,
every atom of me in magnificent glow,
than a sleeping and permanent planet.
The proper function of man is to live,
not to exist.
I shall not waste my days trying to
prolong them.
I shall use my time.

This quote was once read to football quarterback Ken Stabler, Reagan continued, who was asked what it meant. Stabler, now a sports commentator for CBS-TV, thought a moment, then replied, "Throw deep." Reagan looked

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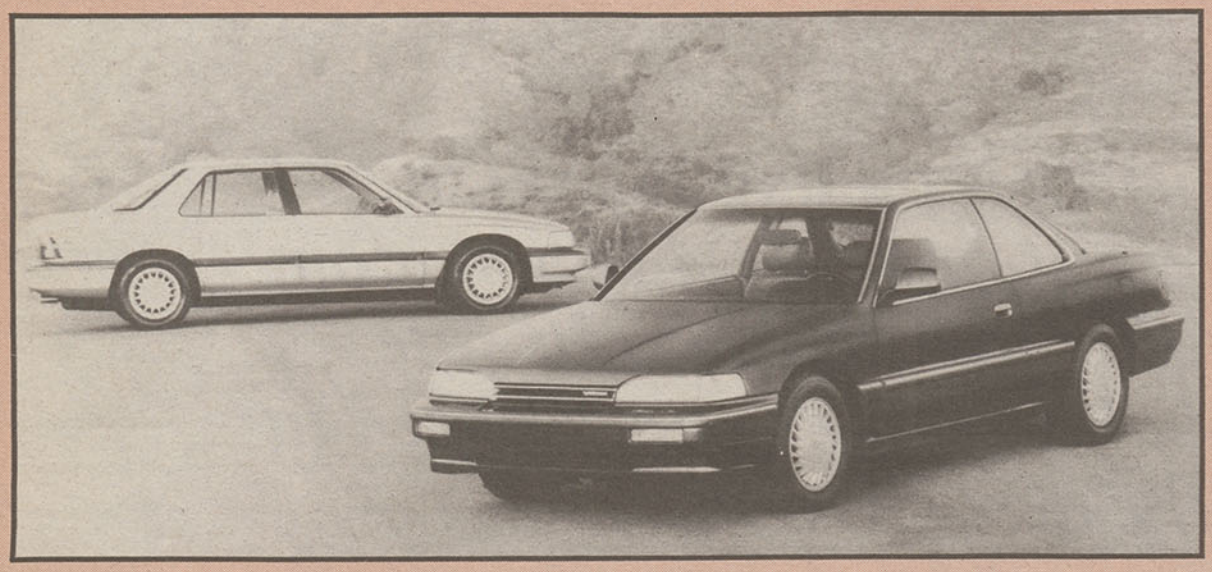

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out at the physicists present, gave them a nod, and said, "Throw deep."

The physicists have proceeded to do just that. What they proposed—and what Reagan's endorsement moved a long way toward reality—would be the largest scientific instrument ever developed: a $4.4-billion, fifty-three-mile-long underground ring to be used to study the basic particles from which all matter is formed. As they envision it, beams of protons, part of the atomic nucleus, will be accelerated around the ring to near the speed of light by 10,000 superconducting magnets cooled to −269 degrees Celsius. At six points around the ring, magnets will steer the beams onto a collision course. There will be 100 million collisions every second, breaking the protons into a spray of even smaller particles. Scientists will then analyze the spray, looking for the secret of how the universe is held together.

Similar particle accelerators have been in use since since the early 1950s. What sets the proposed SSC apart is the enormous energy of its collisions—twenty times that achieved by the biggest existing accelerator in the U.S., Fermilab, in Batavia, Illinois—and its expense. In addition to its initial cost—and the $4.4 billion estimate in the summer of 1988 is probably conservative—its operating budget is estimated at $270 million a year. That combination of scientific prestige and big money has made the SSC the most sought-after public works project in years. The Department of Energy is currently evaluating potential sites in seven states: Arizona, Colorado, Illinois, North Carolina, Tennessee, Texas, and Michigan. The Michigan site is in Stockbridge, about thirty-five minutes northwest of Ann Arbor.

The SSC, if Michigan gets it, will sit between I-94 and I-96, extending from Jackson to Mason. Crossing under twelve townships and completely encircling another, the SSC will require 16,000 acres, which the state will buy and turn over to the U.S. Department of Energy. Of the 16,000 acres, half will be purchased "stratified fee" and half "fee simple." Stratified fee is title to an underground swath 1,000 feet wide along the horizontal plane of the ring. Amounting to a safety zone around the ring, stratified fee purchase will not affect ownership of the surface. Fee simple is title to both the underground swath and the surface. If the SSC is approved and ends up in Michigan, everyone who owns property in the fee simple area—more than 200 families—has to give it up.

Landowners' meeting

It was an electric evening at the Stockbridge High School auditorium. Landowners' eyes flickered from a map in the front of the room with a ring drawn on it, which is where the SSC will go if Michigan gets it, to the panel of SSC representatives who sat facing them from behind a table, their expressions measured and absorbed. Each landowner owned a piece of the ring. On this May evening they were being told the terms under which they could sell to the state. John Hanieski, point man for

PETER YATES

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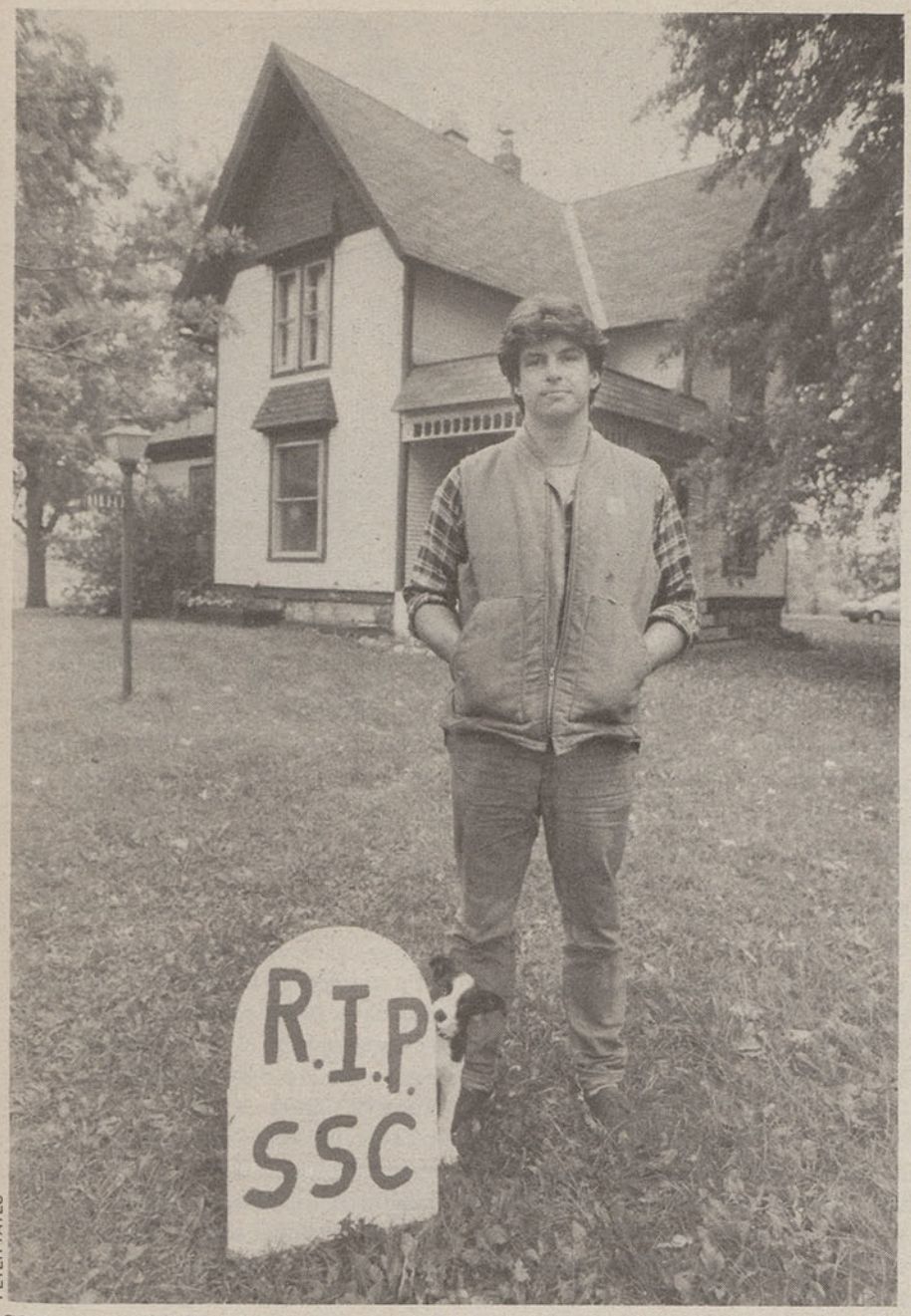

PETER YATES

SSC opponent Chuck Hoopes moved to Waterloo because he loved the country and got tired of paying Ann Arbor rents. Now Hoopes and more than 200 other households will have to relocate if the SSC goes through. Despite the disruption, Hoopes and other opponents are in the minority: U-M surveys show supporters outnumbering opponents by more than two to one.

the Michigan SSC Commission, had the mike.

Hanieski is a big man, built like a hockey player, a defenseman. As executive director of the state SSC Commission, he's the person in charge of selling Michigan's bid for the SSC—both to the federal government and to the people in its way. He was discussing options.

"If we don't succeed in winning the SSC, those people who signed options walk away with five percent of the appraised market value. If we do succeed in winning the SSC, they get the fair market value plus the option payment. There certainly is no loss on the part of the people that are relocated. When we replace your home, it will be with one of equal value."

Hanieski shifted the mike so he could scratch his temple.

"I think you're getting the wrong impression on what it is we're trying to do here," he said. "We are seeking to bend over backwards to find a willing buyer-willing seller relationship on this."

A farmer spoke up, his thick brown forearms folded standoffishly across his chest.

"What're you talking about?" he said. "A few extra dollars won't replace my farmland. That's how I make my living. I'll go to court if I have to, to keep you off my land."

Hanieski passed the mike to Ed Atkins from Gilbert-Commonwealth, coordinator of the land acquisition team. Atkins spoke with impassive authority.

"We will not enter land unless we have no choice. We do not need a court order. There is a statute allowing that now. Under the Michigan Quick Take Statute, we can get entry to construct in as little as thirty days."

There was rustling among the landowners, squeaking chairs, nervous throat-clearing, and sullen looks.

Chuck Hoopes, an Ann Arbor native who moved to Waterloo with his wife, Anita Monical, because they love the country and got tired of paying what they pay now on their house for a two-bedroom apartment on Chelsea Circle, raised his hand.

"A question in front," said Hanieski.

"If you want my twenty acres," said Hoopes, "then maybe there should be a

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PETER YATES

Michigan SSC Commission director John Hanieski has to sell the SSC to the federal government as well as to local residents. Michigan is one of seven finalists in the selection process, and the technical case for building the SSC here is good. But Michigan faces strong rivals in Illinois, which already hosts the big Fermilab accelerator, and Texas, which has a potent combination of financial incentives and political clout behind its campaign for the project.

program where I can choose twenty acres of state land that I like."

There was light laughter at the audacity of the suggestion.

"Would you like to address that question, Charlie?" said Hanieski, passing the mike to a diminutive man with a folksy style named Charlie Brown, a realty agent who had been hired by the SSC Commission as a sort of ombudsman for the landowners.

"Beautiful thought," said Brown to Hoopes. "But I'm gonna suggest to you that you're gonna have to go through your representatives to get it."

Again there was light laughter, knowing and parental. But Brown's suggestion wasn't entirely far-fetched. The 5 percent option payments were provided by state legislation aimed at easing landowners' concerns about the project. Sponsored by Representative Debbie Stabenow and Senator Nick Smith, the same bill permitted the state to compensate for depressed farmland prices by paying 50 percent over current assessed value—a concession that helped sway a number of farm families.

"If we sign your option," said Charles Sturgil, an affected landowner, "you can come in and take it whenever you want. If we don't, you'll just condemn it. What rights have we got?"

"Let me speak to that," Brown began.

"We have none," Sturgil shot back. "I know what your answer's gonna be."

"You have every right except two or three. Let me tell you about the two or three you don't have."

"One is ownership," Sturgil shot back angrily.

"You have ownership."

"Bull."

"What you don't have is the right to keep it without taxation," Brown continued, undeterred. "That's one. Another one, you don't have the right to keep it without the police power. Yet another one is condemnation. When it's good for the masses, that's a right the state has."

Sturgil sizzled.

"This project is not good for the masses," he said flatly. "It's good for a handful of scientists and that's all."

The unwilling sellers clamored their agreement. Brown said nothing.

"How can you say it's good for the masses?" Sturgil pressed him.

"Personal opinion," Brown replied.

"Why would I want to sign an option with you guys?" said a man in a red shirt. "You're stealing the land."

"You may not," said Brown. "But I'm just saying: once you sit down with the negotiators and sign an option, you've agreed—or you wouldn't sign the option."

"So we don't sign!" Sturgil shouted. "I don't want to move. You're only going to come in and condemn it anyway."

"Okay," said Brown. "Let's quickly run through that scenario. You don't sign."

"That's right."

"We will not have your option. Come the end of the year, Michigan gets the project, and we still have to deal with you."

"That's right," said Sturgil. "You're gonna come in and condemn my property."

"At that point in time, yes."

"Then you'll give me what you want to give me."

"Oh no," Brown corrected sanctimoniously. "No, no, no, no, no. We will give you what we think is proper."

"That's what I just said," said Sturgil.

"That's the reason we have condemnation court," said Brown. "To make sure the jury, that peer group of yours, sits and listens to your argument and then gives

you what is proper."

"When it comes to government," said Sturgil, his voice seething with frustration, "there is no peer group."

Attila Paltelky, a Hungarian whose family lost a farm to the Russians in 1956 and who stands to lose property again to the state if Michigan gets the SSC, raised his hand to speak.

"We did not ask for this project," Paltelky said.

"Amen," said Sturgil.

"And we are not happy the way we are being treated, as pieces of property," Paltelky continued. "We bought for a reason. We live there. Now you tell us we have to give it up. *And we have no say.*"

The unwilling sellers—perhaps twenty-five of the 150 or so people in attendance, but the only ones speaking out now—got loudly behind Paltelky's position. Brown, confronted by genuine emotion, looked surprised, as if for the first time it penetrated his mind that this was not a money issue to the unwilling sellers.

"That's the first dissenting vote I've heard about the SSC project," he said.

Searching for support

Whatever Charlie Brown's experience, John Hanieski knew that plans to build the SSC in Michigan faced opposition. Early in 1987, the U-M's Institute for Social Research (ISR) conducted a survey of affected residents for the SSC Commission. It found that 62 percent favored the project—strong, but far from unanimous, support. Still, the May landowners' meeting was the first public expression of hostility—and one that seemed to counter an otherwise favorable trend. A second ISR survey, taken in early 1988 and released the same month as the meeting, found that 72 percent of residents supported the project.

The tenor of the May landowners' meeting was by far the harshest of any of the public meetings on the SSC. An informational meeting in January drew 300 people with questions, but no concerted attack on the project. And when the Department of Energy (DOE) held its own public hearing in Stockbridge in February, the questions and criticisms were lost in an overall atmosphere so supportive that Max Gates in the *Ann Arbor News* compared it to a pep rally. A high school band played the national anthem, Governor Jim Blanchard was repeatedly interrupted by applause as he spoke for the project, and local residents—including some who stood to lose their homes—trouped to the microphone to endorse the SSC. The DOE's two lengthy hearings drew 2,000 people in a single day. A DOE spokesman told the *News* that it was the largest turnout of any of the SSC hearings the DOE had conducted to date.

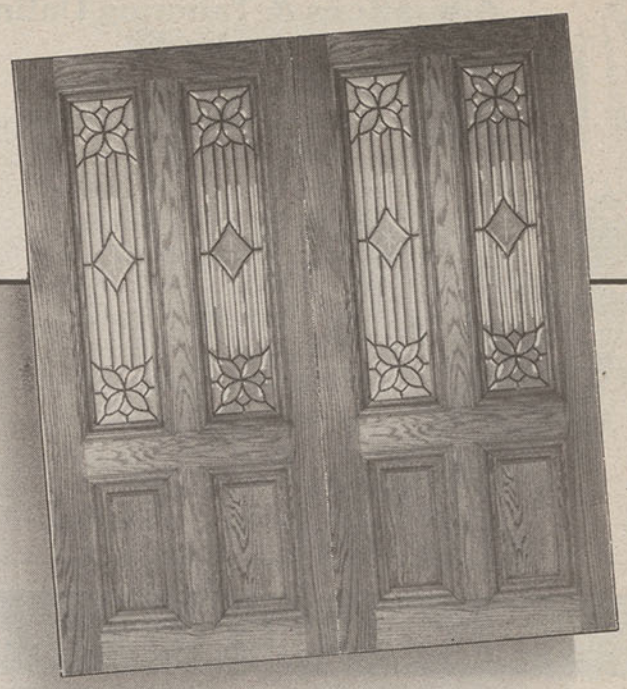
The DOE rates each prospective site for the SSC by a number of criteria that include geology, hydrology, and proximity to international airports and universities with particle physics groups. But probably no factor carries more weight than community support. The DOE does not want to build the SSC in an area where there is widespread and deep-seated opposition to the project. New York had to withdraw its site proposal because of local opposition. Illinois, an early favorite because of the success of Fermilab and its plan to integrate it with the SSC, has recently seen its chances jeopardized by opposition from a group of well-off home owners who find themselves in the fee simple area.

Michigan's SSC backers have gone to great lengths to mitigate public concern. When the state first began to pursue the SSC, it suggested two possible sites to the DOE—Stockbridge and Dundee, near Monroe. Initially, as a cost-saving measure, the Dundee proposal called for using a tunneling technique called cut and fill, which involves cutting a trench, building the tunnel, then covering it. But much of the area around Dundee and Monroe is lowland that farmers have made tillable by tiling. When Rich Stoffle and Mike Traugott of the U-M's Institute for Social Research (ISR) did a survey of public attitudes toward the project, they found that farmers were deeply concerned about the implications of cut and fill on their intricate—and expensive—tiling systems. After considering the cost of correcting that damage, the state switched the Dundee proposal to use underground tunneling. A subsequent ISR survey found strong public support for the project—but the Dundee site was later rejected because of its geology. The Stockbridge tunnel would be dug underground, and would run through solid bedrock, which is considered much more desirable than Dundee's soil.

The SSC's promoters make several appeals in seeking to counterbalance the resentment of people who may lose their homes to the SSC. One is to this country's traditional faith in progress—and particularly the monumental vision of scientific daring that President Reagan invoked in his own endorsement of the project. Another is the promise of economic growth—a potent force in a rural area that depends largely on the declining fortunes of farming. When the SSC was discussed at a meeting of the Vevay Township board in August, one white-haired woman endorsed the project even though it would cost her her lifelong home. "I'm going to shed some tears, but I'm not going to shed them on your back," she told John Hanieski and U-M physicist Larry Jones, one of the scientists who will use the SSC if it is built. "You'll never know it when I leave my house. There's a lot of myself in it. But I've got grandchildren. Their lives are in the future. We need it. I'm all for the SSC."

Rich Stoffle and Mike Traugott of the ISR have been involved in this project from the start. Along with researcher Florence Jensen, they have had contact with hundreds of people during the ISR's detailed surveys of community support for the SSC.

Stoffle is a clear-thinking, bearded man in his forties who wears a nicely tooled pair of cowboy boots on the job. In a project the size of the SSC, he notes, a key element in public acceptance boils down to trust in those proposing it—and trust is



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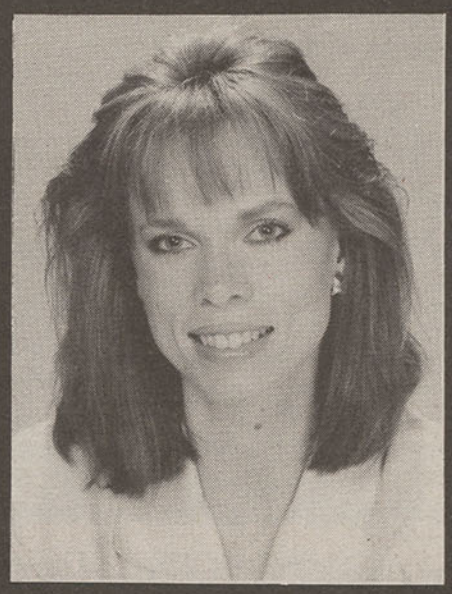

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not something built up overnight.

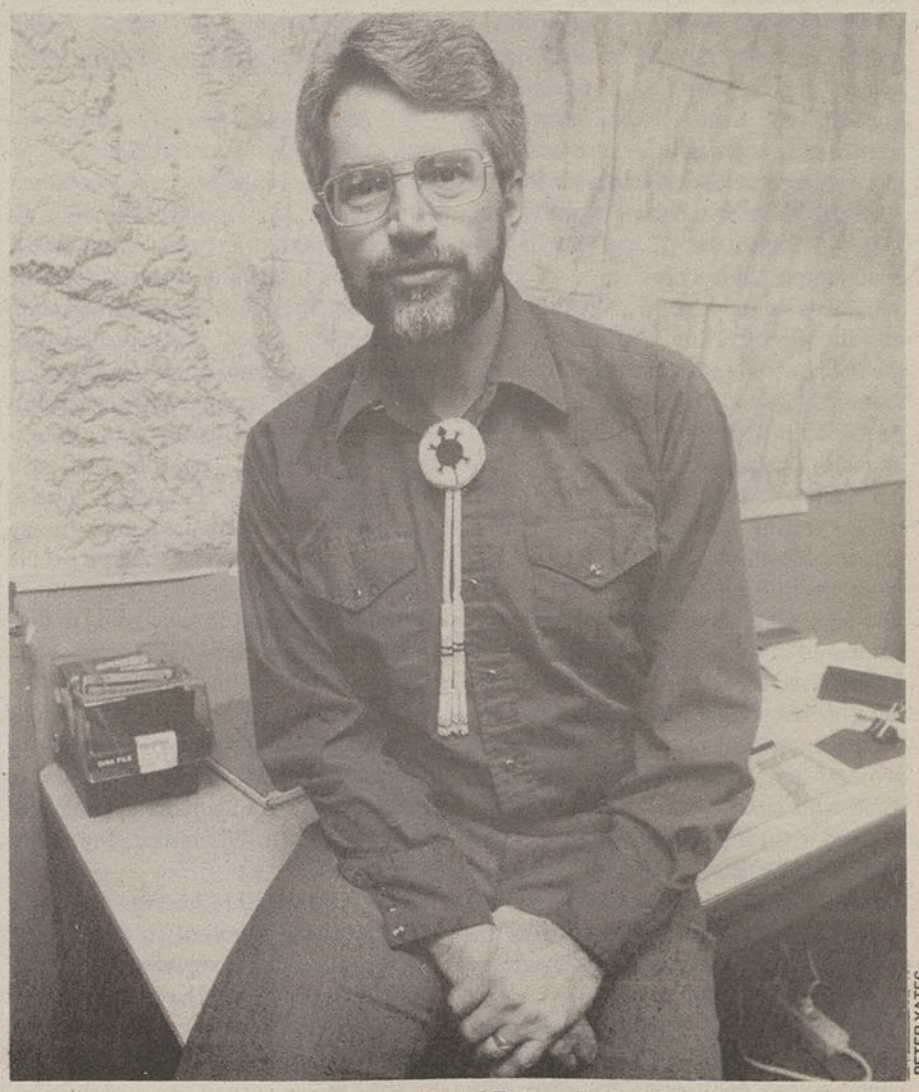
"I believe trust is something that you already have as an agency or group," Stoffle explains. "That trust has probably been built up over a lot of interactions over a long period of time, or one or two very dramatic interactions. You come in with a level of trust, and you're unlikely to modify that trust except in a downward manner.

"I hear project proposers talking about 'How do we build trust?' I say, 'You're not going to build any trust. In the time you have to talk to these people about this project, you're not going to build any trust. There's nothing you can do to build it, but there's a million things you can do to lose it.' "

The Vevay Township meeting, for example, was an attempt by Hanieski to persuade the township board to reverse itself and endorse a proposed SSC Coordinating District. The district is a planning measure designed to show the DOE that the fourteen local authorities affected by the SSC could effectively coordinate their efforts. So far, Vevay Township is the only one to withdraw its support. The meeting was not acrimonious—after months of discussion, most people there were on a first-name basis—but the board eventually turned the proposal down.

The ISR did a study to figure out why. They found that there had been a conflict in the past between some township residents and the state over the siting of a sour gas plant. (Natural gas is "sour" when it contains hydrogen sulfide, which is toxic and foul-smelling.) The project involved constructing a processing plant that would remove the hydrogen sulfide so the gas could meet pipeline quality standards. Despite local protests that ended up in court, the state approved drilling a new well and eventually built the processing plant. The ISR study concluded that the outcome of previous projects can influence the public's perceptions of proposed new projects, such as the SSC, and that the level of trust in the agencies involved in previous projects carries over to the next. Bad experiences create what Rich Stoffle calls "risk perception shadows" that diminish acceptance of future projects.

So the SSC Commission has been on a razor's edge since February, when the DOE announced that Stockbridge had made its finalists' list. They feel they can sell this project on the basis of good science and sound public policy, and that the more information they can get out to the public about the SSC, the better their chances will be with the DOE. But as Stoffle points out, the only way the state and the DOE can demonstrate that they will keep their promises is to actually proceed with land acquisition and construction. But that can't happen until sometime after the presidential election, when the DOE names its preferred site and Congress and the new president decide



PETER YATES

Rich Stoffle of the U-M's Institute for Social Research. Opinion surveys by Stoffle and co-investigator Mike Traugott let the state modify its site proposals to minimize public concerns. But Stoffle notes that the state can't do much to increase the key factor in public support—residents' trust in the agencies proposing the project. "There's nothing you can do to build [trust]," he says, "but there's a million things you can do to lose it."

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PETER YATES

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whether to proceed. Meanwhile, all the state SSC Commission can do is repeat the reasons why the SSC will be good for Michigan and reassure those who are less than completely sold on the project.

"The logical structure of the universe"

High energy physics emerged as a separate field of science after World War II and quickly became one of physics' most vital areas. Scientists working in the field have made significant progress in the last fifteen years, advancing the Standard Model of high energy physics downward in scale to quarks and leptons, the subatomic particles believed to be the fundamental building blocks of all matter. At the same time, they have been refining their understanding of the fundamental forces—weak, strong, electromagnetic, and gravitational—that explain the interaction of those building blocks. The goal of particle physics today is to unify the forces into one grand theory. Steven Weinberg, a particle physicist who won the Nobel Prize in 1979 for working out the mathematical foundations of the theory that the electromagnetic and weak forces are different manifestations of a single unifying interaction, explained this goal in a recent issue of *Nature*:

> There is reason to believe that in elementary particle physics we are learning something about the logical structure of the Universe at a very deep level. The reason I say this is because as we have been going to higher and higher energies and as we have been studying structures that are smaller and smaller, we have found that the laws of the physical principles that describe what we learn become simpler and simpler. The rules that we have discovered become increasingly coherent and universal. There is simplicity, a beauty, that we are finding in the rules that govern matter that mirrors something that is built into the logical structure of the universe at a very deep level.

The SSC is the high energy physicists' dream tool for exploring those structures. Its conception can be traced back to the early 1970s, when the limits of existing accelerators had been reached. The Standard Model was pretty much in place. Physicists realized that they'd need more energy to probe deeper into the atom. In 1978, at an international meeting of high energy physicists at Fermilab, a number of future possibilities were brainstormed. One was the SSC—a particle collider thirteen times bigger than Fermilab's 3.9 mile ring. The limiting factor was that in order to achieve the desired energy, twenty trillion electron volts, twenty times that of Fermilab, superconducting magnets more sophisticated than any then available would be required. In 1983, the necessary magnet technology was successfully demonstrated at Lawrence Berkeley Laboratory in Berkeley, California. In 1984, the DOE awarded a contract to the Universities Research Association, a consortium of fifty-six research universities, to carry out a design and cost study and form a team—the Central Design Group—to do the research and development for the SSC.

High energy physicists argue that the SSC is a logical next step in their study of the universe. Even its detractors don't contest that point. The SSC will almost certainly answer some of the questions that particle physicists are asking now, raise some they haven't thought of yet, and expand our knowledge of the cosmos, perhaps dramatically.

Opponents of the project do question, however, the importance of this potential gain and the investment required to get it. Nobel Prize-winning physicist Philip Anderson, an outspoken critic of the SSC, argued in the June 1987 issue of *The Scientist* that American science is dying of giantism:

> The large, expensive programs and facilities are not the places where breakthroughs are discovered. Of the last three major developments in superconducting materials, none of the breakthrough discoveries took place in the U.S., due in part to the poor funding of small science here and in part to the channeling of what research we do into large facilities.

Michael J. Moravscik, a professor of theoretical physics at Oregon State University, agreed with Anderson.

> High energy physics, suffering from a Big Science Syndrome, requires massive efforts in human and material resources, while areas of systemic research show great promise with only a moderate expenditure of resources.

A third opponent, Rustum Roy, director of the Science, Technology, and Society Program at Penn State and a professor in solid state physics, was even more vocal against the SSC in testimony this spring before the House Science and Technology Committee:

> The proposed Super Collider is almost the perfect example of what not to do, today, in science policy. There are four unanswerable arguments against it.
>
> 1. It can do nothing for our failing technological job base.
> 2. It seduces excellent scientists and engineers away from a myriad of other opportunities of value to the nation and society.
> 3. It wastes a golden opportunity for genuine international cooperation.
> 4. In a time of soaring deficits, it commits the nation to spending $1 to 2 billion every year for a SuperToy for a tiny fraction of the engineering and science community.

Supporters of the SSC see it differently. Currently, the biggest particle collider in the world is under construction at CERN, the multinational European consortium whose new seventeen-mile collider ring actually straddles the Swiss-French border. It's generally acknowledged that CERN has made Europe the world leader in high energy physics research. Backers of the SSC argue that we can't afford not to pursue this project because it will make the U.S. the world leader in particle physics research. Pursuing that edge is particularly important, some argue, because the Soviet Union is currently at work on a supercollider of its own.

To state economic development specialists like John Hanieski, the scientific debate is secondary. They are pursing the SSC because, as Hanieski put it, "it is going to be a safe, clean, environmentally benign job generator for the area." Along

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with the high-tech firms already dotting "automation alley" between Detroit and Ann Arbor, the SSC, he believes, could eventually elevate south central and southeastern Michigan to ballpark status with California's Silicon Valley and Boston's Route 128 as a center of high-tech research and top-end manufacturing.

The project will stretch existing technology, supporters argue, and will result in spinoff firms in engineering, superconducting, computers, and electromagnetics to fill in around the SSC in a kind of halo effect. Of the estimated 4,500 construction jobs created by the project, certainly some will go to local contractors, and of the permanent work force of 2,500, there will be opportunities for kids to stay in the area and pursue careers. The type of people coming into the area will be assets to the community. The annual operating budget of $270 million will help anchor the state's economy. And even if Michigan doesn't get the project, one backer argues, it still wins because the prestige of being a finalist attracts entrepreneurs and stimulates ecomonic development.

Selling the SSC

The State of Michigan keyed into the opportunity posed by the mammoth project early on. Gary Bachula, an aide to Governor Blanchard, became aware of early discussion of the SSC more than five years ago while working on the staff of Michigan representative Bob Traxler. As federal consideration of the SSC progressed, the Michigan Energy and Resource Research Administration (MERRA) was asked to do a feasibility study on locating the SSC in the state.

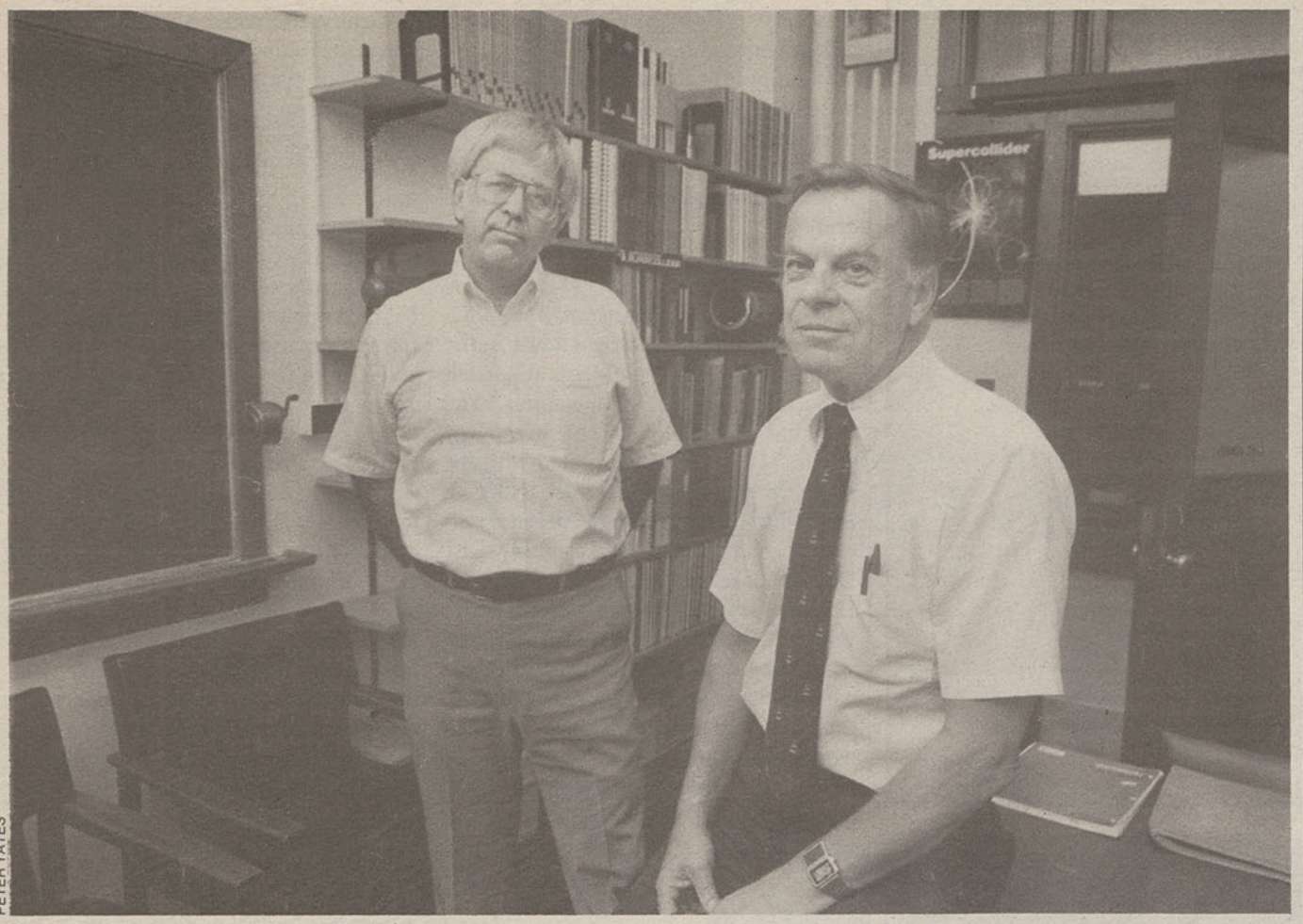
MERRA reported that Michigan had finished a close second to Illinois for Fermilab and still had many of the criteria that had made the state a favorable site then. MERRA head John Mogk concluded that it was very feasible for Michigan to try to get the SSC. Mogk and John Hanieski, at the time head of the Department of Commerce's community development division, did a lot of the early groundwork, contacting and coordinating the efforts of leaders in business, government, and higher education who could help advance Michigan's case for the SSC.

By the early part of 1987, it became obvious that issues needed to be dealt with in more detail, particularly land acquisition and public relations. In March 1987, Vern Ehlers, the only Ph.D. physicist in the state legislature, co-sponsored legislation to create the Michigan SSC Commission. At Mogk's suggestion, Hanieski was hired as executive director.

John Hanieski believes in the SSC, and he believes Michigan is going to get it. But he still faces a complex task, both in selling the project to Stockbridge and in coping with the scientific and political complexities of the DOE's site selection process.

In Stockbridge, Hanieski has responded to persistent concerns about the project in three areas: (1) radiation, (2) environmental and social impact, and (3) the fate of fee simple landowners.

PETER YATES



PETER YATES

U-M physicists Gordon Kane (left) and Larry Jones currently travel the globe using smaller particle accelerators around the U.S. and in Europe. They see the SSC as the logical next step in the quest to learn more about the nature of matter and energy. "If mankind turns out to be capable of understanding the natural universe, where it came from, how it got there, and all that, that'll change our view of ourselves," Kane argues. "It'll give us a kind of dignity that could play an important role in the future."

The SSC poses little radioactive risk. It will produce a small amount of low-level radioactive waste, about 300 cubic yards a year, most contained in well-shielded chambers, called beam absorbers, where once or twice a day depleted beams will be shot. The SSC is nothing like a nuclear reactor. There is no fuel source to sustain a chain reaction. It can be turned off like a light. At the depth of the tunnel, 140 feet at Stockbridge and no less than thirty feet anywhere around the ring, even a worst-case scenario of total beam loss would probably be undetectable on the surface. Fermilab, four miles around and twenty feet underground, has been operating for more than twenty years without a single incident of radiation exposure on the surface or of groundwater contamination.

Fermilab has about 40,000 visitors a year. Its Saturday Science Seminars bring talented high school students into the lab for educational programs, it sponsors a summer workshop for high school science teachers, and it helped create the new Illinois Math and Science Academy. Scientists from many nations collaborate at Fermilab on experiments that have resulted in significant advances in solid state research, X-ray technology, and radiation treatment of certain cancers. The lab is open. People move freely on and around the ring. There is a nature area in the middle of it where buffalo roam and prairie grass grows. It is a model of democracy in some ways. The science is there for anyone who wants to learn it.

But there is a dark side to the Fermilab success story, and it concerns not only fee simple landowners but those who live nearby. It was explained by ISR's Rich Stoffle in the 1987 survey he did for the Michigan SSC Commission:

> Fermilab is located in northern Illinois, about 30 miles west of Chicago near the small town of Batavia. The decision to place the synchrotron here occurred in December of 1966. At that time the most important local town interacting with Fermilab was Weston, Illinois. At the time of the site selection, the 6,800 acre Fermilab site contained 71 farms and 100 houses that composed the village of Weston, Illinois. Twenty months later, all of the farmers and all but one of the Weston families had been removed.
>
> Fermilab was sited on the village of Weston without the villagers' full understanding of the implications of the decision. At first the people of Weston assumed that Fermilab would be a neighbor that would cause the community to prosper. They were highly supportive of the project when they held this perception. Later, after the decision had been made by the Atomic Energy Commission (AEC) to site Fermilab near Weston, the villagers learned that they would all be moved and that their homes would be kept by the project. The Fermilab project was extensively modified after the siting decision occurred and became the cause of eliminating a community which had been among the strongest supporters of the project.

Due to the National Environmental Policy Act of 1969, which limits the modifications on a project once it's been sited, it is unlikely that another Weston could happen in Michigan. But the fear of getting overrun by this project is very real among people around the ring, many of whom have never even heard of Weston, Illinois. Representatives of the state SSC Commission have had the unenviable task of trying to convince people whose homes they are preparing to take that the state is going to give them a fair shake. Sometimes—like the May landowners' meeting—it hasn't been a pretty sight.

Hanieski hasn't always succeeded in allaying the distress of those who would be displaced by the project, but he's done better than his peers in some other states, where proposals were killed outright by widespread opposition. A career economic development specialist, he's run a good campaign so far, based on emphasizing the positive and pledging to mitigate the negative. Where concessions like the 5 percent option payment and farmland equity adjustment haven't offset people's anger at the prospect of displacement, he has at least been accessible and listened to their concerns.

He's well acquainted with the people who oppose the project. Correctly assessing their feelings as "I like the way things are now. Go away and don't bother us," Hanieski has frustrated opponents by letting them do the digging, only to close the loopholes and potential trouble spots they expose. One example is local representation on the SSC Commission. It was mandated by the legislation that created the SSC Commission, but no representative from the Stockbridge area was appointed until late July. Governor Blanchard satisfied the legal requirement by appointing farmer Joe Kimbirauskas. Kimbirauskas is such a strong supporter of the project that when DOE representatives flew over the site on Memorial Day weekend, he arranged his large round hay bales to spell out "SSC" when seen from the air.

Hanieski is smart and smooth, not easily put on the defensive or discouraged. "Change is going to come," he insists. "You can't expect things to stay the same.

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"I suppose I can come off as pushy and extremely job oriented, but I'm very much oriented to winning this thing," he says. "This is a real anchor for the future. It is a stepping stone for us into the next century."

The U-M connection

One sure beneficiary of the SSC, whether or not Michigan gets it, will be the group of high energy physicists at Randall Laboratory on the U-M campus. The U-M has played a major role in modern physics. Dick Crane is credited with the development of the racetrack synchrotron, which has had an impact on all accelerators built since. Berkeley physicist Donald Glazer won the Nobel Prize in the 1950s for work done at the U-M on the development of the bubble chamber, for years the primary device used to detect particle interactions. More recently, MIT professor Sam Ting, who did his doctoral work at the U-M, won a Nobel Prize in 1976 for his work on the charmed meson, an unstable particle produced during the transformation of energy into matter. In funding from the DOE and the National Science Foundation, only MIT and those universities directly associated with a national laboratory receive more than the U-M for research in high energy physics.

Larry Jones and Gordon Kane are high energy physicists and professors in the U-M Department of Physics who have nurtured this project for almost a decade. The high energy physics community is relatively small—there are fewer than 3,000 particle physicists nationwide at the Ph.D. level—and both are major players. Jones is on the state SSC Commission. Both he and Kane worked with the SSC central design group, and both have had extensive dealings with the public, the government, and the DOE.

Kane's Ph.D. is from Illinois, and he's been at the U-M for twenty-three years. He's stocky, medium height, and quiet, even contemplative. Kane is a phenomenologist. He takes ideas and equations from theories, and data from experimentalists, and tries to fit them into a framework that describes the universe.

"One of the wonderful things about science is that anybody who wants to take the time and trouble can check what somebody says," says Kane. "Science is something people from all cultures and civilizations can agree on. Not very many people are going to care if we find a Higg's boson [a particle that must exist if the Standard Model is to survive without modification]. But we're at the point now where we're getting to the questions about where did the universe itself come from. We can do calculations now that explain some of the things that happened within tiny fractions of a second after the Big Bang. Can we understand nature? That's the path we're on.

"If mankind turns out to be capable of understanding the natural universe, where it came from, how it got there, and all that," Kane continues, "that'll change our view of ourselves. It'll give us a kind of dignity that could play an important role in the future. We don't know that the SSC will be just the right tool to do that, of course, but once you've got a tool that extends what you can do, like Galileo and the telescope, these kinds of things happen.

"I just think it would be a sad lost opportunity if we don't build the SSC."

Jones, whose Ph.D. is from Berkeley, has been on the U-M faculty since 1952. A former department chair, he's smaller and a more forceful speaker than Kane. Jones is an experimentalist. He builds detectors to see the results of collisions in particle accelerators.

"An SSC, at $4.5 billion spread over ten years with a $4.5 trillion GNP, amounts to a tenth of a percent of the GNP per year. That's not going to soak us. We can afford that. Of course, if everybody does their pet project, all you need is a thousand pet projects at a thousandth of the national budget and we've got a double budget. So it's a lousy argument. It's also a lousy argument to say that for the same money you could buy another nuclear-powered aircraft carrier, or that you could feed so many starving Ethiopians, or that you could throw another billion dollars at the AIDS problem. These things are non sequiturs. No matter what side of the political spectrum you're on, you can't argue apples and oranges. Congress has to address each issue on its own merits, then settle the hash of how to pay for it.

"As a high energy physicist, it's not my job to tell Congress that nuclear aircraft carriers or SDI is a crock, that we're as stupid as can be for supporting that stuff. It's up to those guys who are supporting those programs to make their best case. My job is to build a substantive case for the SSC. Having been immersed in this for ten years now, I think I can do that. There are a lot of good people who are very supportive of this project."

Jones admits that funding the SSC probably will siphon money away from other research programs in the short term. But he argues that big-ticket items such as the SSC tend to have a synergistic effect on all research spending in the long run. Budget category 250, the sum available from the federal government for basic research in science, is in the range of $12 billion to $15 billion a year. About 5 percent of this budget will go to the SSC during peak construction. Western Europe, with about the same combined GNP and population as the U.S., spends twice as much on high energy physics. CERN's budget is three times that of Fermilab, exceeding the total DOE high energy budget. Jones says that a balanced national science program should be pyramidal, with a broad program of public school science education at the base, intermediate levels of college instruction and research at universities and in industry, and major national research flagships such as the SSC at the pinnacle.

"We're not trying to pull the wool over anyone's eyes," says Jones. "We know that the better that people understand this thing, the more acceptable it is."

The politics of science

The politics of the SSC run along two lines—which state is going to get it, and whether it will be fully funded by Congress. The DOE insists that politics will have no bearing on the final site decision. Michigan has a powerful advocate, however, in Representative John Dingell. Dingell, from Trenton, chairs the House Energy and Commerce Committee. But other states have their own advocates—in some cases more numerous and more powerful. Texas, in particular, wants the SSC very badly. The state authorized a $1 billion bond issue to attract the project—and between Vice-President George Bush, Senator Lloyd Bentsen, and Speaker of the House Jim Wright, Texas has extraordinary clout in Washington.

In the national contest, Michigan has been playing its hand close to the vest. Abiding by the DOE's rules, the SSC Commission won't reveal what kind of economic incentives they offered in their site proposal to the DOE, or how much it will cost Michigan taxpayers. Strictly on the basis of DOE siting criteria, Michigan has a good shot at getting this project.

As President Reagan prepares to leave office, the benefit of his support for the SSC is diminishing. There's evidence of this already. This year, Reagan asked Congress for $363 million for further research and development of the SSC. But once the site finalist list was released and the number of possible states narrowed from twenty-five to seven, support diminished, and Congress appropriated only $100 million. Still, the funding survived repeated attempts to kill the SSC outright, suggesting that it still enjoys considerable backing in Congress.

The real political battle will take place after the winning state is announced. During a time of tight budgets and record deficits, the SSC will be a tempting target for Congressional representatives from the other forty-nine states. One key issue will be cost: many representatives suspect that the Reagan administration's most recent estimate of $4.4 billion could well be low. The National Academy of Sciences is now conducting a study to come up with a new estimate. "If it turns out the costs double," one Congressional aide told the *Chronicle of Higher Education* in June, "the Congress will probably be unwilling to go ahead."

At the moment, the attitude is wait and see what the next administration wants to do about this project. A plank in the Republican Party's 1988 platform specifically endorses the SSC. A similar plank was considered for the Democratic platform—Jim Blanchard chaired the platform committee—but lost out when the committee decided to adopt a simple platform without a lot of details. Speculation is that George Bush, as Reagan's heir-designate, might be more likely than Michael Dukakis to pick up the project his mentor championed so vigorously.

Even supporters admit that it's possible that the project, estimated to take six years to build, won't be completed until the 21st century. It may never be completed. Meanwhile, around the ring, they wait. ■

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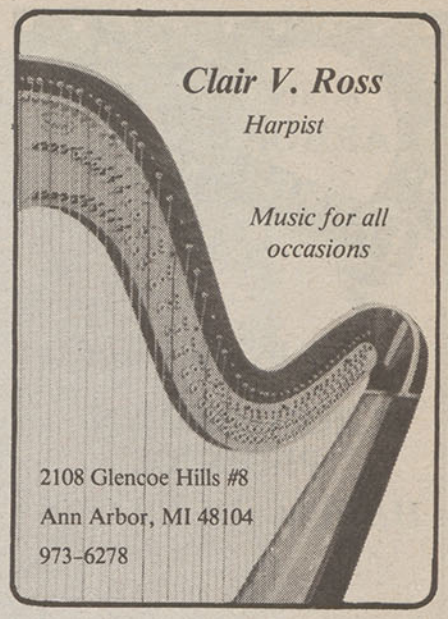

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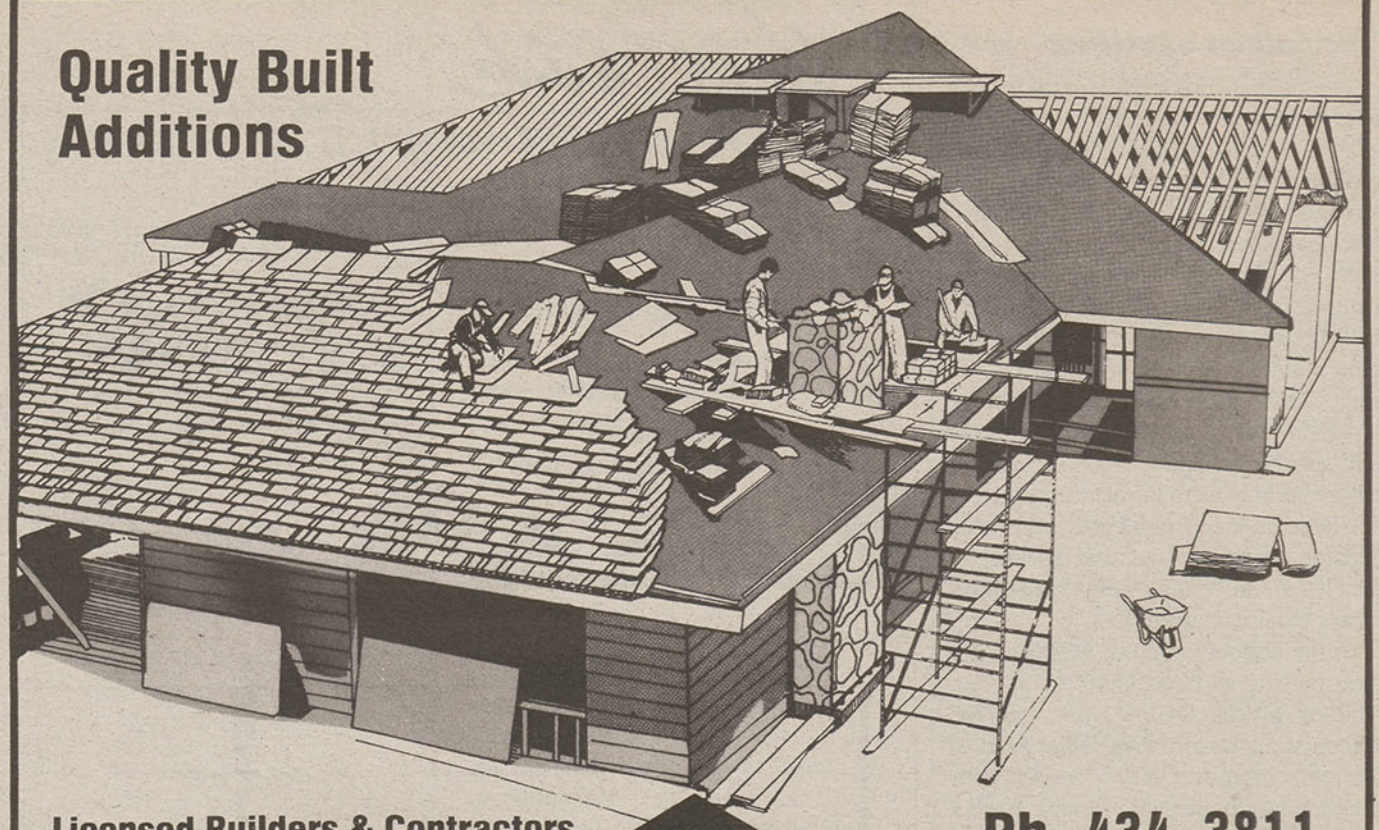

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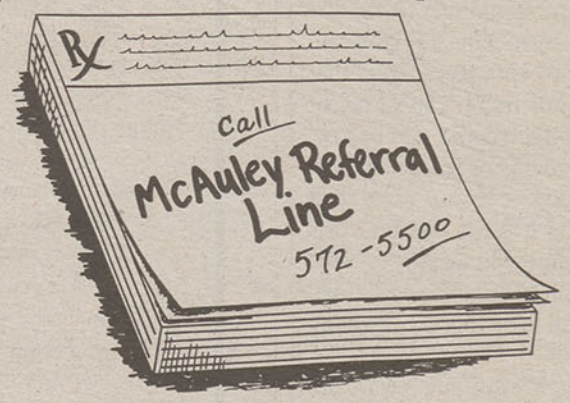

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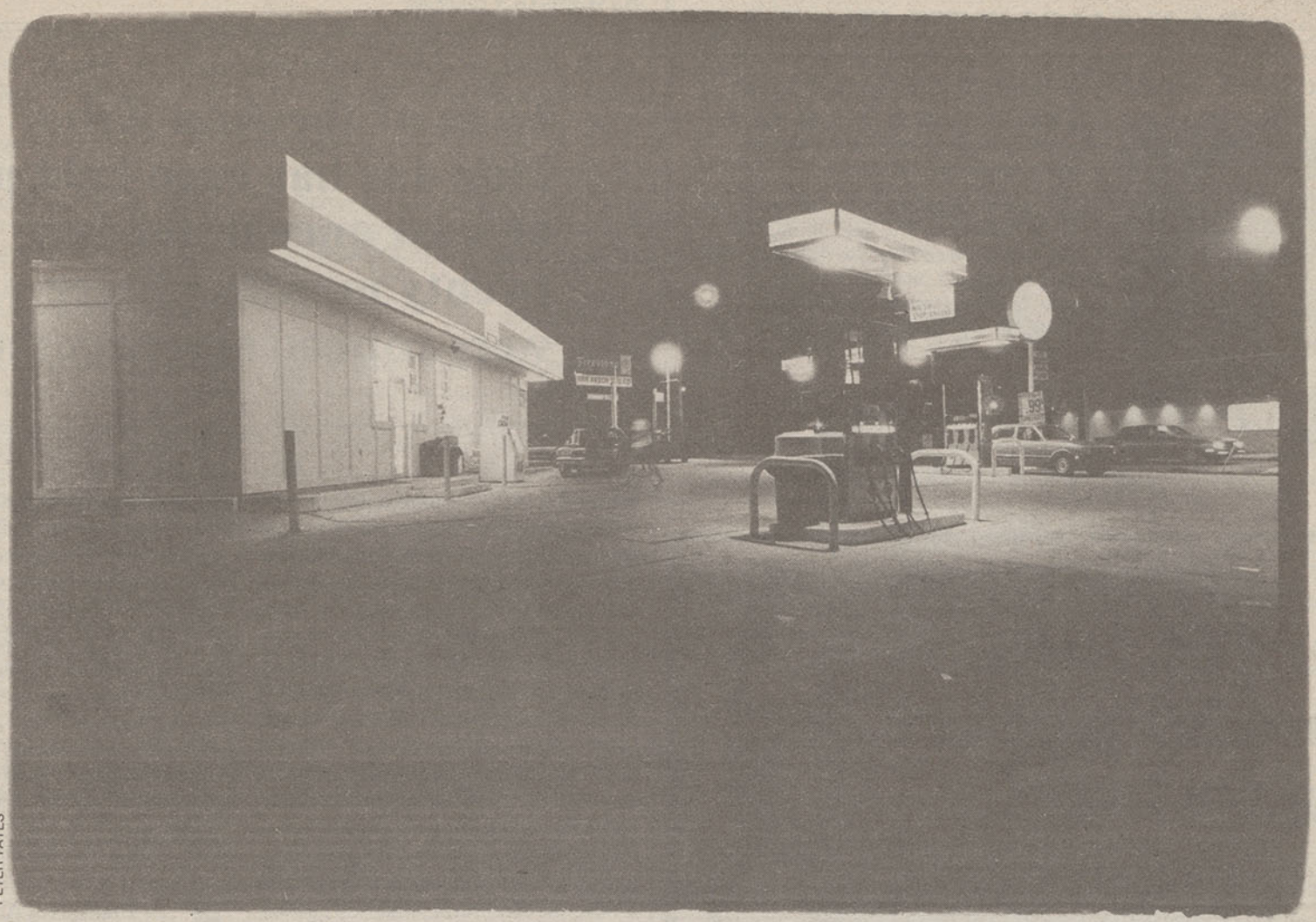

PETER YATES

Hanging Out at the Hop-In

Robbery is a threat to a late-night convenience store clerk, but it's not the only one. "If I had to name one thing that's most important on this job," says Dave Crisp, "it's patience."

By JAY FORSTNER

It was 2:30 a.m. on a hot July Saturday. The summer's drought was still unbroken, and even at that hour the temperature was over 90 degrees. Mine was the only car in the parking lot of the Hop-In convenience store at the corner of Main and Madison. Parked on an angle between the gas pumping bays and the front door, I could see cars and store and cashier and customers. If I were going to rob this place, I remember thinking, this is where I would want to sit first, just to get the feel of it.

Then a truck pulled in, a black Ford pickup. I sank down in my seat, pulling my head back into the shadows. A couple. The woman in a yellow V-neck T-shirt, the man in light blue golf shirt and maroon Members Only bomber jacket. Nothing unusual, except that they avoided meeting each other's gaze. When she looked at him, he looked dead ahead.

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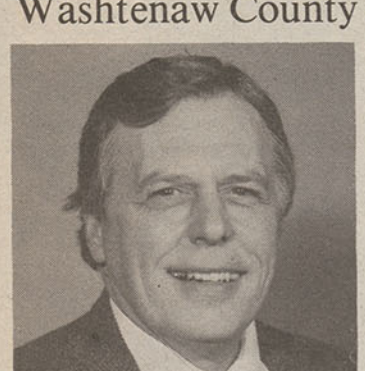

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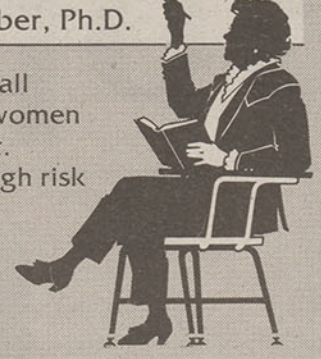

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Each of the Ann Arbor Hop-Ins has been held up at least once in the last twenty months. Three were robbed several times.

When he turned, she looked away.

The man got out of the truck, leaving the engine running. The woman slid over behind the wheel, looking out the window at the side mirror. It sure was hot to be wearing that jacket.

The man in the jacket entered the store, glanced to his right at the clerk sitting on the counter facing the door, and walked back to the coolers at the rear. Walking down the line, he looked quickly over his shoulder every now and then at the cashier watching the gas pumps.

A teenager in knee-length surfer shorts and long, dirty looking blond hair came around the corner from Madison on foot, carrying a paper bag with a few Coke bottles peeking out of the top. He went into the store. The man in the jacket moved to the magazine rack in the far left corner, keeping his back to the rest of the store. His companion in the truck glanced inside and went back to watching the mirrors and Main Street.

The teen exchanged his bottles with the clerk for a pack of cigarettes and left. The man in the jacket moved purposefully toward the clerk and the cash register. He was almost there, taking one last glance out the door at the truck, when he stumbled and turned and came out. The woman looked at him. He shrugged, said, "I'm sorry, I couldn't," and got in the passenger door. The woman gave a look of what seemed to be disgust, yanked the truck in gear, and rolled out of the lot and up Main.

He could have meant anything by those words, of course. But the jacket and the change of driver made it easy to imagine that what they'd had in mind was armed robbery. All late-night businesses that handle money—from convenience stores and gas stations to pizza drivers—are candidates for late-night robbery, but Hop-Ins, the most numerous convenience stores in the city, have become particularly popular targets. With six of them in town, some—like the ones on Broadway and West Stadium—in Ann Arbor's highest crime areas, that reputation is arguably well deserved. Each of the Ann Arbor locations has been held up at least once in the last twenty months. Three of them were robbed several times.

February 2, 1987. Groundhog Day. A man shows a gun to the clerk at the West Stadium Hop-In and makes off with a bag full of an undetermined amount of money. Soon afterward, police arrest a suspect hiding in a nearby bush.

April 26, 1987. A woman robs the Main and Madison store by telling the clerk she has a gun in her purse. When arrested, she tells police she is addicted to crack cocaine and only robbed the store to support her three children. The cashier she robbed says the woman begged her to let her get away.

January 1, 1988. New Year's Day. A five-hour period yields three robberies by one suspect. In the second crime, at the Hop-In on Maiden Lane, a man puts a beer on the counter and, as the clerk rings up the sale, the man hits him in the face with what is believed to be a hammer.

It's Thursday of Art Fair week. I've come back to the Main and Madison Hop-In to find out what it is really like to spend the night in one of these places. Dave Crisp, the night cashier, says it should be an interesting time.

For someone who makes his livelihood under the constant possibility of crime, Crisp exudes an amazingly high level of cool. Standing six feet three and heavyset, his shirt undone to reveal a thick chest with a growing cover of hair, he is an imposing presence. In build and demeanor, he looks like the kind of guy you might see checking ID's at a campus bar.

Just eighteen, Crisp has been working the midnight shift—11 p.m. until 7 a.m.—for three months now and says he hopes to be made assistant manager in a couple of weeks. As he settles in behind the counter just to the right of the entrance, he says that the first night he worked, there was another guy there to train him for an hour or two.

"I had some experience," Crisp says, "so the guy told me it looked like I knew what I was doing, told me I was on my own, and went into the back room."

That left this teenager, at the time still a senior at Pioneer, all alone. But Crisp makes it clear that being alone in a convenience store at night is far from the worst trouble he has faced. "I'm probably the only kid in town who ever got kicked out of Community High," he says. He spent his sophomore and junior years "never going to class, getting drunk and stoned all the time." Since he turned seventeen, he has lived on his own in a downtown apartment, and his battle with drugs and alcohol has continued. He says he has stayed away from both for the last six months. After completing his senior year at Pioneer, he graduated from high school

in June. He is attending Alcoholics Anonymous meetings regularly, and says he's glad the Hop-In where he works doesn't sell beer. "I'd rather not have it around," he says.

Crisp knows the more obvious hazards of his job. Toughness, though, is not the hardest part. "Patience," he says. "If I had to name one thing that's most important on this job, it's patience. There are so many people who come in here just to give you crap, some real fucked-up dudes. You just have to learn to let them talk and not do anything 'cause there's nothing you can do."

To illustrate his point, Crisp tells what happened in the store a few nights earlier. A man came in and became irate when the particular two-liter bottle of soda he was looking for was not in the pop case.

"So he starts giving me shit about the stuff not being in the cases," Crisp says. "He comes up to the counter and tells me I'm not doing my job and he's going to tell my manager and all that stuff, which wasn't that bad 'cause lots of people yell at me. They know they can and there's no way I can stop them. Only this guy, he didn't stop at that. He starts calling me a fag and yelling all kinds of names at me, nonstop. He must have gone on for about an hour and a half before I finally did something."

Then what?

"I called the police because that's what we're supposed to do when someone is giving us verbal abuse." It took them, he says, half an hour to get to the store. "Well, by the time the cops got here the guy had calmed down enough to tell them that it was no big deal, that he had been upset but that he was OK now. The police told him to go home, and he left."

End of story?

"Well, after about an hour the phone rings and it's the guy, and he apologizes for yelling at me and everything, and I tell him not to worry about it, and I figure that's that. And then he calls again right after we hang up and calls me a fag and all these names like before. And then he calls me again, only this time it's legal threats and physical threats. He keeps calling, maybe thirty or forty times in one night, until finally he stops and, again, I figure he's finished.

"So I go back to cleaning and stocking the shelves and that junk, and I look outside and the guy's there, dancing around in his underwear. See what I mean about patience, man?"

It's now 2:15 a.m. The mini-rush normally brought on by the 2 a.m. closing of the bars failed to materialize, and there is a long break between customers. Until now, there has been a fairly steady trickle of patrons, regular not only in their spacing but in their attitude as well. Most act like any other customers in any other store, and they buy the same things that draw people to the Hop-In during the day: gas, a Coke, or cigarettes. But they seem to look around when they enter, as if they're worried about the prospects of robbery, or are simply concerned that someone will see them coming into a place like this at a time like now.

As Crisp makes a new pot of coffee and refills the cup dispenser by the soda fountain, he talks about what could be done to make convenience stores safer. It's a subject Crisp knows something about. He has already been robbed four times while working at earlier jobs—at the Main Street Amoco Food Stop and the Mobil Mart at Carpenter and Washtenaw.

In the fall of 1987, Councilman Larry Hunter proposed legislation that would change the way convenience stores in Ann Arbor are operated. Spurred by a rash of robberies, he proposed that each retail store operating between midnight and 6 a.m. be outfitted with a bulletproof enclosure around the clerk and the money—some stores and gas stations already have them—and that there always be at least two people working in the store during the midnight shift. The bill was vigorously opposed by the convenience store chains

Standing six feet three and heavyset, his shirt undone to reveal a thick chest with a growing cover of hair, Crisp is an imposing presence. In build and demeanor, he looks like the kind of guy you might see checking ID's at a campus bar.

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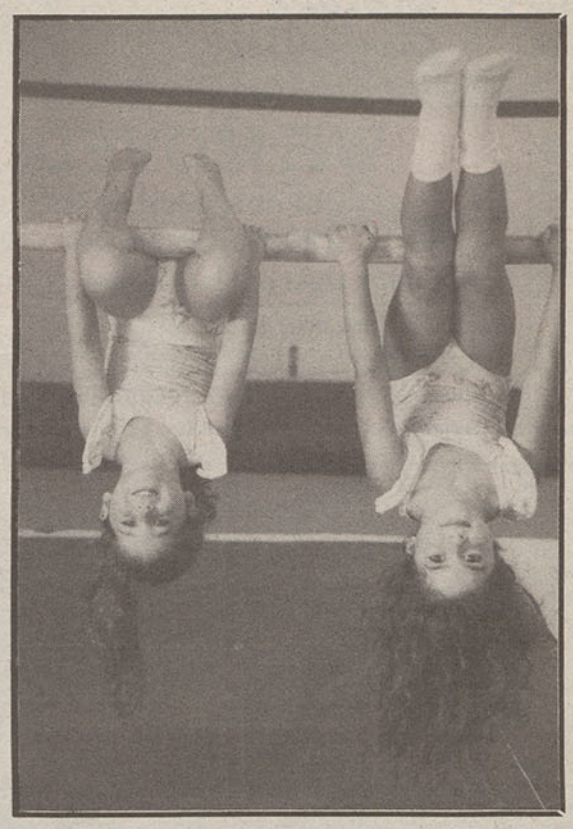

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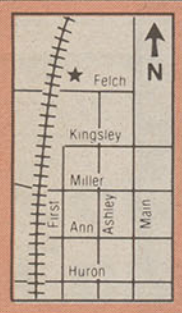

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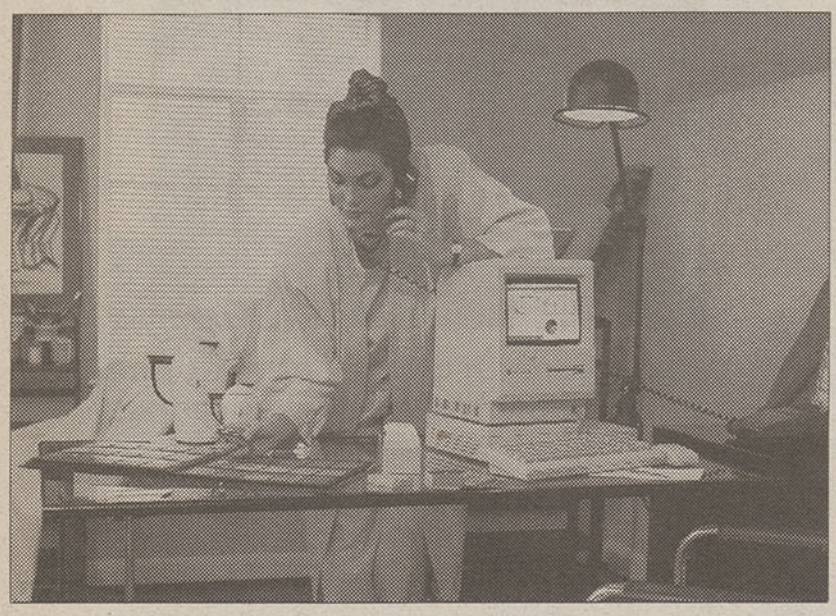

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Authorized Dealer

and so far no action has been taken, but discussion of new rules continues in City Hall and convenience stores alike.

Surprisingly, Crisp is against the first idea. "The only time I ever got hurt was one time when I was working out at the Mobil Mart. It's a terrible place to rob, by the way. The sheriff's department is right around the corner. But it was late at night, nobody around, and then these three guys come into the store. They bought some stuff and then all of them left. Except one. The third guy comes up to me, pulls a knife, and tells me to give him all the money.

"Well, I figure, 'OK, he's got a knife, but I got a baseball bat under the counter.' We start arguing and pushing each other, and then he hits me in the face and leaves. No money, but he hit me pretty good. Even so, I think those cages are a bad idea. They just take you even farther away from the customer."

Hunter's other suggestion, the second clerk, appeals to Crisp a great deal more. "It would be nice to have somebody else around, to help you do some of the cleaning sometimes so you wouldn't have to worry about leaving the register. And I guess it would be good to have someone to talk to during the slow times." As the night wears on, it becomes clear that tonight I am that person.

Another thing that becomes clear is an unexpected battle going on inside Crisp. He is a thoughtful young man in what seems to be a thoughtless environment. At times, he begins to open up—to begin to analyze what he is doing here, why he chooses to work the hazardous nights over the hectic days, and what is rapidly becoming a career of late-night shifts in Ann Arbor gas stations. Then, suddenly, he'll stop himself, cutting the insight short with a pull on his cigarette and a "You know how it is, man."

I tell Crisp about what I have seen at other outlets in the chain, about the cashier whose only comment on working nights in a Hop-In was "It's a job," and about the clerk who responded to my questions only with a series of disconnected, absent giggles.

Crisp is not surprised. "Man, some of the guys in those other stores are incredible. I went into one the other day—I won't tell you which one, but the guy was sitting back in his chair, drinking a beer, reading a magazine, and there were like two or three joints snuffed out in the ashtray. I said, 'Man, I hope security catches you like that. They'll nail your ass.' "

"Security," according to Crisp, is an inspector who visits Hop-Ins at random to do spot checks of managers' and clerks' performance and preparedness. Making sure they're wearing their green smocks, checking to see that there's not more than $50 in the register (cashiers are supposed to drop money in the safe whenever there's more) and that the clerks are sober and alert. Crisp says they come around "every once in a while," but when asked how many times they have checked him, he says none. "They haven't come around midnights in months," he says. "I guess I've just been lucky.

"Security here," he reflects, "is me."

Security is one part of his job that he says he enjoys, and one that he wishes he could attend to more than he does. "I'm proud of the way I run the store," Crisp says. He tries to keep up on his legal rights in handling difficult customers or customers with larceny on their minds. To hear Crisp talk, that last category encompasses almost everyone he encounters.

He looks around the store, nodding at the display racks all around. "See those sunglasses?" he says, pointing at a rotating cardboard stand that looks as forlorn as a Christmas tree with only a few strands of tinsel on it. "I've never sold any of those, but they're always disappearing." The story is the same with a half-full display of Newport cigarettes and a card of tacky little buttons on the counter just inside the door. "I've never sold any Newports and I've never sold a single one of those buttons," Crisp says, "but I have to stock them at the end of every shift."

He adds, "I guess I shouldn't be surprised. After all, I used to rip stuff off from this store when I was a kid. When I was twelve, my mother and I moved downtown from Pittsfield Village, and my friends and I would hang around this store all the time. Now I'm trying to keep other people from doing it. That's kind of a scary thought."

"One night, this little guy came in here and said, 'Give me all the money.' I said, 'Do you have a gun?' He said, 'No.' So I said, 'Then get the hell out of my store.' He left, and that was that."

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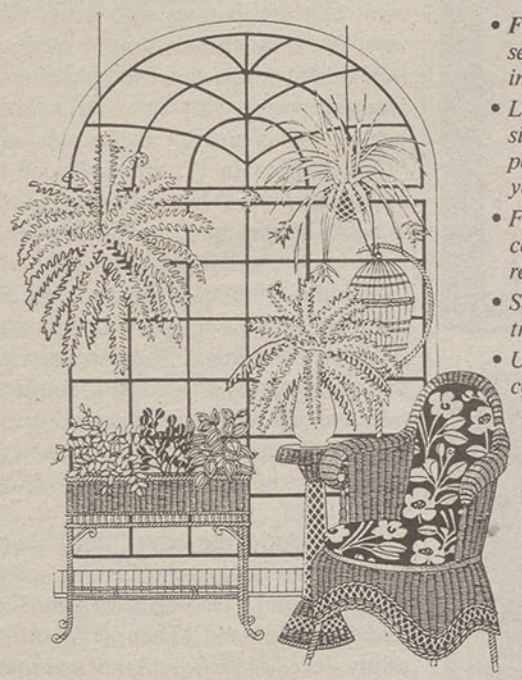

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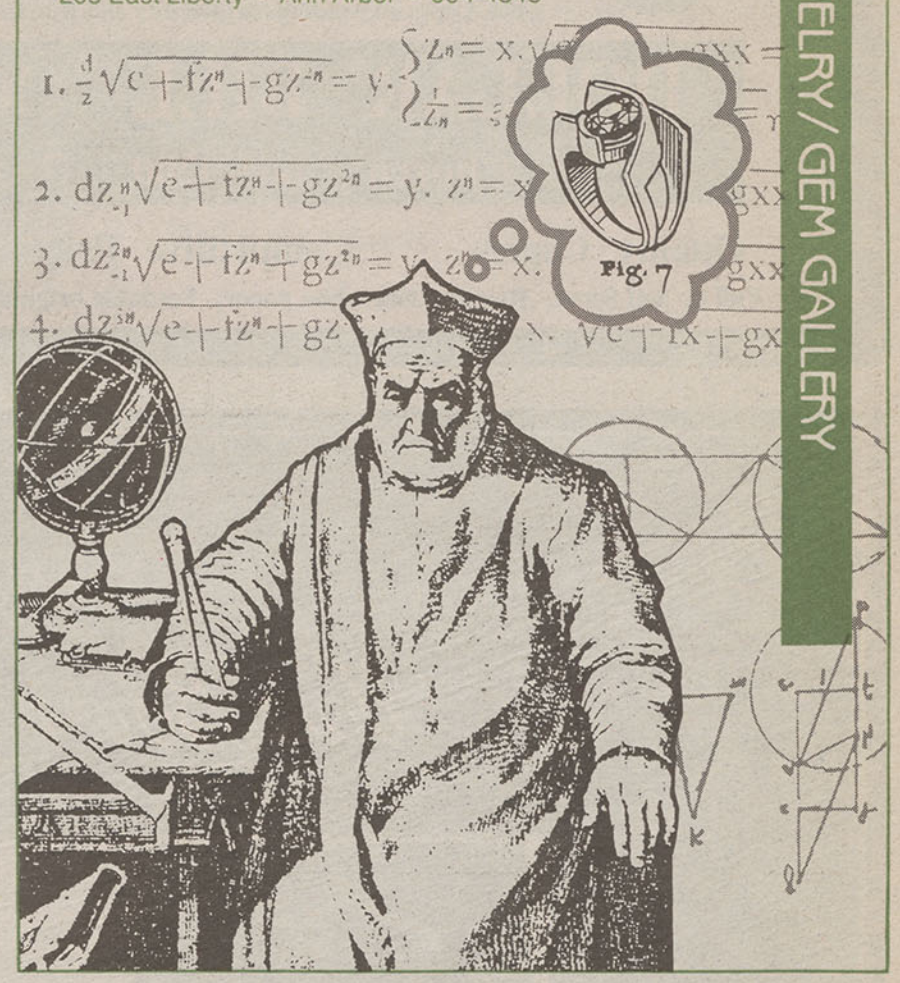

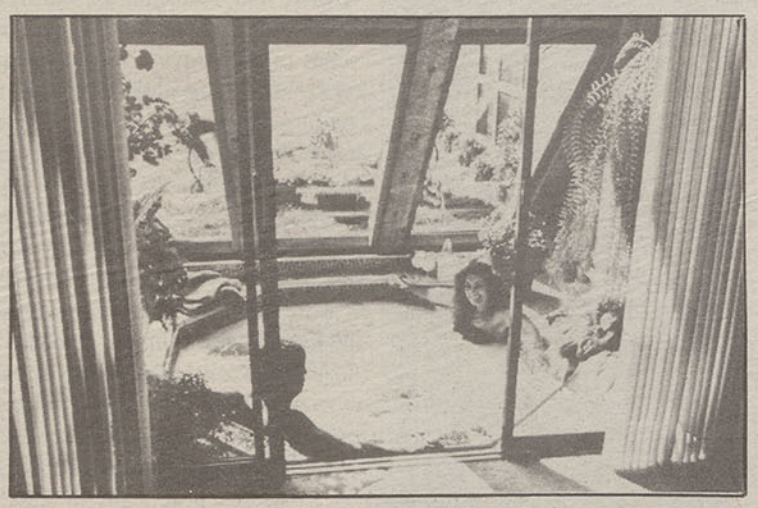

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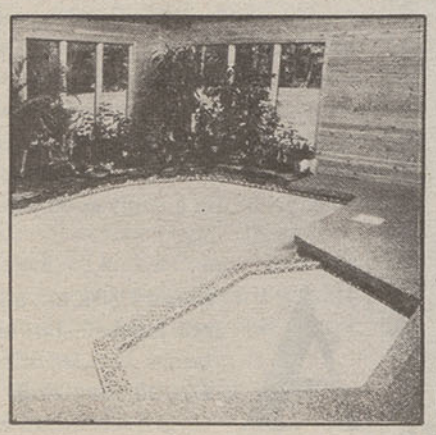

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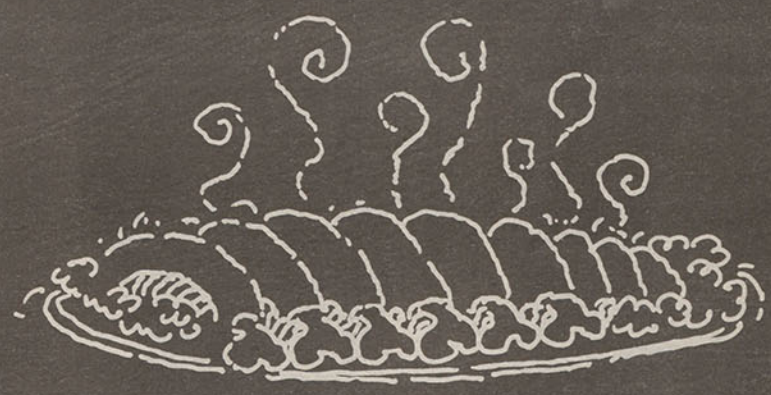

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HANGING OUT *continued*

While shoplifting is a more common offense, it's robberies that attract the most attention. Hanging on the wall just inside the stock room is a poster supplied by the Ann Arbor Police Department to every convenience store. Crisp says the only thing about handling a holdup that anyone has ever told him is to read the poster. "Do not keep weapons behind the counter," the poster says. "One weapon in a robbery is one too many. If the robber does not have a weapon, he may take yours. Alert the robber to anything unusual: people in the back room, other customers present. Tell the robber if you are going to make any sudden movements." The instructions go on and on. All tell the cashier to cooperate fully and that the money is not worth risking your life over. Crisp says most of them make sense, but admits he doesn't always follow them.

"One night," he says, "this little guy came in here and said, 'Give me all the money.' I said, 'Do you have a gun?' He said, 'No.' So I said, 'Then get the hell out of my store.' He left, and that was that."

Despite that triumph, the threat of a more serious and forceful attempt remains. "To tell you the truth," Crisp says, "I'm just waiting to get robbed. I'm just surprised it hasn't happened already. My roommate works at the Stop 'N' Go on East University. We get home in the morning about the same time, and we'll just sit around comparing stories. It's like a contest to see who's going to get robbed first."

The clock that hangs on the front of the cigarette rack reads almost 3 a.m. when a tired looking woman in her twenties comes in and buys a bag of Doritos, a Pepsi, and some milk. She pays from a bag of pennies. She is obviously drunk, and perhaps stoned or wired as well, and the way she confusedly counts a handful of cents, talking about the nightclubs she's just been to, reminds Crisp of another story.

"I had a guy come in here one night," he says, "who was crawling on his hands and knees, begging me to give him a pack of Marlboros. He's going on and on about how all he has is a dollar but he needs the smokes and he'd really appreciate it if I loaned him the rest. I mean this guy's begging, practically in tears, on all fours, and then he shows me the dollar, and it's a ten.

"So I give him the cigarettes—and the change—and he starts thanking me like I just saved his life. The next thing I know, I look outside and he's got a broom and he's sweeping up the parking lot and waving to me and smiling. The next day, he didn't even remember he'd been here. It's too bad—he did a really good job."

Around 3:30 a.m., a kid in a red baseball shirt and cap brings two stacks of the *Detroit Free Press*. I ask Crisp if that means we have crossed the line from night into morning.

"Shit, man," he says, "that don't mean nothing. Some nights they come in around

two. Does that mean it's the next day? No way, man. We're not even close."

No one at all comes in for the next hour. Crisp knows what he is talking about. Judging from the near total lack of business, it appears that the night is over, but morning is nowhere in sight. By Crisp's estimation it will be at least another two hours before the first customer stops by for gas on his way to work, and another while after that before the morning rush really begins. It is a time Crisp refers to as "the time in between."

At 4:45 a.m., the air is filled by the heavy rumble of a train passing on the tracks just outside the store. It is, Crisp says, the only thing that usually breaks up the time in between.

"Every night," he says, "that train stops and two guys get off. They come in here and make a couple of jokes, ask me how everything is going, and get something to eat. Then they get back on the train, and it starts moving again. Every night, they come in here." Tonight though, the train rumbles on. "Too bad," Crisp says. "They're good guys."

As Crisp sits on the counter, facing out toward the gas pumps, his eyes keep slipping closed and his chin drops until it hits his chest and he perks up again. I ask him if he's OK.

"I'm still trying to get used to this routine," he says. "I was thinking about switching to mornings, but that's a little early for me." It is 5:15 a.m.

Fifteen minutes later, a young man who appears to be about Crisp's age struts in, suspiciously energetic for this time of night or morning.

"Hey, man," the customer says. "You're Dave Crisp, aren't you? I recognize you from Huron."

"Huron? I went to Community," Crisp tells him.

"Well, I recognize you from somewhere," the teen says, undaunted. "Look, I don't got no money. How about hooking me up with a couple of packs of smokes?"

"Go home," Crisp tells him, and the kid mutters something and leaves.

At 6 a.m., I decide to pack it in. As I leave, Crisp is restocking the shelves, including some that neither of us can remember being touched.

Three weeks pass before I check in on the Hop-In again. It turns out to be too long a time: Crisp is gone. "He got fired," the new midnight clerk explains. "He was always trying to get out of working."

The store manager says that Crisp actually quit, though in the face of "certain termination."

"Yeah, I quit that place," Crisp confirms when I call him at home. "I wanted to go away for the weekend and they said I couldn't, so I took off. No big deal. I don't need that job."

So what happens now? Will he get another job right away?

"Yeah," he says. "My roommate told me that Stop 'N' Go is looking for someone to work nights." ■

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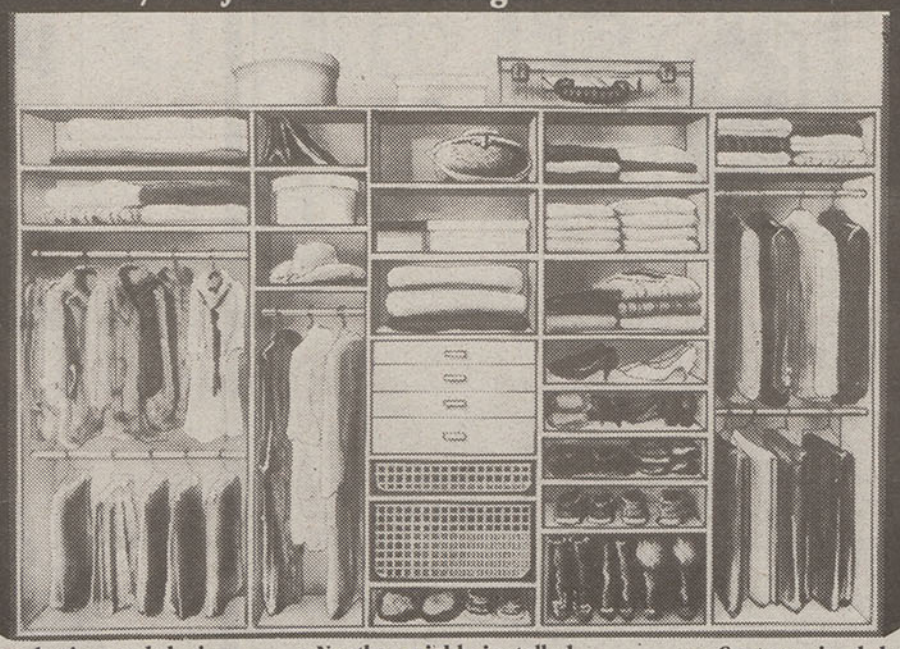

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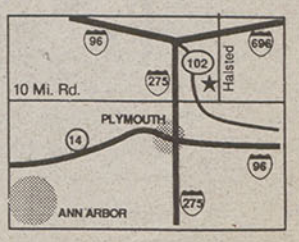

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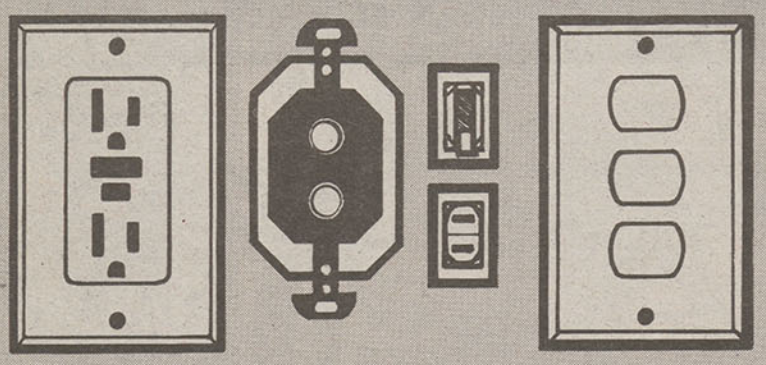

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CHRISTINE ROSS-CAVANNA

Full circle: Stanley Urban (center) moved his jewelry store from Main Street to Plymouth Mall in 1973. This spring, Urban, his son Mark, and Mark's wife, Cheryl, left the mall to come back to Main Street—and saw sales double.

Downtown's Great Awakening

All of a sudden, store owners seem increasingly willing to bet on the future.

Shock waves of dismay ran through the downtown business community when the July 18–24 issue of *Crain's Detroit Business* came out. The issue carried a front page story claiming that two major Ann Arbor merchants, Kline's and Fiegel's, were considering moving from downtown to shopping strips.

Speculation about who is doing what, and why, has long been a favorite pastime of downtown retailers and property owners. But this year, with poor retail clothing sales nationally and increased competition from new shopping strips locally, downtown retailing seemed particularly vulnerable even to small shifts in allegiances and trends. *Crain's* story suggested that Main Street might be in deep trouble.

It also threatened to become a self-fulfilling prophecy. No sooner had the original furor died down than a fresh rumor swept Main Street that the story had killed plans to fill one spot in the center city's checkerboard of vacant storefronts. A successful store owner from the city's periphery, the rumor went, had been about to commit to an innovative downtown business—but backed off when the story came out.

The two businessmen quoted in the article, Dick Lee, manager of Kline's, and David Sager, co-owner of Fiegel's, quickly backpedaled. A source close to Sager insists the story was gleaned from a manipulative conversation and out-of-context remarks. Lee, too, flatly denies that Kline's is leaving downtown. But Lee is well known for his outspoken conviction that the city should do more for the Main Street area—and he as much as acknowledges that some of the statements quoted in *Crain's* were part of his ongoing, in this case heavy-handed, campaign to get faster action from City Hall on downtown parking and housing.

At that point, the stage seemed set for worsening relations between the city and the merchants. As it happens, both Mayor Jerry Jernigan and Planning Director Martin Overhiser were already showing signs of impatience with demands from downtown. Overhiser was quoted in the *Crain's* article suggesting that better merchandising, not parking, might be the answer to downtown's woes. And even before the article came out, Jernigan had written to the Main Street Area Association pointing to the city's past efforts to boost downtown through parking and sidewalk improvements, and asking what the association planned to do for itself in terms of standardizing hours and improving the merchandise carried.

Those criticisms might easily have stirred a round of mutual fault-finding—except for two developments. First, City Council took initial action in September to approve two projects long sought by the merchants: a parking structure on Ashley behind Kline's and a 120-unit apartment complex just to the west on William. Dick Lee, for one, sees the action as a sign that his highly public arm-twisting may have had some effect after all. Second, the officials' blunt comments about downtown's need to help itself coincided with a surprisingly strong consensus among store owners themselves.

"I agree with Overhiser," says jeweler Mark Urban. "Better merchandising, not parking, is the answer. If you have viable businesses, the people will come in droves. There's a quarter of a million people here at Art Fair, because they all found a rea-

By LOIS KANE & JOHN HILTON

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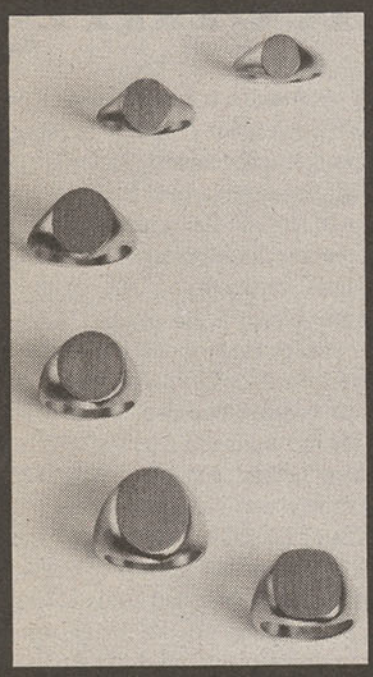

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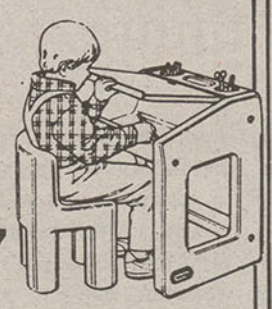

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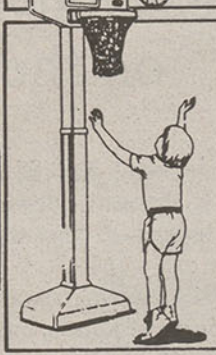

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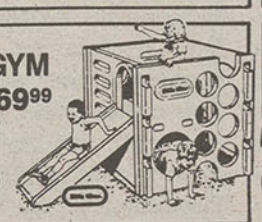

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son to come."

Much of downtown's lingering image problem, Urban believes, reflects its failure to adapt to changing retail styles. "I think downtown is in a time warp—it's staying in the Forties," he says. "It's not the fault of city government, it's the fault of the businesspeople."

Urban bet heavily on his convictions earlier this year, when he left Plymouth Mall for Main Street. He made the move a test of his view that "downtown should be the pinnacle" of retailing. Urban hired Architects Four to design a completely new store in the former Edwards Jewelry spot, with a graceful, recessed facade and a main floor cantilevered over the workshop space visible a half-level below. For Urban, the new building—and a location that allowed customers to compare his custom-made jewelry with the competition nearby—paid off spectacularly. Not only did his old customers follow him downtown from the mall, he says, but business doubled right away.

Urban's experience illustrates an odd dichotomy in Ann Arbor's continued debate about downtown. While most talk continues to be couched in the familiar, negative terms of the *Crain's* story—not enough parking, too little support from the city, and the competitive threat posed by new malls—behind the scenes, many store owners are acting considerably more optimistic. Urban's move is just one of a highly visible wave of openings and renovations. It strongly suggests that, despite lingering concerns (especially with parking), many store owners are increasingly willing to bet on downtown's future.

Investing money downtown is still a somewhat novel idea—as Urban notes, many storefronts haven't been updated in decades—and one business owners don't take lightly. The rumor that the *Crain's* story alone cost downtown a promising tenant, for example, turned out to be greatly exaggerated. The retailer, who asked not to be named, says the article only "put the icing on the cake" of a decision already made for more substantial reasons. Talking about the decision, he reveals a strong conviction that storekeepers should share ownership in their store space, and he wasn't able to work that out.

One new downtown store owner-in-progress actually saw the negative press as a plus. "The article kind of got me excited," insists men's clothier Carl Sterr. "It means there's opportunity there for people who want to look at things differently." Sterr had been looking for an Ann Arbor location for over a year when the *Crain's* article came out. Undeterred, he continued to negotiate a lease with George Wild for the State Street spot made available by Wild's July retirement. Sterr completed leasing arrangements in time for a planned September opening.

Sterr already owns two other high-end men's shops (both named Carl Sterr after his grandfather, who founded the firm) in

CHRISTINE ROSS-CAVANNA

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CHRISTINE ROSS-CAVANNA

Afterwords manager Steve Kelly with the bookstore's facade-in-progress. So many renovation projects were under way on Main Street in September that one shopper wondered if the city was taking it over for urban renewal.

Birmingham and Grosse Pointe Farms. "I've felt for a long time," he says, "that Ann Arbor, of all the surrounding Detroit communities, makes the most sense for our product."

The area on Kercheval where his Grosse Pointe Farms store is located, Sterr notes, was in a state of disrepair when he opened there in 1979. It's now a bustling retail district, and he's predicting similar success for Ann Arbor. He believes the city appreciates "the kind of excitement level generated by area merchants" rather than the "impersonal and homogeneous merchandise, sold by people who don't care, that we're forced to be exposed to at malls." Ann Arbor's downtown "is in transition," Sterr argues. "People who are dedicated to good quality and service should do very well here."

Nearby on Liberty Street, Schoolkids' Records immediately stepped in to take up part of the space made available when Shepard's Shoes, right next door, closed this summer. Schoolkids' manager Jim Leonard says the shop was stocking all three formats—albums, cassettes, and compact discs—in one room. To do it they had to "prep" the CD's, removing the jewelbox and disc and displaying only the booklet. Now, with the new space, CD's will take up a whole room alone, and there's still room for expansion in all three formats.

Sterr and Schoolkids', of course, are both in the campus area. In recent years, thanks to the presence of Jacobson's, steady U-M-related foot traffic, and a robust base of specialty shops, retailing near the U-M has been healthier than in Ann Arbor's older shopping district on and around Main Street. One chronic confusion in discussions about "downtown retail," in fact, is just which area is being described. In its broadest sense, the term can be applied to stores sprawling from Main Street and Kerrytown to State and South University.

The very extensiveness of Ann Arbor's central shopping areas disguises their importance. Overall, the total 1.2 million square feet of restaurant and retail space in central Ann Arbor handily surpasses Briarwood's 960,000 square feet. Pushed together, the total collection of stores and restaurants would make the more mundane offerings of even the biggest malls pale in comparison. But given their geographical diffusion, local retailers are faced with the challenge of maintaining shoppers' interest across blocks faced only with the sheer walls of banks, parking ramps, and public buildings. Empty storefronts—easily ignored in the dazzle of malls that are carefully designed to reveal another tempting store and then another just beyond—easily become barriers downtown. Already anxious about a rapidly expiring parking meter, a shopper is more likely to hit a single destination and then head for home than to linger for the hours-long shopping sprees common in malls.

Of all downtown shopping areas, Main Street was hit hardest by the coming of the mall era. The oldest and most extensive central shopping district, it was heavily dependent on large national chain stores—just the kind of businesses most attracted by large, easily accessible spaces on the edge of town. In the 1960s and 1970s, the Main Street area alone lost Montgomery Ward, Kresge's, Woolworth's, and Sears. With the closing in the early 1980s of Goodyear's, Kline's was left as the area's only remaining department store. Adding to the air of gloom, independent efforts to revive Goodyear's and to develop a new department store, DeFord's, also failed.

It was that atmosphere of decline that helped spur the city-financed construction of additional downtown parking and, more recently, wider and better-landscaped sidewalks. The city has been so active a player in the area, in fact, that a sudden flurry of renovation work in the area in September prompted one customer at the Peaceable Kingdom to ask if the city was taking over the street for some kind of urban renewal.

The construction had nothing to do with the city—except to the extent that decades of efforts to provide parking and other amenities are finally paying off in owners' willingness to invest in their own buildings. In fact, scaffolding went up at the Peaceable Kingdom itself around the middle of the month. A sandblasting crew stripped old paint off the gift store and four neighbors (Seyfreid Jewelers, Shahin Clothing, the former Ann Arbor Piano, and Ann Arbor Clothing) in a single weekend.

In the same block, just a few doors south of Urban Jewelers, Afterwords book store was also at work on a new facade. According to manager Steve Kelly, the store, whose stock comes mainly from publishers' remainders, is doing well enough to prompt conversion of its deep exterior entryway into interior floor space. On the west side of Main Street, more scaffolding marked yet another new facade under construction, on the former

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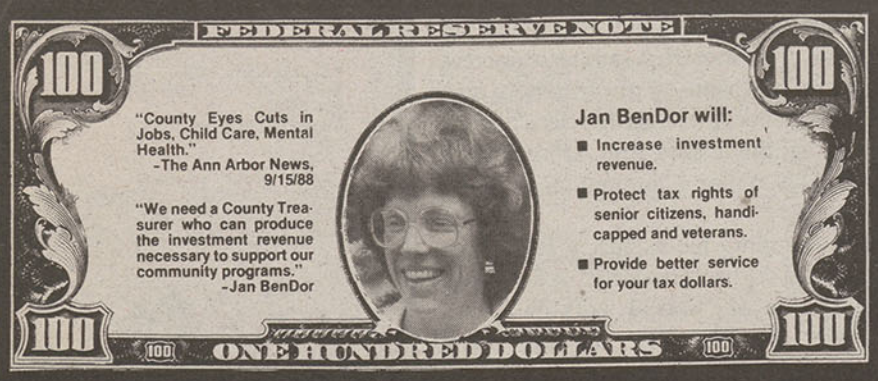
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CHRISTINE ROSS-CAVANNA

Andy Gulvezan shows off the new rear deck of his City Grill (formerly the Monkey Bar). Gulvezan's Main Street eating and drinking empire includes the Full Moon, the Flame, and the Liberty Inn. Altogether, Main Street's thriving bars and restaurants have room to seat more than 4,000 people.

DeFord's building. (It's a measure of Main Street's diversity that one retailer complained about stripping the brick on the Peaceable Kingdom, while another vehemently protested plans to paint the brick at DeFord's.)

Plans are in the works to renovate much of the block of Fourth Avenue between Washington and Liberty. "There are some atmospheres that make me feel good," says Milly Ostrowsky, one of three co-owners of Whole Cloth, the fine-fabrics store that opened in July on the west side of the block. Ostrowsky passed up North Campus Plaza, the newly expanded shopping center on Plymouth Road, to locate downtown. "The downtown makes me feel good," she says. "Customers who come in thank us for opening downtown." Still, her enthusiasm is tempered: until more stores move in, she says, night store hours on the block will not be comfortable.

Ostrowsky is also amazed at the difficulty in getting city building department approval for renovation work needed on the store. "If our landlady wasn't a lawyer who could interpret the ordinances, I doubt if we could have had the location," she complains. "The city should be fighting to get the stores in, instead of giving them a hard time."

Back on Main Street south of Liberty, Andy Gulvezan was also at work in September, converting the Monkey Bar into the City Grill. The Monkey Bar's jarringly red front has been repainted a staid combination of beige and light blue, and Gulvezan added an outdoor deck overlooking the alley side of the block, accessible from the rear exit on the second floor, for al fresco drinking without car fumes. A man of few words, Gulvezan says, "I thought it needed a change. Hopefully it'll work."

Also on Main Street between Liberty and William, James and Cynthia Glahn, owners of Signed Designs on East Liberty, were preparing for the opening of a second shop, Gallery Von Glahn, in the former Active Lady spot. The Glahns, who specialize in representational art, including western and southwestern subjects, nature scenes, and Americana, were attracted partly by Main Street's restaurants. The Liberty Street store, James Glahn says, is busy in the morning and early afternoon, which he credits to the hours kept by Afternoon Delight, one door away, and to peak hours at the Federal Building across the street. He expects heavy evening traffic from the dinner-oriented restaurants on Main Street and plans to stay open as many as four nights a week. He thinks those hours may attract a whole new group of people who aren't familiar with his Liberty Street location.

Glahn's strategy points up another blind spot in the usual focus on downtown's problems: the discussion tends to ignore Main Street's swift and definitive emergence as a focal point for destination restaurants. In the last fifteen years, so many restaurants have opened downtown that it has become a magnet for diners from throughout the county and beyond. Dick Lee of Kline's surveyed restaurants just in the central Main Street area and found that they collectively had room for 4,218 diners. Though it wasn't what planners had in mind when they constructed parking to serve retail and office users, a key ingredient in the restaurant explosion, as Whiffletree owner Robbie Babcock noted last year, has been the "oases of parking" constructed by the city. In fact, an informal survey last spring of the Fourth-William parking structure found that the only times it was filled to capacity were Friday and Saturday at dinnertime.

Initially, the restaurant explosion was actively resented by some older retailers, who found it hard to accept that Main Street is now often busier with restaurant goers at 10 p.m. than with shoppers at 10 a.m. But newer arrivals, like Glahn and Mark Urban, are committed to taking advantage of the street's changing character. "They complain about restaurants—I think the restaurants are marvelous," says Urban. "In the Eighties and Nineties, shopping isn't a necessity, it's an entertainment. That's why it blends so well with the restaurants. That's why I'm open Friday nights. We get up to thirty people, some shopping, some browsing."

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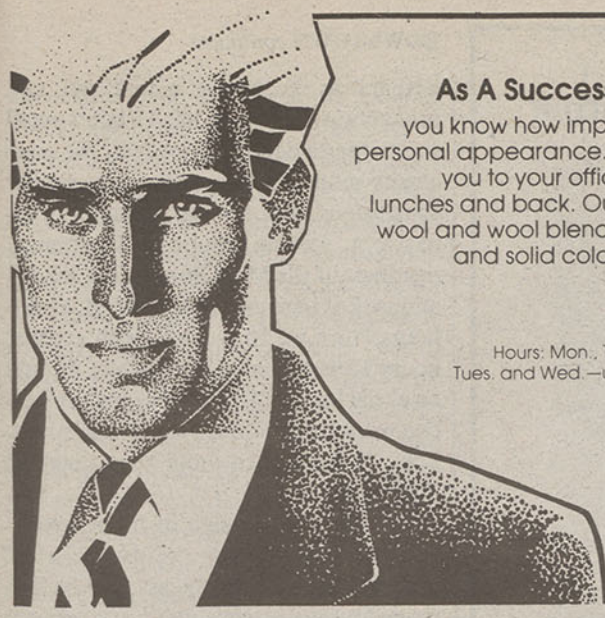

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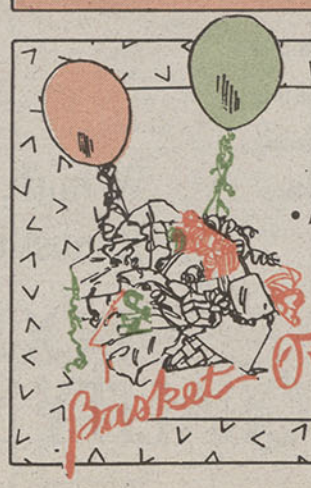

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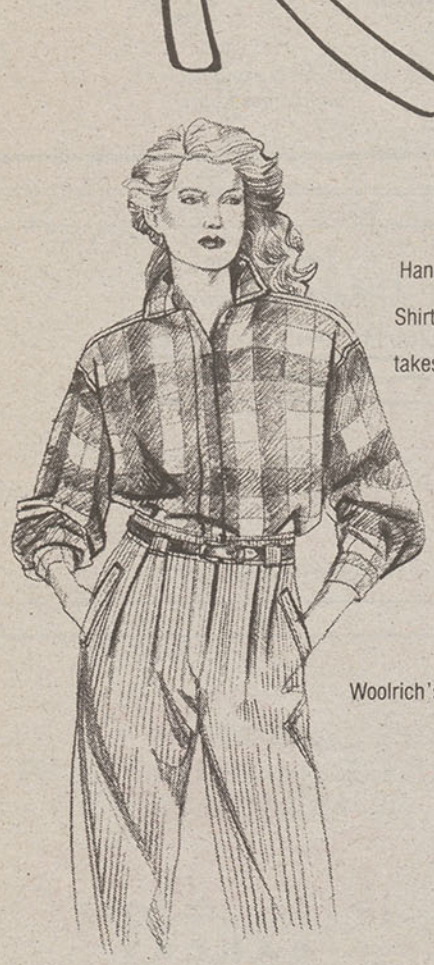

Hand-loomed Bombay Oxford Shirt. Woolrich knows what it takes to make a shirt that has a wear-me look and feel. The all cotton fabric is hand-loomed, and its plaid is a gentle mix of Genuine Indian dyes. It's a perfect match with Woolrich's classic corduroy pants.

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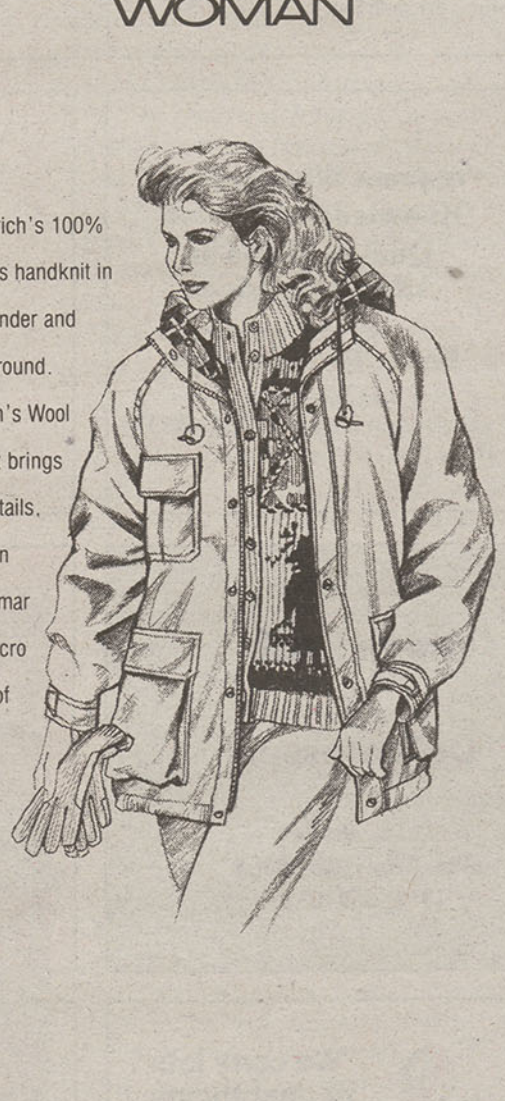

Practical And Beautiful. Woolrich's 100% wool Quilt Inspired Cardigan is handknit in beautiful shades of rose, lavender and blue on a winter white background. We've topped it with Woolrich's Wool Lined Mt. Parka, a parka that brings together flair and practical details, like Dupont Zepel® rain, stain repeller on a cotton/nylon Ramar shell, a warm wool lining, velcro sleeve closures—and plenty of pockets.

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outburst as recently as a year ago, and probably would have left Urban's retail counterparts aghast. However, the merchants' associations are coming to similar conclusions, and are becoming more assertive in seeking solutions. In August, members of the Main Street Area Association voted to recommend unified, longer hours (10 a.m. to 6 p.m., with evening hours Thursday and, if possible, Friday) on a trial basis. "The retail of the future is two working families," says Kline's Dick Lee. "You have to mold your hours to that."

The move was a sign of the rejuvenation of the association. "Since Bill Hart took over as head of the association and Franz Mogdis as consultant, it's become really active," enthuses one local saleswoman. "About fifteen people used to show up and they'd spend two hours talking about Christmas decorations." The August meeting to discuss common hours attracted thirty people. In September, exhilarated by City Council's vote earlier in the week to go ahead with the long-discussed parking structure behind Kline's, nearly twice that number showed up to talk about joint advertising and marketing ideas.

At that meeting, restaurateur Dennis Serras, whose Mainstreet Ventures owns Real Seafood, Maude's, Gratzi, and a planned restaurant in the old Quality Bakery spot, volunteered to pass out retailers' promotional literature to his customers—an estimated 6,500 people a week just at dinner. "Restaurants have been a catalyst," Serras explains, "but to make it successful, we've got to get retail down here."

The sense of newly awakened power surfaced even more dramatically at the September meeting of the Midtown Association, which unites the four separate downtown business associations. At the meeting, consultant Franz Mogdiz and former city councilwoman Doris Preston laid out a proposal that City Council be asked to authorize a "Midtown Management Group" with the power to levy assessments on downtown property owners. The group would then use the money for downtown maintenance, development, and promotion.

The idea, Mogdis says, follows a national trend in which downtown associations mimic mall-style management. Although legal backing for the new assessments must come from the city, both the tax burden and its management would fall to the private sector. Mogdis and Preston told the Midtown Association that they expect the management group would receive some funding from the city for taking responsibility for some minor current maintenance programs, but most of its projected $325,000 annual budget would come from the new tax.

It is still too early to tell what the outcome of the new efforts will be. In some ways, the strengths that have enabled downtown to hold its own against the mall invasion—the diversity and independence of its wide variety of individual owner-operators—is also a significant weakness in its efforts at coordination. Where man-

agement at malls dictates hours, external decor, and retail mix, downtown stores are owned by strong-minded individuals.

Kiddie Land manager Lyle Solomon says he is skeptical about the chances for persuading scores of owners to standardize their hours. "They've been trying this for years," he points out. "We agreed to Monday and Friday [evening hours] twenty-five years ago. Kiddie Land's the only one that's ever done it." Solomon says Kiddie Land isn't about to confuse its customers by closing Monday evenings and opening Thursday, as the Main Street Association recommends. "There is no solution" to the problem of common hours, insists Solomon, "unless you can get one person to own it all."

There are other significant obstacles as well—including, ironically, the proposed Kline's structure. City Council's September vote endorsed plans to put a new home for the Ann Arbor Civic Theater on top of the structure—a proposal that emerged at the last minute and without regard for the city committee that had been discussing the structure. Many of those people are now angry with the proposal, which they fear will make the structure seem less hospitable and intimidate pedestrians—very real concerns, given the daunting quality of some existing structures. And aside from the impact of the structure itself, its construction will eliminate one of downtown's most popular surface parking lots, actually reducing access to Main Street for as long as two years.

There are still glaring gaps in Main Street's retail mix as well. Many observers, for example, think there's a shortage of women's clothing stores downtown—a defect that will be hard to remedy during a period of hard times for women's clothiers everywhere. (After a year of weak sales attributed to extreme fashions and high prices, the best thing a retail analyst could find to say to the *New York Times* in September about the industry's prospects was that "at least we have clothes that don't make women mad.") Even when the Kline's structure is complete, Main Street still will have a long way to go before its shopping will again approach the robust vigor of its restaurants. But no less a downtown success than Dennis Serras maintains that it's achievable.

The startling wave of investment downtown suggests that increasing numbers of store owners agree. While no one thinks downtown's changes are over, it does seem that the new shape of downtown retailing is beginning to emerge—including, it appears, two imminent openings on Main Street.

At the beginning of September, a local landlord was able to confirm that two regional businesses had just signed Main Street leases, though neither was yet ready to announce their plans. He says, "We've been discouraged over lack of movement in the last twelve months, but we're encouraged over the long term. I think if people would avoid all the second guessing that's going on, the whole thing could clear up. The biggest thing, looking back, has been the lack of organization." ■

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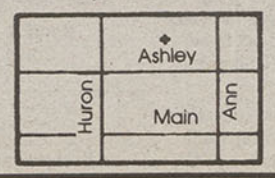

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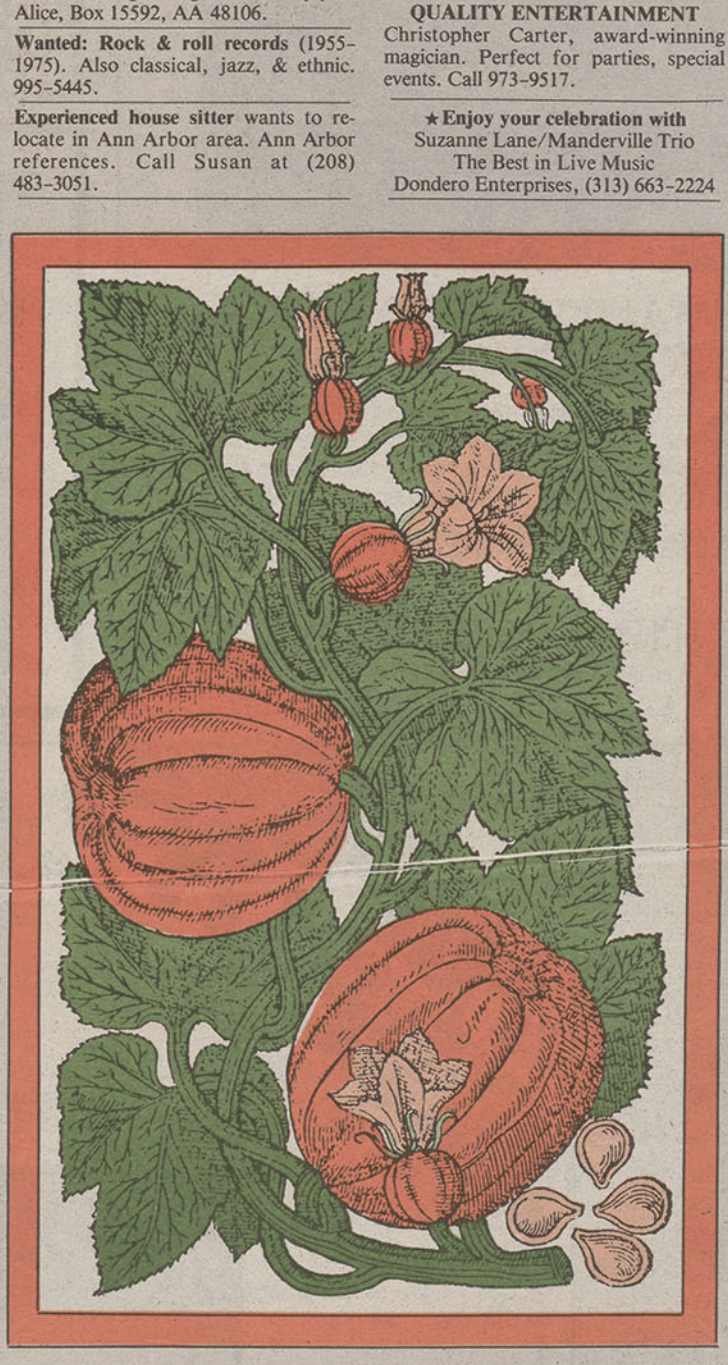

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Personals

Professional **WM**, 25, looking for slim WF for long walks, dining, etc., etc., etc. . . . Evenings/days. I'll be waiting at Box 16B, 206 S. Main, AA 48104.

Single professionals looking for a compatible partner? Please call us! We can introduce you to someone who can share your interests and goals. We offer confidential video interviews. Let us discreetly help you to meet that special person. All ages, 662-1960.
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SWF, 26, looking for a "kindred spirit." Reserved, but bubbling fun when I warm to you. A whole day to myself? I would swim, bike, take photos, visit a friend—a week: canoe, camp. Don't smoke or drink excessively. Weight-conscious. Committed professional. SM, 25-35, please reply to Box 20K, 206 S. Main, AA 48104.

DWM, 49, 5'9", 150 lbs., nonsmoker, U-M grad, seeks S/DWF, 31-48, 455-5732.

SJF, 5'9", professional, liberal, ethical, nature lover, creative, bright, fun-loving, agnostic but proud of heritage, seeks good guy, 30-40, with similar qualities and values. Box 10K, 206 S. Main, AA 48104.

Attractive, professional **SWM**, 26, desires to meet a nice, honest, trim, attractive SWF in her 20s who has some traditional values. I enjoy movies, romance, talking, evenings in or out. Hope to establish a solid friendship as a basis for possibly something greater. Box 12K, 206 S. Main, AA 48104.

New-in-town **SWF** wants man friend—not 30-something but, give or take, 60-something—who has outgrown superficial values, is educated (not elitist), and has a developed soul. Talk me a letter, not a list of your physical attributes. Box 13K, 206 S. Main, AA 48104.

SWM, 39, plans to retire in 9 years or less. Would like to meet nonsmoking S/DWF, 25 to 35, intelligent, easy-going personality, attractive, good sense of humor, to share good times then and now. I have these same kinds of qualities and more. Send phone no., photo opt. Box 15K, 206 S. Main, AA 48104.

SWM, 39, professional, never married but loves children, seeks SWF, 30-40, nonsmoker, who likes quiet times. Interests include classical music, sports events, art, & movies. If you like to laugh & have an intelligent, sensitive nature, write to Gene c/o 1340 White St., AA 48104.

5'10" **SWF**, educated, likes movies, concerts, outdoors, traveling, and values honesty, affection, and family life, would like to meet compatible, educated SWM, 34-42, nonsmoker, who has a positive attitude, a good sense of humor, and enjoys life. Write with photo to Box 15, Ypsi 48197.

SWM, 34, very fit at 5'8", 150 lbs., successful medical school professor, playful, warm, down-to-earth intellectual who enjoys biking, skiing, sailing, movies, fine dining, and sharing the Sunday *New York Times*, seeks slender, pretty, bright, mature, supportive, unencumbered SWF, 25-34, for fun, friendship and romance. If you approximate these characteristics and are hoping to find someone for a very special relationship, reply Box 33K, 206 S. Main, AA 48104.

Tired of the rat race? Let's open a resort business up north. Mid 40s, hard-working **DWF** with capital looking for male with same qualifications to join forces in a new adventure. Box 13B, 206 S. Main, AA 48104.

DJM, sons 9 & 11, weekends. Articulate, virile, 5'9", 185 lbs., bald, HIGH IQ and energy, relaxed-assertive, kind, agnostic, young 50s, engineer. Seeking: A Humanistic, earthy, weight proportional, tobacco-free, modest makeup, long hair, kind, intelligent, gentle, honest, mostly vegetarian, energetic, emotionally secure mate, under 45, for: family fun, sailing, skiing, dining, classical/jazz/blues/folk/salsa music, ballroom dancing, walking, bicycling, camping, travel, romance, living life lovingly and . . . other serious stuff!! Single mom encouraged to respond. Box 10B, 206 S. Main, AA 48104.

SWM, 26, open, caring, creative, healthy, seeks strong, independent, intelligent woman who doesn't hold back. I am long-sighted with vivid, passionate, yet modifiable goals. Box 32K, 206 S. Main, AA 48104.

SWM, 45, looking for a S/DWF with like desire to build a permanent relationship based on Christian values. She should be hospitable to family and friends, have a warm and affectionate heart, and care about herself. If this is you, write to me about yourself, your feelings on these things, and about your needs, sincerely, to Box 3502, AA 48106.

SWF, 34, 5′11″, slender, exotic beauty is educated, successful, communicative, playful, and romantic. Enjoy full spectrum of activities from water/snow sports to romantic times. Seeking educated, ambitious, communicative, adventurous, spontaneous, romantic, tall, handsome man. If you are willing to risk having a wonderful time together, please reply: Box 19B, 206 S. Main, AA 48104.

Attractive **SWF**, 34, professional, considered very social by friends. I'm a flexible individual who enjoys laughter & making other laugh, and finds that a variety of activities in life is enjoyable and rewarding. Also like exploring new things and much more. If you believe you have similar or complementary characteristics, please reply Box 28K, 206 S. Main, AA 48104.

SJF, 28, overeducated ex-hippie, surprised at becoming rather "thirtysomething"-ish. Like *New York Times, Harper's,* Freud, B. Dylan, E. Costello, Zingerman's, Gratzi, jogging Gallup, T. Morrison, M. Piercy, R. Davies, Scorcese, "L.A. Law," dinosaurs. Looking for intellectually sophisticated but down-to-earth SM for committed relationship. Box 11B, 206 S. Main, AA 48104.

Are you looking for me? Do you read personals looking for Ms./Mr. Right? Call for free copy of monthly publication, "Sincere Singles," catering to educated/degreed professionals in southeast Michigan. 476–6110.

Attractive, fit **grad student** seeks attractive, fit lady to watch the colors change. I am romantic, like to laugh, go to movies, or just talk. Photo appreciated but not necessary. Box 20B, 206 S. Main, AA 48104.

Relocated southern **DWF** wants to meet male, age 45–60, with sense of humor, varied interests, college degree, for friendship and possible caring relationship. Box 138083D, Toledo, OH 43613.

Independent, professional woman in 50s looking for someone in his 50s who is young at heart, enjoys the out-of-doors, cares about people, ecology, and a healthy life-style, wants to build a friendship first and let it develop naturally—hopefully into a caring relationship. Reply to Box 138083M, Toledo, OH 43606.

SWM, 37, hard working, skilled tradesman, attractive, honest, sincere. Enjoy movies, dining out, outdoors, fireplaces, conversation, cooking. Seeking SWF, 28–35, slim to med. build, attractive, honest, sincere, for friendship and possible serious commitment. Reply with phone no. to Box 22B, 206 S. Main, AA 48104.

Sincere, 30-ish male wishing to meet attractive, fit female (age no barrier) for companionship. I am attractive, humorous, fun, romantic, and sensitive to you. I await your reply. Box 21B, 206 S. Main, AA 48104.

Classical Music Lovers'® Exchange. Nationwide link between unattached music lovers. Write **CMLE**, Box 31, Pelham, NY 10803.

New, improved product now available after 2 years' personal growth! **SWM**, young 46, seeks quality female to product test these all-natural, not artificial ingredients: fun-loving, sensitive, professional, MBA, nonsmoker, responsible, mature, healthy, gentle personality, great dad, caring, socially conscious, sense of humor, positive, affectionate. Box 2654, AA 48106 for a no-obligation sample.

SWM, 31, self-employed tradesman, is honest, mature, attractive, likes music & shared experiences, seeks interesting, fun, unscathed, non-yuppie woman for serious relationship, but no more junk food love. Write J.R., 545 Division, AA 48104.

Suave and sophisticated, yet down-to-earth and affectionate, this very attractive **SWF**, 32, is looking for a professional SWM who never says no to a new experience (as long as it's not life-threatening) and is able to see the humor of meeting someone through an Observer ad (what do you tell your friends when they ask, "How did you meet?"). Box 32M, 206 S. Main, AA 48104.

I'm a far-from-average **SWF**, 30, looking for an honest, sincere, loving, patient, communicating, caring, secure, SWM who is ready for a commitment. No smokers, drug users or alcoholics. Phone & photo to: Box 15222, AA 48106.

Couch potatette (31, **SJF**) loves movies, pro football, sitcoms, etc. Seeks spud to share viewing pleasures; must be VHS-compatible (by remote control). Box 29K, 206 S. Main, AA 48104.

Wealthy, successful, good looking, late-30s **SWM** executive seeks the occasional daytime company of an attractive 18- to 30-year-old S or DWF for a fun, romantic, and exclusive relationship. Reply with phone number to Box 12X, 206 S. Main, AA 48104.

Calling all SWFs! This **SWM**, 29, Lone Ranger, says, "Hi-oh, BAMBI—away!" BAMBI's Owner (BO) has Blue and Maize Bicycle Intrinsic (BAMBI), a hybrid ATB, collects Disney and Frank Lloyd Wright pieces; superbly creative. Write Bic Oyo/PEDALLIES, Box 7185, AA 48107.

SWF—33, attractive, sincere yet determined, romantic, successful and independent, great cook, fun, enjoys theater/film/travel, active corporate professional—wants to build friendship with monogamous, warm, intelligent man (with sense of humor) who values an 80s woman whose heart & values reflect another generation. Box 17K, 206 S. Main, AA 48104.

DWM (writer) searching Midwest for compatible woman in late thirties to mid forties. To me, compatible means: physical: hour-glass figure (esp. as regards Equator and southern hemisphere); mind: bright, w/ many interests and liberal politics; spirit: tolerant, loving, giving, compassionate, loyal. My nature is: physical: 6′2″, 185 lbs., athletic, nonsmoking, light-drinking; mind: creative, interested in literature, the arts, politics, sports, nature, camping, country inns, etc.; spirit: seeking to develop through friends, family, special relationship and holistic living. Letter & snapshot to Box 16K, 206 S. Main, AA 48104.

Singleship Ministries—a nondenominational singles group—meets every 2nd Friday of the month for discussions, fun, and fellowship. "Stress, the Mental Approach" is the topic for Oct. Join us on Oct. 14 at 8 p.m. at Huron Hills Baptist Church, 3150 Glazier Way, AA. Information: call the church at 769–6299 or Priscilla at 665–8583.

You: warm, extremely intelligent, attractive woman wanting decades, fun, and happiness with considerate, successful, complex, extraordinary man; in time, spirited kids. I: 40+, healthy **DWM**, U-M researcher. Reply Box 21K, 206 S. Main, AA 48104.

Is anybody out there interested in an athletic but middle-aged, academic father seeking companionship with a DWF in her 30s who outclassed her former husband? It would help if she were attractive, very bright, and interested in career, dancing, and in nonsmoking, sardonic, idealistic westerners. Photo reciprocated. Box 22K, 206 S. Main, AA 48104.

DWM, 34, seeks warm, lasting friendship and, if it works, warmer, committed romance with friendly, smart, funny woman. I'm unpretentious, kind, trustworthy, emotionally open, intelligent, sentimental but not naive, funny, more good stuff. Interests incl. film, art, all types of music, esp. R&B, nature. Nonsmoker. Box 8103, AA 48107.

SWM, 29, attractive, sincere JD/MBA just returned to AA area seeks cute, warm, intelligent SF, 20–30, for companionship and possible relationship. If you enjoy sailing, movies, long walks, U-M football, skiing, tennis, and quiet nights reading in front of a fire, please reply. Photo appreciated. Box 14B, 206 S. Main, AA 48104.

Looking for a man who is a step above the rest. Should be thoughtful, affectionate, sincere, possess a sense of humor and a positive attitude. I'm a **DWF**, 40s, attractive, bright, insightful, with a mild disability. I enjoy my work, home, friends, conversation, movies, & more. Those with a physical disability encouraged to reply also. Caring, sharing and loving relationships are universal. Box 25K, 206 S. Main, AA 48104.

SM, nice looking oriental businessman, 30, 5′10″, easy-going, looking for SWF, tall or not. Reply to Box 14K, 206 S. Main, AA 48104.

Maybe we've seen each other around—would you like to meet? **JF**, young 30s, physician, pretty, smart, funny, warm, honest, enjoys music, baseball, reading, the news, people, more. Would like to meet a S/DJM with a sense of humor, intelligence, and integrity to share the fun, serious, and mundane. Box 13M, 206 S. Main, AA 48104.

Attractive, Aries **SWF** seeks wealthy Libra, 28–48, for serious long-term fun. Must love kids, dogs, and horses. Box 18K, 206 S. Main, AA 48104.

Classy, Taurus **SWF**, one child, seeks tall, scientific Scorpio, 35–45. Must be nature lover. Box 19K, 206 S. Main, AA 48104.

Fortysomething, sons are grown and on their own, **DWF**, attractive, trim, bright, active, and enthusiastic about life. Looking for an educated, affectionate S/DWM, 40s plus, who wants to grow and learn with me. Box 11K, 206 S. Main, AA 48104.

SWM, 50, successful, handsome, tall, well-built, health nut, former masseur, seeks romantic gal who enjoys outdoors, hot tubs, camping, travel, good restaurants, etc. Write to Box 2460, Dearborn 48123.

Sophisticated, professional, fun-loving, very attractive female would like to meet a dynamic, tall, physically fit male, 45–55, who is cultured, mannerly, successful, and who *likes* his mother! Write to Box 73G, 206 S. Main, AA 48104.

SWM, 42, well-read academic, seeks companionship with lady of similar inclinations. Fit, nonsmoker, politically liberal. Looking for someone interested in sharing thoughts as well as feelings. Write Mark at 929 Fifth Street, AA 48103.

Novelist, Ph.D., amiable, fit, 29, blond, blue eyes, seeks intelligent, stable, pretty SWF for long-term relationship. Box 18B, 206 S. Main, AA 48104.

SWM, tall, thin, attractive, professional, but hanging on to elements of student-like existence, enjoys alternative films, irreverent comedy, and an eclectic mix of music. Seeking open-minded SF with feminist leanings and similar or complementary interests. Box 24K, 206 S. Main, AA 48104.

DWM, forties, 5′6″, responsible, stable, quiet, honest, fun-loving. Successfully self-employed in home improvement co. Enjoy most life has to offer, including travel, fine dining or home, movies, spectator sports. Seeking compatible lady, marriage-minded. Box 3326, AA 48106.

SWM, 33, fairly attractive, educated prof., warm, easy-going liberal. Some interests include hiking, gardening, photography. Interested in meeting single female to share in all life has to offer. Reply Box 23K, 206 S. Main, AA 48104.

Hazel-eyed **SWF**, fit, friendly, engaging, attractive, and artistic. Likes the outdoors, nature, jazz, photography, X-C skiing, gourmet cooking, and the arts. Seeking compatible, educated companion, 29–40, to share good times and develop friendship. Please send photo. Box 26K, 206 S. Main, AA 48104.

SWF, performing arts professional and academic, 43. Stunning, brilliant, self-effacing and modest! Seeks companion for long bike rides (with helmet), travel, hiking, snuggling, Mozart and matzoh balls! Reply Box 2211, AA 48106.

For this 37-yr.-old woman, gentleness, caring, and sharing are the best parts of a relationship. Would like to meet a man who feels the same. Box 27K, 206 S. Main, AA 48104.

I enjoy listening to the strains of music by world-class performers at Hill. I enjoy sitting at the water's edge and wondering what it was like 10,000 years ago. Most of all, this **SWM**, 33, would enjoy hearing from you. Reply Box 24B, 206 S. Main, AA 48104.

SBM, 45, seeks SBF who wants something nice—a man who knows how to treat a lady, a man who likes movies, music, U-M basketball, works hard, clean, neat, honest, nonsmoker. I enjoy romantic evenings. Good/avg. looks, green eyes, short hair, 5′8″, 155 lbs. Reply Box 12B, 206 S. Main, AA 48104.

COOKIN' WITH GAS: 2 lively professional women, 30s, who enjoy good conversation & appreciate fine food/wine would like to expand their culinary/social circles through a coed cooking club (4 M, 2 more W). While we do take our garnishes (!) seriously, we hope to teach, learn, & have lots of fun. For details send note/phone to Box 694, AA 48105.

Hi—I'm an attractive, sincere, and sensitive **SWM**, 28, 6′, 170 lbs., whose interests are many. They include concerts, sporting events, bicycling, cooking, museums, movies, and quiet evenings at home. I am a college graduate who is not interested in bars as a place to find a caring woman. If you are a SWF, 23–30, who is sincere, secure, and share some of my interests, write me a letter about yourself and include your name and number. Box 30K, 206 S. Main, AA 48104.

SJF, 29, attractive, fit, fun, creative, down-to-earth, athletic, humble. Seeks sensitive, nonsmoking male with similar qualities. Reply Box 23B, 206 S. Main, AA 48104.

SWM, 38, w/ Herpes, electrician, financially secure, wishes to meet SWF, 30–40, who is sensual, statuesque, quite buxom, & would be interested in possible relationship. Own my own home & have 2 dogs. I'm neither drinker nor smoker. Please reply to Box 34K, 206 S. Main, AA 48104.

SWF, 28, not fat, ugly or stupid, seeks SM w/ same qualifications. Box 24M, 206 S. Main, AA 48104.

Pedestal position available. **SWF**, 29, RN, seeking impulsive, romantic, nonsmoking SWM, 25–35, to watch hot air balloons with while sifting through flea markets. All applications considered. Box 17B, 206 S. Main, AA 48104.

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- **The Ann Arbor Observer has boxes available for classified ad correspondence. $10 for two months:** Rent an Observer box and pick up your ad responses at the Observer office. **$15 for two months:** Rent an Observer box and we will mail you your responses each week. The Ann Arbor Observer also has boxes available at the same rate for people who wish to correspond with classified advertisers. If you use an Observer box, please include this line at the end of your ad: "Box _____, 206 S. Main, AA 48104."
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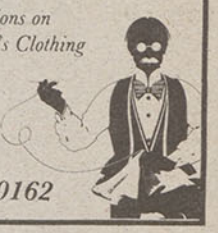
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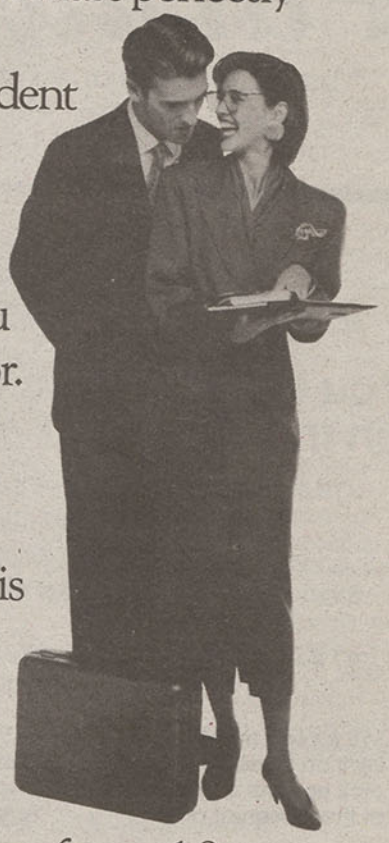

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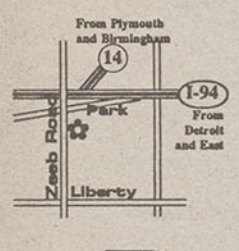

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THE PICK OF THE FLICKS

By PATRICK MURPHY

See Events for complete film listings and details about prices and locations.

"An American in Paris"

Vincente Minnelli, 1951
113 mins., color
Sat., Oct. 1, MLB 4; 7 p.m.
Alternative Action

When producer Alan Freed asked Ira Gershwin for help in expanding his late brother's 1928 tone poem, "An American in Paris," into a full-length film musical, the idea of basing the story on a young art student was a natural: George Gershwin himself had studied art in Paris. Writer Alan Jay Lerner expanded the story, making the student an ex-GI struggling for artistic recognition who meets that musical staple, the girl of his dreams. As director, Freed chose the reigning master of the film musical, Vincente Minnelli. Gene Kelly, with his experience in ballet, was chosen (over Fred Astaire) to choreograph and, of course, to star.

Kelly's contribution is immeasurable. Next to the wonderful Gershwin tunes that are the core of the film, his is the most outstanding presence. When he dances within the confines of a tiny room, his gestures transcend the limited space. The final ballet sequence, a seventeen-minute extravaganza, is a tour de force, arguably the most impressive dance scene ever in a Hollywood musical.

Leslie Caron, in her screen debut at age nineteen, Oscar Levant, the wisecracking pianist who plays Kelly's best friend, and Nina Foch are among the good supporting cast. Romantic, witty, and colorful, with great music and dancing, "An American in Paris" is the film musical at its very best.

"Knife in the Water"

Roman Polanski, 1962
94 mins., b/w, Polish, subtitles
Sun., Oct. 2, MLB 4; 7 p.m.
Cinema Guild

This first feature film by director Roman Polanski ("Rosemary's Baby," "Chinatown," "Tess") begins as a middle-aged sportswriter and his young wife pick up a young hitchhiker and invite him to share a weekend with them on their sailboat.

From the start, the writer seems caught by a need to show off his prowess at the youth's expense. Their competition intensifies, somehow becoming an unacknowledged contest for the wife. As the sexual tension rises, the conflict between the men escalates toward violence.

Working from a screenplay written by Jerzy Skolimoski, Jakub Goldberg, and himself, Polanski creates a compelling and suspenseful film. He uses the restricted area of the boat to great advantage, increasing the sense of claustrophobia with each succeeding scene. Through innuendo and careful attention to detail, he creates an air of menace and impending disaster—an atmosphere that has almost become a trademark of Polanski's films.

"Knife in the Water" was well received by western critics, but its fashionable pessimism angered Polish authorities. Two years after it was made, Polanski was denounced by a Party Congress. Consequently, this was the first and last feature film he made in his native land. With Leon Niemczyk, Jolanta Umecka, and Zygmunt Malanowicz.

"Babette's Feast"

Gabriel Axel, 1987
102 mins., color, French, subtitles
Oct. 10–13, Mich., varying schedule (see Events)
Michigan Theater Foundation

This delightful recent film is based on a slight story by Isak Dinesen, published in the *Ladies Home Journal* in the late 1940s. Directed by Gabriel Axel, an obscure, sixty-nine-year-old Danish director and screenwriter, the story is set in late nineteenth-century Denmark. Two spinster sisters and their mysterious French maid live in a Lutheran community as austere as the gray-brown landscape of the Jutland Peninsula. Why has neither sister married, and how did this French maid, Babette, so incongruous in these Spartan surroundings, come to live here?

These questions are answered through flashbacks, which also set the stage for the climactic feast of the film's title. "Babette's Feast" is an elegant story. It has twists and surprises, just as you might expect of a story that so freely mixes religious austerity and epicurean passion. With Stephanie Audran.

"The Flavor of Green Tea over Rice"

Yasujiro Ozu, 1952
115 mins., b/w, Japanese, subtitles
Fri., Oct. 14, Lorch, 7 p.m.
Center for Japanese Studies

In all of Japanese cuisine, there is no dish more basic than green tea over rice. The fact that the husband and wife in this film disagree strongly over the taste of this dish suggests that they are profoundly estranged.

In Yasujiro Ozu's study of that deeply flawed marriage, the husband and wife are connected by law and habit, but their personalities occupy little if any common ground. Part of the reason is historical: this postwar wife is unhappy with the customary Japanese subordination of the woman in a marriage. Her husband, the son of peasant farmers, prefers the traditional arrangement. There is also a clash of personalities: she is opinionated and aggressive, he is reserved and passive.

The film focuses primarily on the husband, whose traditional attitudes and answers have produced neither happiness nor contentment. To examine his life objectively, he must surrender those preconceived ideas. The confrontations between the man and his wife unfold in an episodic style rich in humor and surprise. Ozu emphasizes the moments when the character loses or gains ground in his struggle with his world.

"The Flavor of Green Tea over Rice" is part of a major retrospective of the work of Yasujiro Ozu, who has been called the most characteristically Japanese filmmaker. The series provides an excellent window on Japanese society from one of its sagest observers.

"Camille"

George Cukor, 1936
110 mins., b/w
Fri., Oct. 21, MLB 3; 7:30 p.m.
Mediatrics

In 1844, Marie Duplessis was probably the best-known woman in Paris. Strikingly attractive, she was considered by her many ardent admirers to be the most beautiful woman of her age. Her lovers included Franz Liszt, the Duc de Guiche and various other nobles, and Alexandre Dumas, son of the famous author. Marie was also described as intelligent, witty, good-natured, and an extravagant but tasteful spender. At the height of her popularity, she contracted tuberculosis and died, at the age of twenty-two.

Her life, so romantic in its grandeur and its tragedy, was memorialized by Dumas in a novel and, later, a play. He changed Marie's name to Marguerite Gautier and identified her in the title by the flower she always wore at her breast. *La Dame aux Camelias* is known in English as "Camille."

Metro-Goldwyn-Mayer's decision to cast Greta Garbo was no surprise. It was easy to see how perfect the beautiful young Swedish actress was for the title role. But there was inspiration in the choice of George Cukor to direct her. His gift for working with actresses had greatly contributed to the careers of Katharine Hepburn and Joan Crawford. Cukor seems to have appreciated and encouraged Garbo's instinctive approach, and her performance here is widely considered to be the best of her career.

The supporting cast, including Lionel Barrymore, Henry Daniell, and Robert Taylor, is a credible lot. But there is no question that the film belongs to Garbo.

Greta Garbo stars in George Cukor's lush 1936 version of "Camille," the sentimental drama about a consumptive courtesan, Fri., Oct. 21.

"Nosferatu the Vampyre"

Werner Herzog, 1979
107 mins., color, German, subtitles
Fri., Oct. 28, MLB 3; 7:30 p.m.
Alternative Action

Although the Dracula legend has long been grist for the mills of "B" and "C" filmmakers, Werner Herzog approached it with great reverence. He believed that F. W. Murnau's seminal 1921 "Nosferatu" was Germany's most important film. One of Germany's most skilled and influential modern directors, Herzog made a version that is extravagant, solemn, and scary.

In the title role, Herzog cast Klaus Kinski (father of Nastassia), a brilliantly intense actor who had shone as the half-mad Spanish conquistador, Aguirre, in Herzog's earlier "Aguirre, Wrath of God." Kinski, cloaked in make-up that took five hours to don, is both awesome and pitiable. His count is the perfect embodiment of a tortured monster—utterly grotesque yet possessed of human needs and desires.

The film's story follows Murnau's expressionist classic, which was based on Bram Stoker's novel, *Dracula*. A young man (Bruno Ganz) blithely ventures into the castle of the undead, where he meets the count, his feral manservant, Renfield, and later the wise Professor Van Helsing. The vampire's victim of choice is the young man's beautiful wife, Lucy (Isabelle Adjani). His pursuit of Lucy leads to his undoing—though in a slightly kinkier fashion than in domestic versions of the story. This is a must for anyone interested in horror films.

"L'Avventura"

Michelangelo Antonioni, 1960
145 mins., b/w, Italian, subtitles
Sun., Oct. 30, MLB 4; 8:30 p.m.
Cinema Guild

An enigmatic film that sparked a firestorm of controversy, "L'Avventura" received boos and catcalls at its premiere at the Cannes Festival in 1960. Two years later, it was named the second-best film of all time in an international critic's poll.

"L'Avventura" proved particularly frustrating to some viewers, because while in many ways it resembles a traditional suspense film, it never offers a resolution even faintly satisfying according to the conventions of that genre. But along with "The Red Desert," "Blow Up," and Zabriskie Point," this film assured Michelangelo Antonioni's place among cinema's avant garde during the 1960s and 1970s.

The story begins as a group of wealthy, bored young people venture out on a yacht. They land at a small island, but when they decide to leave, they discover that one of their party, Anna (Lea Massari), has disappeared. The search for Anna occupies most of the film, but unlike a Hitchcock film, for example, it is not a steady progression toward discovery of the truth. The characters here seem caught in a circle. They never get close to finding Anna, and eventually they become distracted and give up altogether. Antonioni seems to be using the search as a metaphor for the anxious, unfulfilled lives of his characters.

Antonioni has said that "an idea comes to me through images. . . . The 'dramatic line' does not interest me." His films amply demonstrate this dictum. Every shot is composed and framed with painterly precision, and dialogue and action are secondary.

Although his output has slowed in recent years, Antonioni remains the most visually sophisticated director making feature films. "L'Avventura" seems a notch less avant garde now than it did twenty-seven years ago, but it remains a fascinating and beautiful film, a fine example of Antonioni's work. With Monica Vitti.

Also Recommended:

"Mr. Smith Goes to Washington" (Frank Capra, 1939). Sat., Oct. 1, Nat. Sci., 7 p.m.

"La Strada" (Federico Fellini, 1954). Wed., Oct. 5, Mich., 7 p.m.

"East of Eden" (Elia Kazan, 1955). Thurs., Oct. 6, Lorch, 7 & 9:15 p.m.

"Pat and Mike" (George Cukor, 1952). Fri., Oct. 7, MLB 3; 7:30 p.m.

"The Story of Adele H" (Francois Truffaut, 1976). Sun., Oct. 9, MLB 4; 7 & 9 p.m.

"A Room with a View" (James Ivory, 1986). Thurs., Oct. 13, Mich., 7 p.m.

"Local Hero" (Bill Forsyth, 1983). Fri., Oct. 14, MLB 4; 7:30 p.m.

"Breathless" (Jean-Luc Godard, 1959). Sun., Oct. 16, MLB 4; 8:45 p.m.

"Children of Paradise" (Marcel Carne, 1945). Sun., Oct. 23, Mich., 9 p.m.

"The Magician" (Ingmar Bergman, 1958). Sat., Oct. 29, Nat. Sci., 7 p.m.

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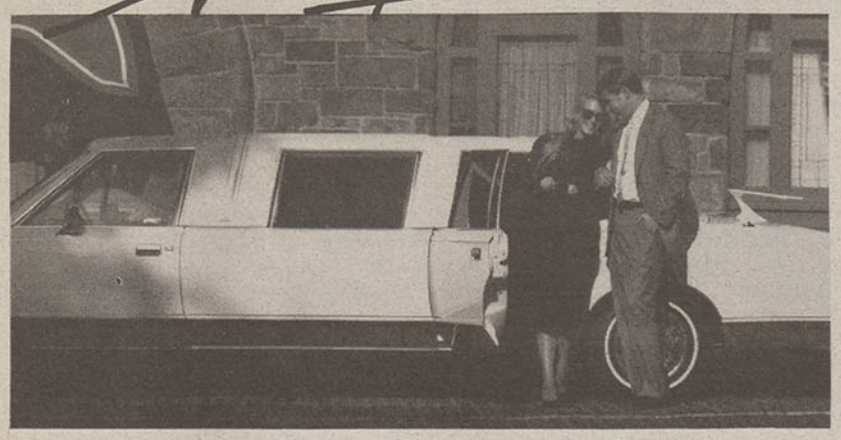

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Tuesday, October 4
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Tuesday, October 18
Alcohol and Other Drugs: Killers Among Us

Alcoholism and drug addiction affect all of us. Whether it's a friend, co-worker or a family member, most of us know someone who has a drug problem. This session covers all the issues involving drugs, including: what chemical dependency is; its physical aspects; the family's involvement; and how to get help.

A special tour of the Chemical Dependency Program's Outpatient Services facility is available following the Oct. 18 lecture. For more information on the special tour or the lectures, please call 572-2470.

These lectures are sponsored by Catherine McAuley Health Center's Chemical Dependency Program.

Catherine McAuley Health Center

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Chemical Dependency Program
5301 East Huron River Drive
P.O. Box 2506
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MUSIC AT NIGHTSPOTS

By JOHN HINCHEY

These bookings came from information available at press time. Last-minute changes are always possible, so to be certain who will be playing, it's advisable to call ahead. Unless otherwise noted, live music runs from 9:30 p.m. to 1:30 a.m.

Frank Allison (with guitar) and the Odd Sox make some of the freshest, most exciting rock 'n' roll you'll hear anywhere. The Ann Arbor band celebrates the release of their first LP, "Monkey Business," with a Halloween night party at The Beat, Mon., Oct. 31.

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In the Huron Towers complex across from the VA Hospital. DJs on Tuesday and Wednesday, and dance bands on the weekends and Monday. Large dance floor. Cover. Music plays until 2 a.m. **EVERY MON.: Ballroom Dancing.** DJs spin dance records from late-30s swing to contemporary R&B. Also, ballroom dance lessons, 7:30–8:30 p.m. **EVERY TUES.: Funk Night.** Dancing with DJs Cool Mo D and Chuck Fresh. **EVERY WED.: Dance Party.** With DJ Terry Chisolm. **OCT. 1: Glass.** Popular 7-piece party and show band from Detroit featuring 5 alternating lead vocalists. Plays everything from early Elvis and 60s pop to Motown, contemporary funk, and Bruce Springsteen. Members also lead the audience in such dances as "The Bird," "The Word Is Up," and "The Walk." **OCT. 6: Blues Nuts.** Blues, jazz, and soul by this local outfit featuring singer-guitarist Bob Cantu and featuring Al Hill on keyboards, Johnny Morgan on drums, and Randy Tessier on bass. **OCT. 7** (5:30–8 p.m.): **The Whip.** R&B, soul, and vintage rock by this group of veteran local musicians, including vocalist Rick Savage, bassist Ben Piner, guitarists Rick Humesky and Pete Reed, and drummer Bill "Boot" Gracie. **OCT. 7: George Bedard and the Kingpins.** Super-fine dance classics from swing to vintage blues and rockabilly, with some memorable originals penned by guitar genius Bedard. With bassist Dan Bilich and drummer Rich Dishman, both bandmates of Bedard in Tracy Lee and the Leonards. **OCT. 8: 66 Spy.** Up-tempo dance music with a Latin/Caribbean flavor by this local quintet. The band's revamped lineup features two female vocalists (guitarist Mary Roth and percussionist Eddy Howard) and two male vocalists (bassist Tim Connor and guitarist John Lewis), along with drummer Steve Whitcraft. **OCT. 13: Suzanne Lane and the Larry Manderville Trio.** See Bird of Paradise. **OCT. 14** (5:30–8:30 p.m.): **Mars Needs Women.** Honky-tonk and rockabilly classics by this local band, featuring singer-guitarist Bob Schetter, guitarist Rick Humesky, bassist Charlie Monroe, drummer Bill Turley, and vocalist Pontiac Pete Ferguson. **OCT. 14: Steve Nardella Rock 'n' Roll Trio.** See Rick's. **OCT. 15: The Whip.** See above. **OCT. 20: The Del Rays.** See Blind Pig. **OCT. 21** (5:30–8:30 p.m.): **The Whip.** See above. **OCT. 21: Jeanne and the Dreams.** Funky, danceable R&B, Motown, and Memphis soul, with lots of originals, featuring sizzling solo and harmony vocals by Jeanne Mayle and guitarist Al Hill backed by saxophonists Paul Vornhagen and Eric Korte, bassist Jim Rasmussen, and drummer Loch Campbell. **OCT. 22: The Conquerroot Blues Band.** Energetic local blues and blues-rock band with vocalist and blues harpist Pontiac Pete Ferguson, guitarist Dave Kaftan, former Savage Grace guitarist Al Jacquez, keyboardist Jim Neal, bassist Chris Goerke, and drummer Jakson Spires. Their repertoire includes classic and obscure traditional blues and Ferguson/Jacquez originals. **OCT. 27: The Kerry Kotcher Sextet.** Horn-fired jazz ensemble led by Fast Tracks drummer Kotcher, with pianist Rick Roe and trumpeter Walt Szymanski. **OCT. 28** (5:30–8:30 p.m.): **Private Sector.** See Windows. **OCT. 28: Tradewinds.** Local blues-rock quintet that plays both standards and originals and is said to feature tight arrangements and strong vocal harmonies. **OCT. 29: The Suspects.** Detroit-area R&B band with a powerful horn section.

THE ARK, 637½ S. Main. 761–1451.

Michigan's leading showcase for American and international performers of all forms of traditional music. Cover (usually $7), no dancing. Discounts (usually $1) on cover for members ($15/year; families, $25/year). All shows begin at 8 p.m. unless otherwise noted. Ticket sales: If a sell-out is anticipated, advance tickets are sold and (usually) two shows are scheduled. Otherwise, tickets are available at the door only. **OCT. 1: Ramblin' Jack Elliott.** See Events. **OCT. 2: Hunter Davis.** This female singer-songwriter from North Carolina blends folk, R&B, and a touch of jazz with expressive, mischievously witty lyrics. **OCT. 4: Carla Bley.** See Events. 8 & 10 p.m. **OCT. 5: Liz Story.** See Events. 7:30 & 10 p.m. **OCT. 6: Fred Small.** Inspiring political songwriter/activist in the Woody Guthrie tradition. **OCT. 7: RFD Boys.** Authentic bluegrass by this longtime favorite local quartet that's been together since 1969 when they were U-M students. In addition to appearing at numerous festivals, they have released three records and were the subject of a *Bluegrass Unlimited* cover story. Their shows blend top-notch musicianship with funny between-songs dialogue. **OCT. 8: Christine Lavin.** See Events. 7:30 & 10 p.m. **OCT. 9: Free Hot Lunch.** The trio of Jeff Berg, John Corning, and Jeff Laramie are said to have escaped from the same mold as the Chenille Sisters, Uncle Bonsai, and the Bobs. Flawless 3-part harmonies, flashy picking, and inventively wacko original songs like "I Hate to Wake Up Sober in Nebraska," "Sex by Mail," and "Trees in Love." **OCT. 11: Peter Bellamy.** Founder of the English folk trio The Young Tradition, Bellamy is a powerful singer whose repertoire ranges from songs from his acclaimed ballad opera, "The Transports," to his interpretations of Kipling's "Barrack Room Ballads," which he has set to strong traditional melodies. **OCT. 12: Open Mike Night.** All acoustic performers invited. The first 12 acts to sign up beginning at 7:30 p.m. get to perform. The most talented and popular Open Mike Night performers are offered their own evenings at The Ark. Hosted by Matt Watroba of WDET's "Folks Like Us." $1; members & performers, free. **OCT. 13: D. J. Lebowitz.** Acoustic punk rock by this San Francisco pianist known for his very funny original songs. **OCT. 14: Robert Jones & Matt Watroba.** WDET DJs Jones (host of "Blues from the Lowlands") and Watroba (host of "Folks Like Us") join forces for a varied evening of folk and blues. **OCT. 15: Buskin & Batteau.** See Events. 7:30 & 10 p.m. **OCT. 18: The Washington Sisters & Melanie Monsour.** Witty, sensuous, and politically charged performances of a wide range of musical styles, from gospel to a cappella funk, by these favorites of the Homegrown Women's Music Series. **OCT. 20: Anonyma.** Traditional and contemporary folk music by the English duo of guitarist Ann Lister and keyboardist Mary McLaughlin. **OCT. 22: "Diehards 3, Ark 0, Top of the 6th."** See Events. 7:30 & 10 p.m. **OCT. 23: Song Sisters Slumber Party.** See Events. 5 & 7 p.m. **OCT. 25: Jim Perkins.** Irish and Celtic music, as well as original songs, by this Detroit artist. **OCT. 27: Peter Ostroushko & the Mando Boys.** See Events. **OCT. 28: Ossian.** See Events. **OCT. 29: Richard Thompson/Loudon Wainwright.** See Events. In the Power Center. **OCT. 30: Patty Larkin.** Love songs to people, coffee beans, and the Dodge Dart, among other things, by this tart-witted singer-songwriter from Boston, voted one of the Boston area's favorite club performers in a *Boston Globe* readers' poll.

AUBREE'S SECOND FLOOR, 39–41 E. Cross St., Ypsilanti. 483–1870.

Music club above Aubree's Restaurant in Depot Town. Live music Friday & Saturday. Cover, dancing. October music schedule to be announced.

THE BEAT, 215 N. Main. 663–7758.

New rock 'n' roll club above the Heidelberg. Live music Wednesday & Thursday. Cover, dancing. **OCT. 5: Invain.** Hard rock band that bills itself as "Detroit's own bad boys of rock." **OCT. 6: Big Box of Nines.** Local folk-inflected rock 'n' roll trio, with former Iodine Raincoats bassist Ron Jeffries and two former members of Rhetoric, guitarist Charlie Edwards and drummer Graham Berg. **OCT. 12: Social Fabric.** Local rock 'n' roll band, one of 100 finalists (among 5,000 entrants) in Soundcheck, Yamaha's international rock music competition. **OCT. 13: The Sanctum.** Local rock 'n' roll band. **OCT. 19: Ashcan Van Gogh.** This pop-rock band from suburban Detroit plays all originals. **OCT. 20: 13 Engines.** Rock 'n' roll band from Toronto. **OCT. 26: Walk the Dogma.** Rock 'n' roll band. **OCT. 27: The Difference.** See Rick's. **OCT. 31: Frank Allison and the Odd Sox.** Snot-nosed, smart-mouthed, tender-hearted true stories set to irresistibly catchy melodies and a barbaric beat. Tonight is a record release party for the band's debut LP, "Monkey Business."

Peter Ostroushko and the Mando Boys got their start on "Prairie Home Companion" as the Lake Wobegon Municipal Mandolin Orchestra. They play everything from ragtime and rhumbas to Bach and Benny Goodman. You can catch their act at The Ark, Thurs., Oct. 27.

BIRD OF PARADISE, 207 S. Ashley. 662–8310.

Intimate jazz club owned by prominent jazz bassist Ron Brooks. Live music every Sunday through Thursday (8 p.m.–1 a.m.) and Friday & Saturday (9 p.m.–1:30 a.m.). Cover (evenings only), no dancing. **EVERY SUN.: Rick Roe & Rodney Whitaker Duo.** Versatile jazz duo with pianist Roe and bassist Whitaker. **EVERY MON.: Bill Heid Trio.** Pianist Heid, recently returned from a successful Japanese tour, plays a variety of bebop and Latin-flavored tunes and sings some spirited blues, with bassist Ron Brooks and drummer George Davidson. **EVERY TUES.: Motor City Jazz Quintet.** Straight-ahead bebop with a big band flavor with Walter Szymanski on trumpet and flugelhorn, Scott Peterson on sax, John Knust on drums, Phil Kelly on piano, and Paul Keller on bass. **EVERY WED. & THURS.** (except Oct. 27): **Ron Brooks Trio.** One of the state's finest jazz bassists, club owner Brooks is joined by either Rick Roe (Wednesdays) or Larry Fuller or Bill Heid (Thursdays) on piano and the area's wittiest drummer, George Davidson. **OCT. 1: Emily Remler.** See Events. **OCT. 7–8: Larry Nozero Quartet.** Detroit jazz ensemble led by saxophonist Nozero, with drummer Jim Ryan, bassist Paul Keller, and keyboardist Terry Lower. **OCT. 14–15: Suzanne Lane and the Larry Manderville Trio.** Winners of this year's WEMU Jazz Competition. Vocalist Lane, who also plays guitar, is backed by a trio led by popular pianist Manderville and featuring acoustic bassist Bruce Dondero and drummer Carl Dieterich. **OCT. 21–22: RAPAhouse Quartet.** Prominent Detroit-based jazz ensemble led by sax player Ernie Rogers, band director at Northwestern High School in Detroit. **OCT. 27–29: Betty Carter.** See Events.

THE BLIND PIG, 208 S. First St. 996–8555.

Local rock 'n' roll bands and out-of-town rock, blues, reggae, and jazz performers 5 nights a week, with a DJ on Sunday and Wednesday. Cover, dancing. **EVERY FRI.** (6–8:30 p.m.): **Drivin' Sideways.** Country, rockabilly, and vintage rock 'n' roll band with a repertoire that ranges from George Jones to George Strait, along with originals by vocalist Pontiac Pete Ferguson and other band members. With Ferguson, pedal steel guitarist Mark O'Boyle of the Bonnevilles, bassist Chris Goerke, and two former Watusies, guitarist Chris Casello and drummer Jakson Spires. **OCT. 1: John Watkins Band.** See Events. **OCT. 2: The Gay 90s.** DJ Scott Bradley plays top-40 dance hits. **OCT. 3–4: Michael Johnson and the Killer Bees.** See Events. **OCT. 5: Bim Skala Bim.** See Events. **OCT. 6: Nu-Hu.** See Events. **OCT. 7: Second Self.** Popular Detroit rock 'n' roll quintet features clanging guitars, buzzing bass, thumping drums, and alternately seductive and scowling vocals. Tonight is a record release party for their new LP on Rage Records, "Timebombs." **OCT. 8: "1st Annual Blind Pig Blues Festival."** Features the Robert Penn Band and several other Detroit blues bands. **OCT. 9: The Gay 90s.** See above. **OCT. 10: Hamblin/Fanucci Band.** See Events. **OCT. 11: The Bus Boys.** See Events. **OCT. 12: The New Adventures.** This popular local guitar band plays everything from surf music to Jimi Hendrix and country rap (including a great rap version of the "Beverly Hillbillies" theme), along with many originals. The current lineup includes former Destroy All Monsters drummer Rob King, bassist Corky Dunford, and saxophonist Surfin' Andy Klein, along with original Adventures guitarists Chris Casello and Al Davenport and their matching '62 Stratocasters. The band has added some original songs to its repertoire, but the emphasis is still on early 60s guitar-based instrumentals. **OCT. 13: The Difference.** See Rick's. **OCT. 14: Firehose and Screaming Trees.** See Events. **OCT. 15: Scott Morgan Band.** Infrequent club appearance by this rock 'n' roll band led by singer-songwriter Scott Morgan, a fixture of the local rock scene since his days with the legendary Rationals in the 60s. The band's 1987 single, "Sixteen with a Bullet" b/w "Detroit," got lots of Detroit-area airplay and rave reviews in the national music press, and the band's forthcoming LP, "Rock Action," was praised in Dave Marsh's *Rock 'n' Roll Confidential* as "some of the most tuneful hard rock around, from the spooky 'Josie's Well' to a riotous cover of Johnny Taylor's 'Hijackin' Love.' " **OCT. 16: The Gay 90s.** See above. **OCT. 17: Weddings, Parties, Anything.** See Events. **OCT. 18: The Incredible Casuals.** See Events. **OCT. 19: The Idyll Roomers.** Club debut of this local rock 'n' roll and blues band led by WCBN "Nothin' But the Blues" DJ Jerry Mack on guitar and vocals. With bassist Dave Picard, guitarist John Rasmussen, drummer George White, keyboardist Keith Mitryck, and Phil Poteat on harmonica. Also, some drop-in friends. **OCT. 20: Barrence Whitfield and the Savages.** See Events. **OCT. 21–22: Trinidad Tripoli Steel Band.** See Rick's. **OCT. 23: The Gay 90s.** See above.

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October at the Main Street!

RICH HALL, October 6 — TIM CAVANAGH, October 21-23

RICH HALL, October 6—H.B.O.'s Not Necessarily the News, Saturday Night Live, Late Night with David Letterman, and The Tonight Show are only a few of his television credits. If you still don't recognize the name, how about Sniglets? Yes, he's the best-selling author of these books as well as "Vanishing America." What else does he do? Well, on this night he's offering one of the most offbeat, original stand-up shows you're likely to see on the MainStreets stage. For comedy connoisseurs, this is another must-see performance! Special engagement, two shows, 7:30 & 9:30, reserved tickets only.

TIM ROWLANDS, October 7-9—He's animated, high-energy fun with a capital F and a hands-down favorite all over the Detroit area. For a sit-back, laugh-your-pants-off, ooh and ahh good time, this fine juggler/comedian is your man!

RICK SCHRADER, October 14-16—Watch out! It's another wildcat visit from this Southern son. Where he's from we're still not sure—some have ventured it's out there beyond the left field fences of the outrageous. But one thing is for certain—nobody sits quietly through one of his shows! For a trip to the outer limits of laughter, this one's for you!

TIM CAVANAGH, October 21-23—"A wonderful original whose songs poke fun at yet embrace people—a real relief from the sexist ploys many stand-ups believe they must engage in . . ." Chicago Magazine. "Cavanagh offers engaging musical spoofs . . . (his songs) . . . are delightfully wiggy. His pitch for Ukrainian Uranium bread is priceless." Minneapolis Star and Tribune. . . . Need we say more?

KEN SEVARA, October 28-30—His laid-back, highly likeable nature and sardonic, dead-on observations have made him an audience favorite at clubs across the country. At the MainStreet, he's been one of the best kept secrets too long. Join us as we let the secret out—this boy is on his way up!

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OCT. 24: A Flock of Seagulls. With the New Marines. See Events. **OCT. 25: Game Theory.** See Events. **OCT. 26: Dog Soldier.** Local hard rock band. Record release party. **OCT. 27: Iodine Raincoats.** This popular local rock 'n' roll band plays all original material, written by lead vocalist Robert McKenzie. Their neo-garage style mixes blues-rock and progressive psychedelia with a Replacements-style marauding edge. Now a quintet, with the addition of former Detroit Panic guitarist Andy Rosenzweig and bassist Chris Noteboom, formerly with the L.A. band Peasant Sun. **OCT. 28-29: Tracy Lee and the Leonards.** Ann Arbor's most popular rock 'n' roll band features and inimitable mix of impassioned drama and stylish melodic invention with lunatic humor and happily mindless raunch. The band's focal point is lead singer Tracy Lee's passionate yet subversively playful vocals, but they also feature two other singers (guitar whiz George Bedard and songwriting genius Dick Siegel), along with the unbeatable rhythm section of drummer Rich Dishman and bassist Dan Bilich. The band's debut LP, "Tomorrow Morning," features many of their most popular songs. **OCT. 30: The Gay 90s.** See above. **OCT. 31: The Del Rays.** Two of Ann Arbor's finest and most popular rock 'n' roll singer-guitarists, Steve Nardella and George Bedard, team up with bassist Gary Rasmussen and former Urbations drummer Martin Gross to play rousing blues, country, and rockabilly dance music.

THE BROKEN RUDDER, 3750 Washtenaw Ave. 971-3434.

Lounge inside the Gollywobbler Restaurant at the Holiday Inn East. Dancing, no cover. **EVERY THURS.-SAT.:** Dance band to be announced.

CITY LIMITS, 2900 Jackson Rd. 665-4444.

Lounge at the Holiday Inn West. **EVERY TUES.-SAT.:** Top-40 dance bands to be announced.

DEL RIO, 122 W. Washington. 761-2530.

No cover, no dancing. Local jazz groups every Sunday, 5-9 p.m. **OCT. 2: Paul Vornhagen & Friends.** Upbeat Latin jazz and swing-bop quintet featuring Vornhagen on sax, flute, and vocals with Norm Shobey on congas, Bruce Dondero on bass, Rick Burgess on piano, and Karl Dieterich on drums. **OCT. 9:** To be announced. **OCT. 16: Paul Vornhagen & Friends.** See above. **OCT. 23:** To be announced. **OCT. 30: Paul Vornhagen & Friends.** See above.

THE EARLE, 121 W. Washington. 994-0211.

Restaurant with live jazz Monday through Saturday. No cover, no dancing. **EVERY MON.-THURS.** (8-10 p.m.): **Larry Manderville.** Solo piano at once sweet and stinging. **EVERY FRI.-SAT.: Rick Burgess Trio.** Jazz ensemble featuring pianist Burgess, with bassist Chuck Hall and drummer Karl Dieterich.

THE HABITAT, 3050 Jackson Rd. 665-3636.

Lounge at Weber's Inn. Solo piano by Art Stephan during Happy Hour (Monday, Tuesday, Thursday, & Friday). Dancing, no cover. **EVERY MON.-SAT.: Chateau.** Top-40 dance band.

HALFWAY INN, Church Street entrance to East Quad. 764-8558.

Informal student-dominated cafe open all week. Weekends occasionally feature live music. October music schedule to be announced.

JOE'S STAR LOUNGE, address unknown. 665-JOES.

Joe Tiboni is still looking for a new permanent location, but meanwhile he's been producing occasional shows under the banner of "Joe's Star Lounge in Exile."

LEGENDS ALL-AMERICAN BAR, 3600 Plymouth Rd. 769-9400.

Lounge in T.S. Churchill's restaurant in the Marriott Inn. Dancing, no cover. **EVERY FRI.:** WIQB DJ Jeff Crowe spins oldies dance records.

MOUNTAIN JACK'S, 305 S. Maple. 665-1133.

Restaurant with live music Thursday through Saturday, 8:30 p.m.-1 a.m. No dancing, no cover (occasional minimum). **EVERY WED.: Star Trax.** All invited to show off their singing talents. The club provides the background music. All performers receive a recording of their performance. **EVERY THURS.-SAT.: Billy Alberts.** Easy listening vocalist accompanies himself on piano and guitar.

NECTARINE BALLROOM, 510 E. Liberty. 994-5436.

New York-style dance club featuring the latest European technology in lighting and sound. Cover, dancing. **EVERY FRI.: Top-40/Progressive Dance Party.** With DJ Jammin' John. **EVERY SAT.: Top-40 Dance Party.** With DJ Roger LeLievre. **EVERY SUN.: Hi-NRG Dance Party.** With Detroit DJ Rick Yacobell. **EVERY MON.: Modern Music Dance Party.** With DJ Roger LeLievre. **EVERY TUES.: Hi-NRG Dance Music.** With DJ Roger LeLievre. **EVERY WED.: Student Dollar Night.** With DJ Jammin' John. 8-12:30 p.m. **EVERY THURS.: EuroBeat Dance Party.** European-style dance music with DJ Roger LeLievre.

The New Adventures (from left) are guitarists Al Davenport and Chris Casello, bassist Corky Dunford IV, and drummer Rob King. The local band plays everything from surf music to Jimi Hendrix and a rap version of the "Beverly Hillbillies" theme. This month they're at The Blind Pig, Wed., Oct. 12.

POLO ROOM, 610 Hilton Blvd. 761-7800

Lounge in the Berkshire Hilton. No cover, no dancing. **EVERY TUES.-THURS.: Andy Adamson.** Jazz standards and originals, along with some popular tunes, by this local pianist whose trio won the 1986 WEMU Jazz Competition. **EVERY FRI. & SAT.:** Live music to be announced.

RICK'S AMERICAN CAFE, 611 Church. 996-2747.

Live music 6 nights a week. Chief local venue for big-name electric blues. Campus-area location gives this club a strong undergraduate flavor, but the music also draws a heavy nonstudent clientele. Dancing, cover. **OCT. 1: Steve Nardella Rock 'n' Roll Trio.** Fiercely cathartic, blues-drenched reworkings of rock 'n' roll and rockabilly classics and obscure gems, along with some authentic Muddy Waters and John Lee Hooker blues. No artist in town is more single-mindedly devoted to their muse than Nardella, and every month his performances are just a little more intense, a little deeper, and a little bit closer to that ultimate moment he always seems to be trying to wrestle from his guitar. This is music that bites. **OCT. 3: Juice.** An inventive blend of 60s rock & soul with 80s postpunk rock 'n' roll by this U-M student band that features former members of the popular Community High School band Third Rail. **OCT. 4: The Leonards.** One of the most popular bands on the L.A. club circuit, this all-originals rock 'n' roll quartet is on their first national tour. **OCT. 5: Atomic Cafe.** Rock 'n' roll band. **OCT. 6: Mission Impossible.** High-energy rock 'n' roll band voted "Band of the Year" in last year's *Michigan Daily* readers' poll. **OCT. 7-8: Blue Front Persuaders.** They've gone through almost as many lineup changes in the past decade as the Tigers, and they've no longer got a piano player, but this veteran local R&B dance band can still make the best party you've ever been to seem like an early morning staff meeting by comparison. The current lineup features Denny Allis on trumpet and Stanley Mizerny on bass, saxophonists Carl Dyke and Livonia Smith, guitarist Patrick Lewandowski, and drummer Mark Russell (the only remaining original member of the band). Dyke, better known as "Buddy Love," is also running for president on a platform of "bigger cars, more chrome." He may not have much chance of overtaking Bush or Dukakis, but he figures on giving Pat Paulsen and Alice Cooper all they can handle. **OCT. 10: The TAJ Band.** Local reggae and calypso band. **OCT. 11: Walk the Dogma.** See The Beat. **OCT. 12: And So Are You.** New music rock 'n' roll band from Saginaw. **OCT. 13: Iodine Raincoats.** See Blind Pig. **OCT. 14-15: The Kinsey Report.** See Events. **OCT. 17: Ragamuffin.** Reggae and reggae-rock trio comprised of three members of Black Market. **OCT. 18: The Feelies.** See Events. **OCT. 19: The Crazy 8s.** See Events. **OCT. 20: The Difference.** This local pop-rock quintet recorded two songs this summer in New York City—part of the prize they earned by winning MTV's national "Energizer Rock 'n' Roll Challenge" last spring. The band's original songs feature an engaging, imaginative blend of new music dance rhythms with funk bass lines. **OCT. 21-22: Tracy Lee and the Leonards.** See Blind Pig. **OCT. 24: The Samaritans.** This reggae band led by Jamaican vocalist O. C. Roberts includes both Ann Arbor and

Detroit members, including guitarist Brian Silverman and drummer Victor Caoutte. **OCT. 25: Avant Gardeners.** Entertaining modern rock originals and 80s covers by this band that includes members from both Ann Arbor and East Lansing. **OCT. 26: The Mick Furlo Band.** Seasoned, sharp-edged contemporary rock 'n' roll by this band from Saginaw. **OCT. 27: Kenny Neal.** See Events. **OCT. 28–29: Trinidad Tripoli Steel Band.** Sultry, high-energy calypso and reggae by this popular Jamaican-born percussion ensemble that currently lives in Ypsilanti. **OCT. 30: No Right, No Wrong.** Hard-rock band from Ypsilanti. **OCT. 31: First Light.** Extremely popular Cleveland-based neo-funk reggae band features 5 former members of I-Tal. Their impressive 3-song, 12-inch EP, "Musical Uprising," is available in local record stores.

STATE STREET LOUNGE, 3200 Boardwalk. 996–0600.

Lounge at the Sheraton University Inn. Dancing, no cover. **EVERY TUES.–SAT.** (9 p.m.–12:30 a.m.): DJ spins contemporary dance hits.

T.R.'S, 2065 Golfside, Ypsilanti. 434–7230.

Live music 6 nights a week, with DJ on Sundays. Large dance floor, cover (Friday & Saturday only). **EVERY SUN.:** Dance records with DJ T.J. **EVERY MON.: MVP's.** Rock 'n' roll band featuring two former members of Brownsville Station. **OCT. 1: The Suspects.** See Apartment. **OCT. 5–8: & 7–10: Impact.** Top-40 dance band. **OCT. 12–13:** To be announced. **OCT. 14–15: Jeanne and the Dreams.** See Apartment. **OCT. 19–22: Controversy.** Top-40 dance band. **OCT. 26–29: Tatiano.** Top-40 dance band.

TOMMY'S DINE AND DANCE, 23 N. Washington, Ypsilanti. 485–2750.

Music room at the Spaghetti Bender restaurant. No cover (except Thursday), dancing. **EVERY NIGHT: Tommy's Video Nightclub.** The latest and hottest dance videos shown on a 10-foot screen.

U-CLUB, Michigan Union, 530 S. State. 763–2236.

The U-Club is open only to members—U-M students, staff, faculty, and alumni—and their sponsored guests. Cover, dancing. **EVERY TUES.: Reggae Dance Party.** With WEMU/WCBN DJ Tom Simonian. **EVERY WED.:** Comedy entertainment or live bands to be announced. **EVERY THURS.: Reggae Dance Party.** See above. **EVERY FRI.: New Music Dance Party.** With DJ Tom Simonian. **EVERY SAT.: Club Night.** Danceable new music, hip hop, Euro-beat, and funk with DJ The Pip.

VARSITY HOUSE, 3250 Washtenaw at Huron Pkwy. 996–0600.

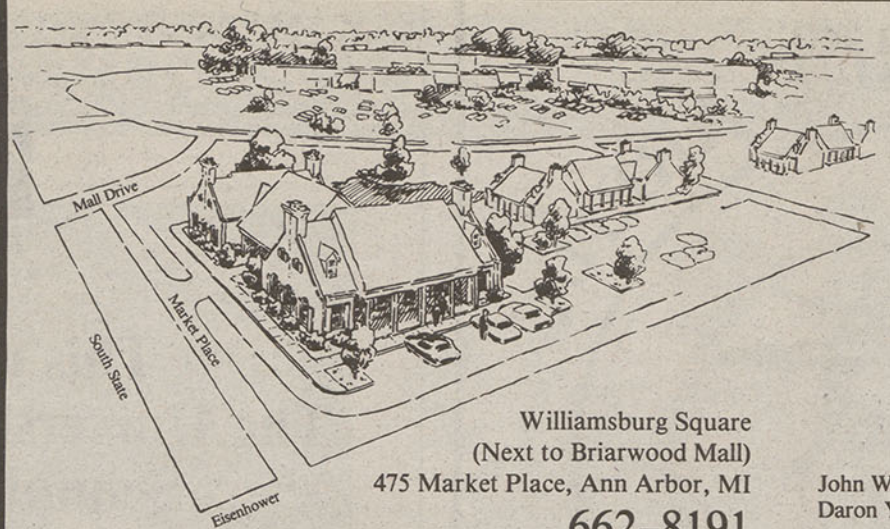
DJs with dance music on weekends, and occasional live bands. Cover, dancing.

WALLSTREET LOUNGE, 2800 Jackson Rd. 769–0700.

Lounge next to the Comfort Inn. Dancing, no cover. October music schedule to be announced.

WINDOWS, S. Fourth Ave. at E. Huron. 769–9500.

Restaurant and lounge on the 11th floor of the Ann Arbor Inn. Dancing, no cover. **EVERY MON.–FRI.** (6:30 p.m.–9 p.m.): **Tony Viviano.** Solo jazz pianist. Viviano gives way to **Eddie Russ** on many Mondays, Tuesdays, and Thursdays. **EVERY MON.–THURS.: Andy Boller.** A tastily eclectic mix of blues, R&B, jazz, country, and rock 'n' roll oldies, along with some originals, by this former Urbations keyboardist, who plays piano here. **Andy Boller & Friends.** Keyboardist Boller is joined by harmonica wizard **Peter Madcat Ruth** and other musical friends. **OCT. 14–15: Cynthia Dewberry.** A popular local jazz vocalist who sings in a voice at once ethereal and earthy, Dewberry is backed a trio led by local keyboardist Jim King. **OCT. 21–22: Private Sector.** Modern dance-oriented R&B, "neo-classical" reggae, funk-jazz, electric blues, and country-rock group. Highlights include a smashing version of Moby Grape's "Murder in My Heart for the Judge." Members include lead vocalist Randy Tessier on bass, Dave Cavender on trumpet and harmonica, Andy Adamson on piano, Bob Cantu on guitar, and Don Kuhli on drums. **OCT. 27–28: The Either/Orchestra.** 11-piece jazz ensemble from Boston plays a bluesy, propulsive music that's said to be somewhere between avant-garde jazz and rock 'n' roll. Their debut LP, "Dial 'E' for Either/Orchestra," has gotten lots of airplay on jazz radio. **OCT. 29:** To be announced.



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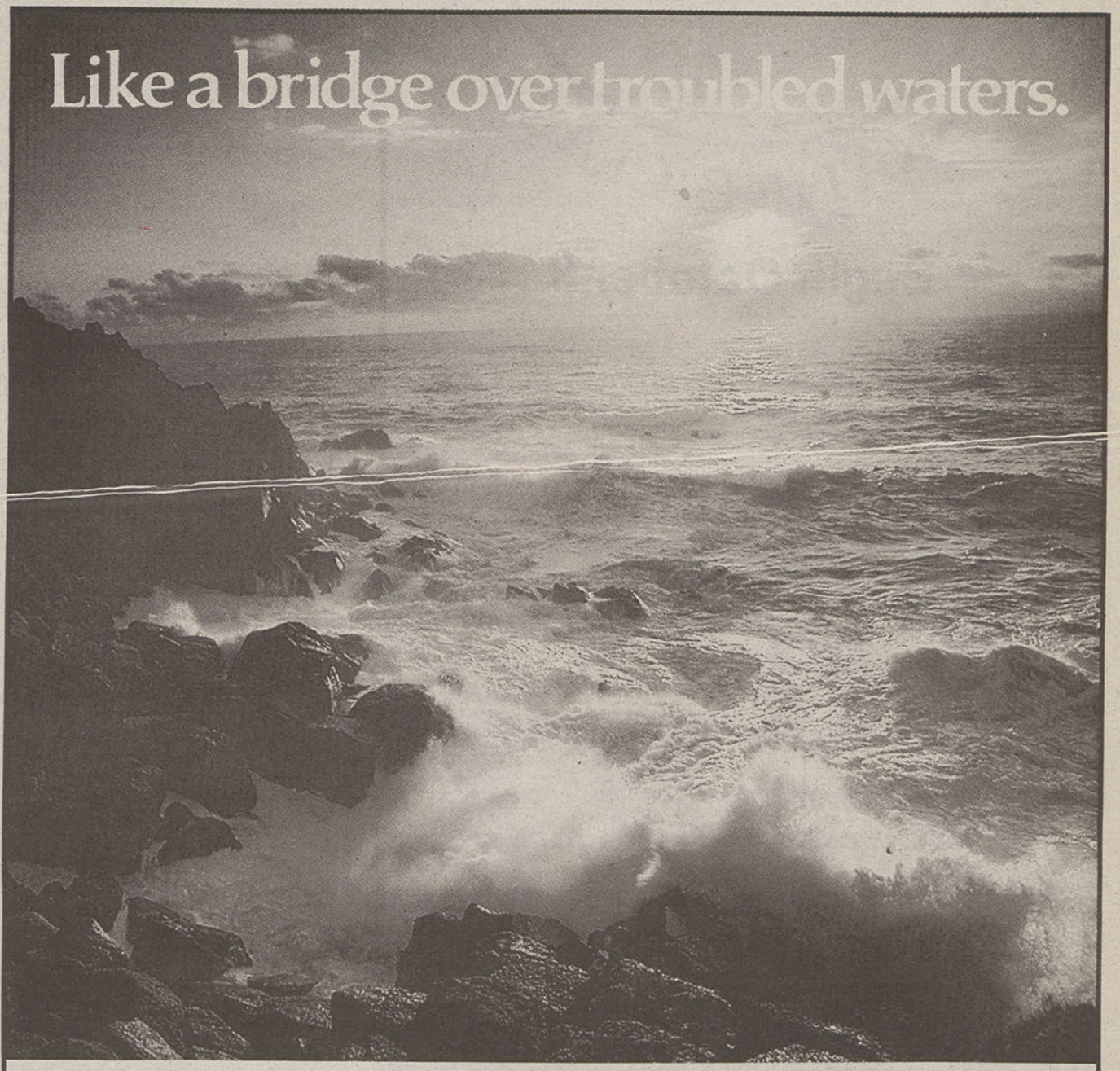
Chad Burtless-Creps, DDS
and **Specialists**



Some in-patient adolescents recovering from chemical dependency aren't quite ready to go home.

For them we've built "The Bridge."

The Bridge is a new extended care program at Saint Luke's Hospital. Now, we have one of the most comprehensive chemical dependency programs in the nation, offering evaluation, in-patient treatment, plus extended care.

The Bridge offers counseling, therapy, Twelve Step involvement, on-site education, recreation, and independent living skill development. In keeping with our tradition, The Bridge is family focused. The only requirement is that the child must have completed an in-patient chemical dependency program.

If you know of a child who needs just a little more time, try the nationally recognized program at Saint Luke's Hospital in Cleveland. Call 216-368-7970.

Saint Luke's Adolescent Chemical Dependency Programs, 11311 Shaker Boulevard, Cleveland, Ohio 44104.

The Adolescent Chemical Dependency Programs

Saint Luke's Hospital

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99-MUSIC CONCERTLINE HIGHLIGHTS

Legendary King of the Blues

B.B. King

Friday, October 7, 7:30 pm
Michigan Theater, Ann Arbor

from Australia - Arista recording artists - first time ever in Ann Arbor

The Church

Schoolkids' Records

October 9
Michigan Theater

with very special guests **Let's Active & Tom Verlaine**

IRS recording artists featuring Mitch Easter

formerly of "Television"

from Jamaica

The Taxi Gang

Oct. 12
St. Andrew's

featuring Sly Dunbar & Robbie Shakespeare with Freddie McGregor & Maxi Priest

the Office of Major Events presents - from England - Elektra recording artist

Billy Bragg

with special guests
from Texas: Michelle Shocked
from Nicaragua: Mancotal

October 17, Power Center, Ann Arbor

from Chicago A Night of Comedy with

The Second City Comedy Troupe

WIOB Saturday, November 5, 8 pm • Michigan Theater

Tickets on sale now at all locations. To charge by phone with your MasterCard or Visa, call 423-6666. For 24 hr. info, dial 99-MUSIC. To get on the Miller Genuine Draft Concertcard Mailing List, dial 99-MILLER.

prism

The University of Michigan
School of Music

This month at The University of Michigan School of Music

Tuesday, October 4	**University Chamber Orchestra**—Richard Rosenberg, conductor. Incl. Beethoven, Symphony No. 3 ("Eroica") Hill, 8:00 p.m.
Friday, October 7	**Symphony Band & Concert Band**—Donald Schleicher, conductor. Incl. Strauss *Weiner Philharmonik Fanfare*; Wagner *Trauersinfonie*; Dahl *Sinfonietta*. Hill, 8:00 p.m.
Saturday, October 8	**Opera Gala**—University Symphony Orchestra and University Choirs, Gustav Meier, conductor, featuring School of Music faculty Lorna Haywood & Martha Sheil, sopranos; Patricia McCaffrey and Rosemary Russell, mezzo-sopranos; George Shirley, tenor; Leslie Guinn, baritone; and Willis Patterson, bass. Philip Kerr, Narrator. For ticket information call 763-1478. Power, 8:00 p.m.
Sunday-Wednesday October 9-12	**Organ Conference.** For information on free recitals, call 764-6521.
Sunday, Oct. 9	**Stearns Lecture**—Vida Chenoweth: "Music of New Guinea." Recital Hall, 2:00 p.m.
Wednesday, October 12	**Michigan Chamber Players**—Lynne Bartholomew, piano; Andres Cardenes, violin; John Mohler, clarinet; Harry Sargous, oboe. Incl. Schubert *Trout Quintet*. Recital Hall, 8:00 p.m.
Thursday-Sunday October 13-16	**A Chorus Line**—presented by Musical Theatre Program. Directed by Tim Millett. Tickets $7 & $10, call 764-0450. Mendelssohn, 8:00 p.m. (Th.-Sat.), 2:00 p.m. (Sun.)
Wednesday, October 19	**Guest Faculty Piano Recital**—by David Kaiserman (Northwestern University). Incl. music of Liszt, Mendelssohn, Chopin, Scriabin, Barber. Recital Hall, 8:00 p.m.
	University Band & Percussion Ensemble—Eric Becher/Michael Udow, Directors. Hill, 8:00 p.m.
Thursday-Sunday October 20-23 October 27-30	**Talk Radio** by Eric Bogosian—presented by University Players. Directed by R. Klautsch. Tickets $7, call 764-0450. Trueblood, 8:00 p.m. (Th.-Sat.), 2:00 p.m. (Sun.)
Friday, October 21	**University Choir & Chamber Choir**—Theodore Morrison & Jerry Blackstone, conductors, James Kibbie, organist. Incl. choral works from the Renaissance to the present; new music by U-M composers William Albright and Leslie Bassett. Hill, 8:00 p.m.
	Wind Ensemble—H. Roberts Reynolds, conductor. Rackham, 8:00 p.m.
Tuesday, October 25	**University Symphony Orchestra: Contemporary Directions Ensemble**—Richard Rosenberg, conductor. Incl. Stravinsky *Rite of Spring*. Hill, 8:00 p.m.
Friday, October 28	**Early Music Concert by Edward Parmentier, harpsichord**—Works by Philips, Frescobaldi, Sweelinck, Scarlatti, Bach, Rameau. Blanche Anderson Moore Hall, 8:00 p.m.
	Bandorama—featuring the Symphony, Concert, Jazz, and Marching Bands with H. Robert Reynolds, Donald Schleicher, Edward Sarath, and Eric Becher, conductors. Tickets $6.00, $5.00, $4.00; call 764-0582, 1-5 p.m. Hill, 8:00 p.m.
Monday, October 31	**University Symphony Orchestra Halloween Concert**—Gustav Meier, music director. Hill, 9:00 p.m.

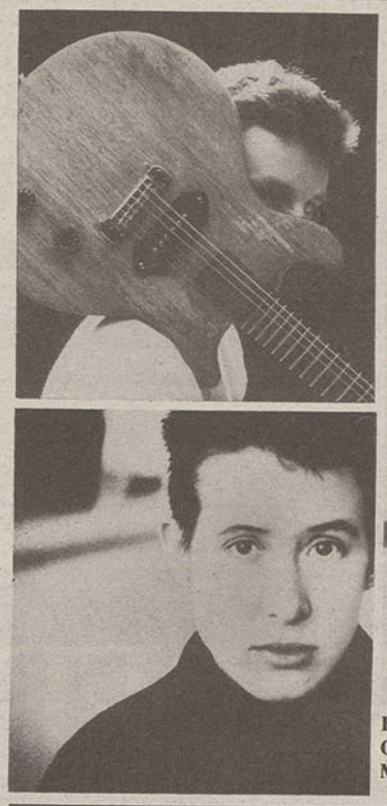
All events free unless noted.

Recital Hall, Blanche Anderson Moore Hall, and McIntosh Theatre are located in the Earl V. Moore Building, School of Music, 1100 Baits Drive.
24-Hour Music Hotline, 763-4726.

Accessible to the handicapped.

EVENTS AT A GLANCE

A capsule guide to selected major events in October. For full details, see listings under the appropriate date in Events for October, beginning on page 79.



British rock 'n' roll troubador Billy Bragg (upper left) headlines an impressive triple bill at the Power Center, Mon., Oct. 17. Appearing with him are the Nicaraguan folk ensemble Mancotal and country-rock singer/songwriter Michelle Shocked.

Classical & Religious Music

- Flutist Penelope Fisher. Oct. 1.
- "A Musical Gala in the Baroque Style." Oct. 1
- Community Gospel Hymn Sing. Oct. 2.
- Pianist Fred Weldy. Oct. 2.
- Violinist Haslop Sanders & Guitarist Jack Sanders. Oct. 8.
- "Four Mozart Sonatas." Oct. 9.
- U-M Conference on Organ Music. Oct. 9–12.
- Ann Arbor Cantata Singers. Oct. 14.
- Ann Arbor Symphony Orchestra with Bolcom & Morris. Oct. 14.
- Paillard Chamber Orchestra. Oct. 15.
- The Cassini Ensemble. Oct. 19.
- U-M Museum of Art Chamber Concert Series. Oct. 21.
- Colorado String Quartet. Oct. 22.
- Carolyn Grimes, Pauline Martin, Robert Conway, & Friends. Oct. 28.
- Leonard Bernstein and the Vienna Philharmonic. Oct. 29.
- Donald Bryant's "Missa Brevis." Oct. 30.

Popular Music

- Ramblin' Jack Elliott (folk). Oct. 1.
- Ann Arbor Sweet Adelines (pop). Oct. 1.
- Adam Makowicz (jazz). Oct. 1.
- John Watkins Band (blues). Oct. 1.
- Emily Remler (jazz). Oct. 1.
- Michael E. Johnson and the Killer Bees (reggae). Oct. 3 & 4.
- Carla Bley (jazz). Oct. 4.
- Liz Story (New Age jazz). Oct. 5.
- Bim Skala Bim (ska). Oct. 5.
- Nu-Hu (reggae). Oct. 6.
- B. B. King (blues). Oct. 7.
- Christine Lavin (singer-songwriter). Oct. 8.
- The Church/Let's Active/Tom Verlaine (rock 'n' roll). Oct. 9.
- Hamblin/Fanucci Band (R&B/blues). Oct. 10.
- Bus Boys (rock 'n' roll). Oct. 11.
- The Smithereens (rock 'n' roll). Oct. 13.
- Firehose/Screaming Trees (rock 'n' roll). Oct. 14.
- The Kinsey Report (blues). Oct. 14 & 15.
- Buskin & Batteau (folk). Oct. 14.
- Billy Bragg/Michelle Shocked/Mancotal (rock 'n' roll). Oct. 17.
- Weddings, Parties, Anything (rock 'n' roll). Oct. 17.
- The Feelies (rock 'n' roll). Oct. 18.
- The Incredible Casuals (rock 'n' roll). Oct. 18.
- Mercedes Sosa (Latin American folk). Oct. 19.
- The Crazy 8s (rock 'n' roll). Oct. 19.
- Barrence Whitfield and the Savages (rock 'n' roll). Oct. 20.
- Gil Scott-Heron (jazz song-poetry). Oct. 21.
- Bruce Sagan (folk). Oct. 23.
- Flock of Seagulls (rock 'n' roll). Oct. 24.
- Game Theory (rock 'n' roll). Oct. 25.
- Betty Carter (jazz). Oct. 27–29.
- Peter Ostroushko & the Mando Boys (folk). Oct. 27.
- Kenny Neal (blues). Oct. 27.
- Ossian (folk). Oct. 28.
- Richard Thompson/Loudon Wainwright (folk-rock). Oct. 29.

Dance

- Intersect Dance Theater. Oct. 1.
- "Romeo and Juliet" (Ballet West). Oct. 10 & 11.
- Catlin Cobb (U-M Guest Artist Series). Oct. 20.
- Royal Ballet of Flanders. Oct. 26 & 27.
- Martha Bowers (U-M Guest Artist Series). Oct. 28.
- J. Parker Copley Dance Company. Oct. 29.

Theater & Multimedia Arts

- "Bigfoot Stole My Wife" (Ann Arbor Civic Theater). Oct. 1 & 6–8.
- Hal Holbrook in "Mark Twain Tonight." Oct. 4.
- "Who's Afraid of Virginia Woolf?" (West End Productions). Oct. 6–9 & 13–16.
- "1000 Airplanes on the Roof" (Philip Glass Ensemble). Oct. 8.
- Chinese Golden Acrobats and Magicians. Oct. 12.
- "A Chorus Line" (U-M Musical Theater Program). Oct. 13–16.
- "Noises Off" (EMU Players). Oct. 14–16 & 20–22.
- "Arsenic and Old Lace" (Ann Arbor Civic Theater). Oct. 19–22.
- "Tittabawassee Jane" (Performance Network). Oct. 20–23 & 27–30.
- "Talk Radio" (U-M University Players). Oct. 20–23 & 27–30.
- "Diehards 3, Ark 0, Top of the 6th" (The Ark). Oct. 22.
- Yorum Boker Mime Theater. Oct. 22.
- Magician David Copperfield. Oct. 31.

Comedy

- Mario Cantone. Oct. 1 & 2.
- Rich Hall. Oct. 6.
- Tim Rowlands. Oct. 7–9.
- Rick Schrader. Oct. 14–16.
- Ken Sevara. Oct. 28–30.
- Sam Kinison. Oct. 16.
- Tim Cavanagh. Oct. 21–23.

Festivals, Fairs, & Shows

- Rudolf Steiner Institute Michaelmas Festival. Oct. 1.
- Ann Arbor Bonsai Society Annual Show. Oct. 2.
- Autumn Arts Festival (Michigan Guild of Artists & Artisans). Oct. 8 & 9.
- Quilt Exhibit and Craft Fair. Oct. 14.
- Health Fair for Seniors. Oct. 26.

Conferences & Forums

- "Intellectual History and Academic Culture at the U-M" (Rackham 50th Birthday Symposium). Oct. 1.
- "Religion and Marxism in East Central Europe" (U-M). Oct. 13–15.
- Homelessness Teach-In (Ann Arbor Homeless Action Committee). Oct. 15.
- Circuit Court Candidates Forum with Nancy Francis and Melinda Morris. Oct. 16.
- Congressional Candidates Forum with Carl Pursell, Lana Pollack, and David Raaflaub. Oct. 18.
- Two different conferences on early childhood education, both on Oct. 22.

Lectures & Readings

- Performance poet Ron Allen. Oct. 4.
- Architect Charles Moore. Oct. 5.
- Poet Elizabeth Tallent. Oct. 6.
- Salvadoran opposition representative Mercedes Selgado. Oct. 7.
- Novelist Toni Morrison (U-M Tanner Lecture). Oct. 7.
- Poet Amiri Baraka (U-M Tanner Lecture Symposium). Oct. 8.
- Poet Molly Peacock. Oct. 11.
- Poet Nancy Willard. Oct. 16.
- Biologist Carl Gans (U-M Distinguished Senior Faculty Lectures). Oct. 17, 19, & 24.
- Guatemalan opposition leader Rigoberta Menchu. Oct. 18.
- Ghostwriter William Novak (Town Hall Celebrity Lecture). Oct. 18.
- Novelist Donald Belton. Oct. 20.
- City historian Wystan Stevens. Oct. 22.

Films

(Also, see Pick of the Flicks, p. 71.)

- Ann Arbor Silent Film Society. Oct. 2 & 30.
- "The Chosen" (U-M Shanik-Fleischer Forum), screening (Oct. 15) & symposium (Oct. 16).

Kids' Stuff

- Mini-Matinee Club (Ann Arbor Recreation Department). Oct. 9 & 23.
- Song Sisters Slumber Party. Oct. 23.
- Assorted Halloween events. Oct. 29–31.

Miscellaneous

- National Institute for Burn Medicine "Bike for Burns." Oct. 1.
- Michigan Theater Foundation Benefit Gala and Car Raffle. Oct. 1.
- Helmetour Bicycle Ride. Oct. 2.
- "Some Enchanted Evening" (various U-M schools). Oct. 8.
- Washtenaw County Hunger Walk. Oct. 9.
- "The Ann Arbor Rib Affair" (Citizens for Public Art Benefit). Oct. 21–23.

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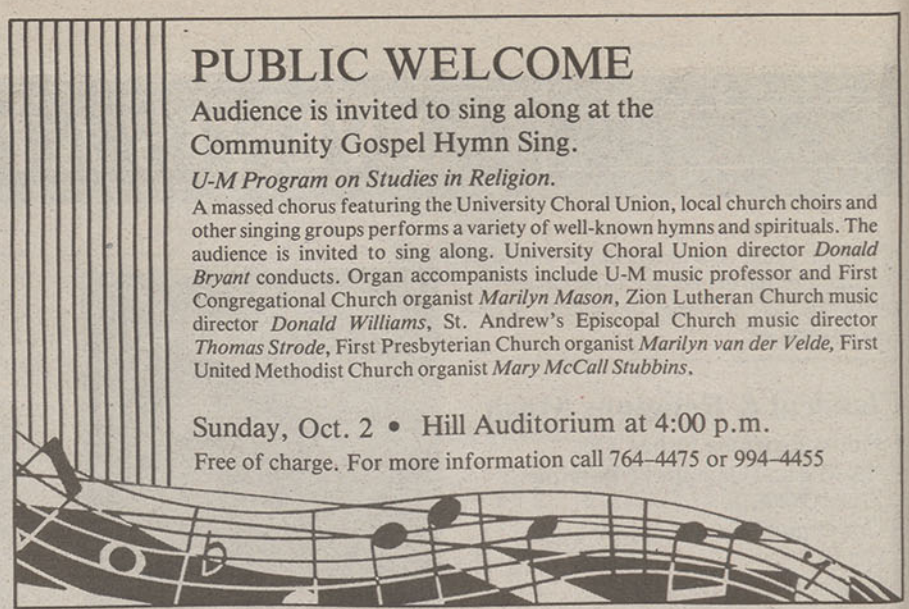

PUBLIC WELCOME

Audience is invited to sing along at the Community Gospel Hymn Sing.

U-M Program on Studies in Religion.

A massed chorus featuring the University Choral Union, local church choirs and other singing groups performs a variety of well-known hymns and spirituals. The audience is invited to sing along. University Choral Union director *Donald Bryant* conducts. Organ accompanists include U-M music professor and First Congregational Church organist *Marilyn Mason*, Zion Lutheran Church music director *Donald Williams*, St. Andrew's Episcopal Church music director *Thomas Strode*, First Presbyterian Church organist *Marilyn van der Velde*, First United Methodist Church organist *Mary McCall Stubbins*.

Sunday, Oct. 2 • Hill Auditorium at 4:00 p.m.

Free of charge. For more information call 764-4475 or 994-4455

THE UNIVERSITY MUSICAL SOCIETY PRESENTS

1988-1989 International Presentations

GET INSPIRED!

Ballet West, Prokofiev's "Romeo and Juliet"
Monday, Tuesday, October 10 & 11
Power Center, 8 p.m.
Hailing from Salt Lake City, Ballet West has "lost (its) regional look . . . it's a class act now," wrote Alan Kriegsman in the *Washington Post* after the company's week-long visit to the Kennedy Center.
Tickets: $22, 21, 16, 14

Paillard Chamber Orchestra
Shigenori Kudo, *Flutist*
Saturday, October 15, 8 p.m.
Rackham Auditorium
Founded in 1953 by the French conductor and musicologist Jean-Francois Paillard, this 13-member ensemble has played a leading role in the revival of 17th- and 18th-century music. In Ann Arbor they'll play music by Handel, Leclair, Debussy's Six Epigraphes Antiques (orchestrated by Paillard), and flute concertos of C.P.E. Bach and Devienne, performed by Shigenori Kudo.
Tickets: $17, 15, 12, 8

Moscow State Symphony
Yevgeny Svetlanov, *Conductor*
Sunday, October 23, 4 p.m.
Hill Auditorium
In America for the second time since the 1985 East-West cultural agreements, the Moscow State Symphony is admired the world over for its inspired performances. After their concert here in 1986, Maestro Svetlanov expressed his own admiration for Ann Arbor concertgoers, praising them as "very sophisticated". He will conduct the U.S. première of his own composition, the Rhapsody No. 2, surrounded by Tchaikovsky's 'The Tempest' and Rachmaninoff's Symphony No. 1.
Tickets: $28, 27, 23, 22, 17, 10

Royal Ballet of Flanders
Wednesday, Thursday, October 26 & 27
Power Center, 8 p.m.
This company received royal status in 1976 from the King and Queen of Belgium. Performing internationally, the Ballet strikes a balance between the classics and such established modern choreographers as George Balanchine.
Tickets: $20, 19, 16, 14

Leonard Bernstein/
Vienna Philharmonic
Saturday, October 29, 8 p.m.
Hill Auditorium
'Our Night of Celebration'
Join us as we celebrate the 70th birthday year of Maestro Bernstein and the 75th anniversary of Hill Auditorium. One of only three stops on their U.S. tour. They'll perform Beethoven's 'Leonore' Overture No. 3, Bernstein's 'Halil' with flutist Wolfgang Schultz, and the Brahms Fourth.
Tickets: $125, 75

313-764-2538
Mon.-Fri. 9-4:30 Sat. 9-noon

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UNIVERSITY MUSICAL SOCIETY
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EVERY CONCERT IN OUR SEASON NOW ON SALE!

EVENTS FOR OCTOBER

We want to know about your event!

Who to write to:
Mail press releases to John Hinchey, Calendar Editor, Ann Arbor Observer, 206 S. Main, Ann Arbor, Michigan 48104. **PLEASE** do not phone in information.

What gets in?
With few exceptions, events must be within Ann Arbor. Always include the address and telephone of a contact person. The calendar is published a month ahead; notices for November events should arrive by October 17th.

Next month's deadline:
All appropriate materials received by October 17th will be used as space permits; materials submitted later may not get in.

★ *Denotes no admission charged.*

FILM SOCIETIES on and off campus

Basic info:
Tickets $2.50 (double feature, $3.50) unless otherwise noted.

Abbreviations for film societies:
Alternative Action Film Series (ACTION)—662-6597. **Ann Arbor Film Cooperative (AAFC)**—769-7787. **Cinema Guild (CG)**—994-0027. **Cinema 2 (C2)**—665-4626. **Eyemediae (EYE)**—$3. 662-2470. **Hill Street Cinema (HILL)**—$2 (Sat., $2.50). Double feature is always $3. 663-3336. **Mediatrics (MED)**—$2.50 (double feature, $3). 763-1107. **Michigan Theater Foundation (MTF)**—$3.50 (children under 14, $1.50). 668-8397. **Silver Screen (SS)**—$2 for single and double features. 487-3045.

Abbreviations for locations:
AAPL—Ann Arbor Public Library, 343 S. Fifth Ave. at William. **AH-A**—Angell Hall Auditorium A. **EQ**—Room 126 East Quad, East University at Hill. **Lorch**—Lorch Hall (Old Architecture Building) at Tappan and Monroe. **Mich.**—Michigan Theater, 603 E. Liberty. **MLB**—Modern Languages Building, E. Washington at Thayer. **Nat. Sci.**—Natural Sciences Building, North University across from Ingalls. **SA**—Strong Auditorium, EMU campus, Ypsilanti. **UGLI**—U-M Undergraduate Library Multi-Purpose Room.

1 SATURDAY

★ **3rd Annual "Bike for Burns": National Institute for Burn Medicine.** 10-mile and 30-mile rides along two scenic routes. All riders receive a T-shirt; those who turn in $75 or more in pledges receive a biking hat. Also, awards for individuals and teams that collect the most in pledges. Refreshments. Proceeds to benefit the Ann Arbor-based National Institute for Burn Medicine's prevention, research, and education programs. *8 a.m. (30-mile ride) or anytime between 8 a.m. and 2 p.m. (10-mile ride), Domino's Farms, 30 Frank Lloyd Wright Drive (off Earhart north of Plymouth Rd.). Free. For sponsor pledge sheets, call 769-9000.*

Singer/percussionist/songwriter extraordinaire Michael E. Johnson grooves with his Austin-based reggae band the Killer Bees at The Blind Pig, Mon., Oct. 3.

★ **Saturday Breakfast Ride: Ann Arbor Bicycle Touring Society.** Every Saturday. Slow-paced and moderate/fast-paced rides to the Dexter Bakery. A very popular ride. Also, an early morning ride leaves at 7:30 a.m. and winds through the Whitmore Lake area before heading toward Dexter. **Note:** Riders should be prepared to take care of themselves on all AABTS rides. Carry a water bottle, a spare tire or tube, a pump, change for a phone call, and snacks. *8 a.m. Meet at the old Amtrak station, Depot St. Free. For information, call 994-0044.*

"Celebration of the Arts": Huron Hills Baptist Church. A series of seminars on different arts interpreted in terms of the theme, "Let everything that has breath praise the Lord." Includes **"Toward a Biblical Perspective on Musical Practice"** by Wheaton College Conservatory of Music dean Harold Best; **"The Christian Imagination: Faith and Literature"** by Wheaton College literature professor Leland Ryken; **"Film, Television, and Theater"** by Don Hart, who runs the local film and TV production firm Hart Productions; **"Visual Arts in Christian Perspective"** by Gordon Stromberg, an artist and graphic designer from Chicago; and **"Dance: The Christian in Motion"** by local choreographer and dancer Tricia Wyse. The seminars are followed by a series of presentations by various local artists. *8:30 a.m.-4:30 p.m., Huron Hills Baptist Church, 3150 Glazier Way (between Huron Pkwy. and Green Rd.). $18 (includes lunch). 434-6081, 663-9113.*

Ann Arbor's award-winning Sweet Adelines chorus performs works by Cole Porter, Irving Berlin, and other popular composers of the 1940s at the Power Center, Sat., Oct. 1.

★ **"Intellectual History and Academic Culture at the U-M: Fresh Explorations": Rackham Graduate School 50th Birthday Symposium.** Final day of a two-day series of talks and panel discussions featuring U-M and visiting scholars. Today's schedule begins with a program on **"Present and Future Challenges: Reordering Graduate and Professional Priorities in the Research University"** (9 a.m.-noon). Included are introductory remarks by U-M botany professor Alfred Sussman (a former Rackham dean), a lecture by U-M law professor Edson Sunderland, and responses by U-M nursing school dean Rhetaugh Dumas, U-M music school dean Paul Boylan, U-M engineering college dean Charles Vest, and U-M economics and public policy professor emeritus Paul McCracken. Emcee is U-M health services management and psychology professor Robert Kahn. The symposium concludes this afternoon with a panel discussion on **"The Next Generation of Scholars, Academic Values, and the Reform of the Ph.D."** (1:30-3:30 p.m.), with Emory University provost (and former U-M provost) Billy Frye, Oberlin College president S. Fred Starr, U-M biology professor George Jones, and Rackham associate dean John Chamberlin. The festivities conclude tonight (9 p.m.) with listening and dancing to old-time jazz by U-M music professor **James Dapogny's Chicago Jazz Band.** The concert is free, but reservations are required. *8:45 a.m.-midnight, Rackham Auditorium. Free. 764-4405.*

★ **Country Fair: Wiard's Orchards.** Every Saturday and Sunday through October 30. A wide range of activities for kids, including a haunted barn, a Halloween novelty shop, children's games and crafts, a petting farm, pony rides, a hay jump play area, a fire engine ride, a miniature train ride, and face painting. There's also plenty for adults, including a juried art show, orchard tours, wagon rides to the orchards and pumpkin patches to pick your own apples and pumpkins, and demonstrations of beekeeping, honey making, and preserving apple butter. Special events today: country music with **Tracy Lynn** and a **Civil War encampment.** *9 a.m.-6 p.m., Wiard's Orchards, 5565 Merritt Rd. (Take Carpenter Rd. south to Merritt Rd. and turn east onto Merritt; or take US-23 south to exit 31, head east to Carpenter, and go south on Carpenter to Merritt.) Free admission. 482-7744.*

★ **Children's Story Time: Falling Water Books & Collectables.** Every Saturday. Story and activity time for kids ages 5-8 with Willow Run Community Schools elementary teacher Ruth Scott. Parents may browse through the store while children attend. *10-10:45 a.m., Falling Water Books & Collectables, 318 S. Ashley. Free. Pre-registration encouraged. 747-9810.*

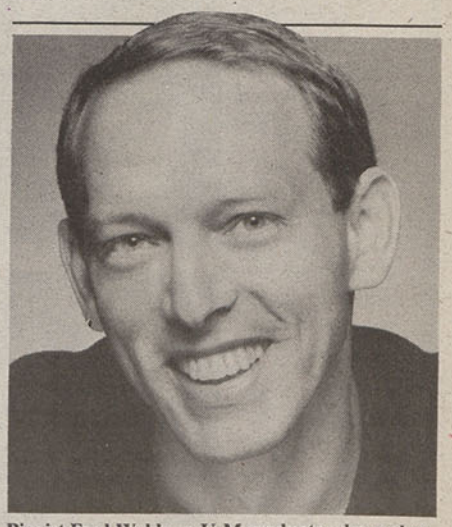
"The Creative Explosion: Art and Technology in the Late Ice Age": Kelsey Museum of Archaeology. Also, October 8, 15, & 21. First in a series of four lectures exploring various aspects of the Kelsey's new exhibits of Stone Age art and technology. Today: U-M anthropology graduate student Lynn Fisher discusses **"Mobiliary Art & Mobile Hunter-Gatherers: Archaeological Interpretations of Paleolithic Europe."** Fisher has worked in Switzerland and Germany exploring the symbolic and social significance of the free-standing art pieces found there. *10 a.m., room 180, Tappan Hall, 519 S. State. $10 (students, $5; series, $40). 764-9304.*

★ **"Market Basket: Pears": Kitchen Port.** Julie Lewis demonstrates a variety of recipes using pears, currently in plentiful supply at the Farmers' Market. *11 a.m.-noon, Kitchen Port (Kerrytown). Free. 665-9188.*

★ **"Downtown Ann Arbor: From Tax Shelters to Emergency Shelters": Ann Arbor Tenants Union.** A historic walking tour with a definite point of view. AATU members lead a walk through the downtown to explore the ways new office and condominium high-rises and renovations of old houses and offices also result in dilapidated rental property and displacement of poor people. *11 a.m.-1 p.m. Meet at Braun Court, N. Fourth Ave. (across from the Farmers' Market). Free. 763-6876.*

Croissant Concert: Kerrytown Concert House. EMU faculty member/flutist **Penelope Fischer** gathers some of the area's finest flutists for a concert of music arranged for flute choir. Program and other performers to be announced. Ticket price includes croissants, juice, and coffee. *11 a.m., Kerrytown Concert House, 415 N. Fourth Ave. $8. Reservations suggested. 769-2999.*

"A Starry Night"/"Voyager 2": U-M Exhibit Museum Planetarium. Every Saturday (both shows) and Sunday ("Voyager 2"). "A Starry Night" is an audiovisual show about the constellations and planets currently visible in the sky. "Voyager 2" is an audiovisual show about the discoveries of the Voyager 2 unmanned spacecraft. *11:30 a.m. ("A Starry Night"), 2 & 3 p.m. ("Voyager 2"), U-M Exhibit Museum, Geddes Ave. at N. University. $1.25 ("A Starry Night"), $1.50 ("Voyager 2"). Children under 5 not admitted to "Voyager 2." 764-0478.*



Pianist Fred Weldy, a U-M graduate who makes his Carnegie Hall debut later this month, plays at the Kerrytown Concert House, Sun., Oct. 2.

★ **"The Golden Heart: Key to Soul Travel": Eckankar Center of Ann Arbor.** Every Saturday. Talk by a local Eckankar representative. *Noon-1 p.m., Eckankar, room 32, Performance Network complex, 410 W. Washington. Free. 994-0766.*

★ **Auditions: Randazzo Dance Studio.** Male and female dancers 11 years old and up are invited to audition for a December production of Tchaikovsky's "The Nutcracker." Dancers should be taking a minimum of two ballet classes per week. *2 p.m., Randazzo Dance Studio, 722 Lowell, Ypsilanti. Free. 434-8920.*

★ **Leaf Collecting/Identification Walks: Matthaei Botanical Gardens.** Also, October 2 & 9. Matthaei docents lead walks along the nature trails to help students (and Boy and Girl Scouts) fulfill their leaf collection assignments. Students may collect freely from already fallen leaves, and may cut a limited number from trees and shrubs selected by the docents. They should not expect to collect their full quota of leaves on this walk. The walks last approximately 1½ to 2 hours. *2-4 p.m., Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Free. 763-7061.*

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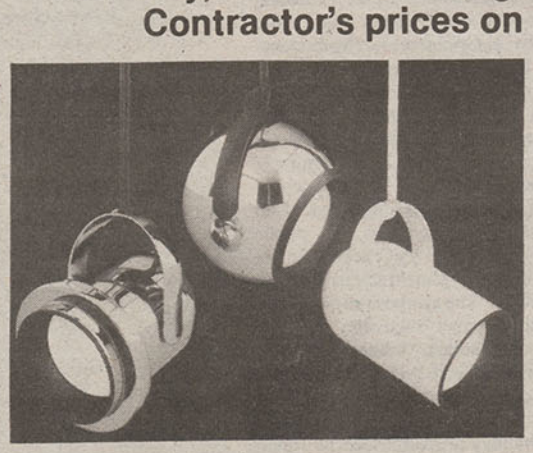

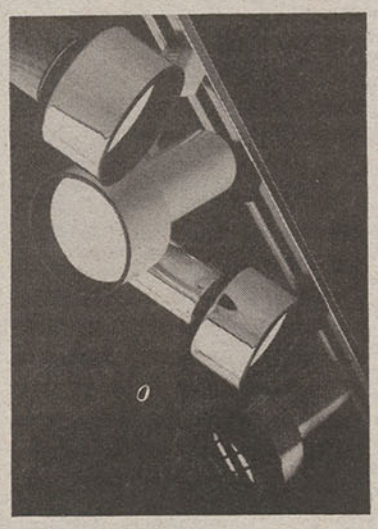

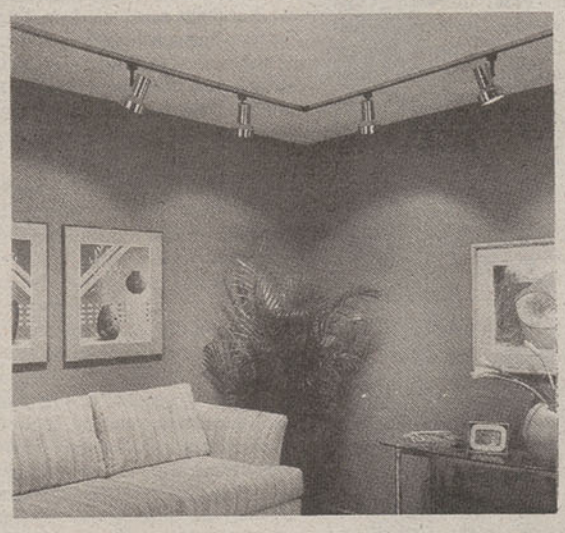

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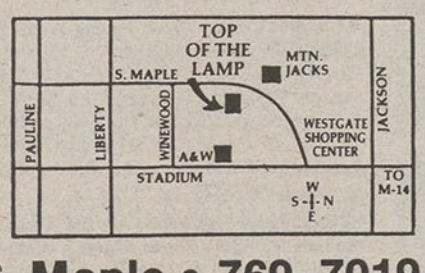

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★**Weekly Meeting: Ann Arbor Go Club.** Every Saturday (2–7 p.m.) and Tuesday (7–11 p.m.). All invited to play the ancient Asian board game, which is known as Go in Japan, Wei-ch'i in China, and Paduk in Korea. Beginners welcome. *2–7 p.m., Mason Hall, room 1412. (Mason Hall is on the north side of the Fishbowl, at the west side of the Diag.) Free. 668–6184.*

★**Discussion Group: Democratic Socialists of America.** Every Saturday. All invited to join a weekly discussion of various political topics. Speakers to be announced. *3 p.m., Dominick's Restaurant, 812 Monroe. Free. 662–4497.*

Gala Benefit and Car Raffle: Michigan Theater Foundation. Dinner in the Michigan Theater auditorium followed by dancing on the theater stage to vintage band music by Ann Arbor's **Ambassadors.** Raffle of a 1989 Buick Reatta. Proceeds to benefit the Michigan Theater's operating budget. *7–7:45 p.m. (cocktails), 7:45–9 p.m. (dinner), 9 p.m.–midnight (dancing). Tickets $100 (includes raffle ticket) per person. For ticket information, call 668–8397.*

Adam Makowicz: Kerrytown Concert House. Listening to Art Tatum convinced classically trained Polish pianist Adam Makowicz to play jazz. Makowicz explains, "Tatum, I feel, was the greatest pianist who ever lived on earth. He showed me the most beautiful things, what jazz is about." The Tatum influence is obvious in Makowicz's delicate yet lightning-quick left hand. But his overall technique draws also from Erroll Garner, Bill Evans, and even a little Rachmaninoff and Chopin. Because of his up-to-date interpretations of older jazz styles, Makowicz has become a critical favorite despite his low profile. *7 & 9 p.m., Kerrytown Concert House, 415 N. Fourth Ave. $10 (assigned seating, $15). Reservations suggested. 769–2999.*

U-M Women's Volleyball vs. Ohio State. *7:30 p.m., Crisler Arena. $1.50. 763–2159.*

Square and Contra Dance: Ann Arbor Friends of Traditional Music/U-M Folklore Society. Live music by Overland, with guest caller Ted Crane. All dances taught; beginners welcome. *7–10:30 p.m., Michigan Union Anderson Room. $3.50. 668–1511.*

English-American Country Dance: Ann Arbor Council for Traditional Music and Dance. All invited to join in a wide range of English and American country dances. Prompters are Ernalynne Bogue and Don Theyken. Live music by Heartsease. You don't have to bring a partner. All dances taught; beginners welcome. *8–11:30 p.m., location to be announced. $4. 663–0744.*

"A Musical Gala in the Baroque Style": The Academy of Early Music. Members of Ann Arbor's early music ensembles—Ars Musica, The Academy of Early Music, Oriana, and the U-M Early Music Ensemble—join forces to perform Baroque chamber, orchestral, and choral music. The concert features Charles Raines on the Academy's new Baroque positif organ (a small portable instrument) in solo and chamber settings. Other performers include harpsichordists Penelope Crawford and Robert Utterback, viola da gambist Enid Sutherland, recorder player Beth Gilford, vocalist Norma Gentile, and others. The program includes works by Handel, Muffat, and William Lawes, Italian vocal music, and English and Spanish organ music. *8 p.m., First Baptist Church, 512 E. Huron. Tickets $10 (students & seniors, $7) in advance at SKR Classical and at the door. 663–7962.*

Ramblin' Jack Elliott: The Ark. The foremost interpreter of Woody Guthrie and the most imitated folk-style singer and acoustic guitarist of the 1950s and 1960s, Elliott is the original bohemian singing cowboy. His vast repertoire includes songs of nearly every American folk style and era, and his singing is characterized by a rare blending of seasoned sureness, casual freshness, and dramatic immediacy. Pete Seeger has called him "one of the finest pickers, singers, and all-round stage performers I've ever seen." When he's on, he's tremendously exciting. His Ark shows always sell out, with most of his fans buying their tickets at the last minute. (That's why Ark manager Dave Siglin no longer bothers with advance tickets to Elliott's shows.) Opening act is singer/guitarist **Pat Donohue,** winner of the National Fingerpicking Guitar Championship. He plays blues, swing, folk, and jazz. *8 p.m., The Ark, 637½ S. Main. $8.50 (members & students, $7.50) at the door only. 761–1451.*

"In the Mood": Ann Arbor Sweet Adelines 11th Annual Show. This award-winning local harmony chorus performs a program of songs by Cole Porter, Irving Berlin, and other popular composers of the 1940s. Also, performances by two guest quartets, Jubilation, the 1985 Queens of Harmony International gold medal winners, and the 1988

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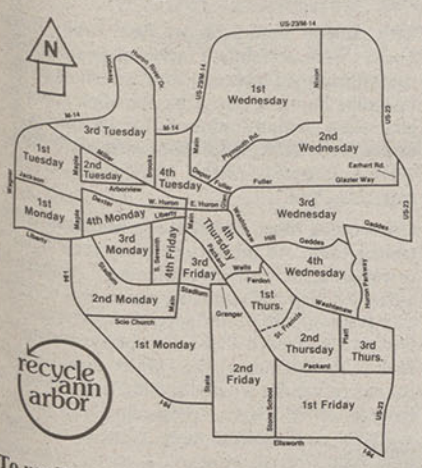
Region 17 Novice Award-winning Accolade, which includes two members of the local Sweet Adelines chorus. *8 p.m., Power Center. Tickets $7 (children under 12 & seniors, $5) in advance at the Michigan Theater and Crown House of Gifts (Plymouth Mall); $8 at the door. 994–4463.*

"Bigfoot Stole My Wife": Ann Arbor Civic Theater Mainstreet Production. Also, October 6–8. Cassie Mann directs Ron Carlson's zany comedy inspired by newspaper tabloids. "Real" people share their tales of love, loss, and strange occurrences in monologues such as "I Ate My Best Friend's Brain," "The Table Cloth of Turin," "Baby Born with 2,000 Year Old Bracelet," and more. At times bizarre, poignant, and just plain silly, the play gives those too embarrassed to buy tabloids a chance to satisfy their curiosity in a culturally acceptable manner. The cast includes Peter Niedbala, Anne Kolaczkowski, Tom Franks, Sandy Washburn, Kim Mackenzie, and Thom Johnson. *8 p.m., Ann Arbor Civic Theater, 1035 S. Main Street. Tickets $5 (two admissions for the price of one on Thursdays) in advance and at the door. For reservations, call 662–7282 or 662–9405.*

Map of recycling areas



To use Recycle Ann Arbor's free service, residents should place bundled newspapers, clean glass (sorted by color—metal rings need not be removed), flattened cans, household aluminum, and used motor oil on the curb in front of their houses by 8 a.m. on the collection date for their area. Recycle Ann Arbor services only those homes and apartments that have regular curbside trash pickup. Material should be clearly marked "For Recycle Ann Arbor." For information, call 665–6398.

"Kamikaze Five Transcending": Intersect Dance Theater. This local experimental dance theater troupe presents the latest version of its provocative, mesmerizing work-in-progress, presented in an earlier version at the Performance Network in June. The 90-minute work blends movement, voice, and illusion to explore human physical and spiritual evolution. Against the backdrop of a mysterious shaman figure, the work opens with figures emerging from an onstage pool of water and concludes with the dancers literally suspended over the stage. Intersect co-director Ariel Weymouth-Payne describes the work as "something like 'Origins of Life' on the Discovery Channel, and beyond 'Armageddon.' " A Toronto reviewer compared the piece's "Zen, dream-like atmosphere" to the art of the avant-garde Japanese theater troupe Sankai Juku. The performers are Weymouth-Payne, a member of the EMU dance faculty, and Intersect co-director Kiro Kopulos, an EMU graduate, along with guest artists Suzanne Willets and Antoinette Miller. *8:30 p.m., Performance Network, 408 W. Washington. $8. 663–0681.*

Mario Cantone: MainStreet Comedy Showcase. Also, October 2. This New York City actor-comedian is known for his fast-paced, hyperkinetic improvisational humor, usually projected into a variety of hysterical dramatic vignettes, off-center characters, nutty voices, and savagely satiric impressions. One of MainStreet owner Kirkland Teeple's favorite performers. Preceded by two opening acts. Alcohol is served. *8:30 & 11 p.m., old VFW Hall (below Seva Restaurant), 314 E. Liberty. $10 cover charge. 996–9080.*

Comedy Sportz at the Heidelberg: Heidelberg Restaurant. Every Friday and Saturday. Improvisational comedy competition between two four-member teams. The ten-member troupe, which also

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Featured Regions in October

CLASSIC FRENCH
October 6

Roast leg of lamb au jus, sauteed veal cutlet with onion sauce, breast of chicken with artichokes, beefsteak in red wine sauce, prime rib, baked filet of sole.

AFRICA
October 13

Pastry with the devil inside, diced lamb with honey, prunes & almonds, beef & mustard greens, braised breast of chicken with lemon & olives, coconut shrimp with rice, prime rib, baked filet of sole.

GREECE
October 20

Eggplant & lamb casserole, braised chicken in tomato cinnamon sauce, spinach & feta cheese pie, spiced braised beef & onions, baked cod with lemon, olives & herbs, prime rib, baked filet of sole.

BELGIUM & THE NETHERLANDS
October 27

Beef & beet stew, filet of sole with shrimp sauce, smoked metwurst with Dutch style noodles, boiled fresh ham & vegetables, rabbit with prune sauce, prime rib, baked halibut steak.

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includes a referee and an organist, is the first Michigan franchisee of the Milwaukee-based Comedy Sportz. Alcohol is served. *8:30 & 11 p.m., 214 N. Main (above the Old Heidelberg Restaurant). $6. 995–8888.*

Emily Remler: Bird of Paradise. Ann Arbor debut of this world-renowned jazz guitarist, named most promising guitarist in the latest *Downbeat* poll. She is backed by a trio led by club owner and bassist Ron Brooks. *9:30 p.m., Bird of Paradise, 207 S. Ashley. $6 at the door only. 662–8310.*

The John Watkins Band: The Blind Pig. After serving a 15-year apprenticeship as a guitarist in the bands of several blues legends—including Willie Dixon, James Cotton, and his uncle, Jimmy Johnson—Watkins put his own band together last year, and he's quickly established himself as one of the best young urban bluesmen around. His guitar playing is sharp, clean, and lightning-quick, understated yet richly expressive, and he sings in a smooth, high voice, plaintive and stark, that has prompted comparisons to Robert Cray. Watkins is featured on the Alligator Records compilation LP, "The New Bluebloods: The Next Generation of Chicago Blues." *9:30 p.m., The Blind Pig, 208 S. First. $6 at the door only. 996–8555.*

FILMS

AAFC. "The Great McGinty" (Preston Sturges, 1940). Brian Donlevy stars as a bum who gets stuck being governor. Nat. Sci., 7 p.m. **"Mr. Smith Goes to Washington"** (Frank Capra, 1939). James Stewart, Jean Arthur, Claude Rains, Edward Arnold. Nat. Sci., 8:30 p.m. **ACTION. "An American in Paris"** (Vincente Minnelli, 1951). Gene Kelly, Leslie Caron, Oscar Levant. Gershwin score. See Pick of the Flicks. MLB 4; 7 p.m. **"Singin' in the Rain"** (Gene Kelly & Stanley Donen, 1952). Gene Kelly, Debbie Reynolds, Donald O'Connor, Cyd Charisse. MLB 4; 9 p.m. **CG. "Bringing Up Baby"** (Howard Hawks, 1938). Romantic comedy starring Cary Grant, Katharine Hepburn, and "Baby" the leopard. AH-A, 7 p.m. **"Punch Line"** (David Seltzer, 1988). Sneak preview of this new film about stand-up comics starring Tom Hanks and Sally Field. FREE. Passes available in advance from Cinema Guild and (if still available) at the door. AH-A, 9 p.m. **Latin American Solidarity Committee. "Chile: By Reason or by Force."** Documentary about political oppression in Chile. FREE. U-M Residential College Auditorium (701 E. University), 7:30 p.m. **MED. "The Women"** (George Cukor, 1939). Adaptation of Clare Booth Luce's play with an all-female cast, including Norma Shearer, Joan Crawford, Rosalind Russell, and Joan Fontaine. MLB 3; 7 p.m. **"Morning Glory"** (Lowell Sherman, 1933). Katharine Hepburn, Douglas Fairbanks, Jr., and Adolphe Menjou.

2 SUNDAY

Helmetour: Ann Arbor City Bicycle Program. Fall colors bicycle tour over relatively flat roads along the scenic Huron River Valley, only for bicyclists wearing helmets. Choice of four loops: 17, 34, 56, or 73 miles. Entry fee includes map, refreshments, a commemorative multicolor embroidered patch, and limited sag wagon service. *Riders can start anytime between 8 a.m. and noon. Northside Community Center, 815 Taylor. $5 ($8 after September 23). T-shirts ($7) must be ordered by September 16. Entry forms available at local bike shops or by calling 994–2814.*

★ **Formal Hunt Opening: Waterloo Hunt Club.** All invited to watch this colorful first ride, complete with horns, horses, formally dressed riders, and the traditional blessing of the hounds. Cars can follow the hunt on adjacent roads. *9 a.m.–noon, Waterloo Hunt Club, Grass Lake. (Take I-94 west to exit 150, go north 2 miles on Mt. Hope Rd., turn right onto Glenn Rd. to the Hunt Club.) Free. (517) 522–5010, (517) 522–5331.*

★ **Country Fair: Wiard's Orchards.** See 1 Saturday. Special events today: country music with **Tracy Lynn** and a **Civil War encampment.** 9 a.m.–6 p.m.

★ **"Emerson the Poet": First Unitarian Church Adult Forum.** Talk by U-M-Dearborn English professor Larry Berkove. *9:30–10:20 a.m., First Unitarian Church, 1917 Berkshire at Washtenaw. Free. 665–6158.*

★ **Canoe Trip to Hell: Canoesport.** Paddlers of all levels are invited to enjoy the fall leaves on this trip along the Highland-Bruin-Paterson lake chain near Hell, Michigan. Bring your own canoe. *10 a.m. Meet at Canoesport, 940 N. Main St. Free. 996–1393.*

Pumper Power Road Races: Saline Community Hospital. 5km and 10km runs over a fast, flat course with one short hill. Also, a 5km walk and a 1-mile fun run. Trophy for overall male and female winners of the 5km and 10km runs; medals to top three finishers in each age division. Ribbons to all finishers of the two long runs and the walk. Refreshments, prizes; nurses available for blood pressure and pulse checks. *10:30 a.m.–12:30 p.m. (registration), 12:30 p.m. (fun run), 1:30 p.m. (long runs and walk), Union School, 200 N. Ann Arbor (just north of Michigan Ave), Saline. $12 (includes T-shirt) for the long runs; $3 for the 5km walk; $1 for the fun run. 429–1630.*

★ **"Elmo's Walk Around Town": Ann Arbor Public Schools Wellness Program and Physical Education Department.** Every Sunday through November 13. Local running and fitness guru Elmo Morales leads a walk, 3 to 6 miles at a pace of 15 to 20 minutes per mile, along a different course each week. Wear appropriate shoes and clothing. Cancelled if raining. *10:30 a.m.–noon. Meet at Community High School parking lot, N. Fifth Ave. across from the Farmers' Market. Free. 994–2021.*

★ **Michaelmas Festival: Rudolf Steiner Institute.** A festival celebrating the human spiritual and artistic future, with talks about the meaning of the festival, music, a short play, and a legend. Also, special programs for children. Followed by a potluck; bring a casserole, salad, or dessert to share. *11 a.m.–3 p.m., Rudolf Steiner Institute, 1923 Geddes Ave. Free. 662–6398.*

14th Annual Bonsai Show: Ann Arbor Bonsai Society. Members show a variety of dwarfed, ornamentally shaped trees and shrubs in shallow pots, including junipers, pines, maples, apple trees, and elms. Also, demonstrations by local bonsai experts and a small sales table. *Noon–5 p.m., Matthaei Botanical Gardens, 1800 N. Dixboro Rd. $1 admission. 763–7061.*

Orienteering Meet: Southeastern Michigan Orienteering Club. All are invited to try their hand at orienteering, or "adventure running." Armed with a detailed map and compass, partcipants use their map-reading skills to find several checkpoints. The first person to reach all the checkpoints and make it back to the beginning wins. Meets always include courses of various lengths and difficulty to accommodate all skill levels. (Beginning instruction is available at all SMOC meets.) There is a 3-hour time limit for all courses. *1 p.m., Stinchfield Woods, off N. Territorial Rd., approximately 5 miles west of US-23. (Park in the drugstore lot on the south side of road ½ mile past Huron-Clinton Metropark. Follow signs to meet start.) $2–$3 for maps. 761–6980.*

★ **"A Different View of Fall": Waterloo Natural History Association.** WNHA naturalist Carol Strahler leads a walk through the Waterloo Nature Center, which she promises offers "a unique opportunity to experience autumn in ways you've never imagined." *1:30 p.m. Meet at Waterloo Nature Center parking lot, Bush Rd., Chelsea. (Take I-94 west to exit 157, follow Pierce Rd. north to Bush Rd., and go west on Bush Rd. The Nature Center is on the left.) Free. 475–8307.*

★ **Fall Leaf Collecting Walks and Leaf Identification Workshop: Matthaei Botanical Gardens.** See 1 Saturday. Also, docents are on hand in the auditorium to help students identify leaves they have already collected. 2–4 p.m.

"Voyager 2": U-M Exhibit Museum Planetarium. See 1 Saturday. 2 & 3 p.m.

★ **Freedom on the River.** Every Sunday. Recreational rowing program for the mobility-impaired. Open to quadriplegics, paraplegics, amputees, and people with spina bifida or traumatic brain injury. *p.m., Argo Pond canoe livery, Longshore Drive. Free. For information, call Corinne at 663–5776.*

★ **2nd Annual Apple Pie Potluck: Sierra Club.** All invited to walk to a local orchard to pick apples (p.m.), then return to bake pies and share a potluck (5 p.m.). Bring a dish to pass. *3 p.m. (apple picking); 5 p.m. (potluck), 4847 Merritt Rd., Ypsilanti. Free. Pay for your own apples. For directions, call Julie Griess at 434–1569.*

"Harmon of Michigan": Ann Arbor Silent Film Society. Charles Barton's film biography of U-M football great Tom Harmon (a sound film) stars Harmon as himself, with a young Anita Louise as his co-star. The film includes actual footage of Harmon during his U-M heyday, along with scenes of the since-banned "flying wedge." The program also includes **"Famous Sport Stars in Film,"** a compilation of silent films that includes the 192[illegible] and 1927 Gene Tunney-Jack Dempsey fights; an excerpt from Harold Lloyd's "Speedy," featuring an appearance by Babe Ruth; "Fence Buster: The Story of Babe Ruth," and more. Also, **"The Trailer,"** a silent short starring 1916–1918 national gymnastic champion (and Hollywood's 6th Tar-

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- Slide presentation
- Tour of the school
- Refreshments

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Happy Birthday Oakwood

This month marks the first birthday of Ann Arbor's youngest Church. So what's the big deal?

Oakwood Church is different! It has been conceived in a marriage of Christianity and contemporary culture. It's a Church for today. Every week more and more Ann Arborites are enjoying the outstanding contemporary music, insightful dramas, and practical messages. They are experiencing timeless truth in a fresh and relevant format.

Come and see for yourself! You are invited to Oakwood's first birthday party. Mark your calander for Sunday, October 23 at 10:00 am. Oakwood meets at Tappan Jr. High at 2251 E. Stadium in Ann Arbor. For more information call 971-1030.

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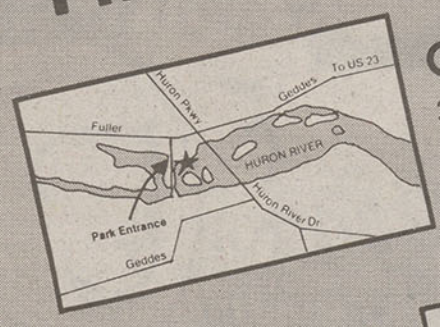
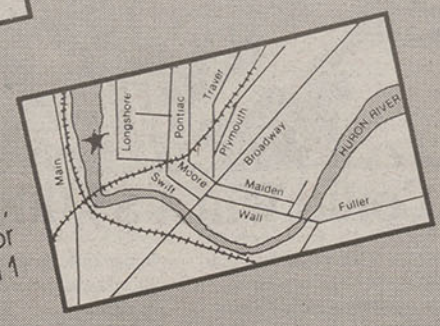


Gallup Park Livery
3000 Fuller Road,
Ann Arbor
(313) 662-9319



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zan) Frank Merrill, and **"Fighting Mood,"** a 6-episode condensation of a 1926 serial starring Gene Tunney. (AASFS president Art Stephan was unable to locate "Headin' Home," a silent film starring Babe Ruth. If you know where to get a print, give him a call.) *3 p.m., Weber's Inn West Ballroom, 3050 Jackson Rd. $2.50 (members, $1.50) donation. 761–8626, 665–3636.*

★ **"Community Gospel Hymn Sing": U-M Program on Studies in Religion.** A massed chorus featuring the University Choral Union, local church choirs, and other singing groups performs a variety of well-known hymns and spirituals. The audience is invited to sing along. University Choral Union director **Donald Bryant** and U-M School of Music associate dean **Willis Patterson** conduct. Organ accompanists include U-M music professor and First Congregational Church organist **Marilyn Mason**, Zion Lutheran Church music director **Donald Williams**, St. Andrew's Episcopal Church music director **Thomas Strode**, First Presbyterian Church organist **Marilyn van der Velde**, and First United Methodist Church organist **Mary McCall Stubbins.** *4 p.m., Hill Auditorium. Free. 764–4475, 994–4455.*

Fred Weldy: Kerrytown Concert House. Pianist Fred Weldy, a U-M graduate, previews his Carnegie Hall debut. Winner of the 1988 East and West Artists International Auditions in New York City, as well as the prestigious Gina Bachauer International Piano Competition, Weldy has appeared at the Meadowbrook Festival, Lincoln Center's Musicians' Club Recitals, and Chicago's Dame Myra Hess Memorial Series. He has soloed with the Utah Symphony, the National Symphony of San Jose, Costa Rica, and the Chopin Academy of Music in Warsaw. Tonight he plays Copland's Piano Variations, Beethoven's Sonata in E Major, Ginastera's Danzas Argentinas, Scriabin's Preludes and Etudes, and Chopin's Nocturne in F-sharp Major, as well as his Scherzo No. 2 in B-flat Minor. Reception follows. *4 p.m., Kerrytown Concert House, 415 N. Fourth Ave. $7 (assigned seats, $10; students & seniors, $5). Reservations suggested. 769–2999.*

★ **"Life in the Occupied Territories": Canterbury Episcopal Student Foundation.** U-M Office of Ethics and Religion director Bob Hauert reports on his recent trip to the Middle East. *7 p.m., Canterbury House, 218 N. Division. Free. 665–0606.*

★ **Weekly Meeting: Ann Arbor Greens.** Every Sunday. The Greens are a grass-roots political organization that works on environmental and social issues from a holistic perspective. All invited. *7:30 p.m., Blossom Foods Cafe, 396 W. Washington. Free. 662–5564.*

Mario Cantone: MainStreet Comedy Showcase. See 1 Saturday. 7:30 p.m.

FILMS

CG. "Knife in the Water" (Roman Polanski, 1962). Arresting drama about the tensions a student hitchhiker creates between a couple on a sailing holiday. See Pick of the Flicks. Polish, subtitles. MLB 4; 7 p.m. **"Repulsion"** (Roman Polanski, 1965). Catherine Deneuve and a rabbit star in this psychological shocker about the mental deterioration of a sexually repressed girl. MLB 4; 8:45 p.m. **HILL. "Marjorie Morningstar"** (Irving Rapper, 1958). Adaptation of Herman Wouk's novel, with Natalie Wood, Gene Kelly, and Claire Trevor. Part of the Shanik-Fleischer Forum exploring Jews in American film. Mich., 3 p.m. **MTF. "Koyaanisqatsi"** (Godfrey Reggio, 1983). Also, October 3. Revolutionary, nonnarrative condemnation of modern society's alienating impact on humanity. Music by Philip Glass. Mich., 5:30 p.m. **"Powaqqatsi"** (Godfrey Reggio, 1988). Also, October 3–6. Visionary nonnarrative film about the ecological imbalances that afflict non-western societies. Music by Philip Glass. Mich., 7:15 p.m.

3 MONDAY

★ **"Symptoms & Effects of Mental Illness": Mental Health Awareness Week Brown Bag Video Series.** Also, October 4–7. First in a series of videos on various mental health issues. Bring a bag lunch. For additional Mental Health Awareness Week events, see 3 Monday (below), 5 Wednesday, and 6 Thursday listings. *12:10–12:55 p.m., U-M Medical Center Children and Adolescent Psychiatric Hospital. Free. For complete information about Mental Health Awareness Week, call 994–6611.*

★ **Washtenaw Walkers' Club: Washtenaw County Parks and Recreation Commission.** Every Monday and Wednesday (7–8 p.m.) and Tuesday and Thursday (10–11 a.m.). Brief warm-up followed by a 3- to 4-mile hike led by a WCPARC recreation

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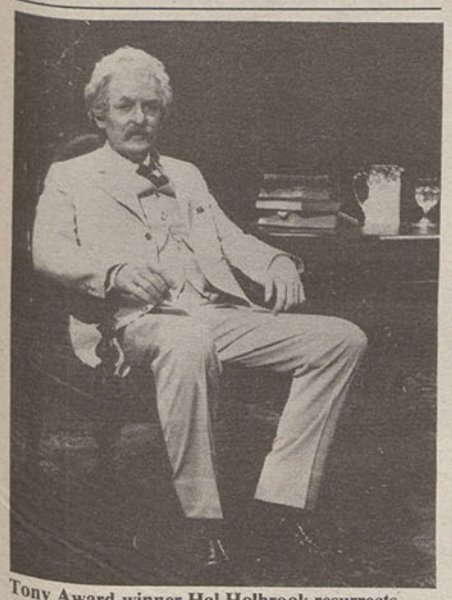
School band
Free for firs

specialist. Enjoyable exercise and a social occasion for walkers of all ages, mostly adults and seniors, who like to chat and mingle. *7 p.m., County Farm Park, Washtenaw at Platt (meet in the Platt Rd. parking lot). Free. 971-6337.*

★**Volunteer Information: U-M Hospitals.** A chance to learn about a wide range of volunteer opportunities at U-M Hospitals, from rocking a baby or videotaping a family therapy session to distributing books and magazines or delivering meals to the homebound. *7-8 p.m., University Hospital Ford Amphitheater. Free. 936-4327.*



Tony Award-winner Hal Holbrook resurrects Mark Twain, America's great humorist, at the Michigan Theater, Tues., Oct. 4.

★**Weekly Meeting: Society for Creative Anachronism.** Every Monday. Each week features a workshop on re-creating a different aspect of medieval culture, including heraldry, costuming, embroidery, and other crafts. All invited. Followed by a short business meeting. *7 p.m., location to be announced. Free. 996-4290.*

★**"A Taste of Charcuterie": Zingerman's.** Zingerman's charcuterie expert presents a sampling of delicious French-style pates and sausages, including truffle mousse, rabbit pate, salami with herbs, merguez (Algerian-style sausage made from lamb), and more. *7 p.m., Zingerman's Delicatessen, 422 Detroit St. at Kingsley. Free. 663-DELI.*

★**Mass Meeting: Comic Opera Guild.** Sign-ups for singing and acting parts in the Comic Opera Guild's February production of Strauss's "A Night in Venice." Also, sign-ups for the technical crew and other parts of the production. This year's production is semi-professional, with a budget of $40,000. All invited. *7:30 p.m., Burns Park Elementary School, 1414 Wells. Free. 769-1675.*

★**"Care for the Mentally Ill: Current Issues and Future Directions": Mental Health Awareness Week.** Panel discussion with Ypsilanti Regional Psychiatric Hospital director Joy Holland, Alliance for the Mentally Ill of Washtenaw County president Joy Shannon, Washtenaw County Community Mental Health director Lucy Howard, Chelsea Community Hospital director Doug McDonald, and U-M Medical Center psychiatrist Ken Silk. *7:30-9:30 p.m., Ann Arbor Public Library basement meeting room, 343 S. Fifth Ave. at William. Free. 994-6611.*

★**Evening Voyages: Ann Arbor Public Library.** Also, October 17 & 31. First in a series of bi-weekly storytelling programs for listeners 1st grade through adult. Stories in this popular series are told rather than read, and music is an integral part of each program. Tonight's topic: **"Cat Stories."** *7:30-8:15 p.m., Ann Arbor Public Library, 343 S. Fifth Ave. at William. Free. 994-2345.*

★**"Great Expectations": U-M Women's Research Club.** U-M classics professor emeritus Gerda Seligson, a former WRC president, discusses current theory and practice regarding learning to read a foreign language. Tonight's program also includes a celebration honoring past WRC presidents. All invited. Preceded at 7:30 p.m. by refreshments. *7:45 p.m., Rackham West Conference Room. Free. 663-8768.*

★**Ann Arbor Recorder Society.** All beginning and advanced players of the recorder and other early instruments invited. Music and music stands provided. *7:45-9:45 p.m., Forsythe Intermediate School band room, 1655 Newport Rd. at Sunset. Free for first-time visitors. ($25 annual dues for those who join.) 663-3117, 665-5758, 769-7083.*

★**Writers' Series: Guild House.** Poetry readings by Shirley Smith and other local poets to be announced. *8 p.m., Guild House, 802 Monroe. Free. 662-5189.*

Michael E. Johnson and the Killer Bees: The Blind Pig. Also, October 4. This Austin-based reggae band is led by singer/percussionist Johnson, who also writes most of the band's original material. The group was the only American reggae band to perform at the 1987 Jamaican Sunsplash reggae festival, and their 1987 LP, "Groovin'," reached #2 on the reggae charts. *9:30 p.m., The Blind Pig, 208 S. First. $6 at the door only. 996-8555.*

FILMS

MTF. "Koyaanisqatsi" (Godfrey Reggio, 1983). See 2 Sunday. Revolutionary, nonnarrative condemnation of modern society's alienating impact on humanity. Music by Philip Glass. Mich., 7:15 p.m. **"Powaqqatsi"** (Godfrey Reggio, 1988). See 2 Sunday. Visionary nonnarrative film about the ecological imbalances that afflict non-western societies. Music by Philip Glass. Mich., 9 p.m.

4 TUESDAY

★**Tuesday Walkers: Jewish Community Center.** Every Tuesday. Rita Gelman leads a leisurely outdoor walk through a different part of town each week. All invited. *9:15 a.m., starting location to be announced. Free. 971-0990.*

★**Coffee Break and Children's Story Hour: Ann Arbor Area Neighborhood Bible Studies.** Every Tuesday. All invited to join this weekly interfaith Bible discussion over coffee. No previous Bible study experience necessary. Story hour activities for children ages 3-5, and child care provided for children under 3. *10-11:30 a.m., Christian Reformed Church, 1717 Broadway. Free. Registration requested. 769-8008, 761-1975.*

★**"The Challenge of Homecoming: Ethiopian Jews in Israel": International Forum Speaker Series (U-M International Center/Ecumenical Campus Center).** Talk by U-M education professor Teshome Wagaw. *Noon, U-M International Center, 603 E. Madison. Free. 662-5529.*

★**"Psychiatric Rehabilitation: Fountain House": Mental Health Awareness Week Brown Bag Video Series.** See 3 Monday. 12:10-12:55 p.m.

★**Classical and Folk Dances of India and Asia: U-M Hospital Arts Program.** Performance by Malini Srirama and friends. *2 p.m., University Hospital 1st-floor lobby. Free. 936-ARTS.*

★**Drop-in Storytimes: Ann Arbor Public Library.** Every Tuesday through November 15. Stories, songs, and finger plays for preschoolers ages 3 and up. An adult must be present in the library but need not attend. *4-4:30 & 7:30-8 p.m., Ann Arbor Public Library, 343 S. Fifth Ave. at William. Free. 994-2345.*

★**Weekly Meeting: Jugglers of Ann Arbor.** Every Tuesday. All invited to join this weekly practice laboratory for local jugglers. Beginners should call for information about occasional free workshops offered by veteran club members. *5 p.m.-dark, U-M Diag. Free. 994-0368.*

★**Speed Workout: Ann Arbor Track Club.** Every Tuesday. Athletes of all ages and abilities welcome. Now in their 15th year, the Track Club's workouts are a popular means for runners to train and get timed at various distances. *6:30 p.m., Pioneer High School track, 601 W. Stadium Blvd. at S. Main. Free. 663-9740.*

★**"The Superconducting Super Collider and New Frontiers of Physics": Ann Arbor Hands-On Museum.** Lecture geared to the nonscientist on the SSC and its possible significance to the community by U-M physics department chairman Homer Neal. A question-and-answer session follows. (For more about the SSC, see Don MacMaster's story beginning on page 34.) *7-9 p.m., Ann Arbor Hands-On Museum, 219 E. Huron. Free, but reservations are required. 995-5439.*

★**"Home Safety Workshop for Parents, Babysitters, and Child Care Providers": American Red Cross/Ecology Center Household Toxics Program.** Demonstrations on prevention and first aid for choking and poisoning. *7-8:30 p.m., Leslie Science Center, 1831 Traver Rd. Free. 761-3186.*

★**Bi-Weekly Meeting: Ann Arbor Camera Club.** Also, October 18. Club members show recent slides (tonight) and prints (October 18). Refreshments. All invited. *7:30 p.m., Forsythe Intermediate School, room 310, 1655 Newport Rd. Free. ($7.50 annual membership dues for those who join.) 663-3763, 665-6597.*

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A fine blend of unusual and traditional Christmas music

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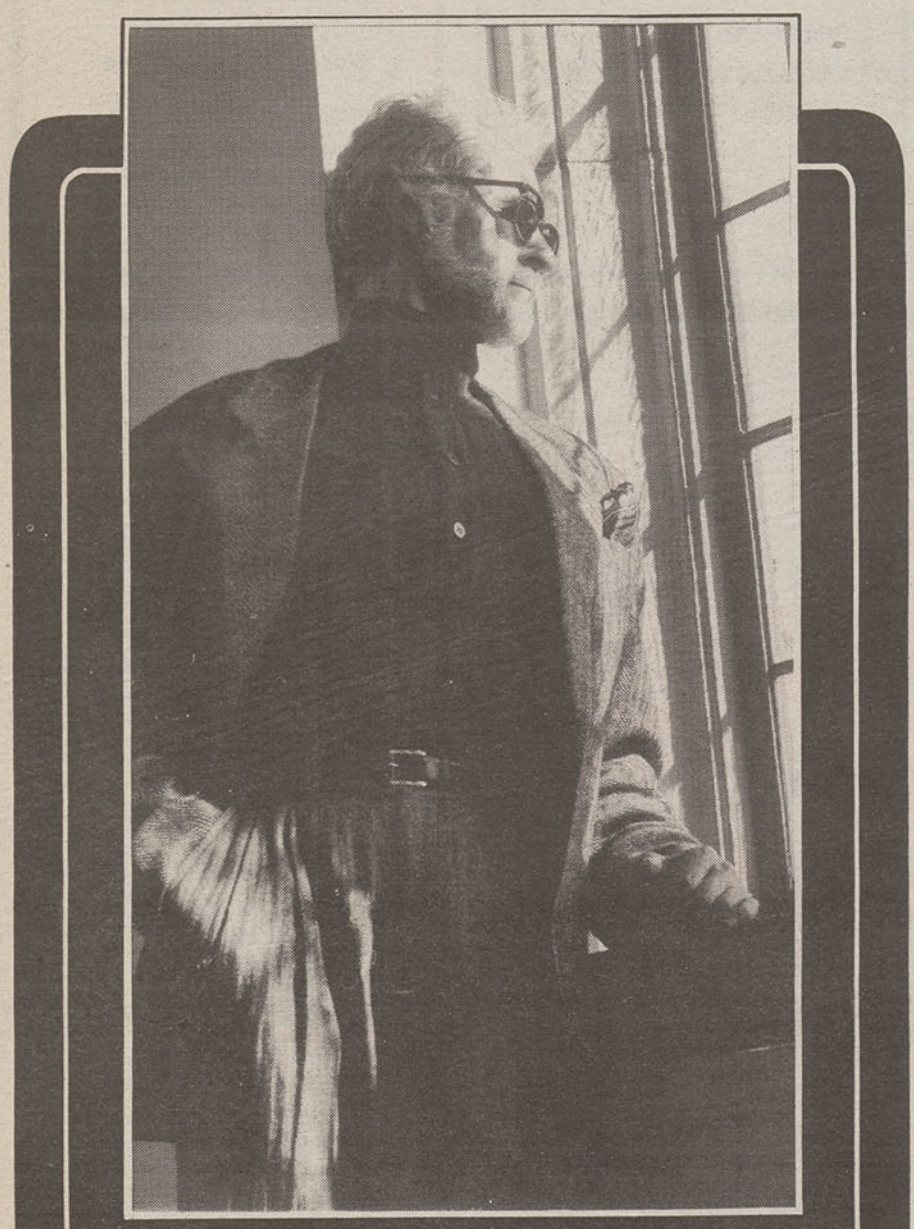

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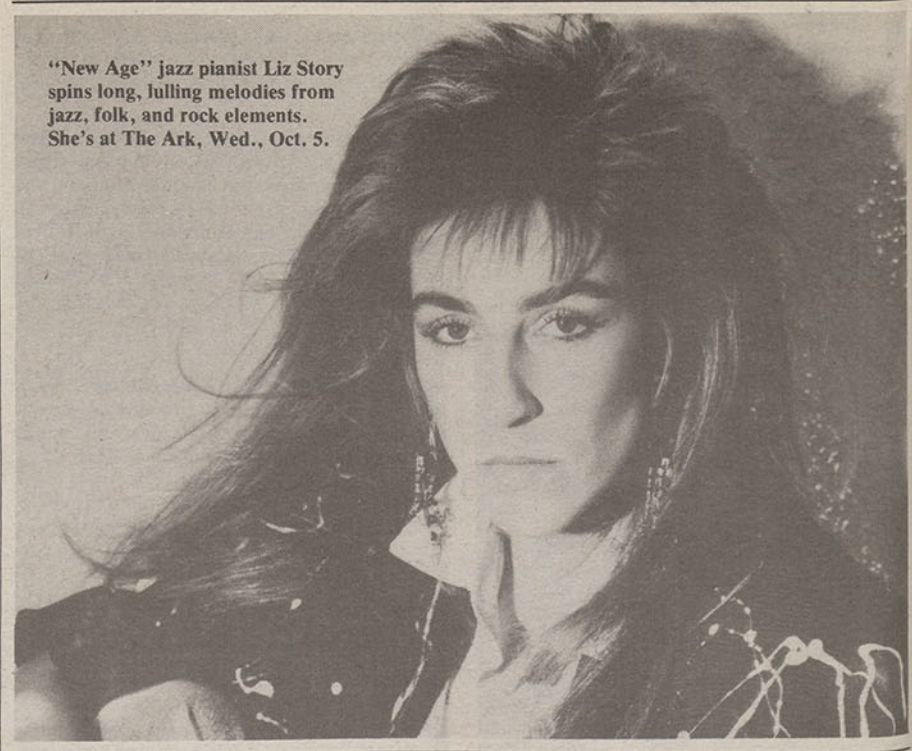

"New Age" jazz pianist Liz Story spins long, lulling melodies from jazz, folk, and rock elements. She's at The Ark, Wed., Oct. 5.

★ **Weekly Rehearsal: Ann Arbor Sweet Adelines.** Every Tuesday. All women invited to drop in to listen to or participate in the weekly rehearsals of this award-winning local barbershop harmony chorus. *7:30–10:30 p.m., Glacier Way United Methodist Church, 1001 Green Rd. Free ($15 monthly dues for those who join). 994–4463.*

★ **Monthly Meeting: U-M Science Research Club.** U-M medical school microbiology professor Charles Shipman discusses **"Strategies for the Chemotherapy of Herpes Virus Infections,"** and U-M engineering professor Richard Robertson discusses **"The Fracture of Polymer Glasses."** Prospective new members welcome. *7:30–10 p.m., Chrysler Auditorium, 2121 Bonisteel Blvd., North Campus. Free. 763–0145.*

★ **"An Evening of Song by Young Professionals": Michigan Union Arts Programs.** Performance by students of local voice teacher Marilyn Kimm. *8 p.m., Michigan Union Pendleton Room. Free. 764–6498.*

★ **Unversity Symphony Orchestra: U-M School of Music.** U-M School of Music professor Richard Rosenberg conducts this popular U-M music student orchestra. Horn soloist is new U-M horn professor Lowell Greer, who is also principal horn player with the Toledo Symphony. Program: Beethoven's Symphony No. 3 ("Eroica"), Mozart's Horn Concerto No. 4, and Paisiello's overture to "The Barber of Seville." *8 p.m., Hill Auditorium. Free. 763–4726.*

Ron Allen: Ann Arbor Poetry Slam. Poetry reading by this popular performance poet who runs the Horizons in Poetry series at Alexander's in Detroit. Allen's exuberant, sharp-witted topical and occasional poems features jazzy, bebop-flavored rhythms, with lots of repeated lines. His readings are backed by jazz improvisations performed by a drummer and saxophonist, and he is joined for some pieces by additional actors and poets to be announced. Allen's performance is preceded by open mike readings and followed by a "poetry slam," in which poets compete for a $10 cash prize. *8–11 p.m., upstairs at the Old Heidelberg Restaurant, 215 N. Main. $2. For information, call Vince Kueter at 764–0410.*

"Mark Twain Tonight!": Michigan Theater Foundation Drama Season 1989. The MTF opens its first full drama season with this perennial local favorite. Tony Award-winner **Hal Holbrook** stars in his acclaimed one-man re-creation of the humor, satiric wit, and storytelling prowess of Mark Twain. Holbrook's impersonation of Mark Twain grew out of an honors project he and his wife put together while they were students at Denison University in the late 1940s, and Holbrook made his first solo appearance in 1954. The show quickly became a continual attraction, and after more than 1,500 performances over 34 years, it has become one of the longest-running shows in theater history. No two shows are the same: Holbrook uses a variety of Twain stories and anecdotes in different combinations to create unique scripts for each performance. *8 p.m., Michigan Theater. Tickets $18.50 & $22.50 in advance and at the door. To charge by phone, call 668–8397.*

Carla Bley: Eclipse Jazz. This celebrated artist is one of the most important and influential contemporary jazz composers, as well as a virtuoso pianist and organist. She has worked with everyone from pop singer Linda Ronstadt to way-out avant-gardists, and her compositions range from richly textured, lyrical jazz fusion to very rambunctious, wild-humored experiments. She is accompanied tonight by bassist Steve Swallow. *8 & 10 p.m., The Ark, 637½ S. Main. Tickets $10.50 in advance at the Michigan Union Ticket Office and all other Ticketmaster outlets, and at the door. To charge by phone, call 763–TKTS.*

Tuesday Night Ballroom Dancers. Every Tuesday. Ballroom dancing with live music by Detroit-area ballroom bands. All ages welcome. Refreshments. Preceded at 7:15 p.m. by a dance class. *8:30–11:30 p.m., Grotto Club of Ann Arbor, 2070 W. Stadium. $3.50. 971–4480.*

Open Mike: MainStreet Comedy Showcase. Every Tuesday. Usually includes performances by guest professional comedians from Detroit and by aspiring local comedians. All local comedians invited to perform. *9 p.m., old VFW Hall (below Seva Restaurant), 314 E. Liberty. $2. 996–9080.*

Michael Johnson and the Killer Bees: The Blind Pig. See 3 Monday. 9:30 p.m.

FILMS

SS. "Planes, Trains, and Automobiles" (John Hughes, 1987). Also, October 5–7. Steve Martin, John Candy. SA, 7 & 9 p.m.

5 WEDNESDAY

★ **"Housing in the Downtown": Lively Downtown Task Force (Ann Arbor Area 2000).** Also, October 19. All invited to join an informal discussion. *8–9:30 a.m., Ann Arbor "Y" Conference Room, 350 S. Fifth Ave. at William. Free. For information, call Carolyn White at 663–0536 or David Kwan at 769–2700.*

Jane Carl and Gina Hart-Kemper: Society for Musical Arts Morning Musicale. Performance by clarinetist Jane Carl and flutist Gina Hart-Kemper, two recent winners of Society of Musical Arts scholarships. A U-M doctoral candidate, Carl won both the U-M's and the Livonia Symphony's 1988 concerto contests. Hart-Kemper is working on a Master of Music at U-M. Program: Rossini's Introduction, Theme, and Variations for Clarinet and Piano (with pianist Neal Kurz); John La Montaine's Sonata for Flute, op. 24; Robert Linn's Five Pieces for Flute and Clarinet; U-M music professor Leslie Bassett's Soliloquies; and Prokofiev's Sonata for Flute and Piano (with pianist Mark Smith). Proceeds go to the society's scholarship fund. *10:30 a.m., Women's City Club, 1830 Washtenaw. $6. 662–6605.*

★ **Cuisinart Food Processor: Kitchen Port.** Cuisinart representative Arleigh Heagany demonstrates how to use this food processor and its accessories. *11 a.m.–1 p.m., Kitchen Port (Kerrytown). Free. 665–9188.*

★ **"The Current Scene in the U.S.S.R.": U-M Center for Russian and East European Studies.** Discussion led by U-M history professors Jane Burbank

and Bill Rosenberg. Bring a bag lunch. *Noon, Lane Hall Commons, 204 S. State. Free. 764-0351.*

★**"Strategies for Local Pesticides Activists": U-M School of Natural Resources.** Talk by Michael Garfield of the Ecology Center. Bring a bag lunch. *Noon, U-M School of Natural Resources location to be announced. Free. 761-3186.*

★**"Manic Depressive and Depressive Association": Mental Health Awareness Week Brown Bag Video Series.** See 3 Monday. 12:10-12:55 p.m.

Rice and Beans Night: Guild House/Latin American Solidarity Committee/Central American Education-Action Committee. Every Wednesday. Rice and beans dinner. Proceeds used to provide economic aid for the people of Central America. *6-7:30 p.m., Guild House, 802 Monroe. $2 (children ages 6-12, $1) donation. 668-0249.*

★**"Context and Content in Recent Works of Art": U-M School of Art.** Slide-illustrated lecture by Michael Hall, Cranbrook Academy of Art's sculptor-in-residence. *7 p.m., Art and Architecture Auditorium, 2000 Bonisteel Blvd. (off Glazier Way). Free. 764-0397.*

Ann Arbor Bridge Club. Every Wednesday. Each two-person team plays two or three hands against a dozen or so other pairs each evening. Players at all levels welcome. If you plan to come without a partner, call in advance or arrive 20 minutes early to arrange for a partner. *7:30-11 p.m., Earhart Village Clubhouse, Greenhills Drive (off Earhart between Geddes and Plymouth). $3 per person. 769-1773.*

★**Planning Meeting: Mothers' Community Resource Center.** All invited to help plan the evolution of this new resource and support center for families. *7:30-9:30 p.m., location to be announced. Free. 973-7245, 434-2793.*

★**Charles Moore: Domino's Pizza Top 30 Architects Lecture Series.** This University of Texas architecture professor opens Domino's year-long lecture series with a discussion of his past, present, and future architectural projects, as well as the concepts which underlie his work. Regarded as one of the country's most daring architects, Moore is known for his efforts to balance architectural form and function with a building's historical and cultural context. Like the other architects in the series—all selected by Domino's owner Tom Monaghan—Moore will design a home in The Settlement, an exclusive subdivision of single-family homes Monaghan is developing near Domino's Farms. Moore has also been commissioned to design the cabins and support building for the Domino's Pizza Lodge on Drummond Island in northern Michigan. *7:30 p.m., Chrysler Auditorium, 2121 Bonisteel Blvd., North Campus. Free. 668-4000.*

★**"Service Needs and Priorities for the Mentally Ill": Mental Health Awareness Week.** Panel discussion with Washtenaw County probate court judge John Kirkendall, Catherine McAuley Health Center psychiatrist Barbara Chupa, U-M social work professor David Neal, and a mental health consumer and family member to be announced. *Mercywood Health Bldg, Catherine McAuley Health Center, 5361 McAuley Drive (at 5301 Huron River Drive). Free. 994-6611.*

★**Women and Science Fall Workshop: U-M Center for Continuing Education of Women.** Representatives of each of the U-M's science departments are on hand to informally discuss opportunities for women in science. Also, a 4-person panel (members to be announced) consisting of women in various stages of their careers address audience members' questions. *7:30 p.m., Michigan Union Kenzel Room. Free. 763-7080.*

U-M Women's Volleyball vs. Michigan State. *7:30 p.m., Crisler Arena. $1.50. 763-2159.*

Liz Story: The Ark. A stunningly virtuosic pianist, Story plays a "new age" jazz that blends elements of folk, rock, and mainstream jazz to create a vibrantly colorful, emotionally stirring new music. "She strings long melodies through shifting harmonies like rivers streaming down rocky rivers," says a *Keyboard* magazine reviewer. Originally on the Windham Hill label, she now records for RCA. *7:30 & 10 p.m., The Ark, 637½ S. Main. Tickets $9.50 in advance at Schoolkids', Herb David Guitar Studio, the Michigan Union Ticket Office, and all other Ticketmaster outlets; and at the door. To charge by phone, call 763-TKTS.*

★**"Beethoven: Must It Be? It Must Be! It Must Be!": SKR Classical.** Every Wednesday. SKR Classical manager Jim Leonard, also the passionate and sometimes controversial *Ann Arbor News* classical music critic, presents another in his popular annual series of informal lectures designed to help interested novices develop the skills to listen to and enjoy classical music. This fall's 8-lecture series explores representative works of Beethoven, whom Leonard calls "the greatest composer of all time."

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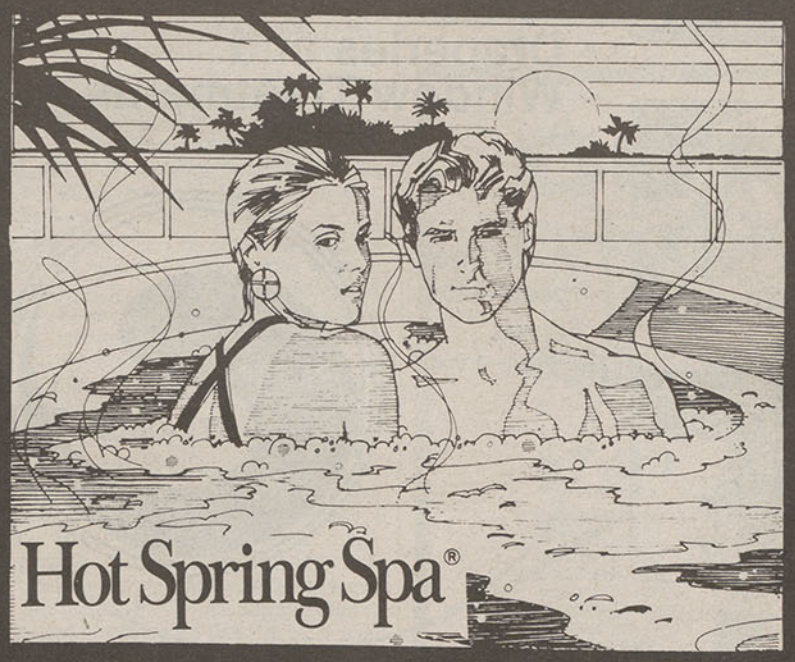

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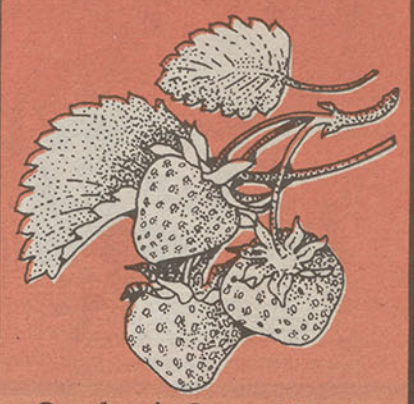

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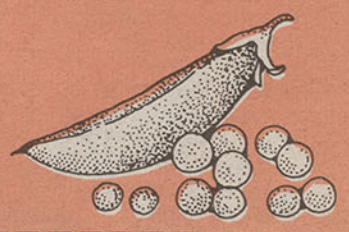
Bring the coupon below to either store to receive a temporary membership card valid until the end of October.



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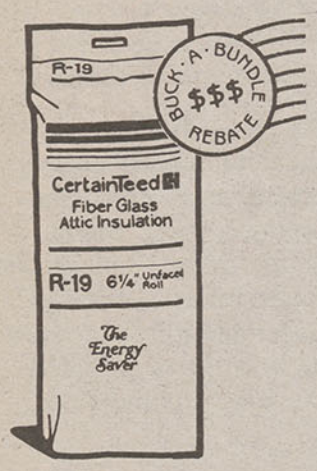

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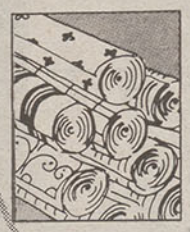

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No previous musical training is required, but, Leonard cautions, "an ability to sit on hard wooden chairs for up to an hour and a half is a prerequisite." Tonight's topic: Beethoven's Serenade for String Trio in D Major. *8–9:30 p.m., SKR Classical, 539 E. Liberty. Free. Reservations recommended. For information and reservations, call 995–5051.*

Comedy Jam: MainStreet Comedy Showcase. Every Wednesday and Thursday. Comedy jams feature a variety of stand-up comics, including some of the more promising open-mike performers, some of the better Detroit-area professional comics, and occasional national performers passing through town. Alcohol is served. Every Wednesday is a nonsmoking show. *8:30 p.m., old VFW Hall (below Seva Restaurant), 314 E. Liberty. $4 (students, $2) cover charge. 996–9080.*

Bim Skala Bim: The Blind Pig. This veteran Boston octet plays English pub-style ska, the faster, nervily beat-happy predecessor of reggae first revived in the early 80s by the likes of the English Beat and the Specials. "Bim Skala Bim has everything that gave English two-tone music its appeal," says *Boston Globe* reviewer Brett Milano. "Social consciousness, a sense of fun, good tunes, and a backbeat that won't let up." Opening act is a band led by **Walter Salas-Hummara,** the leader of the Silos, *Rolling Stone*'s "best new band" of 1986. *9:30 p.m., The Blind Pig, 208 S. First. $3 at the door only. 996–8555.*

FILMS

MTF. "La Strada" (Federico Fellini, 1954). Giulietta Masina, Anthony Quinn. Perceptive story of an innocent, simpleminded woman forced to go along with an abusive traveling performer. Italian, subtitles. Mich., 7 p.m. **"Powaqqatsi"** (Godfrey Reggio, 1988). See 2 Sunday. Visionary nonnarrative film about the ecological imbalances that afflict non-western societies. Music by Philip Glass. Mich., 9:10 p.m. **SS. "Planes, Trains, and Automobiles"** (John Hughes, 1987). See 4 Tuesday. Steve Martin, John Candy. SA, 7 & 9 p.m.

6 THURSDAY

★ **Volunteer Information: Catherine McAuley Health Center.** Also, October 18. A chance to learn about volunteer opportunities at St. Joseph Mercy Hospital, Mercywood Health Building, Huron Oaks Chemical Dependency Treatment Facility, Maple Health Building, and Reichert Health Building. Complete orientation and training provided for all volunteer programs. All invited. *10–11 a.m., St. Joseph Mercy Hospital Education Center Classroom 1, 5301 E. Huron River Drive. Free. 572–4159.*

★ **Music at Mid-Day: Michigan Union Arts Programs.** Soprano Laura Lamport, a U-M music school graduate student, performs works by Schubert, Stravinsky, and others. Piano accompanist is Alan Smith. *Noon–1 p.m., Michigan Union Pendleton Room. Free. 764–6498.*

★ **"The Court System and the Mentally Ill": Mental Health Awareness Week.** Discussion led by Washtenaw County probate court judge John Kirkendall. Bring a bag lunch. *Noon–1 p.m., Judge Kirkendall's courtroom (2nd floor), Washtenaw County Courthouse, 101 E. Huron at Main. Free. 994–6611.*

★ **"Medical Treatments for Depression": Mental Health Awareness Week Brown Bag Video Series.** See 3 Monday. 12:10–12:55 p.m.

★ **"Revocable Living Trusts": Jewish Older Adults.** Talk by NBD trust development officer Michael Schenk. Preceded by lunch ($3). All invited. *12:30 p.m., Jewish Community Center, 2935 Birch Hollow Drive (off Stone School Rd. south of Packard). Free. 971–0990.*

★ **"Trends in the Restructuring of the West German Car Industry: Technical Issues in the Division of Labor": Goethe-Institut Ann Arbor.** Lecture by University of Goettingen (West Germany) social sciences professor Horst Kern, known for his minority view that automation and computerization have not led to alienation in the workplace. *3 p.m., Industrial Technology Institute board room, 2901 Hubbard Rd. at Huron Pkwy. Free. 996–8600.*

★ **Elizabeth Tallent: U-M English Department Visiting Writers' Series.** Fiction reading by this New Mexico-based artist, widely regarded as one of the country's best young writers. She has published two short story collections and one novel, *Museum Pieces,* a richly crafted, resonantly lyrical narrative of assorted romances set in Santa Fe. "*Museum Pieces* is a sure-handed extension of Elizabeth

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$30). 971–88

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Tallent's short stories," says *New York Times Book Review* reviewer Louise Erdrich. "She has kept the humor and immediacy, the telling quirks, the odd and inventive bits of circumstance, while at the same time rendering her characters in deeper tones." *4 p.m., Rackham East Conference Room. Free. 764-6296.*

"Classic French": Michigan League International Night. Every Thursday features food from a different country. This week's cafeteria-style dinner features French recipes. *4:30-7:30 p.m., Michigan League Cafeteria. $6-$7 average cost for a full meal. 764-0446.*

Even if you're not a campaigning politician, you can still kiss babies as a much-appreciated Catherine McAuley maternity ward volunteer. To learn more about McAuley's wide variety of volunteer opportunities, head to the information sessions at St. Joseph Mercy Hospital, Thurs., Oct. 6, and Tues., Oct. 18.

★**Cross-Country Run: Ann Arbor Track Club.** Every Thursday through October 27. 3-mile fun-and-training run over the cross-country course at Pioneer High School. *6:30 p.m. Meet at Pioneer High School tennis courts, 601 W. Stadium at S. Main. (The tennis courts are near the entrance on S. Seventh St.) Free. 663-9740.*

★**New Member Orientation: Packard People's Food Co-op.** Every Saturday (noon-1 p.m.) and Thursday (7-8 p.m.). Program to familiarize new and prospective members with the Co-op. All invited. *7-8 p.m., 740 Packard. Free. 761-8173.*

★**Open House: Chelsea Community Hospital Family Education Series and Partial Hospital Program.** Showing of educational videos on mental health issues and free family education packets. Refreshments. In conjunction with Mental Health Awareness Week. *7:15-9 p.m., Chelsea Community Hospital Partial Hospital Program, 955 W. Eisenhower. Free. 996-1010.*

★**Scottish Country Dancing.** Every Thursday. Instruction for intermediate-level dancers in a wide range of traditional and contemporary Scottish dances, followed by social dancing. (For information about beginning instruction, call 996-0129.) *7:30-9:30 p.m., Forest Hills Cooperative Social Hall, 2351 Shadowood (off Ellsworth west of Platt). Free. 996-0129.*

Weekly Meeting: Toastmasters. Every Thursday. Members give speeches and are critiqued by their audience. A good opportunity to develop confidence in speaking publicly. Free to visitors. Refreshments available. *7-9 p.m., Denny's, 3310 Washtenaw (just east of Huron Parkway). Dues: $36 a year (after a onetime nonrefundable fee of $30). 971-8861.*

New Mexico-based writer Elizabeth Tallent, author of the well-received *Museum Pieces*, reads her lyrical fiction in Rackham East Conference Hall, Thurs., Oct. 6.

★**Guild House Women & Spirituality Series.** Speaker to be announced. *7:30 p.m., Guild House, 802 Monroe. Free. 662-5189.*

★**Monthly Meeting: Citizens' Association for Area Planning.** Discussion of a host of planning issues that promise to spark lively debate this fall and winter, including the recently completed (and already controversial) Northeast Area Plan, Bill Martin's proposed Traverwood development at Plymouth and Nixon, and the DDA parking structure behind Kline's recently given preliminary approval by City Council (see Inside City Hall). All invited. *7:30 p.m., Community High School, room 207, 401 N. Division at Kingsley. (Use rear door off the Detroit St. parking lot.) Free. 662-3833.*

★**Weekly Meeting: U-M Sailing Club.** Every Thursday. All invited to come learn about the club's Saturday morning sailing lessons and open sailing weekends at Baseline Lake, free to all first-time prospective new members. Also, racing, windsurfing, parties, potlucks, volleyball, and more. *7:45 p.m., West Engineering Bldg., room 311, 550 E. University. Free. (Club dues range from $20 to $70, depending on length of term and student status.) 426-4299.*

Rich Hall: MainStreet Comedy Showcase. Ann Arbor debut of this former "Saturday Night Live" regular. Preceded by two opening acts. Alcohol is served. *7:30 & 9:30 p.m., old VFW Hall (below Seva Restaurant), 314 E. Liberty. $13.50 cover charge. 996-9080.*

★**Third Ward Constituents' Meeting.** Third Ward council members Liz Brater and Jeff Epton, both Democrats, discuss their council activities and address concerns of Third Ward residents. All Third Ward residents invited. *8 p.m., Forest Hills Community Room, 2351 Shadowood (off Ellsworth west of Platt Rd.). Free. 769-4493.*

"Who's Afraid of Virginia Woolf?": West End Productions. Also, October 7-9 & 13-16. This Birmingham-area theater company presents Edward Albee's harrowing domestic drama about a middle-aged married couple devoted to devising games and other kinds of make-believe to manipulate and humiliate each other. When an unwitting young couple they are entertaining gets caught up in their game-playing, the fun grows crueler and more openly malicious as the evening progresses, until the two marriages are left in ruins. Sally Dubats directs. The cast of Detroit-area performers includes Francine Hachem (who starred in West End's production of Neil Simon's "The Gingerbread Lady" last winter), Phil Martin, Robert Malcolm, and Nicki Hamel. *8 p.m., Performance Network, 408 W. Washington. Tickets $8 (students & seniors, $6) by reservation and at the door. 663-0681, 1-435-7859.*

Nu-Hu: The Blind Pig. This Cleveland-based reggae band is led by singer-songwriter Max Wilson, a native of Kingston, Jamaica. The band's sound blends roots reggae with a strong rock flavor. Their repertoire includes Wilson originals and reggae classics by Bob Marley, Peter Tosh, and Jimmy Cliff. *9:30 p.m., The Blind Pig, 208 S. First. $5 at the door only. 996-8555.*

FILMS

CG. "East of Eden" (Elia Kazan, 1955). James Dean, Raymond Massey, and Julie Harris star in a fine adaptation of John Steinbeck's novel. Lorch, 7 & 9:15 p.m. **HILL. "Goodbye, Columbus"** (Larry Peerce, 1969). Richard Benjamin and Ali McGraw star in this adaptation of Philip Roth's novel. Music by The Association. Part of the Shanik-Fleischer Forum on Jews in American film. Mich., 7 p.m. **MTF. "Powaqqatsi"** (Godfrey Reggio, 1988). See 2 Sunday. Visionary nonnarrative film about the ecological imbalances that afflict non-western societies. Music by Philip Glass. Mich., 9:10 p.m. **SS. "Planes, Trains, and Automobiles"** (John Hughes, 1987). See 4 Tuesday. Steve Martin, John Candy. SA, 7 & 9 p.m.

7 FRIDAY

★**"Political Prisoners in the United States": Guild House Noon Forum.** Talk by U-M student Ivette Perfecto, a Puerto Rican native. Bring a bag lunch; soup and sandwich ($1) available. *Noon, Guild House, 802 Monroe. Free. 662-5189.*

★**"Peace of Mind": Mental Health Awareness Week Brown Bag Video Series.** See 3 Monday. Showing of this CNN documentary about the mental health care system. 12:10-12:55 p.m.

Ikenobo Demonstration and Workshop: Ikebana. Demonstration of the Ikenobo style of the Japanese art of flower arrangement by honorary club member Tom Thompson. Also, each member of

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1928 - 1988
Carl St.Clair, Music Director

the audience creates two flower designs for Thompson to critique. Materials are available at the meeting. All invited. *1 p.m., Matthaei Botanical Gardens, 1800 N. Dixboro Rd. There may be a small fee for flowers. Pre-registration required. 973-7597, 665-8394.*

★**"Unspeakable Things Unspoken: Afro-American Presence in American Literature": The Tanner Lecture on Human Values/U-M Philosophy Department.** Lecture by novelist **Toni Morrison**, author of such critically acclaimed works as *The Bluest Eye, Song of Solomon,* and the 1987 best-seller *Beloved*, which won the Pulitzer Prize for fiction. *4 p.m., Rackham Auditorium. Free. 764-6296.*

★**"Womyn's Afternoon Tea": Women's Crisis Center/U-M Lesbian Programs Office.** Every Friday. All women invited to this happy hour alternative for meeting and socializing with other women. *5:30-7 p.m., St. Andrew's Episcopal Church, 306 N. Division (use Lawrence St. entrance). Free. 761-9475, 763-4186.*

★**Opening Reception: Ann Arbor Art Association.** Reception for the artists featured in the "Inneractions/Interactions" exhibit (see Galleries). *6-8 p.m., Ann Arbor Art Association, 117 W. Liberty. Free. 994-8004.*

★**Veggie Shabbat Potluck: Hillel Foundation.** U-M graduate students and local professionals are invited to bring a vegetarian dish to pass. Table service provided. *7:30 p.m., Lawyer's Club in the Law Quad. Free. 769-0500.*

★**Mercedes Selgado: Latin American Solidarity Committee/U-M Rackham Student Government.** A representative of the FMLN/FDR (the Salvadoran guerilla opposition), Selgado is on a midwestern tour discussing the return of death squad activity in El Salvador, the deterioration of the Christian Democratic Party, and prospects for a Salvadoran government of national consensus. *7:30 p.m., Rackham Bldg. location to be announced. Free. 665-8438.*

Author of *Beloved* and *Song of Solomon*, Toni Morrison talks on "Unspeakable Things Unspoken: Afro-American Presence in American Literature." Free at Rackham Auditorium, Fri., Oct. 7.

Square Dance: Ann Arbor Scoot'n Annies. Every Friday. Instruction and social square dancing. No partner needed. *7:30-10 p.m., Dixboro Methodist Church, 5221 Church (one block north of the blinking light on Plymouth Rd.). $3. 764-7978.*

"Godspell": St. Philip's Lutheran Church. Also, October 8. St. Philip's pastor John Roberts directs this 1971 Broadway hit, a musical version of the Gospel of St. Matthew that transposes events in the life of Jesus and many of the parables into the terms of contemporary New York City street life. The lively musical score blends a variety of styles, from ballads and hymns to hoe-downs and rock. *7:30 p.m., St. Philip's Lutheran Church, 272 N. Hewitt, Ypsilanti. Tickets $5 (students & seniors, $3; children under 12, $2) in advance and at the door. 485-2510.*

★**International Folk Dancing: U-M Folk Dance Club.** Also, October 21. Instruction in European and Middle Eastern line and circle dances (8-9 p.m.), followed by open request dancing. Beginners welcome; no partner necessary. *8-11 p.m., Michigan Union Anderson Room. Free. 663-3885.*

★**U-M Symphony and Concert Bands: U-M School of Music.** Performance by these two highly regarded U-M student groups. Donald Schleicher conducts. Program: Strauss's Philharmonic Fanfare, Wagner's Traumner Symphonie, Schoenberg's Theme & Variations, Dahl's Symphonietta, and Youtz's Fireworks. *8 p.m., Hill Auditorium. Free. 763-4726.*

B. B. King *is* the blues. You can experience the master at the Michigan Theater, Fri., Oct. 7.

B. B. King: Prism Productions. In a career spanning more than forty years, from his beginnings as a Memphis DJ and his 1951 number-one R&B hit "Three O'Clock Blues" to his 1987 induction into the Rock 'n' Roll Hall of Fame, B. B. King has established himself as one of the biggest names in the history of the blues. He's a compelling, prolific lyricist and composer, a spine-tingling vocalist, and perhaps the most inventive, resourceful blues guitarist ever. But he is more than just a great bluesman. Like Louis Armstrong, he enjoys an appeal that transcends musical categories. To most Americans, indeed to most people around the world, he *is* the blues. He even manages to appear frequently on the "Tonight" show and other network TV programs without being trivialized by the occasion—and how many other artists can you say that about? *8 p.m., Michigan Theater. Tickets $12.50 & $16.50 in advance at the Michigan Theater, Schoolkids', PJ's Used Records, the Michigan Union Ticket Office, and all other Ticketmaster outlets; and at the door. To charge by phone, call 1-423-6666.*

"Who's Afraid of Virginia Woolf?": West End Productions. See 6 Thursday. 8 p.m.

Tim Rowlands: MainStreet Comedy Showcase. Also, October 8 & 9. One of the country's finest prop comedians, Rowlands mixes jokes, stories, and wry commentary with juggling routines. Preceded by two opening acts. Alcohol is served. *8:30 & 11 p.m., old VFW Hall (below Seva Restaurant), 314 E. Liberty. $10 cover charge. 996-9080.*

Comedy Sportz at the Heidelberg: Heidelberg Restaurant. See 1 Saturday. 8:30 & 11 p.m.

Dance Jam: People Dancing Studio. Every Friday. Dancing to an eclectic mix of taped music, from rock 'n' roll and Motown to African, reggae, and New Age music. Also, occasional live music presentations. An alternative to the bar scene for people who love to dance. Smoke-free, no alcohol. Dance barefoot, or bring dancing shoes. Come with or without a dance partner; children welcome. *Begins 10 p.m., People Dancing Studio, 111 Third St. (between Huron and Washington). $2 donation. 996-2405.*

FILMS

ACTION. "Pat and Mike" (George Cukor, 1952). Romantic comedy starring Katharine Hepburn and Spencer Tracy. MLB 3; 7:30. **"Desk Set"** (Walter Lang, 1957). Another good Hepburn/Tracy comedy. MLB 3; 9:15 p.m. **AAFC. "The Making of the President"** (1960) and **"Crisis: Behind a Presidential Commitment"** (1963). These two documentaries focus on different stages of John Kennedy's presidency. The first is based on Theodore White's book recounting the campaign against Nixon. The second shows the Kennedys' confrontation with George Wallace forcing the University of Alabama to admit black students. Nat. Sci., 7 p.m. **"The Best Man"** (Franklin Schaffner, 1964). Henry Fonda and Cliff Robertson star in this adaptation of Gore Vidal's play about politics and intrigue at a presidential nominating convention. Nat. Sci., 9:25 p.m. **Guild House Movie Series. "Wall Street"** (Oliver Stone, 1988). Michael Douglas, Charlie Sheen, Martin Sheen, Darryl Hannah. Refreshments. FREE. Guild House (802 Monroe), 8 p.m. **MED. "Foreign Correspondent"** (Alfred Hitchcock, 1940). Joel McCrea, George Sanders. Classic thriller with memorable moments: the windmill and

an assassination among the umbrellas. MLB 4; 7:30 p.m. **"The Lady Vanishes"** (Alfred Hitchcock, 1938). Margaret Lockwood, Michael Redgrave. MLB 4; 9:45 p.m. **SS. "Planes, Trains, and Automobiles"** (John Hughes, 1987). See 4 Tuesday. Steve Martin, John Candy. SA, 7 & 9 p.m. **U-M Center for Japanese Studies. "Early Summer"** (Yasujiro Ozu, 1951). A modern, independent Japanese daughter resists a traditional arranged marriage and tries instead to find her own husband. Japanese, subtitles. FREE. Lorch, 7 p.m.

8 SATURDAY

4th Annual Run Through Rolling Hills: Washtenaw County Parks and Recreation Commission. 5km and 10km runs along park trails and country roads outside Rolling Hills Park. Awards for top 50 finishers in each race. *8:50 a.m. (check-in), 10 a.m., Rolling Hills Park, 7660 Stony Creek Rd. Ypsilanti Twp. (Take US-23 south to Willis Rd. exit, head east, and turn north onto Stony Creek.) $8 (after September 30, $10) includes T-shirt and post-race refreshments. 971–6337.*

★**Country Fair: Wiard's Orchards.** See 1 Saturday. Special event today: country music with **Cecelia Lee.** 9 a.m.–6 p.m.

★**Symposium on the Tanner Lecture: The Tanner Lecture on Human Values/U-M Philosophy Department.** Discussion of Toni Morrison's Tanner lecture, "Unspeakable Things Unspoken: Afro-American Presence in American Literature" (see 7 Friday listing). Participants include the influential poet **Amiri Baraka,** currently a State University of New York (Stony Brook) African studies professor, along with Wesleyan University English and women's studies professor Hazel V. Carby and Columbia University history professor Eric Foner. *9:30 a.m., Modern Languages Building Auditorium 4. Free. 764–6296.*

"A Starry Night"/"Voyager 2": U-M Exhibit Museum Planetarium. See 1 Saturday. 11:30 a.m. ("A Starry Night"), 2 & 3 p.m. ("Voyager 2").

2nd Annual Autumn Arts Festival: Michigan Guild of Artists and Artisans. Also, October 9. Juried exhibit and sale of arts and crafts in all media by 130 artists from throughout the nation. Craft demonstrations include decoy carving and stone carving. Food for sale. Football fans with tickets to the U-M vs. MSU game are encouraged to park at Domino's, tailgate, visit the show, and then take the AATA shuttle (leaving every 15 minutes, $1.50 each way) to the stadium. *10 a.m.–6 p.m., Domino's Farms, 30 Frank Lloyd Wright Drive (off Earhart north of Plymouth Rd.). $2 (seniors & children, $1). 662–3382.*

"The Creative Explosion: Art and Technology in the Late Ice Age": Kelsey Museum of Archaeology. See 1 Saturday. Today: U-M Museum of Paleontology curator Daniel Fisher discusses **"Late Ice Age Hunters in Europe and North America."** Fisher shares his insights on how man tracked and killed huge elephant-like animals. Currently he is working at a site in Jackson County, so much of his material deals with this area's history. 10 a.m.

★**Football Picnic Recipes: Kitchen Port.** Ann Arborite Lois Baru shares a few of the recipes featured in the football picnic article in the October 1988 *Bon Appetit. 11 a.m.–noon, Kitchen Port (Kerrytown). Free. 665–9188.*

★**Veterans Ice Arena Open House: Ann Arbor Parks Department.** Preview of the 1988–1989 skating season with skating exhibitions and registration information from the city's instructional skating and adult hockey programs, the Ann Arbor Figure Skating Club, and the Ann Arbor Youth Hockey Association. Free skating and refreshments. *12:30–2:30 p.m., Veterans Ice Arena, 2150 Jackson Rd. Free. Skate rentals ($1.25) available. 761–7240.*

U-M Football vs. Michigan State. *1 p.m., Michigan Stadium. $18. 764–0247.*

★**"Photography Workshop": Waterloo Natural History Association.** Nick and Leslie Parsons lead an interpretive stroll along the Waterloo trails and show how to capture the beauty of fall on film. Bring your camera. *1:30 p.m. Meet at Waterloo Nature Center parking lot, Bush Rd., Chelsea. (Take I-94 west to exit 157, follow Pierce Rd. north to Bush Rd., and go west on Bush Rd. The Nature Center is on the left.) Free. 475–8307.*

★**Sandhill Crane Watch: Sierra Club.** Bob Bergman leads a hike through the Haenle Sanctuary in the Waterloo Recreation Area to see the migratory flock of more than 1,200 of Michigan's largest bird, and to hear their distinctive calls miles

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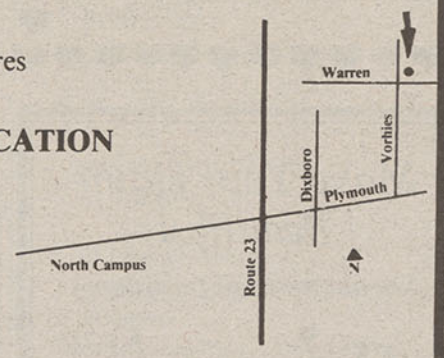

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with guest appearances by
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Lecture by Neal Gabler
"The Hollywood Moguls"
Sunday, October 16, 3:00 p.m. Auditorium A, Angell Hall, The University of Michigan

Panel Discussion with:
Judith Crist, film critic
Lester Friedman, Professor of English, SUNY;
Neal Gabler, film critic
Barry Gross, Professor of English, Michigan State University
Jeremy Paul Kagan and Rod Steiger
"Jews in American Cinema, 1898-1988"
Sunday, October 16, 7:30 p.m. Auditorium A, Angell Hall, The University of Michigan

(free admission)

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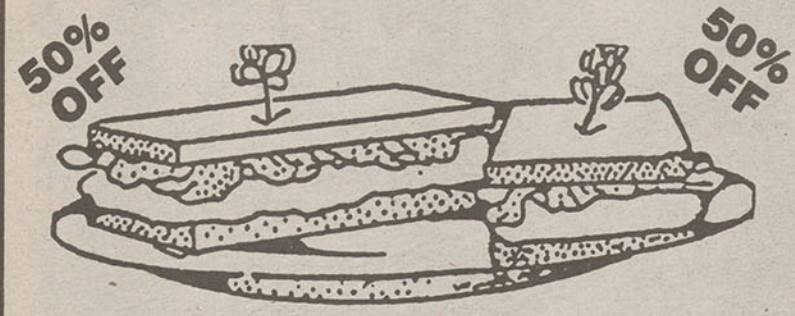

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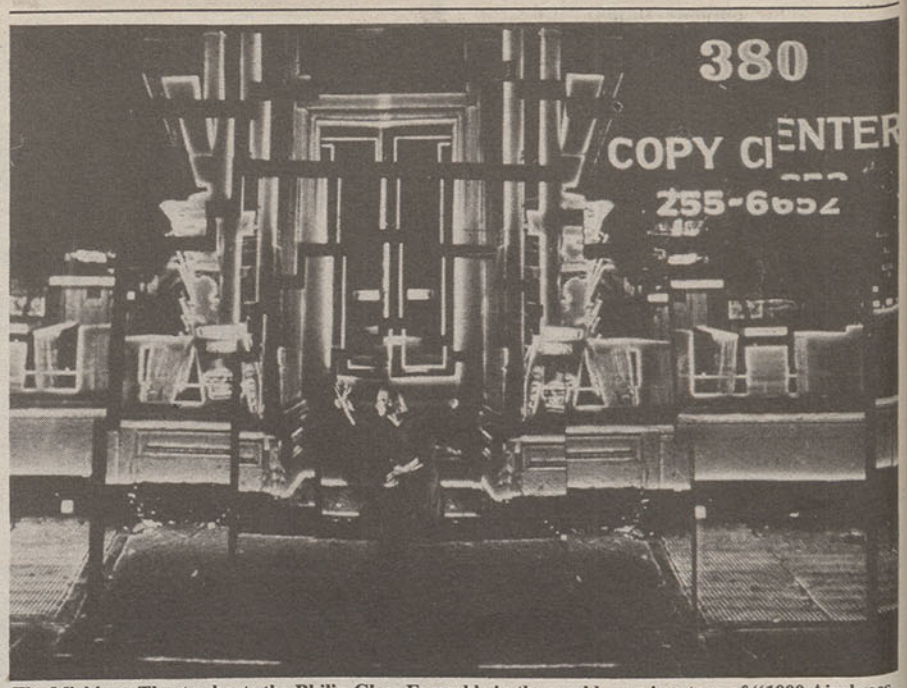

The Michigan Theater hosts the Philip Glass Ensemble in the world premiere tour of "1000 Airplanes on the Roof," a collaboration between the celebrated minimalist composer Philip Glass, Tony Award-winning playwright David Henry Hwang, and designer Jerome Sirlin. Sirlin's set features a kaleidoscope of holographic projections that reflect the physical and mental states of the production's sole character. Sat., Oct. 8.

before they arrive at the marsh. *3 p.m. Meet at City Hall parking lot for directions. Free. 996–5683.*

★ **"The Shaman Within": Michigan Federation of Theosophical Societies.** Lecture by Shirley Nicholson, senior editor of Quest Books, the publishing arm of the Theosophical Society of America. Nicholson compiled the recent Quest Books anthology, *Shamanism. 3 p.m., location to be announced. Free. 663–6796.*

Ballroom Dancing Night: Pittsfield Township Parks and Recreation. Ballroom dancing from waltzes to rhumbas, with taped music from the 1930s through the 1980s. Preceded by an introduction to basic dance steps and ballroom dancing styles presented by Sue Baries, Washtenaw County's best-known ballroom dance instructor. Refreshments. *7–8 p.m. (instruction), 8–10 p.m. (dancing), Pittsfield Twp. Hall, S. State at Ellsworth. $2. 996–3056.*

★ **Observers' Night: University Lowbrow Astronomers.** A chance to join local astronomy buffs for a look at the sky through instruments at the Peach Mountain Observatory, including the huge 24-inch telescope. Program cancelled if overcast at sunset. *7 p.m.–1 a.m., Peach Mountain Observatory, N. Territorial Rd. (about 1 mile west of Huron Mills Metropark). Free. 434–5668.*

★ **"American Buddhist Practice: Personal Accounts": Zen Buddhist Temple of Ann Arbor.** Talks by Buddhist students and teachers from the Zen Buddhist Temple. All invited. *7:30–8:30 p.m., Zen Buddhist Temple, 1214 Packard Rd. Free. 761–6520.*

Christine Lavin: The Ark. A fast-rising singer-songwriter known for her sharp wit and comically warped perspectives, Lavin mixes the outrageous sense of humor of a Bette Midler, the satirical edge of a Tom Lehrer, the wit and whimsy of a Steve Goodman, and the poignant sensitivity of a Janis Ian. She is best known locally through the Chenille Sisters' cover of her "Regretting What I Said." *7:30 & 10 p.m., The Ark, 637 ½ S. Main. Tickets $9.50 in advance at Schoolkids', Herb David Guitar Studio, the Michigan Union Ticket Office, and all other Ticketmaster outlets; and at the door. To charge by phone, call 763–TKTS.*

"Godspell": St. Philip's Lutheran Church. See 7 Friday. 7:30 p.m.

Swingin' A's Square Dance Club. Also, October 22. All experienced dancers invited. Caller is Dave Walker. *8–11 p.m., Forsythe Intermediate School, 1655 Newport Rd. $6 per couple. 971–7197, 665–2593.*

Square and Contra Dance. With caller Rich MacMath and live music by the Sharon Hollow String Band. All dances taught; no partner necessary. *8–11:30 p.m., Pittsfield Grange Hall, Ann Arbor-Saline Rd. (1/2 mile south of I-94). $4.50 donation. 994–5650 (days), 475–1481 (eves.).*

★ **Laurel Emrys: Celtic Harp House Concert.** Also, October 29. Well-known local harp player Laurel Emrys uses the Celtic harp, singing, and the spoken word to provide both entertainment and an intimate setting for physical relaxation and introspection. *8–9:30 p.m., location to be announced. Free, but reservations are recommended. Space limited. 665–5579.*

The Haslop/Sanders Duo: Kerrytown Concert House. Violinst Clayton Haslop and guitarist Jack Sanders have appeared in residence at the Fairbanks Summer Arts Festival, toured the People's Republic of China, and appear on the California Arts Council's touring program. Last month the duo released a compact disc on the Centaur Record label. Their repertoire includes both original works for guitar and violin and carefully prepared, idiomatic transcriptions of Baroque works. Program highlights include a Sarasate transcription of Bizet's Carmen suite and Beethoven's trio for violin, guitar, and viola. Guest soloist is violist Yizhak Schotten of the U-M music faculty. Reception follows. *8 p.m., Kerrytown Concert House, 415 N. Fourth Ave. $8 (assigned seating, $12). Reservations suggested. 769–2999.*

18th-Century Composers: Ars Musica. Six members of Ann Arbor's nationally renowned early music ensemble Ars Musica perform works by 18th-century composers mentioned in music historian Charles Birney's diaries. Excerpts from the Englishman's journals are read between the works. Program details to be announced. *8 p.m., First Baptist Church, 512 E. Huron. Tickets $10–$15 (students, $5) in advance at the Michigan Theater and at the door. 662–3976.*

The virtuoso duo of violinst Clayton Haslop and guitarist Jack Sanders play Baroque and original works at Kerrytown Concert House, Sat., Oct. 8.

"Some Enchanted Evening": U-M School of Music/Rackham Graduate School/School of Engineering/School of Business Administration. The official town-gown welcoming of new U-M president James Duderstadt. Tonight's festivities begin with an **"Opera Gala"** in the Power Center, featuring performances by U-M music school

faculty, including sopranos Lorna Haywood and Martha Sheil, mezzo-sopranos Patricia McCaffery and Rosemary Russell, tenor George Shirley, baritone Leslie Guinn, and bass Willis Patterson, along with the University Choir and the University Symphony Orchestra. The program features music from Verdi's "Otello," Puccini's "Turandot" and "Tosca," Bizet's "Carmen," Menotti's "The Consul," Smetana's "The Bartered Bride," Mozart's "Don Giovanni," and Strauss's "Die Fledermaus." U-M drama professor Phillip Kerr provides narration between scenes.

The opera gala is followed by a series of events in the Rackham Building, in celebration of the Rackham Graduate School's 50th anniversary. These include a "Jubilee Promenade" dinner (9:30 p.m.); a "21st Century Disco," featuring electronic and computer-generated music by the 2-year-old U-M Center for Performing Arts and Technology (10:30 p.m.); and dessert and dancing to 40s and 50s big band music performed live by U-M music students (11 p.m.). Proceeds to help fund a scholarship to be rotated among the four sponsoring schools. *8 p.m. (Power Center) & 9:30 p.m.–midnight (Rackham Bldg.). Tickets $35–$250 (students with ID, $6) donation. For advance tickets, call 764-0450.*

"1000 Airplanes on the Roof": Philip Glass Ensemble (Michigan Theater Foundation "Serious Fun" Series). Tonight's show is part of the world premiere tour of this 90-minute science-fiction music drama, a collaboration between the celebrated minimalist composer Philip Glass, Tony Award-winning playwright David Henry Hwang, and designer Jerome Sirlin. The drama's sole character is M., a timid New Yorker who one day finds himself transported into an alien ship. His abductors grant him an intergalactic vision of the meaning of the universe, then return him to his mundane existence. Questioning his sanity, M. decides the only way he can integrate himself into his world is to learn to disbelieve what he has seen, but his struggle to forget is undermined by the transcendent music and images that surround him. The set is a kaleidoscope of holographic projections, instantaneously changing to mark alterations in M.'s physical and mental states. Glass's score, acclaimed as one of his most bewitching and daring creations, articulates the tension between the luminous alien world and the suppressed emotional tumult of normal life. The music is performed by the Philip Glass Ensemble, using synthesizers, amplified winds, and wordless soprano. The Philip Glass Ensemble sold out the Michigan Theater in 1986 and 1987 appearances, so don't wait to get your tickets. *8 p.m., Michigan Theater. Tickets $19.50 at the Michigan Theater in advance and at the door. To charge by phone, call 668-8397.*

"Who's Afraid of Virginia Woolf?": West End Productions. See 6 Thursday. 8 p.m.

Tim Rowlands: MainStreet Comedy Showcase. See 7 Friday. 8:30 & 11 p.m.

Comedy Sportz at the Heidelberg: Heidelberg Restaurant. See 1 Saturday. 8:30 & 11 p.m.

FILMS

AAFC. "The Decline of Western Civilization Part II: The Metal Years" (Penelope Spheeris, 1988). Ann Arbor premiere of this documentary about America's heavy-metal music scene. MLB 3; 7 & 10:15 p.m. **"The Decline of Western Civilization"** (Penelope Spheeris, 1981). Vivid look at the Los Angelas punk-rock scene. Much of the cast is now dead. MLB 3; 8:30 p.m. **CG. "Dr. Strangelove"** (Stanley Kubrick, 1964). Peter Sellers, George C. Scott, Sterling Hayden, and Slim Pickens. Black comedy classic. **HILL. "To Kill a Mockingbird"** (Robert Mulligan, 1963). Gregory Peck, Mary Badham, and Brock Peters star in this memorable, Oscar-winning adaptation of Harper Lee's novel. AH-A, 8:30 p.m. **Latin American Solidarity Committee. "Memoirs of an Everyday War"** (Gaston Ancelovici, Jaime Barrios, & Rene Davila, 1986). Documentary about the lives of four Chileans—a priest, an actor whose son was assassinated, his son's widow, and a community leader—under the CIA-spawned dictatorship of General Pinochet. FREE. U-M Residential College Auditorium (701 E. University), 7:30 p.m. **MED. "The War Game"** (Peter Wadkins, 1966). This documentary about the aftermath of a nuclear holocaust was originally banned from the BBC as too shocking. Nat. Sci., 7:30 p.m. **"Fail Safe"** (Sidney Lumet, 1964). Henry Fonda and Walter Matthau in a tension-filled drama about the accidental launching of an H-bomb. Nat. Sci., 8:30 p.m.

9 SUNDAY

★ Point Pelee Field Trip: Washtenaw Audubon Society. WAS member Mike Kielb leads a hike

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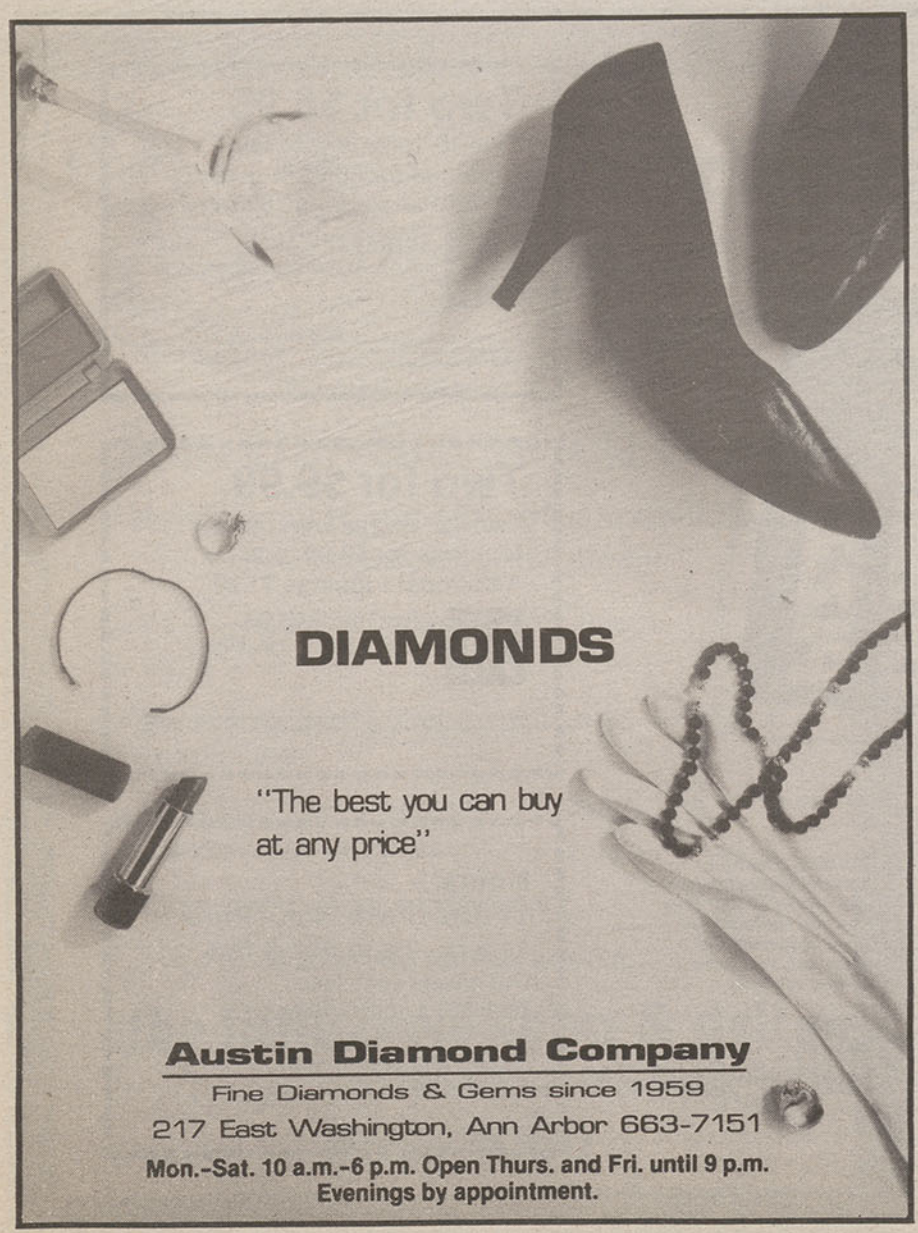

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★**Country Fair: Wiard's Orchards.** See 1 Saturday. Special event today: country music with **Cecelia Lee.** 9 a.m.–6 p.m.

2nd Colossal Computer Sale: Jewish Community Center. The JCC's first computer flea market last winter attracted more than a thousand hobbyists, collectors, and bargain hunters. This sale is twice as large, with a wide selection of new and used computer hardware, software, and equipment retrieved from the storage areas of more than 60 of Washtenaw County's leading computer manufacturers and retailers. Also, used software and hardware donated by area businesses and individuals. A good opportunity to find odd or hard-to-find computer items, though the most attractive bargains sell quickly, so it's advisable to come early. Also, hands-on demonstrations of computer software by MicroMend. Representatives of various computer user groups are on hand. *9:30 a.m.–4:30 p.m., Jewish Community Center, 2935 Birch Hollow Drive (off Stone School Rd. south of Packard). $2 admission. For information or to make tax-deductible donations (pick-ups available), call 971–0990.*

★**"The State of Canadian-U.S. Relations: A New Partnership": First Unitarian Church Adult Forum.** Talk by Richard Martin, an academic and cultural affairs officer of the Canadian government. *9:30–10:20 a.m., First Unitarian Church, 1917 Berkshire at Washtenaw. Free. 665–6158.*

★**Garage Sale Benefit: Daycroft Montessori School.** A collection of used treasures donated by seventy families. Proceeds help fund a new building for the school. *10 a.m.–5 p.m., Daycroft Montessori School, 2794 Packard Rd. (across the street from Cobblestone Farm). Free admission. 973–1272.*

★**"Esperanto: Language of Peace": Ann Arbor Unitarian Fellowship.** Talk by Sherry Wells, a Ferndale attorney who attended the Universal Congress of Esperanto in Rotterdam last July. *10 a.m., Burns Park Community Center, 1320 Baldwin. Free. 971–8638.*

★**Bicycle Training Clinic: Ann Arbor Velo Club.** Velo Club coach Angelo Chinni presents a clinic on the fundamentals of training for competitive cycling. Topics range from "Fixed Gear Riding: Why It's Essential" to "Arriving at the Proper Gear Using Pulse Rate." All riders welcome, from beginners to experienced racers. Bring walking shoes, cleats, a bicycle, and ANSI-approved helmet. *11 a.m., Runway Plaza, Runway Blvd. at S. State (just south of Ellsworth). Free. 995–1740.*

★**26th Annual Pioneer Day: Waterloo Area Farm Museum.** Features demonstration and sale of a wide variety of pioneer and Victorian crafts, from baking and blacksmithing to candlemaking and decoy-carving. Food includes donuts and cider, baked beans and sausage to eat on the spot, and breads, pies, jellies, and canned vegetables to take home. Raffle items include a stained-glass window by Bill Darwin of Chelsea, one of several new exhibitors at this year's fair. Tours available of the restored 10-room 1855 farmhouse. Between 2,000 and 3,000 usually attend. *Noon–5 p.m., Waterloo Farm Museum, 9998 Waterloo-Munith Rd. (Take I-94 west to M-52 exit, take M-52 north to Waterloo Rd., go west through Waterloo village and north on Waterloo-Munith Rd. to the farm.) Free admission. (517) 851–8247, (517) 851–7636.*

2nd Annual Autumn Arts Festival: Michigan Guild of Artists and Artisans. See 8 Saturday. Noon–6 p.m.

★**Hambo Workshop: Scandinavian Folkdancers of Ann Arbor.** Local folkdance enthusiasts Gina and Rick Hoefer teach the hambo, the quintessential dance of Sweden. Despite the apparent ease of the footwork, the hambo is a dance that requires some training to do, and lots of practice to do well. The workshop is followed by request dancing. All invited, from beginners to hambo experts. *1–2:30 p.m. (workshop), 2:30–3:30 p.m. (request dancing), Michigan Union Anderson Room. Free, but donations are accepted. 971–1608.*

★**14th Annual Washtenaw County Hunger Walk: Interfaith Council for Peace.** Proceeds from this walk go to overseas projects of Church World Service's Community Hunger Appeal, as well as six local hunger relief programs. Participants choose between 10km and 10-mile walks. Last year 500 walkers raised $40,000. Prospective participants should contact their religious congregations or the Interfaith Council for Peace to get sponsor pledge envelopes. Water provided at checkpoints along the way and a snack at the conclusion of the walk. *1:30 p.m., Westside United Methodist Church, 900 S. Seventh. 663–1870.*

★**"Woody Plants: Focus on Color": Waterloo Natural History Association.** Chris Miller leads a walk through the Waterloo Nature Center to learn to identify some of the woody plants of southern Michigan—and to find out why they put on such a colorful show. *1:30 p.m. Meet at Waterloo Nature Center parking lot, Bush Rd., Chelsea. (Take I-94 west to exit 157, follow Pierce Rd. north to Bush Rd., and go west on Bush Rd. The Nature Center is on the left.) Free. 475–8307.*

The Birmingham-area theater group West End Productions presents Edward Albee's harrowing domestic drama "Who's Afraid of Virginia Woolf?" at the Performance Network, Thurs.–Sun., Oct. 6–9 & 13–16.

★**"Garden of Revolution" Dedication Ceremony: FRIENDS/Huron Valley.** Dedication of this memorial garden for people with AIDS on land donated by Arborcrest Memorial Park owner Wanda Hagan. *2 p.m., Arborcrest Memorial Park, 2521 Glazier Way. Free. 747–9068.*

★**Leaf Collecting/Identification Walks: Matthaei Botanical Gardens.** See 1 Saturday. 2 p.m.

Second Sunday Old House Clinic: Ann Arbor Area Preservation Alliance. Workshop on **"Insulation"** by Bill Relyea, owner of Farmers' Insulation, which specializes in insulating old farmhouses. Tenth in a series of 11 monthly workshops on maintenance issues of interest to owners of old houses. The Preservation Alliance is a task force spawned by Ann Arbor Area 2000. *2 p.m., Leslie Science Center, 1831 Traver Rd. Tickets $3 in advance only. For advance ticket information, call Mary Jo Wholihan at 665–2112.*

★**"Musical Instruments of Papua New Guinea": U-M Sterns Collection 2 + 2 + 2 Lecture.** Wheaton College ethnomusicology professor Vida Chenoweth discusses the relationship between New Guinea natives' tribal beliefs, their musical instruments, and their music. *2 p.m., U-M School of Music Bldg. McIntosh Theater, Baits Drive (off Broadway), North Campus. Free. 763–3468.*

"Voyager 2": U-M Exhibit Museum Planetarium. See 1 Saturday. 2 & 3 p.m.

Mini-Matinee Club: Ann Arbor Recreation Department. Second in a series of four bi-weekly programs for young theatergoers ages 4 and older. Today: The Goodtime Players, the Recreation Department's popular adult theater troupe, perform **"Sweet Betsy From Pike,"** a musical comedy based on the old folk song about pioneers Betsy and Ike traveling west during the California Gold Rush. Also, Appalachian clog dancing by the **Star Cross Cloggers.** *2 p.m., Stone School Community Services Center, 2800 Stone School Rd. $4 (children, $3; groups of 10 or more children, $2.50 each). Series tickets $14 (children, $10; groups of 10 or more children, $8). 994–2326.*

"Who's Afraid of Virginia Woolf?": West End Productions. See 6 Thursday. 2 p.m.

★**Grand Opening Reception: Le Minotaure.** Jacques Karamanoukian celebrates the opening of his new art gallery with a performance of New York composer Blue Gene Tyranny's tape work "How to Swing a Dog." Refreshments. *3–6 p.m., Le Minotaure, 115 E. Ann. Free. 665–0445.*

"Design and Color in Your Garden": Matthaei Botanical Gardens. Slide-illustrated lecture by well-known English garden consultant and lecturer **Penelope Hobhouse,** who has written two very popular books, *Colour in Your Garden* and *Garden Style.* A reception with traditional British refreshments follows. *3:30 p.m., Matthaei Bo-*

tanical Gardens, 1800 N. Dixboro Rd. $3. Reservations suggested. 763-7061.

★**Ann Arbor Morris and Sword.** Also, October 16. All interested beginners and prospective members are invited to practice traditional English Morris dances. *4 p.m., location to be announced. Free. 747-8138, 451-0489.*

★**Hymn Festival: Huron Valley Chapter of the Hymn Society of America.** All invited to come sing new hymns by William P. Rowan, St. Mary Cathedral's (Lansing) music director and Diocese of Lansing's music coordinator. Organist is Martin Jean, recent winner of the Chartres Organ performance competition. *4 p.m., First Baptist Church, 502 E. Huron St. Free.*

Four Mozart Sonatas: Kerrytown Concert House. Ann Arbor-based pianist Maria Kardas Barna and violinist Daniel Foster perform four Mozart sonatas. Born in Rumania, Barna studied at the Franz Liszt Academy of Music in Budapest and the Tchaikovsky Conservatory in the USSR. She is presently an instructor of music at the U-M Residential College. Currently an EMU violin professor, Foster is a member of the original-instruments Baroque orchestra Ars Musica. Reception follows. *4:30 p.m., Kerrytown Concert House, 415 N. Fourth Ave. $8 (students & seniors, $5). Reservations suggested. 769-2999.*

★**"Imagine: Community": First United Methodist Church Peace Study/Action Committee.** Also, October 16 & 23. First in a series of three talks by First United Methodist Church ministers on how individuals, congregations, and nations can work for peace by building communities. Tonight's speaker is senior pastor Donald Strobe. *7-8:30 p.m., First United Methodist Church Wesley Lounge, 120 S. State. Free. 662-4536.*

★**"National Defense Spending": Women's Action for Nuclear Disarmament/Physicians for Social Responsibility.** Slide-illustrated talk by educator Sheila Tobias, co-author of *The People's Guide to National Defense*. All invited. *7:30 p.m. (doors open at 7 p.m.), St. Aidan's/Northside Church, 1679 Broadway. Free. 761-1718.*

★**"Metaphysical Bible Interpretation: The Book of Revelations": School of Metaphysics.** Also, October 16. Lecture by a School of Metaphysics teacher to be announced. *7:30 p.m., School of Metaphysics, 719 W. Michigan Ave. (corner of W. Ainsworth), Ypsilanti. Free; donations accepted. 482-9600.*

Sheila Tobias, co-author of *The People's Guide to National Defense*, delivers a slide-illustrated talk on defense spending at St. Aidan's/ Northside Church, Sun., Oct. 9.

The Church/Let's Active/Tom Verlaine: Prism Productions. A triple-header show featuring stars of the rock 'n' roll underground. The Church is a moody, atmospheric guitar band from Australia that scored a big hit recently with "Under the Milky Way," a song from their "Starfish" LP. The band is led by the singing and songwriting of bassist Steve Kilbey and the intertwining guitars of Peter Koppes and Marty Wilson-Kopper.

Let's Active is a raucous, punchy American rock 'n' roll quartet led by singer/guitarist Mitch Easter, best known as the acclaimed producer of records by the likes of R.E.M., Suzanne Vega, Marshall Crenshaw, and Game Theory. The band's latest LP, "Every Dog Has His Day," is a big hit on the college radio charts.

A leader of the legendary late-70s punk band Television, Verlaine is known for his sinuous, screeching guitar; his keening, at times painfully crying, staccato vocals; and his punchy, evocative original ballads and rockers. *7:30 p.m., Michigan Theater. Tickets $16.50 in advance at the Michigan Theater, the Michigan Union Ticket Office, and all other Ticketmaster outlets; and at the door. To charge by phone, call 1-423-6666.*

★**28th Annual Conference on Organ Music: U-M School of Music.** Also, October 10-12. A four-day program of lectures, workshops, recitals, and concerts. Most events are open only to registered participants, but many are free and open to the public. Today: a performance by Organ Prinzipal No. 6, an ensemble that includes area organists Janis Beck, James Hammann, Marguerite Long-Thal, Donald Williams, and Mary Ida Yost. *8 p.m., Hill Auditorium. Free. 763-4726.*

Tim Rowlands: MainStreet Comedy Showcase. See 7 Friday. 8:30 p.m.

FILMS

Perry Bullard Film Series. "The Secret Government: The Constitution in Crisis" (1987). Bill Moyers hosts this PBS documentary on the growth of the covert government in the U.S. Also, **"State of Siege"** (Costa-Gavras, 1973), a controversial film about tyranny in Latin America, starring Yves Montand. (Also, October 16.) FREE. East Quad Green Lounge (701 E. University), 7 p.m. **CG. "The Story of Adele H"** (Francois Truffaut, 1976). Isabelle Adjani as Victor Hugo's daughter, who is obsessed with an army officer. MLB 4; 7 & 9 p.m.

10 MONDAY

"My Music Career": U-M Faculty Women's Club Lunch & Listen. Talk by retired U-M music professor William Revelli, longtime director of the U-M Marching Band. *11:30 a.m.-1 p.m., Michigan League Michigan Room (2nd floor). $6.65 (includes lunch). Reservations required by October 6. 665-5917.*

★**"Deforestation and Diminishing Habitats": Ann Arbor Cage Bird Club.** Talk by local avian nutritionist Mike Underwood. Raffle; refreshments. Bring your bird. All invited. *7 p.m., Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Free. 995-BIRD.*

★**"Yesh Gvul: Refusing the Role of Occupier": American Friends Service Committee/New Jewish Agenda.** Two activists from the Israeli peace group Yesh Gvul describe the group's strategy of selective refusal of military service in the Occupied Territories in response to the Palestinian uprising. The participants are Tel Aviv University sociology graduate student Meir Amor, a captain in the army reserves who refused to serve in the West Bank, and activist Peretz Kidron, a journalist whose reports on Israel and the Occupied Territories are frequently carried on NPR. Wheelchair accessible; interpretation for the hearing impaired available with advance notice. *7:30 p.m., Ann Arbor Public Library basement meeting room, 343 S. Fifth Ave. at William. Free. 761-8283.*

★**"Leadership Opportunities for Women": U-M Center for Continuing Education of Women.** Lecture by National Science Board chairperson **Mary L. Good**, also vice president of Technology of Allied-Signal Inc. *7:30 p.m., Rackham Amphitheater. Free. 763-7080.*

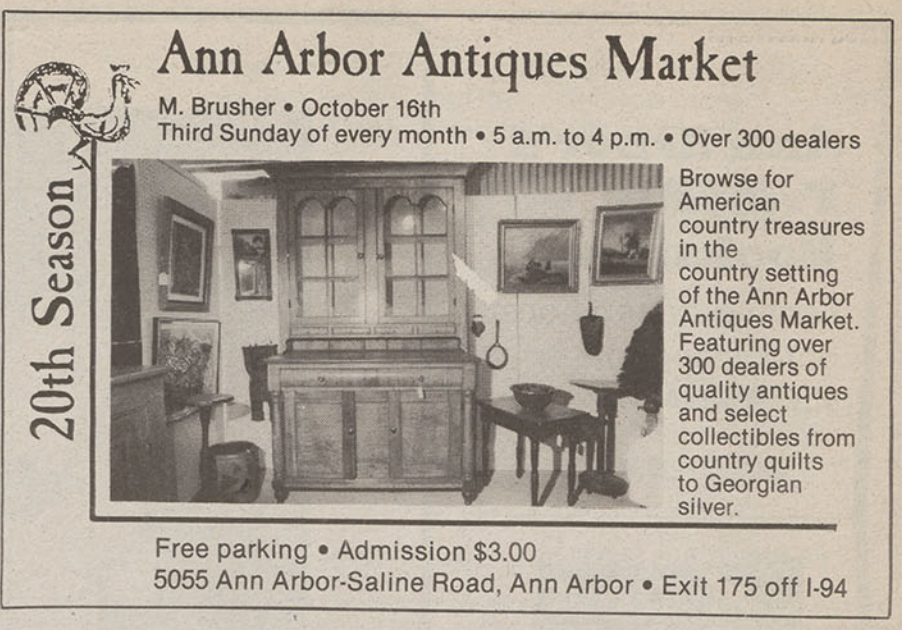
★**Candidates Night: Alliance for the Mentally Ill of Washtenaw County.** All candidates for the Washtenaw County board of commissioners have been invited to discuss issues of concern to Alliance members. *7:30 p.m., Burns Park Senior Center, 1320 Baldwin. Free. For information about tonight's meeting or about support groups for siblings, adult children, and other relatives of the mentally ill, call 994-6611 or 662-1096.*

★**"Ukraine and Gorbachev": U-M Center for Russian and East European Studies.** Lecture by Roman Solchanyk, a 1973 U-M graduate who is currently director of research and development for Radio Liberty in Munich (West Germany). *8 p.m., Rackham East Conference Room. Free. 764-0351.*

Writers' Series: Guild House. Fiction reading by David Pollack and other local writers to be announced. *8 p.m., Guild House, 802 Monroe. Free. 662-5189.*

★**28th Annual Conference on Organ Music: U-M School of Music.** See 9 Sunday. Tonight: U-M organ professor James Kibbie performs works by Dupree, Messiaen, and Eban. 8 p.m.

"Romeo and Juliet": Ballet West (University Musical Society). Also, October 11. Salt Lake City's renowned Ballet West performs "Romeo and Juliet," inspired by Shakespeare's play, to Pro-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kofiev's score. Founded in 1963, Ballet West has toured widely in the U.S. and Europe. It is the resident company for the Ballet/Aspen Summer Festival and conducts the Ballet West Summer Dance School, which attracts over 200 students each summer. Artistic staff includes director John Hart, a former dancer and director of the Royal Ballet of England. *8 p.m., Power Center. Tickets $14–$22 in advance at Burton Tower and at the door. 764–2538.*

Hamblin/Fanucci Band: The Blind Pig. This San Francisco-based R&B/blues band is led by guitarist Doug Hamblin and singer Jan Fanucci, whose raw, growling vocal style has inspired comparisons to Etta James, Janis Joplin, and Bonnie Raitt. The band's repertoire includes both covers of classics by the likes of Little Willie John, Percy Mayfield, and Howlin' Wolf and several urbane yet fiery originals. *9:30 p.m., The Blind Pig, 208 S. First. $4 at the door only. 996–8555.*

FILMS

HILL. "Next Stop Greenwich Village" (Paul Mazursky, 1976). Lenny Baker, Shelley Winters. Part of the Shanik-Fleischer Forum on Jews in American film. Mich., 7 p.m. **MTF. "Babette's Feast"** (Gabriel Axel, 1987). Also, October 11-13. A French maid shakes up an uptight, pious Danish town with the extravagant French meal she prepares for the deceased pastor's 100th birthday. See Pick of the Flicks. Danish, subtitles. Mich., 9:10 p.m.

11 TUESDAY

★**Morning Coffee: Coterie-Newcomers Club of Ann Arbor.** Informal; children welcome. Coterie is open to all women who have moved or returned to Ann Arbor within the past two years. *10 a.m.–noon. Free. For location and information, call 434–1071, 973–6041.*

★**"Value Dimensions: East and West": International Forum Speaker Series (U-M International Center/Ecumenical Campus Center).** Talk by U-M political science professor Ben Hourani. *Noon, U-M International Center, 603 E. Madison. Free. 662–5529.*

★**"The New York Intellectuals: The Rise and Decline of the Anti-Stalinist Left from the 1930s to the 1980s": Ann Arbor Public Library "Booked for Lunch."** U-M English and American culture professor Alan Wald discusses his book about Sidney Hook, Philip Rahv, and other prominent postwar New York City intellectuals. Bring a sack lunch; coffee and tea provided. Taped for repeat broadcasts on cable channel 8. *12:10–1 p.m., Ann Arbor Public Library, 343 S. Fifth Ave. at William. Free. 994–2342.*

★**"Art and Community Development": U-M School of Art.** Lecture by National Gallery of Art associate director Roger Mandel. *4–5 p.m., Chrysler Auditorium, 2121 Bonisteel Blvd., North Campus. Free. 764–0397.*

★**Molly Peacock: U-M English Department Visiting Writers Series.** Poetry reading by this highly regarded New York City-based poet whose third collection, *Take Heart,* will be published by Random House next spring. She writes highly compressed, delicately crafted, and exuberantly sensual poems on a variety of private subjects, from childhood traumas and loneliness to messy romances. *4 p.m., Rackham East Conference Room. Free. 764–6296.*

★**Drop-in Storytimes: Ann Arbor Public Library.** See 4 Tuesday. 4–4:30 & 7:30-8 p.m.

★**Weekly Meeting: The Jugglers of Ann Arbor.** See 4 Tuesday. 5 p.m.–dusk.

Monthly Cocktail Hour: The Computer Network. A popular occasion for area computer professionals—entrepreneurs, executives, consultants, and designers—to get together informally to exchange ideas and share resources. Also, product demonstrations and promotional materials by local vendors and computer stores. Cash bar. *5:30 p.m., Ann Arbor Inn, 100 S. Fourth Ave. at Huron. $5 by advance reservation, $7 at the door. For reservations, call Marlene at 971–2300.*

★**Speed Workout: Ann Arbor Track Club.** See 4 Tuesday. 6:30 p.m.

★**"A Tasting of France's Other Cheeses": Zingerman's.** Sample and compare a variety of lesser-known French cheeses, including Comte from the Jura mountains, Le Brouere from Alsace, Onetik (sheep's milk cheese) from the Pyrenees, Pont L'Eveque from Normandy, and more. *7 p.m., Zingerman's Delicatessen, 422 Detroit St. at Kingsley. Free. 663–DELI.*

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L.A.'s "groove rock" band the Bus Boys plays its fierce, satirical working-class songs at The Blind Pig, Tues., Oct. 11.

★**New Ideas in Psychotherapy.** Local therapist Jeffrey von Glahn discusses his view that all psychological symptoms are caused by unresolved past experiences, and that there is a natural psychological healing process based on crying, shaking, laughter, etc. *7:30 p.m., Friends Meeting House, 1420 Hill St. Free. 434–9010.*

★**General Meeting: Ann Arbor Chapter of the Embroiderers' Guild of America.** All invited to come work on their current stitching projects and socialize with other embroiderers. Refreshments. *7:30–9:30 p.m., First Presbyterian Church, 1432 Washtenaw. Free. 769–7161.*

★**General Meeting: Amnesty International of Ann Arbor.** This month's program focuses on a campaign to address human rights violations in Colombia, where there has been a dramatic increase in recent years in disappearances, death threats, and political killings engineered by quasi-official "death squads." All invited. *7:30 p.m., Michigan Union Welker Room. Free. 930–0646.*

★**Rose Arrangement and Identification: Huron Valley Rose Society.** Rose arrangement demonstration by Society member Mary Dewan, followed by an informal identification contest of the flowers in her bouquets. All invited. *7:30 p.m., Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Free. 1–487–4015.*

★**"From Marjorie Morningstar to Dirty Dancing: Jewish Women in American Film": Hillel Women in Judaism Series.** Lecture by *Ms.* editor **Letty Pogrebin.** Discussion follows. *7:30 p.m., Angell Hall Auditorium B. Free. 769–0500.*

★**"The Oppression of Women of Color": Solidarity Discussion Series.** Talk by U-M comparative literature graduate student Camilla Colatosti. All invited. *7:30 p.m., Guild House, 802 Monroe. Free. 665–2709.*

★**"Steiner's View of Three Esoteric Streams": Rudolf Steiner Institute.** Also, October 18 & 25. Lecture by U-M physics professor emeritus **Ernst Katz.** Part of a series of lectures on general topics considered from the point of view of Rudolf Steiner's "spiritual science," also known as anthroposophy. No previous knowledge of Steiner's work is necessary. Also, Katz offers two courses based on Steiner's thought: a ten-week systematic study ($50) of Steiner's ideas, based on Steiner's *An Outline of Occult Science,* beginning October 12, 7:30–9 p.m.; and a 7-week course on projective geometry ($35), beginning October 8, 10 a.m.–noon. The first meeting of each course is free. *8–10 p.m., Rudolf Steiner Institute, 1923 Geddes Ave. Free. 662–6398.*

English Country Dancing: Ann Arbor Council for Traditional Music and Dance. Also, October 25. Includes everything from boisterous village dances to elegant ballroom contradances to intricate dances of the modern era. All dances taught; new dancers welcome. No partner necessary. Wear comfortable shoes and casual attire. Live music. *8–11 p.m., Michigan Union location to be announced. Small donation. 663–0744.*

★**28th Annual Conference on Organ Music: U-M School of Music.** See 9 Sunday. Tonight: Performance by Winchester Cathedral (England) organist David Hill. Program to be announced. 8 p.m.

"Romeo and Juliet": Ballet West (University Musical Society). See 10 Monday. 8 p.m.

Tuesday Night Ballroom Dancers. See 4 Tuesday. 8:30 p.m.

Open Mike Night: MainStreet Comedy Showcase. See 4 Tuesday. 9 p.m.

Bus Boys: The Blind Pig. This all-black rock 'n' roll band from L.A. burst onto the scene in the early 80s with two superb LPs, "Minimum Wage Rock 'n'

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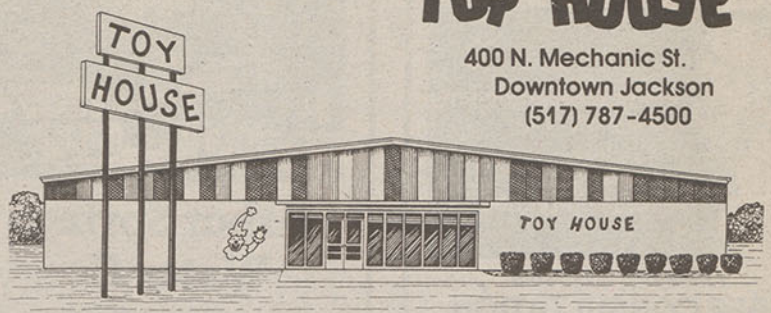

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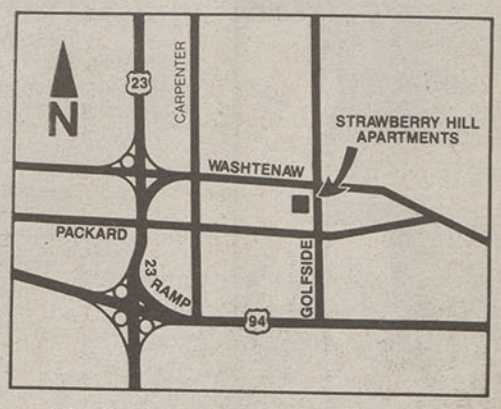

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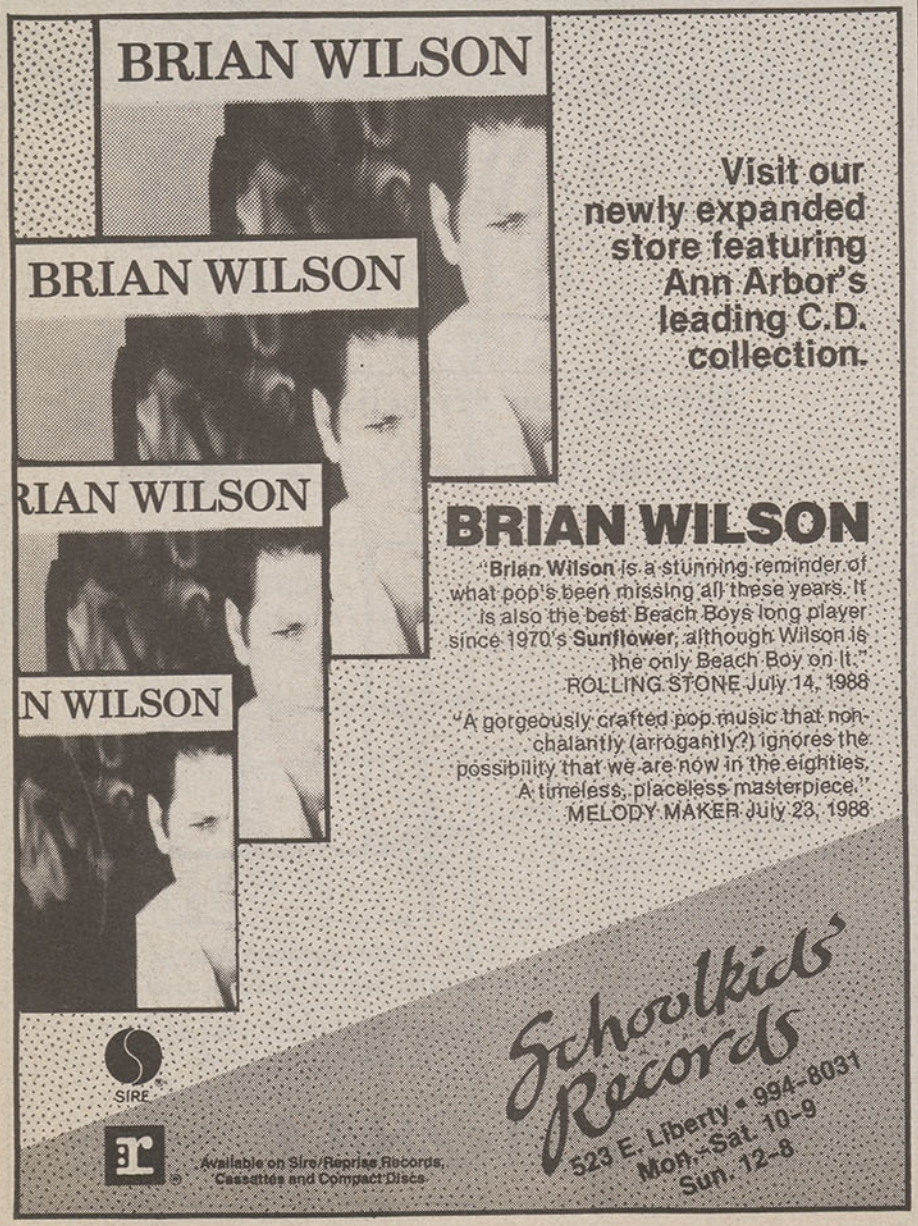
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Roll" and "American Worker," and an appearance in Bus Boys fan Eddie Murphy's movie "48 Hours." The Bus Boys call their music "groove rock," which band leader Brian O'Neal defines as "a black, instinctively tribal beat with pop and rock influences." The band's blend of burn-down-the-house rock 'n' roll with a fierce, often outrageously satirical working-class point of view earned them critical acclaim and an avid cult following, but little airplay. After 3½ years on the road spent earning money to pay their recording bills, they recently released their superb third LP, "Money Don't Make No Man," and their star is rising once again. *9:30 p.m., The Blind Pig, 208 S. First. Tickets $11 in advance at the Michigan Union Ticket Office and all other Ticketmaster outlets; $13 at the door. To charge by phone, call 763-TKTS.*

FILMS

MTF. "Babette's Feast" (Gabriel Axel, 1987). See 10 Monday. A French maid shakes up an uptight, pious Danish town with the extravagant French meal she prepares for the deceased pastor's 100th birthday. See Pick of the Flicks. Danish, subtitles. Mich., 5 p.m. **"Two Women"** (Vittorio De Sica, 1960). Sophia Loren. Heart-wrenching tale of the survival of a mother and daughter raped by Allied soldiers. Based on Alberto Moravia's novel. Mich., 7 p.m. **SS. "Fatal Attraction"** (Adrian Lyne, 1987). Also, October 12-14. Michael Douglas, Glenn Close, and Anne Archer. SA, 7 & 9 p.m.

12 WEDNESDAY

Annual Fall Festival of the Arts: Ann Arbor Women's City Club. Sale of works by thirty local artists and craftspeople, including herbal wreaths, handblown glass Christmas ornaments, baskets, photographs, wooden toys, jewelry, lace, hand-painted clothing, and more. Also, homemade baked goods, and demonstrations of Ukrainian egg decorating, bobbin lace making, and yarn spinning. Lunch available 11:30 a.m.-2 p.m. *9 a.m.-4 p.m., Women's City Club, 1830 Washtenaw. Free admission. 662-3279.*

★**"Market Basket: Apples": Kitchen Port.** Julie Lewis presents recipes using the wide variety of apples now available at the Farmers' Market. *Noon-1 p.m., Kitchen Port (Kerrytown). Free. 665-9188.*

★**"Post-Kadar Hungary from the Viewpoint of a Legal Historian": U-M Center for Russian and East European Studies.** Lecture by Laszlo Peter, a Hungarian native who is currently a reader in history at the University of London. Bring a bag lunch. *Noon, Lane Hall Commons, 204 S. State. Free. 764-0351.*

7th Annual Fashion Show for Cystic Fibrosis: Insurance Women of Washtenaw County. IWWC members model seasonal play, work, and evening fashions for women from J. C. Penney, Redwood & Ross for Women, Rusell's Women's Apparel, and Hit or Miss. Refreshments. Cash bar. Proceeds go to the Cystic Fibrosis Foundation. *6:30-9:30 p.m., Sheraton University Inn, 3200 Boardwalk (off Eisenhower at S. State). Tickets $8 available in advance by calling Candy Van Acker at 973-0105 (Mon.-Fri. 8 a.m.-5 p.m.).*

Chinese Golden Dragon Acrobats and Magicians: U-M Office of Major Events. This group of celebrated artists performs a traditional ceremonial carnival—a sort of highly stylized Chinese circus. The colorful acts include the pagoda of chairs, a ring of fire and swords, kung fu and chi-kung, dancing lions, balancing feats, precision juggling, magic, and gymnastics, all performed with a high degree of comedy. According to the *Washington Post,* the performers are "charming players who hide the concentration and deadly seriousness of their trade behind the charm and beauty of their art." *7 p.m., Power Center. Tickets $12.50 (children under 14, $10) in advance at the Michigan Union Ticket Office, Hudson's, and all other Ticketmaster outlets; and at the door. To charge by phone, call 763-TKTS.*

"Chemistry of Wines": Huron Valley Section of the American Chemical Society. Talk by California Polytechnic Institute chemistry professor J. Ernest Simpson. Followed by a wine tasting. All invited. *7:30 p.m., U-M Chemistry Bldg., room 1300, 930 N. University. Free. For information, call Ellen Gonter at 769-8010.*

★**"Beethoven: Must It Be? It Must Be! It Must Be!": SKR Classical.** See 5 Wednesday. Tonight's topic: Beethoven's Piano Sonata No. 3 in D Major. 8-9:30 p.m.

★**Michigan Chamber Players: U-M School of Music.** This ensemble of U-M music school faculty includes pianist Lynn Bartholomew, violinist Andreas Cardenes, clarinetist John Mohler, oboist Harry Sargous, and violist Yizhak Schotten. Program: U-M music school professor Leslie Bassett's Dialogues for oboe and piano, Niel Gade's Fantasias Op. 43 for piano and clarinet, and Schubert's Trout Quintet. *8 p.m., Rackham Recital Hall. Free. 763-4726.*

★**28th Annual Conference on Organ Music: U-M School of Music.** See 9 Sunday. Tonight: Organist Almut Rossler performs Messien's Livre du Saint Sacrement. 8 p.m.

Comedy Jam: MainStreet Comedy Showcase. See 5 Wednesday. 9 p.m.

Longtime favorites on the college music circuit, The Smithereens make their first Ann Arbor appearance, at the Power Center, Thurs., Oct. 13.

FILMS

HILL. "Annie Hall" (Woody Allen, 1977). Woody Allen, Diane Keaton. Part of the Shanik-Fleischer Forum on Jews in American film. Mich., 7 p.m. **MTF. "Babette's Feast"** (Gabriel Axel, 1987). See 10 Monday. A French maid shakes up an uptight, pious Danish town with the extravagant French meal she prepares for the deceased pastor's 100th birthday. See Pick of the Flicks. Danish, subtitles. Mich., 9 p.m. **SS. "Fatal Attraction"** (Adrian Lyne, 1987). See 11 Tuesday. Michael Douglas, Glenn Close, and Anne Archer. SA, 7 & 9 p.m.

13 THURSDAY

★**"Japan as It Isn't: The Writer and the Exotic": U-M Center for Japanese Studies Brown Bag Lunch Lecture Series.** Lecture by poet and novelist **Brad Leithauser,** author of *Equal Distance,* a 1985 novel about U.S. students living in Japan. He has also written two books of poetry, *Hundreds of Fireflies* and *Cats of the Temple.* His poetry also appears in *The New Yorker.* Bring a bag lunch. *Noon-1 p.m., Lane Hall Commons, 204 S. State. Free. 764-6307.*

"Challenges Facing the Financial Services Industry": Trustcorp Lunch & Learn. Talk by George W. Haigh, chairman, president, and CEO of Trustcorp Inc., the Toledo-based bank holding company which purchased the former Citizens Trust of Ann Arbor in 1987. This prestigious community lecture series generally presents well-prepared, insightful talks, and it offers a chance to meet a variety of people (including many community leaders) at lunch. Followed by a question-and-answer period. *Noon, Campus Inn. $7 (includes lunch). Reservations required. 994-5555, ext. 213.*

★**Music at Mid-Day: Michigan Union Arts Programs.** Piano recital by U-M music school graduate student John Hildebrandt. Program to be announced. *Noon-1 p.m., Michigan Union Pendleton Room. Free. 764-6498.*

★**"Estate Planning: Wills, Trusts, and Estate Planning Techniques": Jewish Older Adults.** Talk by local attorney Ed Pear. Preceded by lunch ($3). All invited. *12:30 p.m., Jewish Community Center, 2935 Birch Hollow Drive (off Stone School Rd. south of Packard). Free. 971-0990.*

★**"Religion and Marxism in East Central Europe": U-M Center for Russian and East European Studies.** Also, October 14-15. Scholars from around the world gather for the U-M's 2nd annual conference on the interaction between religion and politics in Soviet bloc countries. The main themes of this year's conference include the confrontation between Marxism and Catholicism in Poland and the East European influence on church-state relations in the Soviet Union. Today's afternoon session (2-5 p.m.) includes introductory remarks by U-M Center for Russian and East European Studies

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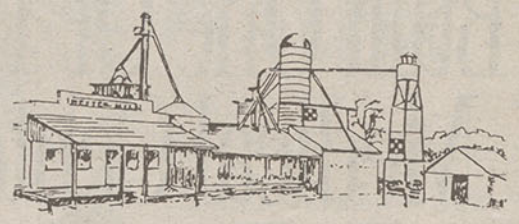

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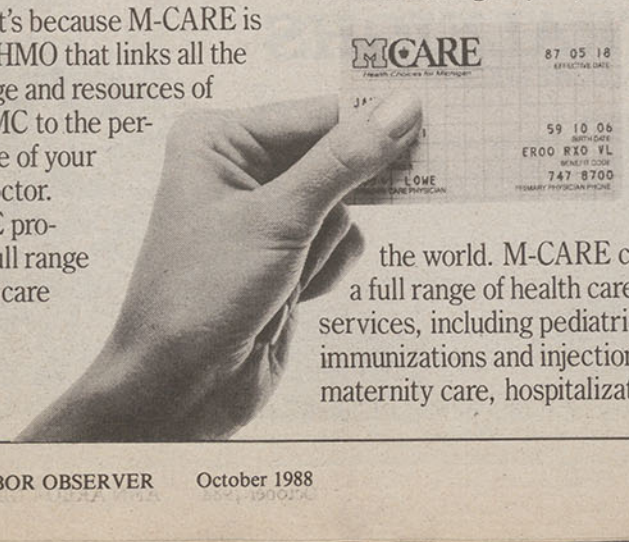

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director Roman Szporluk, and talks on church-state relations in Poland by Jose Casanova of the New School for Social Research (New York City), independent Polish-born French scholar Zdzislaw Najder, and Janusz Kuczynski of the University of Warsaw. The evening session (8–9:30 p.m.) features a talk on religious activism in East Central Europe by Swiss journalist Bohdan Cywinski. *2–9:30 p.m., Rackham Amphitheater. Free. 764–0351.*

"Africa": Michigan League International Night. See 6 Thursday. 4:30-7:30 p.m.

★ **Cross-Country Run: Ann Arbor Track Club.** See 6 Thursday. 6:30 p.m.

★ **"Journeywomen": Guild House Women & Spirituality Series.** All women invited to join this gathering to explore women's spiritual journeys. *7:30 p.m., Guild House, 802 Monroe. Free. 662–5189.*

★ **"Conversations on the Book of Job": Hillel Foundation.** Every Thursday through November 10. First in a series of five weekly lectures by different scholars on the Book of Job. Tonight: Hillel Rabbi Rod Glogower discusses **"The Classic Rabbinical Interpretation."** *8 p.m., Modern Languages Bldg. Auditorium 2. Free. 769–0500.*

The Smithereens: U-M Office of Major Events. Longtime favorites on the college music circuit, The Smithereens make their first appearance in Ann Arbor. The group gained national attention last year with the release of their Enigma/Capital album "Especially for You," which made *Billboard's* Top 100 list. Songs such as "Blood and Roses," "Behind the Wall of Sleep," "In a Lonely Place," and "Time and Time Again" exemplify the band's edgy, alienated 80s sound. The Smithereens came together in 1980 when childhood chums Jim Babjak, Mike Mesaros, and Dennis Diken answered guitarist/songwriter Pat DiNizio's classified ad looking for a band. (One of DiNizio's first bands, Power, included former Ann Arbor city councilman Lowell Peterson on keyboards.) According to Mesaros, there was no searching for a sound—"The band had its own sound from the first moment that the four of us sat down to play together. It was chemistry between the individuals; we were coming from the same place musically." The group recently released a second LP, "Green Thoughts." Opening act is **Paul Kelly and the Messengers.** *8 p.m., Power Center. Tickets $16.50 in advance at the Michigan Union Ticket Office, all Ticketmaster outlets, and at the door. To charge by phone, call 763–TKTS.*

"A Chorus Line": U-M Musical Theater Program. Also, October 14–16. U-M drama professor Tim Millett directs U-M musical theater students in the award-winning Marvin Hamlisch-Michael Bennett backstage musical, still going strong as the longest running musical in Broadway history. Aspiring Broadway stars reveal their deepest feelings and aspirations in song and dance as they audition for a crustily tyrannical director. The familiar score includes "What I Did for Love," "One," and other favorites. *8 p.m., Lydia Mendelssohn Theater. Tickets $7–10 (students, $5) at the Michigan League Box Office in advance and at the door. 764–0450.*

"Who's Afraid of Virginia Woolf?": West End Productions. See 6 Thursday. 8 p.m.

Comedy Jam: MainStreet Comedy Showcase. See 5 Wednesday. 8:30 p.m.

FILMS

MTF. "A Room with a View" (James Ivory, 1986). Maggie Smith and Denholm Elliot star in a witty, visually splendid adaptation of E. M. Forster's novel. **"Babette's Feast"** (Gabriel Axel, 1987). See 10 Monday. A French maid shakes up an uptight, pious Danish town with the extravagant French meal she prepares for the deceased pastor's 100th birthday. See Pick of the Flicks. Danish, subtitles. Mich., 9:15 p.m. **SS. "Fatal Attraction"** (Adrian Lyne, 1987). See 11 Tuesday. Michael Douglas, Glenn Close, and Anne Archer. SA, 7 & 9 p.m.

14 FRIDAY

★ **"Religion and Marxism in East Central Europe": U-M Center for Russian and East European Studies.** See 13 Thursday. Today's program is highlighted by a **Concert of East European Composers** performed by the highly regarded **Ann Arbor Cantata Singers** (4:45 p.m., Rackham Assembly Hall). The program includes Slovenian composer Jacobus Gallus's Ascendit Deus, and two works by each of two Hungarian composers, Bela Bartok (Vier Ungarische Volkslieder and Vier Slovakische Volkslieder) and Gyorgy Ligeti (E Jszaka and Reggel).

The main business of the conference resumes this morning in Rackham Amphitheater (8:30 a.m.–noon) with talks by U-M humanities professor Henryk Skolimowski, Ji'an Zhang of the Chinese Academy of Social Sciences, and two scholars from Jawarhal Nehru University (India), Shashi Joshi and Bagwan Josh. The afternoon session (2–4:30 p.m.) includes talks by Pedro Ramet of the University of Washington, Laszlo Peter of the University of London, and Maurice Friedberg of the University of Illinois.

L.A.-based hard rock band Firehose thrashes its way into The Blind Pig on a double bill with SST label-mates Screaming Trees, Fri., Oct. 14.

★**"An Election Without a Choice: Pinochet or Nothing": Guild House Noon Forum.** Talk by U-M Residential College Spanish instructor Eliana Moya-Raggio, a native of Chile. Bring a bag lunch; soup and sandwich ($1) available. *Noon, Guild House, 802 Monroe. Free. 662–5189.*

★**Piano and Flute Concert: U-M Hospital Arts Program.** Performance by pianist Tom Hornyak, a U-M med student, and flutist Chris Wang, a U-M science graduate student. *12:30 p.m., University Hospital 1st-floor lobby. Free. 936–ARTS.*

★**"Homelessness": Ann Arbor Homeless Action Committee.** Showing of two video documentaries on homelessness in America. Discussion follows. A prelude to tomorrow's teach-in on homelessness (see listing). *7 p.m., Michigan Union location to be announced. Free. 930–2959.*

★**Metaphysical Rap Session: School of Metaphysics.** Open discussion on topics determined by participants. *7:30 p.m., School of Metaphysics, 719 W. Michigan Ave. (corner of W. Ainsworth). Free; donations accepted. 482–9600.*

U-M Ice Hockey vs. Miami (Ohio). *7:30 p.m., Yost Ice Arena. $4–$5 (students, $3). 764–0247.*

Bi-Weekly Meeting: Expressions. Also, October 28. This week's topics: "Ghosts: How Do My Past Relationships Affect My Current Relationships?" and a second topic to be announced. Also, Trivial Pursuit. Expressions is an eleven-year-old independent group that provides people of all ages, occupations, life-styles, and marital statuses (mostly singles) with a common meeting ground for intellectual discussion, self-realization, and recreation. Eighty to 100 usually attend, breaking up into smaller groups. Between 30 and 40 newcomers come to each meeting. The average participant is between 35 and 45, but the group has members ages 25–70. *8 p.m., First Unitarian Church, 1917 Washtenaw at Berkshire. Be on time to assure getting into the discussion group you want. Newcomer orientation at 8:15 p.m.; no admittance after 8:30 p.m. $3 (free for those who staff the refreshments table or volunteer for clean-up duty—get there early). 996–4127.*

Spinning Stars Square Dance Club. Also, October 28. With caller Dave Walker. All experienced dancers invited. *8–10:30 p.m., Forsythe Intermediate School, 1655 Newport Rd. $5 per couple. 663–9529.*

"Cabaret Concert: A Birthday Bash": Ann Arbor Symphony Orchestra. The AASO celebrates its 60th year with this special concert featuring U-M music professor **William Bolcolm** and his wife, soprano **Joan Morris**, two of the world's most celebrated interpreters of classic American popular song. Bolcolm and Morris are consumate performers—musically and technically flawless, and great fun to watch. The program includes numerous works by American composers from George Gershwin to Weston Scott Barnes, as well as selections from Bizet's Carmen Suites, Ravel's Bolero, and Khatchaturian's Sabre Danse from the Gayne Suite. **Carl St. Clair** conducts.

In the last five years, the 60-year-old AASO has increased its funding, begun charging admission, initiated a season-ticket program, and hired a nationally recognized music director, Carl St. Clair. The musicians are getting better (and getting better pay) and the programing grows more imaginative and adventurous every year. Champagne and birthday cake are served. *8:30 p.m., Michigan Theater. Tickets $12–$15 (students & seniors, $2; children, $4) at the Michigan Theater in advance or at the door. 994–4801.*

"Harvey": Pioneer High School Theater Guild. Also, October 15. Pioneer High drama teacher Mervil Miller directs Pioneer students in Mary Chase's whimsical play about a giant rabbit (Harvey) and his human pal, Elwood P. Dowd. Since Harvey is invisible to everyone but Dowd, everyone assumes that he's lost his mind. The ensuing comedy questions the definition of reality. The cast includes Eric McGee, Amy Hetzner, Martin Felipe, and Jamie Weid. *8 p.m., Pioneer High School Little Theater, 601 W. Stadium (near Main Street). Tickets $3 at the Little Theater Box Office and at the door. 994–2158.*

"Noises Off": EMU Players. Also, October 15 & 16 and 20–22. EMU drama professor Parker Zeller directs EMU drama students in English playwright Michael Frayn's hit comedy about a flea-bitten British acting troupe touring the small towns of England in a dreadful sex farce, "Nothing On." They stumble through their parts onstage and collide into each other offstage in a real-life sex farce that parallels the one they are performing, until at last they all rebel against each other and their production. " 'Noises Off' is so funny it had me guffawing not only on the many bowling-over laugh lines and sight gags but also around them," says normally reserved theater critic John Simon. "It detonates hilarity." *8 p.m., Quirk Theater, Ford St., EMU campus, Ypsilanti. (Take Huron River Drive east to Lowell St., turn right onto Lowell, and turn right onto Ford.) Tickets $2.50 (Thurs.), $5 (Sun.), $6 (Fri. & Sat.) in advance and at the door. 487–1221.*

"Who's Afraid of Virginia Woolf?": West End Productions. See 6 Thursday. 8 p.m.

"A Chorus Line": U-M Musical Theater Program. See 13 Thursday. 8 p.m.

★**"The Greenhouse Effect and Recent Weather Extremes": U-M Astronomy Department Visitors' Night.** Slide-illustrated lecture by U-M atmospheric and oceanic science professor Don Portman. The astronomy department makes a special effort to present nontechnical Visitors' Night lectures geared toward a general audience. Afterward, visitors are welcome to watch a planetarium show and look through the Angell Hall telescope (if the sky is clear). U-M astronomy professor Guenther Elste, who organizes the programs, is on hand to answer questions throughout the evening. *8:30–10 p.m., Angell Hall Auditorium B. Free. 764–3440.*

Rick Schrader: MainStreet Comedy Showcase. Also, October 15–16. A big hit in earlier MainStreet appearances, Schrader is an animated observational humorist from Tennessee known for his unpredictably absurdist, almost lunatic point of view. Preceded by two opening acts. Alcohol is served. *8:30 & 11 p.m., old VFW Hall (below Seva Restaurant), 314 E. Liberty. $10 cover charge. 996–9080.*

Comedy Sportz at the Heidelberg: Heidelberg Restaurant. See 1 Saturday. 8:30 & 11 p.m.

Firehose/Screaming Trees: The Blind Pig. Double bill featuring two of the hottest bands on the SST label, the home of West Coast hard rock. Firehose is an L.A.-based trio that includes bassist Mike Watt and drummer George Hurley, two former members of the Minutemen, the great guerilla-rock punk trio that broke up following the death of guitarist D. Boon in a 1985 highway accident. The third member is singer/guitarist Ed Crawford, an Ohio native who uses the name Ed Fromohio. The band's music is known for its sudden and incessant shifts in tempo, volume, rhythm, and tone. (They take their name from the line in Dylan's "Subterranean Homesick Blues" that warns "Don't hang around with those that carry around a firehose.") Screaming Trees is a neo-garage rock quartet from Washington State known for raspy, chaotic guitar-based sound and a screeching vocal wail that's said to lie somewhere between Iggy Pop and Jackie Gleason. *9:30 p.m., The Blind Pig, 208 S. First. Tickets $10 in advance at the Michigan Union Ticket Office and all other Ticketmaster outlets; $12 at the door. 996–8555.*

The Kinsey Report: Rick's American Cafe. Also, October 15. Lean, funky, soulful blues by this band from Gary, Indiana, led by guitarist Donald Kinsey, a former member of the Wailers and Peter Tosh's band. The band has recently released its debut LP on the prestigious Alligator label. A big hit in their local debut last June. *9:30 p.m.; Rick's American Cafe, 611 Church. $5 at the door only. 996–2747.*

Dance Jam: People Dancing Studio. See 7 Friday. 10 p.m.

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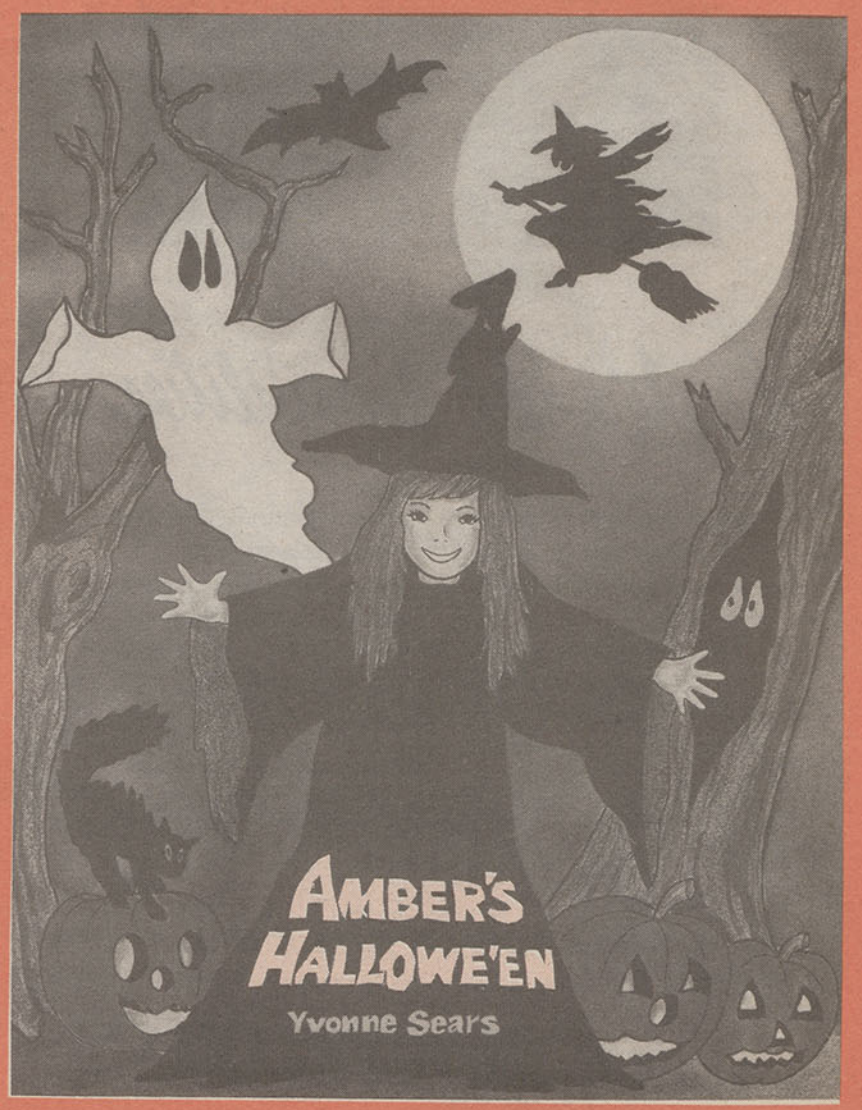

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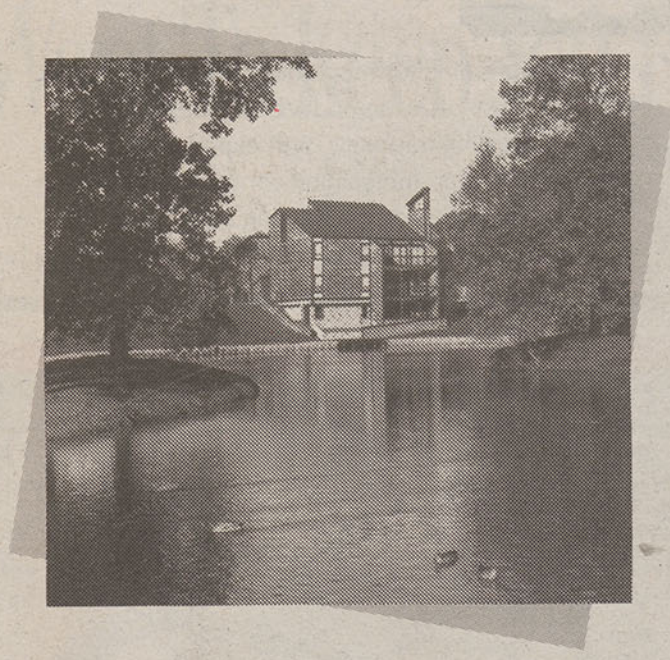

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FILMS

AAFC. "Anarchism in America" (Steven Fischler & Joel Sucher, 1982) and **"Karl Hess: Towards Liberty"** (1980). Two award-winning documentaries, one about the history of the U.S. anarchist movement, and the other about a Barry Goldwater speechwriter, Karl Hess, who later became an SDS activist. MLB 3; 7 p.m. **"Malcolm X"** (Arnold Worth & M. Perl, 1972). Documentary about the assassinated Black Muslim leader, based on his autobiography. MLB 3; 9 p.m. **CG. "Fritz the Cat"** (Ralph Bakshi, 1972). The original x-rated full-length animated film. Nat. Sci., 7, 8:30, & 10 p.m. **MED. "Local Hero"** (Bill Forsyth, 1983). Peter Riegert and Burt Lancaster. Quiet comedy about an American oil company agent sent to Scotland to buy a coastal town. MLB 4; 7:30 p.m. **"Comfort and Joy"** (Bill Forsyth, 1984). Bill Paterson stars in this off-center comedy about a Scottish DJ who finds himself caught in a battle between two underworld families over territorial rights to ice cream vans. MLB 4; 9:30 p.m. **SS. "Fatal Attraction"** (Adrian Lyne, 1987). See 11 Tuesday. Michael Douglas, Glenn Close, and Anne Archer. SA, 7 & 9 p.m. **U-M Center for Japanese Studies. "The Flavor of Green Tea over Rice"** (Yasujiro Ozu, 1952). Satiric marital comedy. See Pick of the Flicks. Japanese, subtitles. FREE. Lorch, 7 p.m.

15 SATURDAY

★**"Religion and Marxism in East Central Europe": U-M Center for Russian and East European Studies.** See 13 Thursday. The conference concludes with a series of talks on church-state relations in the Soviet Union by Father Marian Radwan of the Vatican, Liberty Radio (Munich, West Germany) research and development director Roman Solchanyk, and Dimitry Pospoelovsky of the University of Western Ontario. 9 a.m.–noon.

★**Homelessness Teach-In: Ann Arbor Homeless Action Committee.** The day-long program begins with a panel discussion with city councilwoman Ann Marie Coleman; Larry Fox, director of the Housing Law Reform Project of U-M Student Legal Services; Maureen Fitzsimmons of the Ann Arbor Tenants' Union; and others. Followed by a series of workshops on present and proposed future actions to solve the problem of homelessness. The day concludes with entertainment to be announced. *10 a.m.–5 p.m, Michigan Union Pendleton Room. Free. 930–2959.*

★**Country Fair: Wiard's Orchards.** See 1 Saturday. Special events today: country music with **Cecelia Lee** and a **pony pull.** 9 a.m.–6 p.m.

★**Annual Work Bee: Waterloo Natural History Association.** WNHA organizers invite everyone to roll up their sleeves, put on work gloves, and join them for an enjoyable day of refurbishing some of the popular trails of the Waterloo Recreation Area. Bring bow saws, pruners, weed whips, and other appropriate tools—or just bring yourself. Also, bring a lunch. *10 a.m. Meet at Waterloo Nature Center parking lot, Bush Rd., Chelsea. (Take I-94 west to exit 157, follow Pierce Rd. north to Bush Rd., and go west on Bush Rd. The Nature Center is on the left.) Free. 475–8307.*

★**"Artists and Accents": Abbot School PTO.** Sale of moderately priced artworks in various media by more than 30 local artists and craftspeople. Also, a parents' gift boutique with handmade holiday craft items and toys. Abbot students also display and sell their own crafts. The aim of this well-attended, high-quality annual fair is to introduce children to art by exposing them to various media and to live artists, many of whom demonstrate their crafts. Lunch and snacks available. *10 a.m.–4 p.m., Abbot School, 2670 Sequoia Pkwy. (off Maple Rd.). Free admission. 665–9033.*

10th Annual Quilt Exhibit and Craft Fair: First United Methodist Church. Exhibits of antique, historic, and contemporary quilts made by both individuals and groups. Also, quilted and craft items on sale, a sale of quilting supplies by dealers, and demonstrations of such folk arts as tatting, basket weaving, and traditional rug hooking. Local quilt-making instructor Sarah Deasey leads workshops in quilting techniques (11 a.m.–1 p.m.) and quilting problems (2–4 p.m.). Soup & sandwich luncheon (11 a.m.–2 p.m.), bake sale, free coffee & tea. *10 a.m.–4 p.m., First United Methodist Church, 120 S. State (at Huron). $1 donation; $3 quilting techniques workshop; $1.50 quilting problems workshop. 663–8411, 475–8308.*

★**Wastewater Treatment Plant Open House: Ann Arbor Utilities Department.** City utilities department staff members are on hand to lead tours of Ann Arbor's massive wastewater treatment facility and to explain how local wastewater is treated to preserve the water quality of the Huron River. In celebration of Water Quality Awareness Week (October 15–22). *10 a.m.–2 p.m., 49 S. Dixboro Rd. (south of Geddes Rd.). Tours begin at 10:30 & 11:30 a.m. & 12:30 p.m. Free. 994–2811.*

"The Creative Explosion: Art and Technology in the Late Ice Age": Kelsey Museum of Archaeology. See 1 Saturday. Today: Saginaw Valley State University professor James Payne demonstrates how the ancients made tools in his lecture **"Breaking Rocks with Their Hands: Flaked Stone Tool Production by Ice Age People."** 10 a.m.

Virtuoso musicians David Buskin and Robin Batteau return to Ann Arbor to perform a wide range of contemporary and traditional songs at The Ark, Sat., Oct. 15. (Their concerts almost always sell out, so get your tickets early.)

Holiday Bazaar: Sales Exchange Refugee Rehabilitation Volunteers. Also, October 16 & 23 (different location). Handcrafted items by Third World artisans, many living in refugee camps. Includes batik from Bangladesh, silver from Thailand, carvings from Bethlehem, amber from the Dominican Republic, dolls from China, silver and shell work from Mexico, brass from India, baskets from many places, handmade Christmas ornaments, and more. SERRV is an ecumenical nonprofit marketing organization designed to provide a major alternative sales outlet to artisans in economically developing areas of the world. *11 a.m.–1 p.m., Zion Lutheran Church, 1501 W. Liberty. Free admission. 663–0362, 662–4294.*

★**"Biscuits and Scones": Kitchen Port.** Julie Lewis demonstrates recipes from this recent cookbook by Elizabeth Alston, the sequel to her best-seller *Muffins. 11 a.m.–noon, Kitchen Port (Kerrytown). Free. 665–9188.*

"A Starry Night"/"Voyager 2": U-M Exhibit Museum Planetarium. See 1 Saturday. 11:30 a.m. ("A Starry Night"), 2 & 3 p.m. ("Voyager 2").

★**Monthly Meeting: Detroit Story League.** A chance to meet other storytellers and to hear some good stories. All storytellers and would-be storytellers invited. Bring a sandwich. *Noon–3 p.m., location to be announced. Free. 761–5118.*

★**Pastel Portrait Demonstration: Golden Age Showcase.** Have your portrait painted by local artist Margaret Perschbacher for $15, or watch her work for free. *1–4 p.m., Golden Age Showcase, Kerrytown (upstairs). Free. 996-2835.*

★**U-M Field Hockey vs. Michigan State.** *2 p.m., Tartan Turf (behind the football practice field), U-M Athletic Campus, S. State at Hoover. Free. 763–2159.*

★**"Cranefest": Waterloo Natural History Association.** Stu Robinovitz leads an auto tour to hunt for grazing sandhill cranes and watch their twilight gathering at their roosting area. Followed at 7:30 p.m. by a movie about the life of sandhill cranes. Dress warmly, bring hot drinks and snacks, and bring something for dinner if you plan to stay for both events. *2 p.m. Meet at the entrance to Portage Lake Campground. (Take I-94 west to exit 150, go north on Mt. Hope Rd. to Seymour Rd., head west on Seymour. The Portage Lake access road is on the right.) Free. 475–8307.*

"An Autumn Celebration": Friends of the U-M Hospitals. Features tasting of sparkling wines made by Chateau Grand Traverse in a 4-story 1825 stone building on the River Raisin near Manchester, as well as wines from Chateau Grand Traverse's winery in Traverse City. Also, raffle of a variety of donated items ranging in value from $25 to $2,200, including gift certificates from local clothing stores, dinners at local restaurants, and jewelry from Urban Jewelers and Matthew Hoffmann. Proceeds to benefit the U-M Cancer Center. *2–6 p.m., Chateau Grand Traverse Champagne Cellars, 5701 Sharon Hollow, Manchester. (Take I-94 west to Chelsea.*

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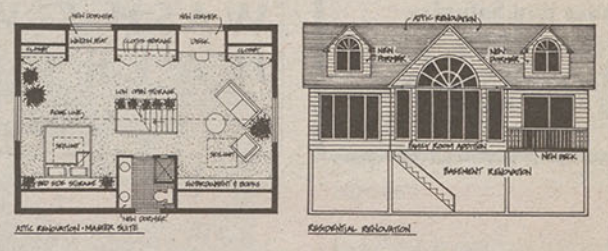

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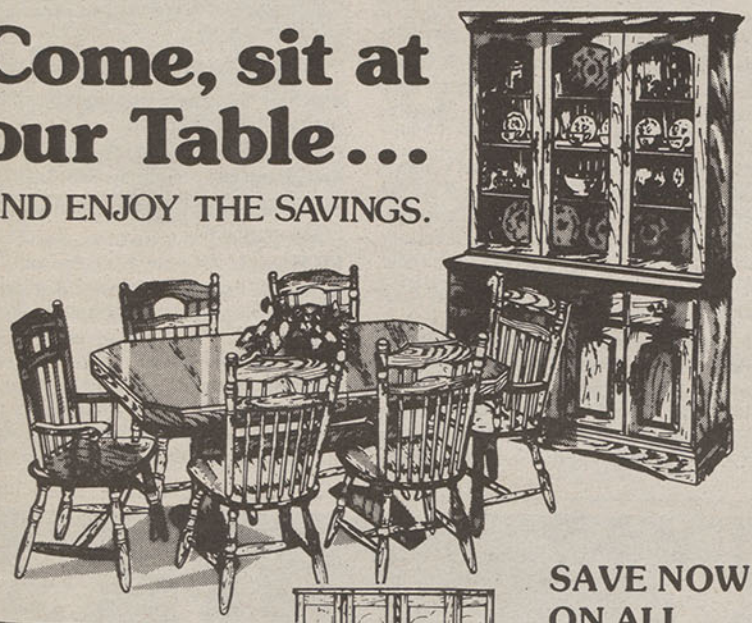

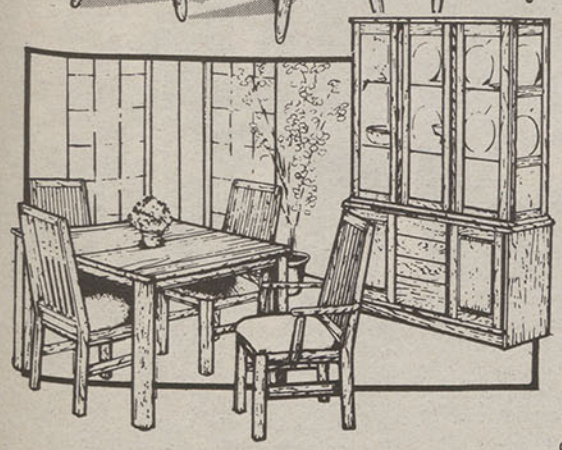

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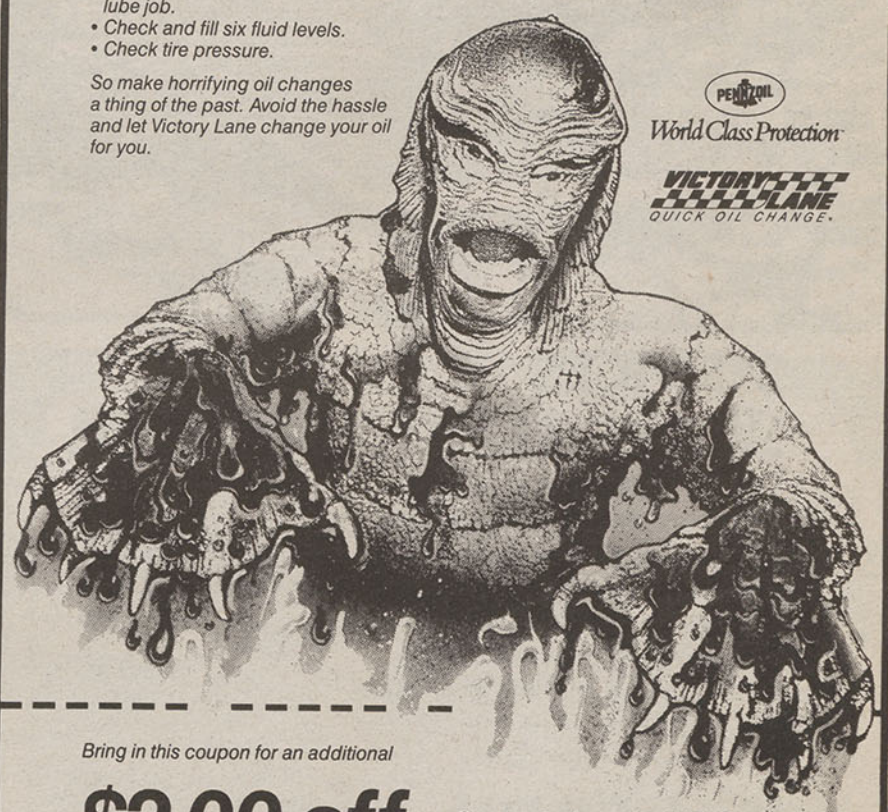

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"An Introduction to Biodynamic Agriculture": Rudolf Steiner Institute. Lecture by biodynamic farmer Greg Booth, an instructor at the Agricultural Training Course in Kimberton Hills, Pennsylvania. Developed from a series of lectures given by Rudolf Steiner in 1924, biodynamic farming uses a variety of techniques—from crop rotation and the use of compost as fertilizer to the use of herbal preparations and working with the rhythms of nature—geared toward encouraging plants to gather the life-giving forces people need for spiritual as well as physical development. *3-4:30 p.m., Rudolf Steiner Institute, 1923 Geddes Ave. $2 donation. 662-6398.*

4th Annual Gala Evening for Ronald McDonald House: Arbor House. This year's highlight is "The Velvet Mask," an audience participation whodunit play in a Halloween setting complete with tombstones, costumes, and sword fighting. People are encouraged to come in costume. Also, door prizes from area merchants and a beef and seafood buffet. Cash bar. Proceeds benefit Arbor House. *7 p.m.-12:30 a.m., Weber's Inn, 3050 Jackson Rd. $60. For reservations, call 662-5287 or 994-4442.*

★**"A Chamber Orchestra Is Not Just Fewer Players": University Musical Society.** Lecture by U-M music professor Richard Rosenberg, also director of the San Francisco-based Chamber Orchestra of California and principal guest conductor of the Academy of London Orchestra. Part of a series of pre-concert lectures designed to heighten UMS patrons' concert going experiences. All invited, whether or not you've got tickets to tonight's concert by the Paillard Chamber Orchestra (see listing below). *7 p.m., Rackham Auditorium. Free. 763-0611.*

U-M Ice Hockey vs. Miami (Ohio). *7:30 p.m., Yost Ice Arena. $4-$5 (Students, $3). 764-0247.*

Buskin & Batteau: The Ark. Both David Buskin, on guitar and piano, and Robin Batteau, on guitar and violin, are virtuoso musicians and galvanizing performers. Together they perform a wide range of contemporary and traditional material. Though they always play to sold-out houses at The Ark, this is their first appearance there in almost two years—during which time they have made several successful TV commercials, including Chevy Truck's "Heartbeat of America" spots. Opening act is Colorado songwriter **Chuck Pyle.** *7:30 & 10 p.m., The Ark, 637 ½ S. Main. Tickets $11.50 in advance at Schoolkids', Herb David Guitar Studio, the Michigan Union Ticket Office, and all other Ticketmaster outlets; and at the door. To charge by phone, call 763-TKTS.*

Open Meeting and Square Dance: Adult Children of Alcoholics/Al-Anon. Talk by a local ACOA member, followed at 9 p.m. by square dancing to live music. All dances taught; no partner necessary. All invited. *8 p.m., Chelsea Fair Grounds Bldg., Old US-12 (aka Fletcher Rd.) just west of M-52, Chelsea. $5 suggested donation.*

★**"The Chosen": The Shanik-Fleischer Forum/U-M Judaic Studies Program/B'nai B'rith Anti-Defamation League.** Special screening of the 1981film adaptation of Chaim Potok's novel, in conjunction with the Shanik-Fleischer Forum on Jews in American film. The film's director, **Jeremy Kagan,** is on hand to introduce this tale of two orthodox Jewish boys coming to terms with their different beliefs. Actor **Rod Steiger,** who plays the rabbi father of one of the boys in the movie, addresses the audience after the showing. *8 p.m., Michigan Theater. Free. 763-9047.*

Ann Arbor native Nancy Willard, now a creative writing professor at Vassar College, reads her critically acclaimed poetry at the U-M Alumni Center, Sun., Oct. 16.

Paillard Chamber Orchestra: University Musical Society. The Paillard Chamber Orchestra has played a leading role in the revival of 17th- and 18th-century music in this country. Their 1977 recording of Pachelbel's Canon in D has become the best-selling classical recording of all time. The ensemble consists of seven violins, two violas, two cellos, a double bass, and a harpsichord. Tonight, the young Japanese flutist Shigenori Kudo joins them in flute concertos by C. P. E. Bach and Devienne. Other works on the program include Beethoven's Quartet No. 4, and Bartok's Quartet No. 3. *8 p.m., Rackham Auditorium. Tickets $12-$17 in advance at Burton Tower and at the door. 764-2538.*

"Harvey": Pioneer High School Theater Guild. See 14 Friday. 8 p.m.

"Who's Afraid of Virginia Woolf?": West End Productions. See 6 Thursday. 8 p.m.

"A Chorus Line": U-M Musical Theater Program. See 13 Thursday. 8 p.m.

"Noises Off": EMU Players. See 14 Friday. 8 p.m.

Rick Schrader: MainStreet Comedy Showcase. See 14 Friday. 8:30 & 11 p.m.

Comedy Sportz at the Heidelberg: Heidelberg Restaurant. See 1 Saturday. 8:30 & 11 p.m.

The Kinsey Report: Rick's American Cafe. See 14 Friday. 9:30 p.m.

FILMS

ACTION. "Baby, It's You" (John Sayles, 1982). Rosanna Arquette, Vincent Spano. MLB 4; 7 & 9 p.m. **AAFC. "A Patch of Blue"** (Guy Green, 1965). Sidney Poitier, Shelley Winters, and Elizabeth Hartman. Nat. Sci., 7 p.m. **"Lolita"** (Stanley Kubrick, 1962). Peter Sellers and Shelley Winters star in this adaptation of Nabokov's novel. Nat. Sci., 9 p.m. **CG. "Sleepwalk"** (Sara Driver,

The Paillard Chamber Orchestra, renowned for their best-selling recording of Pachelbel's Canon, plays music of the 17th and 18th centuries at Rackham, Sat., Oct. 15.

1987). Avant-garde fantasy about a translator of an ancient Chinese manuscript, whose work causes surreal things to happen to her and her roommate. MLB 3; 7, 8:30, & 10 p.m. **C2. "Salo: The 120 Days of Sodom"** (Pier Paolo Pasolini, 1975). X-rated adaptation of a Marquis de Sade novel. Italian, subtitles. AH-A, 7 & 9:15 p.m. **HILL. "The Chosen"** (Jeremy Kagan, 1981). See Events listing above. Mich., 8 p.m.

16 SUNDAY

Ann Arbor Antiques Market. This nationally important show, which started modestly 20 years ago at the Farmers' Market, now features 300 dealers in antiques and collectibles. It's the nation's largest regularly scheduled monthly one-day antiques show, and quite possibly the best. No reproductions are allowed, experts hired by founder-manager Margaret Brusher check every booth, and everything is guaranteed to be what the dealer's receipt says it is. *8 a.m.–4 p.m. ("early birds" welcome after 5 a.m.), Farm Council Grounds, 5055 Ann Arbor-Saline Rd. $3 (children under 12 accompanied by an adult, free). Free parking. 662–9453.*

Holiday Bazaar: Sales Exchange Refugee Rehabilitation Volunteers. See 15 Saturday. 8:30 a.m.–12:30 p.m., Zion Lutheran Church.

★**Country Fair: Wiard's Orchards.** See 1 Saturday. Special event today: country music with **Cecelia Lee.** 9 a.m.–6 p.m.

★**"The Palestinian Uprisings": First Unitarian Church Adult Forum.** Talk by U-M-Dearborn political science professor Ron Stockton, who visited Israel and Jordan this summer. *9:30–10:20 a.m., First Unitarian Church, 1917 Berkshire at Washtenaw. Free. 665–6158.*

Rigoberta Menchu, a Guatemalan known internationally for her human rights work, discusses her recent return to her homeland at the U-M Natural Sciences Building Auditorium, Tues., Oct. 18.

★**Ninawkee Trail Hike: Sierra Club.** Ralph Powell leads a hike along this trail connecting the Waterloo Recreation Area with the Pinckney Recreation area. *1 p.m. Meet at Ann Arbor City Hall parking lot for directions. Free. 971–9013.*

7th Annual Kitchen Tour: Mary Christensen's Kitchens. Celebrate National Kitchen and Bath Month with this tour of some of Ann Arbor's most creative contemporary and traditional kitchens. The self-guided tour features both new and redesigned kitchens, with time to talk with the designers and owners. A buffet supper follows at Mary Christensen's Kitchens. The tour always fills up quickly, so make reservations early. *1–5 p.m. Pick up maps and registration at Mary Christensen's Kitchens, 2335 W. Stadium (near Liberty). $7.50 (couples, $10). For reservations, call 668–6388.*

★**Nancy Willard: U-M Alumnae Council Alumna-in-Residence Program/U-M English Department Visiting Writers Series/Friends of the Ann Arbor Public Library.** Poetry reading by this Ann Arbor native, a popular and critically acclaimed writer who currently teaches creative writing at Vassar College. An essayist, short story writer, novelist, and children's author as well as a poet, Willard won a Newberry Award for her poetry collection, *A Visit to William Blake's Inn: Poems for Innocent and Experienced Travelers.* Her latest book of poems, *Waterwalker,* will be published by Knopf next spring. All of Willard's writings are distinguished by an uncanny, blithely matter-of-fact jumbling of the familiar world and the phantasmic realm of imagination and dreams. Following the reading, Willard signs copies of her books, which are available for purchase. *2 p.m., U-M Alumni Center, 200 Fletcher. Free. 764–6296.*

★**"What Is It?": Washtenaw County Historical Society.** WCHS board member Karen O'Neal identifies and discusses several small historic artifacts, mostly from the 19th century. First, however, members of the audience are given a multiple-choice quiz to see if they can identify the objects themselves. *2 p.m., Dixboro Methodist Church, 5221 Church Rd. (one block north of the blinking light on Plymouth Rd.). Free. 663–8826.*

"Voyager 2": U-M Exhibit Museum Planetarium. See 1 Saturday. 2 & 3 p.m.

"Who's Afraid of Virginia Woolf?": West End Productions. See 6 Thursday. 2 p.m.

"A Chorus Line": U-M Musical Theater Program. See 13 Thursday. 2 p.m.

"Noises Off": EMU Players. See 14 Friday. 2:30 p.m.

★**"The Hollywood Moguls": Shanik Fleischer Forum/U-M Program in Judaic Studies/B'nai B'rith Anti-Defamation League.** Lecture by New York City-based free-lance film critic Neal Gabler, author of a recent book about Hollywood film moguls, *An Empire of Their Own.* Part of a month-long exploration of Jews in film. *3 p.m., Angell Hall Auditorium A. Free. 763–9047.*

★**Ann Arbor Morris and Sword.** See 9 Sunday. 4 p.m.

★**Circuit Court Judge Candidates Debate: Ann Arbor Area League of Women Voters.** Debate between Ann Arbor attorneys Nancy Francis and Melinda Morris, the two nonpartisan candidates to succeed retiring Washtenaw County Circuit Court judge Henry Conlin. Broadcast live by Community Access TV on cable channel 10, with periodic replays until the November 8 election. *3 p.m., Ann Arbor City Hall council chambers (2nd floor). Free. 665–5808.*

★**Introductory Meeting: Results.** All invited to learn about the local chapter of Results, a national grass-roots organization that lobbies to end global hunger. *5–7:30 p.m., room 1122, U-M School of Public Health Bldg. II, 1422 Washington Hts. at Observatory. Free. 761–1677.*

★**"Metaphysical Bible Interpretation: The Book of Revelations": School of Metaphysics.** See 9 Sunday. 6:30 p.m.

★**"Food Photography": Ann Arbor Culinary Historians.** Slide-illustrated talk by Detroit-based food photographer Robert Vigiletti. All invited. *7–9 p.m., location to be announced. Free to first-time visitors. ($15 annual membership dues include newsletter.) 663–4894.*

Spiritual Journey Series: Canterbury Episcopal Student Foundation. Also, October 23 & 30. Part of a series of informal talks by various people on their spiritual journeys. Tonight's speaker is U-M psychology graduate Gina South, recently returned from an extended trip to India, where she spent time at the Christo Prima Seva Ashram in Pune. *7 p.m., Canterbury House, 218 N. Division. Free. 665–0606.*

★**Sandy Farmer and Deborah Brown: Falling Water Books & Collectables.** First public reading by Ann Arbor writers Sandy Farmer and Deborah Brown. *7 p.m., Falling Water Books & Collectables, 318 S. Ashley. Free. 747–9810.*

"Imagine: Community": First United Methodist Church Peace Study/Action Committee. See 9 Sunday. Tonight's speaker is First United Methodist associate pastor Thomas Wachterhauser. 7–8:30 p.m.

★**"Election 88 Issues: Christian Perspectives": EMU Fall 88 Christian Ethics Institute.** Also, October 17. This year's guest theologian-in-residence is Union Theological Seminary (New York City) president Donald Shriver, an ordained Presbyterian minister and an active member of the Democratic Party. Shriver's books include *Rich Man, Poor Man: Moral Issues in American Economic Life* and *Redeeming the City.* Shriver presents the sermon at tonight's opening ecumenical service. *7:30 p.m., Holy Trinity Chapel, 511 W. Forest, Ypsilanti. Free. 483–5308.*

★**Monthly Meeting: Washtenaw County American Civil Liberties Union.** All invited to ask questions or address the ACLU board on any civil liberties matter. *7:30 p.m., First Unitarian Church, 1917 Washtenaw at Berkshire. Free. 662–1334.*

★**"Jews in American Cinema, 1898-1988": Shanik-Fleischer Forum/U-M Program in Judaic Studies/B'nai B'rith Anti-Defamation League.** As part of the month-long exploration of Jews in film, a panel discussion with **Jeremy Kagan** and **Rod**

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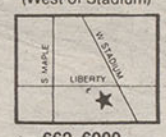

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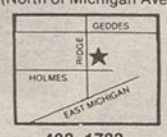

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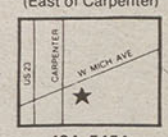

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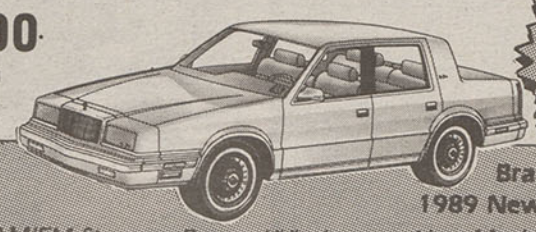
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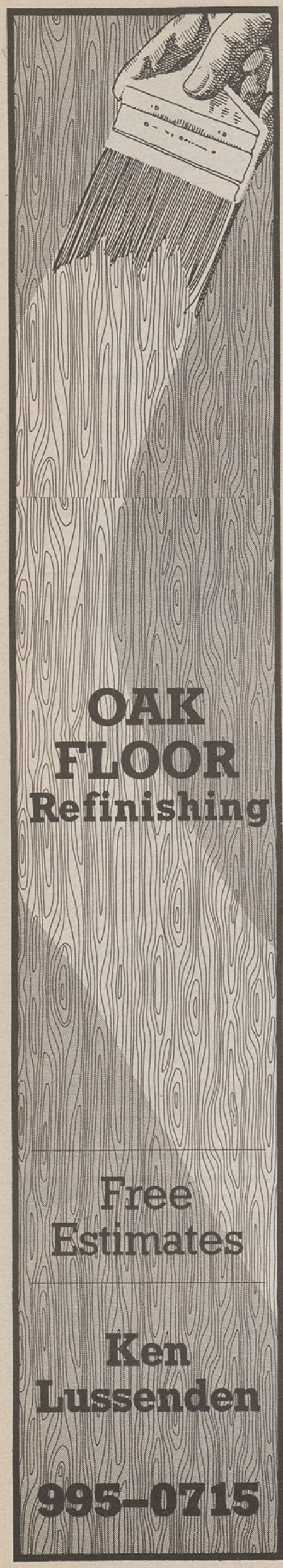

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Steiger, the director and star, respectively, of "The Chosen," a 1981 film adaptation of Chaim Potok's novel (see 15 Saturday Films listing). Other panelists include film critics **Judith Crist** and **Neal Gabler**, State University of New York English professor **Lester Friedman**, and Michigan State University English professor **Barry Gross**. *7:30 p.m., Angell Hall Auditorium A. Free. 763-9047.*

"The Beast": U-M Office of Major Events. Vile, abrasive, and enormously popular, "The Beast" (aka comedian **Sam Kinison**) has appeared on "Saturday Night Live," "The David Letterman Show," and numerous HBO specials. If offensiveness is your thing, get your tickets early—last year's performance sold out fast. *7:30 p.m., Hill Auditorium. Tickets $15.50 at the Michigan Union ticket office and all TicketMaster locations. To charge by phone, call 763-TKTS.*

Rick Schrader: MainStreet Comedy Showcase. See 14 Friday. 8:30 p.m.

FILMS

Perry Bullard Film Series. "State of Siege" (Costa-Gavras, 1973). See 9 Sunday. Controversial film about tyranny in Latin America, starring Yves Montand. FREE. East Lounge Bursley Hall, 7 p.m. **CG. "Time Out For Love"** (Philippe De Broca, 1961). Jean Seberg stars as an American in Paris who falls in with an "immoral" crowd. French, subtitles. MLB 4; 7 p.m. **"Breathless"** (Jean-Luc Godard, 1959). Influential French New Wave film with Jean Seberg and Jean-Paul Belmondo. French, subtitles. MLB 4; 8:45 p.m.

17 MONDAY

★ **AAA Winter Car Care Clinic: Arborland Consumer Mall.** Representatives of the American Automobile Association give tips on preventive winter maintenance and show you how to check your battery terminals, belts, hoses, tire pressure, and six fluid levels. Bring your own car. *10 a.m.-5:30 p.m., behind Burlington Coat Factory, Arborland Consumer Mall. Free. 971-1825.*

★ **"Election '88 Issues: Christian Perspectives": EMU Fall '88 Christian Ethics Institute.** See 16 Sunday. Today: lectures by guest theologian Donald Shriver at 3:30 & 7:30 p.m., EMU McKenny Union Guild Hall, Ypsilanti.

★ **Meet the Candidates Night: Sierra Club/Ecology Center.** Local candidates present their views on various environmental issues. Participants include candidates for U.S. Congress (incumbent Republican **Carl Pursell** and Democrat **Lana Pollack**); for state representative from the 53rd District (incumbent Democrat **Perry Bullard** and Republican **Rick Birkert**) and the 52nd District (incumbent Republican **Margaret O'Connor** and Democrat **Mary Schroer**); and for Washtenaw County drain commissioner (Democrat **Janis Bobrin** and Republican **Philip Bondie**). *7 p.m., Slauson Intermediate School auditorium, 1019 W. Washington. Free. 662-7727, 761-3186.*

★ **Evening Voyages: Ann Arbor Public Library.** See 3 Monday. Tonight's topic: **"Lazy Stories."** 7:30-8:15 p.m.

Billy Bragg: U-M Office of Major Events. First Ann Arbor appearance in two years by this immensely gifted, gruff-voiced British troubador. Accompanying himself on electric guitar, Bragg performs pungent original songs, at once subtly nuanced and vividly blunt, in a variety of moods, from delicate love songs to scathing social and political satire. He has released some of the best albums of the 80s, including "Life's a Riot" in 1983 and "Talking with the Taxman about Poetry" in 1986. Last year's live LP, "Help Save the Youth of America," includes a stunning cover of Sweet Honey in the Rock's "Chile Your Blood Runs Red in the Streets of Soweto," as well as a fine version of the title tune, a broadside ballad set to the tune of Bobby Fuller's "I Fought the Law." In his live shows, Bragg also performs covers of a variety of what he calls "American working class music," from Hank Williams to the Jackson Five.

Tonight's show also features two opening acts, **Mancotal**, a Nicaraguan folk ensemble whose members include one of the most popular musicians in Nicaragua, Luis Enrique Mejia Goday; and rising star **Michelle Shocked**, a singer-songwriter from Texas now living in London whose country-rock songs, at once brash and tender, have evoked comparisons to early Dylan. *7:30 p.m., Power Center. Tickets $14.50 in advance at the Michigan Union Ticket Office, Hudson's, and all other Ticketmaster outlets; and at the door. To charge by phone, call 763-TKTS.*

★ **"Covert War: The Manichean World View": U-M Studies in Religion Program.** Lecture on the

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moral implications of nuclear war by University of Utah law professor Edwin Firmage. All invited. *8–10 p.m., Rackham conference room (4th floor). Free. 764–4475.*

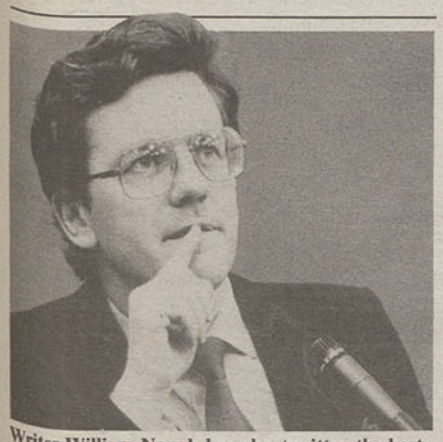
★**"The Usage of Animal Mechanisms: Unravelling Adaptive Problems": U-M College of LS&A Distinguished Senior Faculty Lectures.** Also, October 19 & 24. First in a series of three slide-illustrated lectures by **Carl Gans,** a U-M biology professor whose specialty is the breathing, feeding, and locomotion of lower vertebrates. In these lectures, geared toward a general audience, Gans talks about his research on the function of animal form and structure. Tonight's lecture, **"All Animals Are Interesting: Down in the Mud with Uropeltid Snakes,"** focuses on the shield-tailed snakes of Sri Lanka and India to explore how scientists determine the reasons organisms are built the way they are—and what they learn by finding out. *8 p.m., Rackham Amphitheater. Free. 764–0322.*

★**Writers' Series: Guild House.** Readings by local poets and/or fiction writers to be announced. *8 p.m., Guild House, 802 Monroe. Free. 662–5189.*

Weddings, Parties, Anything: The Blind Pig. Often compared to the Pogues, this Australian band plays raucous, often very funny rock 'n' roll that sets British folk-style melodies to a big beat. They are currently touring with Billy Bragg, who has promised to turn up at the Pig following his show at the Power Center earlier tonight (see above). *9:30 p.m., The Blind Pig, 208 S. First. $4 ($3 with a ticket stub from the Billy Bragg show) at the door only. 996–8555.*

FILMS

No films.



Writer William Novak has ghostwritten the best-selling autobiographies of Tip O'Neill, Lee Iaccoca, and others. He talks about his experiences at the Lydia Mendelssohn Theater, Tues., Oct. 18.

18 TUESDAY

"Ghostwriter to the Stars": Waterman Town Hall Celebrity Lecture Series. Writer William Novak, who has "ghostwritten" the autobiographies of Tip O'Neill, Sydney Biddle Barrows (the "Mayflower Madam"), and Lee Iacocca (*Iacocca* was the most profitable book in publishing history), shares his experiences creating numerous best-sellers. Novak is currently helping Nancy Reagan with her second autobiography, and he is also the author of *High Culture: Marijuana in the Lives of Americans; The Great American Man Shortage and other Blocks to Romance;* and *The Big Book of Jewish Humor*. He and his wife recently opened a successful dating service. *10:30 a.m., Lydia Mendelssohn Theater, 227 S. Ingalls. $10. 668–1375, 668–8577.*

★**"Indian Democracy: A Comparative Perspective": International Forum Speaker Series (U-M International Center/Ecumenical Campus Center).** Talk by Rushikesk Maru, a professor at the Indian Institute of Management (Ahmedabad, India) who is currently a U-M visiting professor of political science. *Noon, U-M International Center, 603 E. Madison. Free. 662–5529.*

Noon Hour Conservatory Tours: Matthaei Botanical Gardens. Also, October 19 & 20. Part of a series of docent-led tours that each month explore a different aspect of the greenhouse's 2,000 plants. This month: **"Economic Plants,"** an exploration of the uses of lesser-known utilitarian plants such as chicklets, tapa, poi, lemon grass, loquats, sisal, and bamboo. Walking shoes are recommended since the floors are slippery when wet. *12:15–1:15 p.m., Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Conservatory entry fee, $1. Reservations recommended. 763–7061.*

★**Drop-in Storytimes: Ann Arbor Public Library.** See 4 Tuesday. 4–4:30 & 7:30–8 p.m.

★**Energy-Saving Window Treatments: Creative Windows and Walls/Ecology Center.** Creative Windows and Walls staff demonstrate ways to make your windows more energy-efficient. *7–8:30 p.m., Leslie Science Center, 1831 Traver Rd. Free. 761–3186.*

★**Volunteer Information: Catherine McAuley Health Center.** See 6 Thursday. 7–8 p.m.

★**Congressional Candidates Debate: Ann Arbor Area League of Women Voters.** WEMU news director Clark Smith moderates a debate between Republican Congressman Carl Pursell and his two challengers, Democratic state senator Lana Pollack and Libertarian David Raaflaub. Broadcast live by CATV on cable channel 10, with periodic replays until the November 8 election. *7:30 p.m., Ann Arbor City Hall council chambers (2nd floor). Free. 665–5808.*

★**"Israel-Diaspora Relations": Hillel Foundation.** Author Jay Shapiro discusses his book *From Both Sides Now: A Survey of Israel-Diaspora Relations.* Shapiro immigrated to Israel from the United States several years ago. *7:30 p.m., location to be announced. Free. 769–0500.*

★**"Elections in Israel": Simcha Hadassah.** Lecture on Israel's political parties and coalition groups by U-M political science doctoral candidate Yury Polsky. Originally from the Soviet Union, Polsky moved to the U.S. in 1981. *7:45 p.m., 3642 Middleton (off Frederick from Green Rd., south of Plymouth). 994–4560.*

★**5th Annual Vigil in Honor of Battered Women Killed by Their Assailants: Domestic Violence Project.** Songs, poetry, and personal testimony by victims of domestic violence. Bring a candle. October is National Domestic Violence Awareness Month. *8 p.m., Federal Bldg., E. Liberty at S. Fifth Ave. Free. If you are in an abusive relationship, call 995–5444 for help. For information about the vigil, call 973–0242.*

★**Rigoberta Menchu: Latin American Solidarity Committee.** This Guatemalan Indian woman internationally known for her human rights work discusses her recent return visit to Guatemala. A leader of the Guatemalan political opposition, Menchu fled Guatemala in 1981 after her father, mother, and brother were tortured and killed because of their activities on behalf of the Indian peasants. *8 p.m., U-M Natural Sciences Bldg. Auditorium. Free. 663–0655.*

★**"Four Levels of Human Nature": Rudolf Steiner Institute.** See 11 Tuesday. 8–9:45 p.m.

Open Mike Night: MainStreet Comedy Showcase. See 4 Tuesday. 9 p.m.

The Feelies: Prism Productions. Led by guitarists Glenn Mercer and Bill Million, this New Jersey-based quintet is known for its richly textured, interlocking guitar parts and for the haunted, somewhat surreal moodiness of its overall sound. An influential force in the late-70s New York City club scene before breaking up in 1981, the band regrouped in 1983 and has since released a series of strong LPs. Longtime fan Jonathan Demme is currently making a movie about the band. *9:30 p.m., Rick's American Cafe, 611 Church St. Tickets $7.50 in advance at the Michigan Union Ticket Office and all other Ticketmaster outlets, and at the door. To charge by phone, call 1–423–6666.*

The Incredible Casuals: The Blind Pig. This New England rock 'n' roll trio plays catchy, imaginatively crafted, yet trashily off-hand guitar pop that's been described as a blend of the Rascals or the Beach Boys with Elvis Costello and Marshall Crenshaw. Their debut LP on Rounder Records, "That's That," has gotten rave reviews on both sides of the Atlantic. *9:30 p.m., The Blind Pig, 208 S. First. $5 at the door only. 996–8555.*

FILMS

SS. "Moonstruck" (Norman Jewison, 1988). Also, October 19–21. Cher, Nicolas Cage, Vincent Gardenia, Olympia Dukakis. SA, 7 & 9 p.m.

19 WEDNESDAY

★**"Housing in the Downtown": Lively Downtown Task Force (Ann Arbor Area 2000).** See 5 Wednesday. 8 a.m.

David Reesman: Society for Musical Arts Morning Musicale. Brenau College (Georgia) piano professor David Reesman joins with Lanier Symphony cellist Mary Alice Swope and local violinist Martha Windscheif in a performance of a Mozart trio to be announced. Proceeds go to the society's scholarship fund. *10:30 a.m., Women's City Club, 1830 Washtenaw. $6. 665–6605.*

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Directed by Ted Heusel

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Sat. Matinee at 2 pm

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(All these traditional patterns are hand-carved)

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BOUCHARA	Red/Green	5'7"x7'10"	$249	'212
MEI-SU	Blue/Ivory/Peach	5'6"x8'	$625	'525
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EVENING & SATURDAY APPOINTMENTS AVAILABLE

★**"Fish for Good Health": Kitchen Port.** Celebrate National Seafood month with this cooking demonstration by Mike Monahan of Monahan's Seafood Market. *Noon–1 p.m., Kitchen Port (Kerrytown). Free. 665–9188.*

★**"Black Women in Transition: Research Lunch Forum": U-M Center for Continuing Education of Women.** Part of a series of monthly lectures about research-in-progress by black graduate women students. Today: Ph.D. candidate in personality psychology Ethel Moore discusses the **"Transition to Motherhood."** Bring lunch. *Noon–1:30 p.m., U-M Center for the Continuing Education of Women, 350 S. Thayer. Free. 763–7080.*

Noon Hour Conservatory Tours: Matthaei Botanical Gardens. See 18 Tuesday. 12:15–1:15 p.m.

★**"Home Free": U-M Hospital Arts Program.** EMU's award-winning Little Theater of the Young presents a program of fables, tales, songs, games, and improvisations that explore the meaning of home. *2:45 p.m., 8th floor, U-M Mott Children's Hospital. Free. 769–ARTS.*

★**"A Taste of Provence": Zingerman's.** Sample some Provence foods, including dills, vinegars, olives, herbs, and sauces, and learn a number of easy-to-prepare traditional dishes of the region. *7 p.m., Zingerman's Delicatessen, 422 Detroit St. at Kingsley. Free. 663–DELI.*

★**"Birding in the Ruins of Palenque, Mexico": Washtenaw Audubon Society.** Slide-illustrated talk by WAS member Mike Kielb. All invited. *7:30 p.m., Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Free. 662–1203.*

Contra and Square Dance: Ann Arbor Public Schools Department of Community Education. Live music with caller John Freeman. All dances taught. No partner necessary. *7:30–10 p.m., Scarlett Intermediate School, 3300 Lorraine (off Platt between Packard and Ellsworth). $2.50 in advance, $3 at the door. 994–1677.*

★**The Interface of Technology and Art in Today's and Tomorrow's Film Production": U-M Program in Film and Video Studies.** Lecture by University of Houston School of Communications director Ray Fielding, a member of the Academy of Motion Picture Arts & Sciences and an expert on special effects cinematography. *8 p.m., U-M School of Education Bldg. Schorling Auditorium, 610 E. University. Free. 764–0147.*

★**"The Usage of Animal Mechanisms: Unravelling Adaptive Problems": U-M College of LS&A Distinguished Senior Faculty Lectures.** See 17 Monday. In tonight's lecture, **"Resolving the Prophet's Problem: The Way of a Snake on a Rock,"** Professor Gans describes various techniques—successful and unsuccessful—he has used to study how snakes move, including studying the movement of lizards that look like incipient snakes. 8 p.m.

★**"Beethoven: Must It Be? It Must Be! It Must Be!": SKR Classical.** See 5 Wednesday. Tonight's topic: Beethoven's Symphony No. 2, in D Major. 8–9:30 p.m.

Mercedes Sosa: U-M Office of Major Events. This famed Argentinian singer is recognized throughout Latin America as the foremost representative of the "new song" movement, which fashions contemporary music out of traditional folk music roots. Her repertoire includes classical composers like Chile's Violeta Parra and Argentina's Atahualpa Yupanqui and such contemporary composers as Silvio Rodrigues of Cuba, Chico Buarque of Brazil, and Roberto Todd of Venezuela. *8 p.m., Power Center. Tickets $12.50–$16 in advance at the Michigan Union Ticket Office, Hudson's, and all other Ticketmaster outlets; and at the door. To charge by phone, call 763–TKTS.*

The Cassini Ensemble. Co-founded in 1979 by violinist Marla Smith and violist John Madison, this local chamber ensemble has established a reputation for well-rehearsed, fresh-spirited performances. For their 1988-1989 season-opening concert Smith and Madison are joined by cellist Rebekah Stark and virtuoso pianist Robert Conway. The program features Hummel's String Trio No. 1, Beethoven's Piano Quartet in E-flat Major, and Brahms's Piano Quartet in G Minor. *8 p.m., Kerrytown Concert House, 415 N. Fourth Ave. $5 at the door only. 996–1980.*

★**David Kaiserman: U-M School of Music.** Northwestern University piano professor David Kaiserman performs works by John Fields, Faure, Scriabin, Chopin, Samuel Barber, Liszt, Mendelssohn, and more. Also, Kaiserman gives a master class on Russian piano music tomorrow (see listing). *8 p.m., Rackham Recital Hall. Free. 763–4726.*

★**University Band & Percussion Ensemble: U-M School of Music.** Performance by these two talented U-M student groups. Percussion Ensemble director Michael Udow and University Band director Eric Becher conduct a program to be announced. *8 p.m., Hill Auditorium. Free. 763–4726.*

"Arsenic and Old Lace": Ann Arbor Civic Theater. Also, October 20-22. Local radio personality Ted Heusel directs Joseph Kesselring's perennially popular comedy about two sweet, dotty old sisters who kill off their male boarders to save them from loneliness. They dispose of the bodies in the basement where their looney brother (who thinks he's Teddy Roosevelt) is digging the "Panama Canal." Cast to be announced. *8 p.m., Michigan Theater. Wed.–Thurs.: $10 (seniors, $8; students, $5); Fri.–Sat.: $12 (students, $7). Sat. matinee: $9 (seniors, $8; students, $5). 662–7282.*

"Wild man of howlin' soul" Barrence Whitfield (with towel) and the Savages let loose their primal soul thrash at The Blind Pig, Thurs., Oct. 20.

Comedy Jam: MainStreet Comedy Showcase. See 5 Wednesday. 9 p.m.

The Crazy 8s: Rick's American Cafe. This goofy-spirited party rock band from Oregon plays a high-energy mix of rock, jazz, ska, reggae, salsa, and R&B. The band's new 2-record live LP, "Big Fun Nut Pack," was released on 8/8/88, a night on which they played in eight different clubs. *9:30 p.m., Rick's American Cafe, 611 Church St. $3 at the door only. 996–2747.*

FILMS

SS. "Moonstruck" (Norman Jewison, 1988). See 18 Tuesday. Cher, Nicolas Cage, Vincent Gardenia, Olympia Dukakis. SA, 7 & 9 p.m.

20 THURSDAY

★**Candidates' Forum: Ann Arbor Area Chamber of Commerce Soapbox.** All local candidates for county commissioner, state representative, and U.S. Congress have been invited to make brief presentations. Coffee & donuts. *7:30–9 a.m., Ann Arbor Inn, S. Fourth Ave. at Huron. Free. Reservations required. 665–4433.*

★**"The Ann Arbor Farmers' Market": International Neighbors.** Display of fruits, vegetables, and flowers donated by farmers who sell at the Farmers' Market. Also, Patti Kempf, a member of the Farmers' Market Association, discusses the availability and preparation of the produce on display and offers free recipes. International Neighbors is a 31-year-old group of local women organized to welcome women from other countries who are currently living in Ann Arbor. All area women invited. Nursery care provided. *9:30 a.m., Zion Lutheran Church, 1501 W. Liberty. Free. 665–0885.*

Russian Piano Music Master Class: Ann Arbor Area Piano Teachers Guild. Master class conducted by Northwestern University piano professor David Kaiserman, who gave a free concert last night at the U-M School of Music (see listing). *10 a.m., Kerrytown Concert House, 415 N. Fourth Ave. $3. 665–5346.*

★**Music at Mid-Day: Michigan Union Arts Programs.** Recital by clarinetist Christi Kernoso and pianist Neil Kurz, both U-M music students. Program to be announced. *Noon–1 p.m., Michigan Union Pendleton Room. Free. 764–6498.*

Noon Hour Conservatory Tours: Matthaei Botanical Gardens. See 18 Tuesday. 12:15–1:15 p.m.

★**"Is There Really a Safe Way to Invest?": Jewish Older Adults.** Talk by JCC board member Diane Farber, associate vice-president of investments at Prudential-Bache Securities. Preceded by lunch ($3). All invited. *12:30 p.m., Jewish Community Center, 2935 Birch Hollow Drive (off Stone School Rd. south of Packard). Free. 971–0990.*

★**Recycling Open House and Volunteer Appreciation Gathering: Ecology Center.** A chance to meet Ecology Center/Recycle Ann Arbor staff and vol-

unteers and see demonstrations of their new recycling equipment. Refreshments. *3–7:30 p.m., Recycle Ann Arbor Ellsworth Recycling Processing Facility, Ellsworth Rd. at Platt. Free. 761–3186.*

"Greece": Michigan League International Night. See 6 Thursday. 4:30–7:30 p.m.

★**Donald Belton: U-M English Department Visiting Writers Series.** Fiction reading by this U-M visiting professor of English, a Philadelphia native whose first novel, *About Midnight,* has been praised as a "powerful, brooding novel [that] brims with street vernacular, confrontations, violence, and emotionally charged monologues." Belton cites his greatest influence as the six years, between ages 3 and 9, when he lived with his paternal great-grandmother in Newark's Hill District. During these years his great-grandmother made a daily ritual of teaching him about black folkways and traditions through songs and stories. *5 p.m., Rackham East Conference Room. Free. 764–6296.*

★**Cross-Country Run: Ann Arbor Track Club.** See 6 Thursday. 6:30 p.m.

★**Monthly Meeting: Ann Arbor Society for Origami.** All invited (children and adults) to learn about and try their hands at origami, the ancient, elegant oriental art of paper-folding. Taught by master paper-folder Don Shall. *7–9:30 p.m., Slauson Intermediate School library, 1019 W. Washington. Free. 662–3394.*

★**"Wetlands Mitigation": Huron River Watershed Council Fall Meeting.** Discussion of the controversial state law that allows development of wetlands providing the developer replaces the natural wetland with a new artificial wetland at another site. Speakers to be announced. All invited. *7:30 p.m., Lawton School, 2250 S. Seventh St. Free. 769–5123.*

★**"Shamanic Journeying": Guild House Women & Spirituality Series.** Talk by Liza Bancel, a local women's counselor who uses shamanic healing and rituals. *7:30 p.m., Guild House, 802 Monroe. Free. 662–5189.*

★**"Conversations on the Book of Job": Hillel Foundation/Canterbury House.** See 13 Thursday. Tonight: U-M English professor Ralph Williams presents **"A Literary Reading of the Book of Job."** 8 p.m.

Catlin Cobb: U-M Dance Department Studio A Guest Artists Series. Informal presentation of solo dances and excerpts from group works by the artistic director of the New York City-based dance company Catlin Cobb and Dancers. Cobb's dance performance pieces blend dance with elaborate sets, narrative, and film. Program highlights include "The Left-Handed Woman," a dance inspired by Peter Handke's novel, depicting extreme moments in a woman's eccentric attempt to control her own destiny; and "Houdini's Wife," an imagined portrait danced with a 10-foot rope and a member of the audience. Also, the public is invited to observe a master class offered by Cobb in Studio A on October 19, 2:30–4 p.m. *8 p.m., U-M Dance Bldg. Studio A, 1310 N. University Ct. $4 at the door only. 763–5460.*

"Tittabawassee Jane": Performance Network. Also, October 21–23 & 27–30. David Hunsberger directs the return engagement of Ann Arborite Jay Stielstra's latest musical, a huge hit in its premiere last winter. Like Stielstra's earlier hit, "North Country Opera," "Tittabawassee Jane" features several wonderful Stielstra songs. Unlike its predecessor, "Jane" succeeds splendidly as theater as well, with the gathering dramatic momentum and magical transformative power of a Shakespearean romance. Set in a bar in Middletown, Michigan, the action centers on the touchy relationship between childhood friends whose lives have taken sharply divergent paths. A politician contemplating a run for Congress is seeking to curry favor from Middletown's Sow Chemical, a position that puts him at odds with two old friends, a burned-out Vietnam vet victimized by Sow Chemical's Agent Orange and a former sweetheart who is now a union organizer. Dick Siegel (chief songwriter of Tracy Lee and the Leonards) returns as the Vietnam vet, and Tracy Lee Komarmy (the Leonards' lead singer) again plays the union organizer. Todd Tesen replaces O. J. Anderson in the role of the politician. The excellent supporting cast includes Jon Smeenge, Chris Mullen, and Jeff Duncan from the original cast, and newcomer Carl Seaver. Live music by an onstage band. *8 p.m., Performance Network, 408 W. Washington. Tickets $8 (students & seniors, $6) by reservation and at the door. 663–0681.*

"Talk Radio": U-M University Players. Also, October 21–23 & 27–30. U-M drama professor Richard Klautsch directs U-M drama students in Eric Bogosian's controversial one-act play about a radio talk show host who's become famous for taunting his callers and abruptly hanging up on them. The action presents the final program before the show, which originates from WTLK in Cleveland, goes into national syndication. Discussing everything from AIDS and crime in America to nuclear waste and Soviet-American relations, the combative host grows increasingly frustrated with both the commercialization of his show and the inanity or even insanity of his callers' views. *8 p.m., Trueblood Theater, Frieze Bldg., 105 S. State. Tickets $7 (students, $5) in advance at the Michigan League Box Office and at the door. 764–0450.*

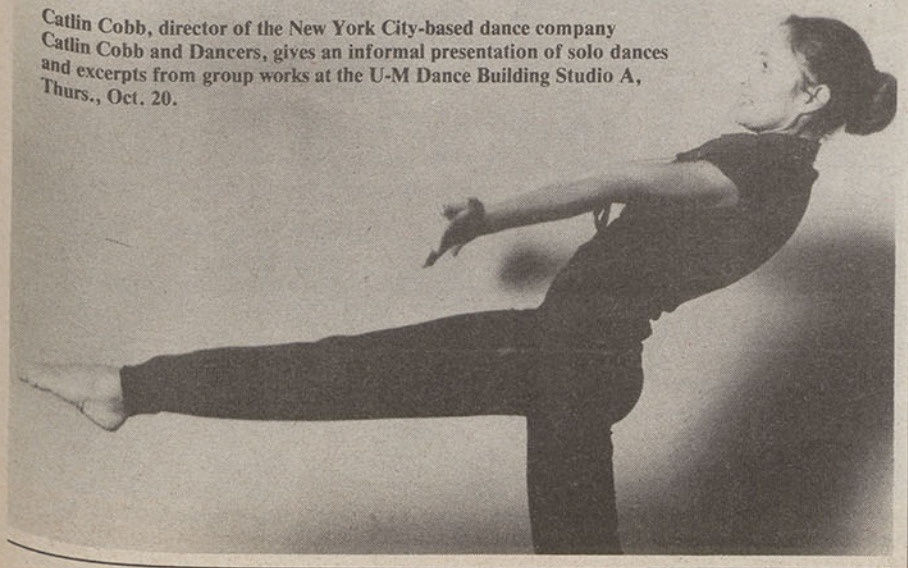
"Noises Off": EMU Players. See 14 Thursday. 8 p.m.

"Arsenic and Old Lace": Ann Arbor Civic Theater. See 19 Wednesday. 8 p.m.

Comedy Jam: MainStreet Comedy Showcase. See 5 Wednesday. 8:30 p.m.

Barrence Whitfield and the Savages: Prism Productions. Primal soul thrash by this Boston-based band led by vocalist Whitfield. The self-avowed "wild man of howlin' soul," Whitfield has been hailed on both sides of the Atlantic as the second coming of Howling Wolf, Little Richard, and James Brown rolled into one. He possesses a world-class deep-soul voice and a dark, slightly manic sensibility, and his beating-on-the-bar, writhing-on-the-stage performances are legendary. His repertoire includes several powerful, intelligently edgy, urgently soulful originals, along with lots of glorious R&B classics like "Rockin' the Mule in Kansas," "Juicy Fruit," and Bobby Peterson's "Mama, Get the Hammer, the Fly's on Baby's Head." His latest LP on Rounder Records includes the hit single "Stop Twisting My Arm" and the hilarious "The Girl from Outer Space."

Whitfield made his Ann Arbor debut last winter, overwhelming a packed house that included George Thorogood and his band, who joined him onstage for an encore. "Playing live, it just always works," Whitfield says. "The music just takes over. If I want to leap into the audience and have my shirt ripped to pieces, why not? It's only a shirt." *9:30 p.m., The Blind Pig, 208 S. First. Tickets $7.50 in advance at the Michigan Union Ticket Office and all other Ticketmaster outlets, and at the door. To charge by phone, call 1–423–6666.*



Catlin Cobb, director of the New York City-based dance company Catlin Cobb and Dancers, gives an informal presentation of solo dances and excerpts from group works at the U-M Dance Building Studio A, Thurs., Oct. 20.

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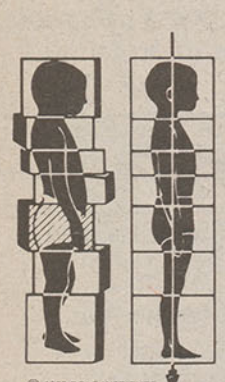

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FILMS

CG. "Koyaanisqatsi" (Godfrey Reggio, 1983). See 2 Sunday. Revolutionary nonnarative condemnation of modern society's alienating impact on humanity. With a mesmerizing Philip Glass score. Lorch, 7 & 9 p.m. **SS. "Moonstruck"** (Norman Jewison, 1988). See 18 Tuesday. Cher, Nicolas Cage, Vincent Gardenia, Olympia Dukakis. SA, 7 & 9 p.m.

21 FRIDAY

★ **Ann Arbor Area 2000 Task Force on Youth Opportunities Conference.** All agencies or organizations serving youth ages 10–15 are invited to help decide how to translate unmet youth needs into services, determine who can meet those needs, and compile a directory of services and providers. *9 a.m.–12:30 p.m., Tappan Intermediate School, 2251 E. Stadium. Free. 761–1738, 994–1677.*

"The Ann Arbor Rib Affair": Citizens for Public Art/Washtenaw Council for the Arts. Also October 22–23. Fifteen restaurants compete for the Ann Arbor rib-cooking championship. Members of the public sample as many entries as they want for $1 each and vote for their favorite, with the winner announced Sunday. Competitors include ten area restaurants and five restaurants featured on the "Rib America" national tour, including Gepetto's (Cleveland), Billy Bones (Bread Keg, Michigan), Giovanni's (Chicago), Sweet Cheeks Barbecue (Wild and Wonderful, West Virginia), and Mischa's Ribs & Roast (Sydney, Australia). Also, rib or chicken dinner take-outs available. Entertainment by Washtenaw Council for the Arts members. Proceeds to benefit the WCA and Citizens for Public Art. *11 a.m.–11 p.m., Concord Center, S. State at Eisenhower Pkwy. $1 (before 4 p.m.) or $2 (after 4 p.m.) donation. 996–2777.*

★ **Guild House Noon Forum.** Talk on a social justice issue by a speaker to be announced. Bring a bag lunch; soup & sandwich ($1) available. *Noon, Guild House, 802 Monroe. Free. 662–5189.*

★ **Gallery Walk: Downtown Ann Arbor Galleries.** Downtown Ann Arbor art galleries stay open late tonight so that people can stroll from one to the next at their own pace. Participating galleries are: **Alice Simsar Gallery** (open 5–7 p.m.), the **Ann Arbor Art Association** (5–7 p.m.), **Le Minotaure** (6–9 p.m.), **One One Eight Gallery** (7–9 p.m.), **Selo/Shevel Gallery** (5–9 p.m.), and **16 Hands** (7–10 p.m.). See Galleries listings for exhibit titles and locations. *5–10 p.m. Free. 665–4883.*

★ **Faculty Carillon Recital: U-M School of Music.** University carillonneur Margo Halstead performs the world premiere of U-M music professor Steven Rush's Three Etudes for Carillon on the U-M's massive 55-bell, 5-octave Baird Memorial Carillon in Burton Tower. A carillon consists of chromatically tuned bells controlled by a keyboard. *7 p.m., Burton Tower. Free. 763–4726.*

★ **Monthly Meeting: University Lowbrow Astronomers.** Talk on an astronomy topic to be announced. All invited. *7:30 p.m., Detroit Observatory, E. Ann at Observatory. Free. 434–5668.*

★ **"Dreams: The Journey Within": School of Metaphysics.** Lecture by a School of Metaphysics teacher to be announced. *7:30 p.m., School of Metaphysics, 719 W. Michigan (corner of W. Ainsworth), Ypsilanti. Free; donations accepted. 482–9600.*

U-M Women's Volleyball vs. Illinois. *7:30 p.m., U-M Intramural Bldg., S. State at Hoover. $1.50. 763–2159.*

U-M Ice Hockey vs. University of Illinois-Chicago. *7:30 p.m., Yost Ice Arena. $4–$5 (students, $3). 764–0247.*

Gil Scott-Heron, dubbed "the undisputed master of poetical political funk," brings his satirical jazz-rap songs to Lydia Mendelssohn Theater, Fri., Oct. 21.

★ **"Disarmament and Development": Ann Arbor U.N. Committee/Ecumenical Campus Center.** Lecture by Swadesh Rana, a representative from the United Nations disarmament office. *7:45 p.m., First Presbyterian Church, 1432 Washtenaw Ave. Free. 662–5529.*

★ **"Stars and Stories": Waterloo Natural History Association.** Also, October 22 (different location). Join stargazer Jo Chadburn for another in her popular evenings of stories about the stars and constellations. Bring something to sit or lie on, and dress warmly. *8 p.m. Meet at the Big Portage Lake Campground. (Take I-94 west to exit 150, go north on Mt. Hope Rd. to Seymour Rd., head west on Seymour. The Portage Lake access road is on the right.) Free. 475–8307.*

★ **International Folk Dancing: U-M Folk Dance Club.** See 7 Friday. 8–11 p.m.

★ **"The Creative Explosion: Art and Technology in the Late Ice Age": Kelsey Museum of Archaeology.** See 1 Saturday. Today: **"A Blast from the Past: Sound Reconstruction of the World's Earliest Music,"** a lecture and performance by Boston University evolutionary biology professor **Jelle Atema**, also an avid student of the evolution of music. Atema uses a reproduction of a Stone Age flute found in France. The original instrument, made of antler bone, is

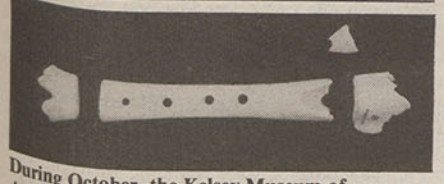
Jay Stielstra's hit musical "Tittabawassee Jane" returns to the Performance Network, Thurs.–Sun., Oct. 20–23 & 27–30.

antler bone, is six to seven inches long, with two holes on top and four on the bottom. Atema explains where and how the flute was found and reproduced. Through educated guesswork, Atema has come up with music he thinks might have been played way back then. *8 p.m., Angell Hall Auditorium A. Free. 764-9304.*

★**University Choir and Chamber Choir: U-M School of Music.** U-M music school professors Theodore Morrison and Jerry Blackstone conduct these two popular and talented music student groups in choral works from the Renaissance to the present. The program includes two new works by U-M music school professors William Albright and Leslie Bassett. *8 p.m., Hill Auditorium. Free. 763-4726.*

★**University Wind Ensemble: U-M School of Music.** U-M music professor H. Robert Reynolds conducts this high-quality music student ensemble in a program to be announced. *8 p.m., Rackham Auditorium. Free. 763-4726.*

Chamber Concert Series: U-M Museum of Art. First in a series of six monthly concerts presenting great chamber music in an intimate setting. A part of each concert is thematically linked to art on display in the museum, and the audience is encouraged to visit the works during an extended intermission. Tonight's concert features string principals from the **Ann Arbor Chamber Orchestra,** as well as guest artists to be announced. The program features Ann Arborite Laurel Firant's widely acclaimed string trio, Summer Song. The composer is on hand to meet with the audience after the performance. Also on the program: Handel's Concerto Grosso in G Major and Mendelssohn's Octet for strings. *8 p.m., U-M Museum of Art. Tickets $10 at the Michigan Theater Box Office, at Hudson's, and at the door. 668-8397.*



During October, the Kelsey Museum of Archaeology sponsors a series of weekly lectures focusing on various aspects of the museum's current exhibit, "The Creative Explosion: Art and Technology in the Late Ice Age." Subjects include the evolution of music, with a performance on a reproduction of a Stone Age flute by Boston University evolutionary biology professor Jelle Atema, at Angell Hall Auditorium A, Fri., Oct. 21.

Gil Scott-Heron: Eclipse Jazz. Dubbed "the undisputed master of poetical political funk," Scott-Heron first gained national attention in 1971 with "The Revolution Will Not Be Televised." His reputation is based largely on a series of similar witheringly satirical jazz-rap song-poems, written from a Third World, working-class, planet-survival perspective, that he has written in the past two decades. They include "The H20Gate Blues," "We Beg Your Pardon, America," Johannesburg," "Home Is Where the Hatred Is," "B-Movie," and the latter's 1984 follow-up, "B-Movie (We Don't Need No Re-Ron)." He is also a riveting performer. *8 p.m., Lydia Mendelssohn Theater, 227 S. Ingalls. Tickets $12.50 in advance at Schoolkids', PJ's Used Records, the Michigan Union Ticket Office, and all other Ticketmaster outlets; and at the door. To charge by phone, call 763-TKTS.*

"Noises Off": EMU Players. See 14 Thursday. 8 p.m.

"Arsenic and Old Lace": Ann Arbor Civic Theater. See 19 Wednesday. 8 p.m.

"Tittabawassee Jane": Performance Network. See 20 Thursday. 8 p.m.

"Talk Radio": U-M University Players. See 20 Thursday. 8 p.m.

Couple Dances and Contra Dancess. Rick and Gina Hoefer teach various couple dances, and Rich McMath calls contra and square dances with live music by the Sharon Hollow String Band. All invited, no partner necessary. Also, the Hoefers offer a hambo workshop (7:30-8:30 p.m.). *8:30-11:30 p.m., Pittsfield Grange Hall, Ann Arbor-Saline Rd. (½ mile south of I-94). $4.50 (dance only); $6 (workshop and dance). 994-5650 (days), 475-1481 (eves.).*

Tim Cavanagh: MainStreet Comedy Showcase. Also, October 22-23. Ann Arbor debut of this Chicago comic known for his whimsical observational humor and song parodies. Preceded by two opening acts. Alcohol is served. *8:30 & 11 p.m., old*

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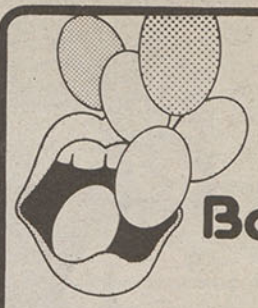

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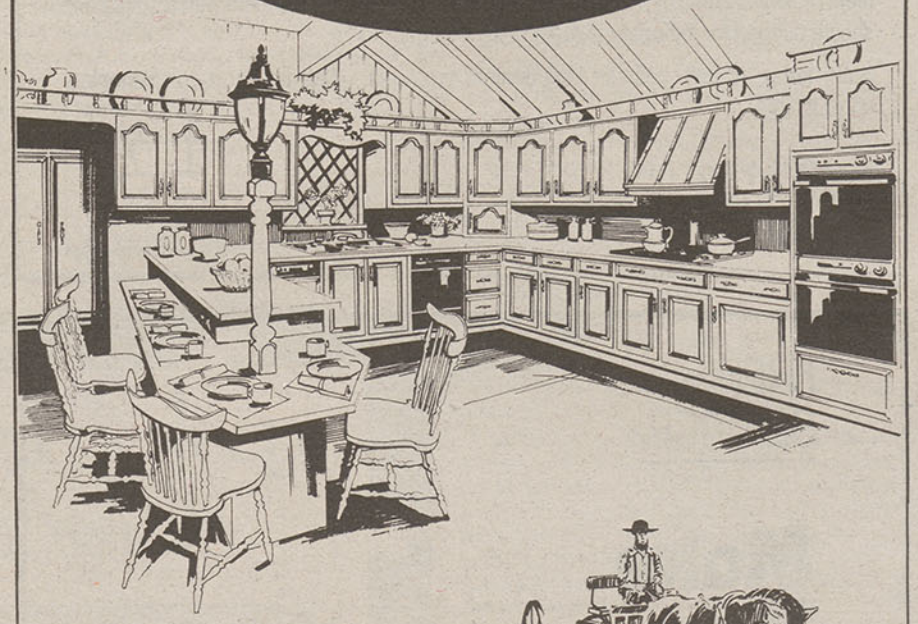

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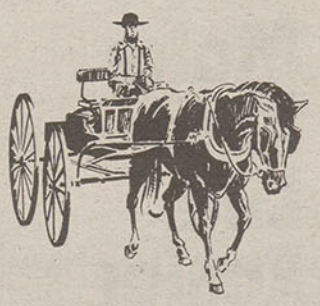

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Comedy Sportz at the Heidelberg: Heidelberg Restaurant. See 1 Saturday. 8:30 & 11 p.m.

Dance Jam: People Dancing Studio. See 7 Friday. 10 p.m.

FILMS

C2. "More Best of Warner Brothers Cartoons." Compilation of classic toons starring Bugs Bunny, Daffy Duck, Elmer Fudd, et al. Nat. Sci., 7, 8:40, & 10:20 p.m. **Guild House Movie Series. "Matewan"** (John Sayles, 1988). Compelling, well-told tale of a strike by impoverished West Virginia coal miners, set in the 1930s. The soundtrack features some harrowing mountain tunes by the incomparable Hazel Dickens. Refreshments. FREE. Guild House (802 Monroe), 8 p.m. **MED. "Camille"** (George Cukor, 1936). Greta Garbo, Lionel Barrymore, and Robert Taylor. See Pick of the Flicks. MLB 3; 7:30 p.m. **"Gilda"** (Charles Vidor, 1946). Rita Hayworth, Glenn Ford, George Macready. MLB 3; 9:30 p.m. **SS. "Moonstruck"** (Norman Jewison, 1988). See 18 Tuesday. Cher, Nicolas Cage, Vincent Gardenia, Olympia Dukakis. SA, 7 & 9 p.m. **U-M Center for Japanese Studies. "Tokyo Story"** (Yasujiro Ozu, 1953). Quietly powerful tale of old age, the indifference of children toward parents, and the fear of passing time. Japanese, subtitles. FREE. Lorch, 7 p.m.

22 SATURDAY

"Building on Behalf of Children": Washtenaw County Association for the Education of Young Children/Child Care Coordinating and Referral Service. A day-long conference features a keynote speech by Michigan State University early childhood education professor Marjorie Kestelnick on **"Supporting Children's Emotional Development."** Participants attend three of 25 workshops offered by a variety of early childhood education experts, including EMU education professor Leah Adams, Michigan 4-C Association project specialist Leslie de Pietro, Children's Playspace director Mary Wehking, Michigan State University lab school head teacher Laura Stein, Washtenaw Intermediate School District early childhood consultant Ann Saffer, Karen Ensminger of the Scrap Box, and others. Also, displays of early childhood education equipment and curriculum materials and of services offered by various nonprofit groups. *8 a.m.–5 p.m., Holiday Inn Holidome and Conference Center, 2900 Jackson Rd. $25 (includes lunch and refreshments). Pre-registration recommended. 995–2688, 995–5593.*

"Years of Wonder": Annual Conference on the 7–14 Year Old Child (Rudolf Steiner School). A day-long conference designed for parents and teachers of children ages 7 to 14. Keynote speaker Norman Davidson, director of teacher training at the Waldorf Institute in Spring Valley, New York, discusses **"Early Adolescence: The Child in Transition from 11–14."** Also, participants attend four of twelve workshops offered by Rudolf Steiner School faculty and other local Waldorf teachers. Topics range from discipline to teaching astronomy to children in grades 6–8. *8:30 a.m.–5:15 p.m., Rudolf Steiner School, 2775 Newport Rd. $30 (includes lunch). Reservations required by October 18. 995–4141.*

★ **Country Fair: Wiard's Orchards.** See 1 Saturday. Special event today: country music with **J.J. & Company.** 9 a.m.–6 p.m.

★ **5th Annual "Design-a-Bookmark" Contest: Ann Arbor Public Library.** Today is the deadline for submitting bookmark designs illustrating the slogan, "Wish upon a Book." Open to young people in kindergarten through 9th grade. Entries are judged for creativity and originality. Three winning designs and one runner-up will be chosen in each of four age divisions. The top winners in each age division will have their designs reproduced and distributed through the library. Winners are announced November 14. Entry forms are available at the Main Library youth department and at all three branches. Limited to one entry per child. *9 a.m.–5 p.m., Ann Arbor Public Library, 343 S. Fifth Ave. at William. Free. 994–2345.*

12th Annual "Go Blue" Brunch: U-M Alumni Association. A tailgate party with the U-M cheerleaders, alumni cheerleaders, the U-M Marching Band, and a box lunch. *10 a.m.–noon, U-M Track & Tennis Bldg., S. State at Hoover $8 (includes lunch). Reservations required by October 14. 763–9753.*

"The Ann Arbor Rib Affair": Citizens for Public Art/Washtenaw Council for the Arts. See 21 Friday. 10 a.m.–11 p.m.

★ **Plum Pudding** onstrates how t Christmas-time p before serving, sc cember. *11 a.m.– Free. 665–9188.*

"A Starry Nigh Museum Planeta ("A Starry Nigh

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"Arsenic and Theater. See 1

U-M Women' *U-M Intramur 763–2159.*

"Diehards 3, satile local sing Ark manager Broadway hit This version is pitch softball-p the Ann Arbo mediocre year game of her c inning or two is in the top of ing rubber, tr lems—and pit *The Ark, 637 at Schoolkids*

★**Plum Pudding: Kitchen Port.** Julie Lewis demonstrates how to make this traditional English Christmas-time pudding. Plum pudding must age before serving, so now is the time to make it for December. *11 a.m.–noon, Kitchen Port (Kerrytown). Free. 665–9188.*

"A Starry Night"/"Voyager 2": U-M Exhibit Museum Planetarium. See 1 Saturday. 11:30 a.m. ("A Starry Night"), 2 & 3 p.m. ("Voyager 2").

U-M Football vs. Indiana. *1 p.m., Michigan Stadium. $18. 764–0247.*

The Annual Conference on the 7–14 Year Old Child takes place at the Rudolf Steiner School, Sat., Oct. 22. Workshop topics include discipline and teaching science to children grades 6–8.

"Forest Hills Cemetery Fall Tour." Ann Arbor's unofficial city historian, **Wystan Stevens,** leads a walking tour through one of Ann Arbor's oldest cemeteries and talks about the lives of many of the people buried there. Stevens is an enthralling raconteur, and his talks are known for their delicious blend of encyclopedic knowledge, philosophical eloquence, and wry, often sardonic humor. His walking tours are very popular, and many of his fans regard this cemetery tour as his masterpiece. Enrollment limited to 30 people. *2–4:30 p.m., Forest Hills Cemetery, Observatory at Geddes. $5. Advance registration required. Send checks payable to Wystan Stevens to P.O. Box 7897, Ann Arbor 48107, or call 662–5438.*

"Arsenic and Old Lace": Ann Arbor Civic Theater. See 19 Wednesday. 2 & 8 p.m.

U-M Women's Volleyball vs. Purdue. *7:30 p.m., U-M Intramural Bldg., S. State at Hoover. $1.50. 763–2159.*

"Diehards 3, Ark 0, Top of the 6th": The Ark. Versatile local singer-actress Sandy Lee Storrer stars in Ark manager Dave Siglin's parody of the Off-Broadway hit "Yanks 3, Tigers 0, Top of the 7th." This version is a comedy about a 38-year-old slow-pitch softball player who pitches for the Diehards in the Ann Arbor summer leagues. She's had a very mediocre year so far, and this is the most important game of her career—she knows she's just one bad inning or two away from being benched. The game is in the top of the 6th, and she is alone on the pitching rubber, trying to work out her personal problems—and pitching a perfect game. *7:30 & 10 p.m., The Ark, 637½ S. Main. Tickets $7.50 in advance at Schoolkids', Herb David Guitar Studio, the Michigan Union Ticket Office, and all other Ticketmaster outlets; and at the door. To charge by phone, call 763–TKTS.*

★**"Stars and Stories": Waterloo Natural History Association.** See 21 Friday. 8 p.m., Sackrider Hill in the Waterloo Recreation Area. (Take I-94 west to exit 150, and head north on Mt. Hope Rd. for a short way. The Sackrider Hill parking lot is on the left.)

Annual Harvest Dance: Huron Valley Community Church. Dancing to records spun by a DJ. Refreshments. No drugs or alcohol. The HVCC's primary mission is to serve members of the gay and lesbian community and their friends and families. All invited. *8 p.m.–1 a.m., Green-Glacier Community Center, 1001 Green Rd. at Glazier Way. $3.*

Swingin' A's Square Dance Club. See 8 Saturday. 8–11 p.m.

Yorum Boker Mime Theater: Hillel Foundation/Marcel Marceau World Centre for Mime. Israel's Yorum Boker Mime Theater present vignettes exploring the drama, humor, and conflicts of Jewish life, in and outside of Israel. The group mixes dance, props, and masks with its Marcel Marceau-influenced pantomimes. Their appearance tonight is part of a year-long "Israel at 40" series designed to promote greater intercultural understanding through the arts. Members are founder/director Yoram Boker, Edit Limor, and Uri Tennenbaum. *8 p.m., Lydia Mendelssohn Theater, 227 S. Ingalls. Tickets $9–$13 in advance at Michigan Union Ticket Office and all other Ticketmaster outlets, and at the door. To charge by phone, call 763–TKTS.*

The Colorado String Quartet: Kerrytown Concert House. This all-female string quartet gained fame when they won both the Naumberg Chamber Music Award and the Banff International String Quartet Competition within a 10-day period. As a *Fanfare* magazine reviewer said, "Anyone who is still laboring under gender stereotypes for musicians now has the opportunity to dispel them once and for all. The all-female Colorado String Quartet . . . has one of the strongest collective musical personalities I have ever encountered in a string quartet, at any level of experience." The group is in constant demand, performing over 100 concerts a year throughout the world. Members are violinist Julie Rosenfeld, cellist Sharon Prater, violinist Deborah Redding, and violist Francesca Martin. Program: Brahms's Quartet in C Minor and Bartok's Quartet No. 5. Reception follows. *8 p.m., Kerrytown Concert House, 415 N. Fourth Ave. $8 (assigned seats, $12). Reservations suggested. 769–2999.*

"Noises Off": EMU Players. See 14 Thursday. 8 p.m.

"Tittabawassee Jane": Performance Network. See 20 Thursday. 8 p.m.

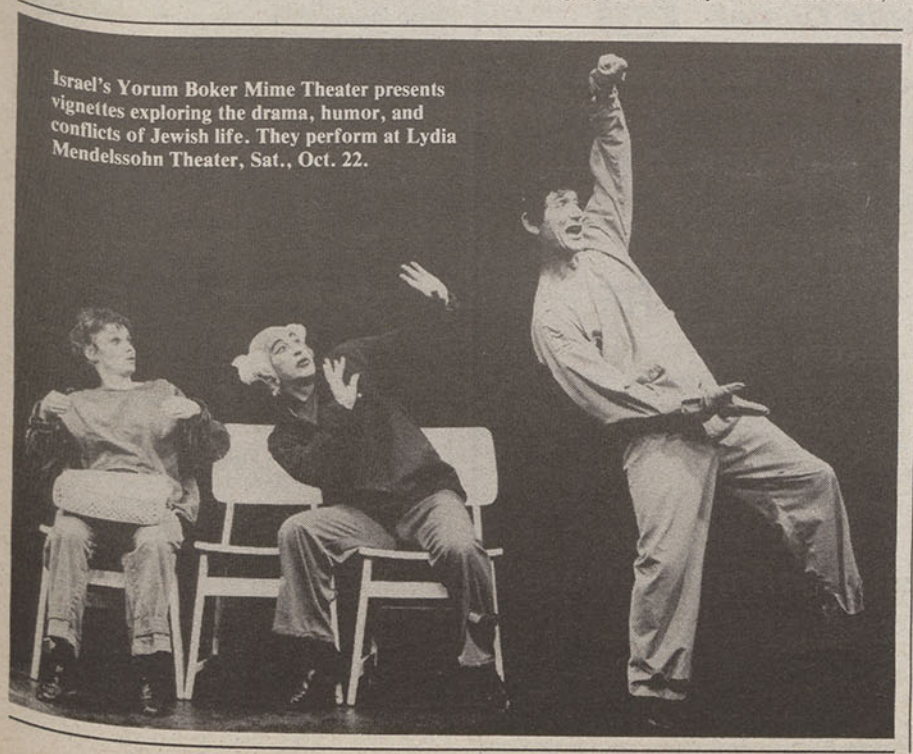
"Talk Radio": U-M University Players. See 20 Thursday. 8 p.m.

Tim Cavanagh: MainStreet Comedy Showcase. See 21 Friday. 8:30 & 11 p.m.

Comedy Sportz at the Heidelberg: Heidelberg Restaurant. See 1 Saturday. 8:30 & 11 p.m.

FILMS

AAFC. "Sawdust and Tinsel" (Ingmar Bergman, 1953). Allegory set in a rinky-dink circus. AH-A, 7



Israel's Yorum Boker Mime Theater presents vignettes exploring the drama, humor, and conflicts of Jewish life. They perform at Lydia Mendelssohn Theater, Sat., Oct. 22.

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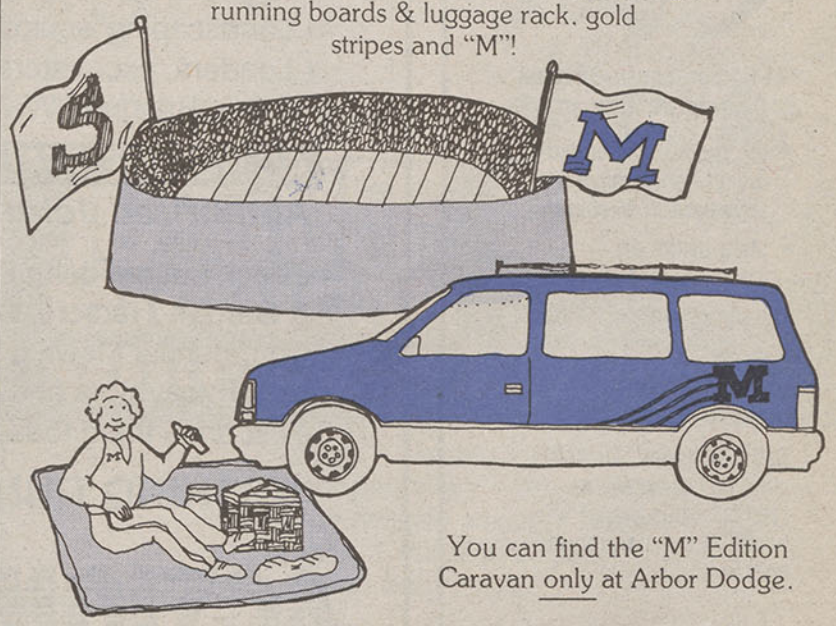

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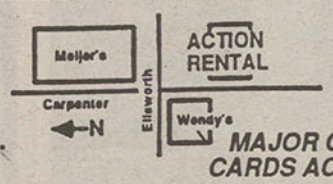

MAJOR CREDIT CARDS ACCEPTED

p.m. **"Brink of Life"** (Ingmar Bergman, 1957). Bibi Andersson stars in this rarely shown look at motherhood. Swedish, subtitles. AH-A, 8:30 p.m. **CG. "To Catch a Thief"** (Alfred Hitchcock, 1955). Cary Grant and Grace Kelly. MLB 3; 7 p.m. **"North by Northwest"** (Alfred Hitchcock, 1959). Cary Grant, Eva Marie Saint, and James Mason. Includes the legendary crop-dusting and Mount Rushmore sequences. MLB 3; 9 p.m. **MED. "Bulldog Drummond Comes Back"** (Louis King, 1937). Mystery starring John Barrymore, John Howard, and Louise Campbell. Nat. Sci., 7:30 p.m. **"Bulldog Drummond Escapes"** (James Hogan, 1937). Mystery starring Ray Milland, Guy Standing, and Heather Angel. Nat. Sci., 8:45 p.m. **"Bulldog Drummond's Bride"** (James Hogan, 1939). Mystery starring John Howard and Heather Angel.

23 SUNDAY

Holiday Bazaar: Sales Exchange Refugee Rehabilitation Volunteers. See 15 Saturday. 8:30 a.m.–12:30 p.m., First Presbyterian Church, 1432 Washtenaw at Hill.

★**Country Fair: Wiard's Orchards.** See 1 Saturday. Special event today: country music with **Cecelia Lee.** 9 a.m.–6 p.m.

★**"The Political Senses of Humor": First Unitarian Church Adult Forum.** Talk by Albion College political science professor Charles Shutz, who has written two books on political humor. His talk today focuses on the current election season. *9:30–10:20 a.m., First Unitarian Church, 1917 Berkshire at Washtenaw. Free. 665–6158.*

★**"The Democratic National Agenda": Ann Arbor Unitarian Fellowship.** Talk by former state representative George Sallade, a longtime activist in the local and state Democratic Party. *10 a.m., Burns Park Community Center, 1320 Baldwin. Free. 971–8638.*

Hadassah Rummage Sale. Also, October 24. Good quality used seasonal clothing, appliances, toys, and books. Proceeds to benefit medical research. *11 a.m.–5 p.m., Ann Arbor Armory, 223 E. Ann. Free admission. 769–0833.*

"The Ann Arbor Rib Affair": Citizens for Public Art/Washtenaw Council for the Arts. See 21 Friday. Noon–8 p.m.

★**"Geologic History of Michigan": Waterloo Natural History Association.** Earth science teacher Bill Nedela leads an exploration of an old gravel pit—recently acquired by the Waterloo Recreation Area—to learn about Michigan geology from glacial deposits to the bedrock. *1:30 p.m. Meet at the corner of M-52 and Roe Rd. (Take I-94 west to exit 159 and head north on M-52 to Roe Rd., a couple of miles north of Waterloo Rd.) Free. 475–8307.*

★**"Genealogy: Your Place in History": Genealogical Society of Washtenaw County.** Talk by Alma College science teacher Ronald Kapp. Followed by a class on "How to Prepare an Oral History," presented by Ypsilanti High School English teacher Carolyn Griffin. *1:30 p.m., Washtenaw Community College Liberal Arts & Sciences Bldg., lecture hall #2, 4800 E. Huron River Drive. Free. 482–5520.*

Mini-Matinee Club: Ann Arbor Recreation Department. See 9 Sunday. Today: Dance Focus presents **"Dorothy's Adventures in Oz,"** featuring tap, jazz, ballet, and modern dance. Also, classical East Indian dancing in authentic costumes by Malini Srirama and her students. 2 p.m.

"Voyager 2": U-M Exhibit Museum Planetarium. See 1 Saturday. 2 & 3 p.m.

"Talk Radio": U-M University Players. See 20 Thursday. 2 p.m.

"Noises Off": EMU Players. See 14 Thursday. 2:30 p.m.

★**Opening Reception: Clare Spitler Works of Art.** Reception for artist Dorothy Linden, whose "Paperworks" exhibit opens tonight (see Galleries). *3–6 p.m., Clare Spitler Works of Art, 2007 Pauline Ct. Free. 662–8914.*

★**Haenle Sanctuary Field Trip: Washtenaw Audubon Society.** Jim Ballard leads this popular annual trip to see sandhill cranes preparing to migrate southward. The cranes forage in cornfields by day and fly back to nearby marshes at night. It's remarkable to see hundreds of these graceful big birds flying low overhead at dusk or dawn. The region's biggest sandhill roosting site, Haenle Sanctuary, is an Audubon Society preserve in the Waterloo Recreation Area on the eastern edge of Jackson County. Bring a scope if you have one, and dress for the weather. (See 8 Saturday listing for information about a Sierra Club trip to Haenle Sanctuary.)

3 p.m. Meet at Fo the Maple Vill 663–3856.

★**"Pre-concert P Society.** See 15 S Moscow State Sy manager and *Ar* Leonard discusse *Rackham Audito*

The Colorado S music's very be Kerrytown Con

★**Dog Training of Huron Valle** characteristics, grooming poin training. Follo period. *4–6 p.m 1575 E. Territ Free. 662–5545*

Slumber Party is not a sleep-o their pajamas songs, stories, Julie Austin a the popular loc played at fe throughout th recordings, inc Show." *5 & 7 761–1451.*

★**"Metaphysi Revelations":** day. 6:30 p.m.

Yevgeny Svet Moscow Stat of Russian m Oct. 23.

Moscow Stat University M State Symph Ann Arbor u Svetlanov. T ularly of Rus the world. T Tempest, Ra the U.S. pren *p.m., Hill A at Burton T*

"Tittabawas 20 Thursday

Spiritual Jo Student Fou

3 p.m. Meet at Fox Village Theater parking lot in the Maple Village Shopping Center. Free. 663-3856.

★**"Pre-concert Presentations: University Musical Society.** See 15 Saturday. Today: Preceding the Moscow State Symphony concert, SKR Classical manager and *Ann Arbor News* music critic Jim Leonard discusses **"Purity in Music."** *3 p.m., Rackham Auditorium. Free. 763-0611.*

The Colorado String Quartet, one of chamber music's very best ensembles, performs at Kerrytown Concert House, Sat., Oct. 22.

★**Dog Training and Care Clinic: Humane Society of Huron Valley.** Includes discussion of breeding characteristics, feeding tips, housebreaking advice, grooming pointers, health care, and obedience training. Followed by a question-and-answer period. *4-6 p.m., Ann Arbor Dog Training Club, 1575 E. Territorial Rd. (2 miles east of US-23). Free. 662-5545.*

Slumber Party with the Song Sisters: the Ark. This is not a sleep-over, but kids are invited to come in their pajamas for snacks and a concert of bedtime songs, stories, and lullabies. The Song Sisters are Julie Austin and Chris Barton, both members of the popular local acoustic band Footloose. They've played at festivals, libraries, and churches throughout the state, and they've released three recordings, including the new cassette "Two for the Show." *5 & 7 p.m., The Ark, 637½ S. Main. $5. 761-1451.*

★**"Metaphysical Bible Interpretation: Book of Revelations": School of Metaphysics.** See 9 Sunday. 6:30 p.m.

Yevgeny Svetlanov conducts the renowned Moscow State Symphony Orchestra in a program of Russian music at Hill Auditorium, Sun., Oct. 23.

Moscow State Symphony with Yevgeny Svetlanov: University Musical Society. The admired Moscow State Symphony makes its second appearance in Ann Arbor under the baton of conductor Yevgeny Svetlanov. The symphony's performances, particularly of Russian works, are renowned throughout the world. Tonight's program: Tchaikovsky's The Tempest, Rachmaninoff's Symphony No. 1, and the U.S. premiere of Svetlanov's Rhapsody No. 2. *8 p.m., Hill Auditorium. Tickets $10-$22 in advance at Burton Tower and at the door. 764-2358.*

"Tittabawassee Jane": Performance Network. See 20 Thursday. 6:30 p.m.

Spiritual Journey Series: Canterbury Episcopal Student Foundation. See 16 Sunday. Tonight's speaker: Shaman Drum Bookshop owner Karl Pohrt. 7 p.m.

"Imagine: Community": First United Methodist Church Peace Study/Action Committee. See 9 Sunday. Tonight's speaker is First United Methodist associate pastor Russell Smith. 7-8:30 p.m.

U-M Ice Hockey vs. University of Illinois-Chicago. *7:30 p.m., Yost Ice Arena. $4-$5 (students, $3). 764-0247.*

Bruce Sagan, with Tory Butterworth and Chris Reitz: Ann Arbor Council for Traditional Music and Dance House Concert. Fiddle virtuoso Sagan is joined by fiddler Butterworth for a set of Scandinavian music and by Reitz, who plays guitar and bouzouki, for a set of Balkan music. In addition to the regular fiddle, Sagan also plays the Norwegian hardancer fiddle, which has an additional set of sympathetic strings. This is a farewell concert for Butterworth, who is leaving Ann Arbor. *8 p.m., 702 Linda Vista (turn south off Miller 2 blocks west of Seventh St.). $3 donation. 769-1052.*

Tim Cavanagh: MainStreet Comedy Showcase. See 21 Friday. 8:30 p.m.

FILMS

Perry Bullard Film Series. "Mandela" (Philip Saville, 1987). Documentary about the imprisoned South African civil rights leader. FREE. AH-A, 7 p.m. **MTF. "Spellbound"** (Alfred Hitchcock, 1945). Ingrid Bergman and Gregory Peck. Mich., 5 p.m. **"Notorious"** (Alfred Hitchcock, 1946). Ingrid Bergman, Cary Grant. Mich., 7:05 p.m. **"Children of Paradise"** (Marcel Carne, 1945). One of the few truly great films of all time. French, subtitles. Mich., 9 p.m. **U-M Museum of Art. "Sherpas"** (Sherry B. Ortner, 1976). Showing of U-M anthropology professor Sherry Ortner's documentary about the Sherpa people of Nepal and Tibet. FREE. U-M Museum of Art, 2 p.m.

24 MONDAY

Hadassah Rummage Sale. See 23 Sunday. 9 a.m.-2:30 p.m.

★**"Common Ground: Farming and Wildlife": Land, Food, and Justice Committee (Interfaith Council for Peace and Justice).** Showing of this Audubon Society documentary exploring the relationship between profitable farming techniques and the environment. Followed by a panel discussion with panelists to be announced. *7:30 p.m., Memorial Christian Church, 730 Tappan. Free. 663-1870.*

Plant Auction: Indoor Gardening Society. Auction of a wide variety of plants, including violets, herbs, ivies, orchids, begonias, ferns, and several unusual plants. Also, fertilizers and pots. The Indoor Gardening Society's annual fund-raiser. *7:30 p.m., Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Free admission. 665-6327.*

★**"Integrated Pest Management: What Is It Really?": Ecology Center Pesticide Task Force.** Plant pathologist Vivienne Armentrout, a former co-chair of the Ecology Center's Pesticide Task Force, discusses the concepts behind IPM, describes some examples, and discusses how home owners can use IPM in pest management around the home. *7:30 p.m., Leslie Science Center, 1831 Traver Rd. Free. 761-3186.*

★**"The Usage of Animal Mechanisms: Unravelling Adaptive Problems": U-M College of LS&A Distinguished Senior Faculty Lectures.** See 17 Monday. In tonight's lecture, **"From Lancelet to Giraffe: Patterns of Change,"** Professor Gans discusses how scientists approach the study of vertebrate evolution, with special attention to differences between small and big animals. Reception follows. 8 p.m.

★**Writers' Series: Guild House.** Readings by local poets and/or fiction writers to be announced. *8 p.m., Guild House, 802 Monroe. Free. 662-5189.*

A Flock of Seagulls: The Blind Pig. One of the most popular bands of the mid-80s, this English band specializes in breezily romantic, synthesizer-based pop-rock. Opening act is the **New Marines,** an up-and-coming pop-rock band from Pasadena, California, whose percussion instruments include recycled oil drums. They play angular, clanging, heavily percussive dance music. *9:30 p.m., The Blind Pig, 208 S. First. Tickets $10 in advance at the Michigan Union Ticket Office and all other Ticketmaster outlets, $12 at the door. To charge by phone, call 763-TKTS.*

FILMS

MTF. "Rich and Strange" (Alfred Hitchcock,

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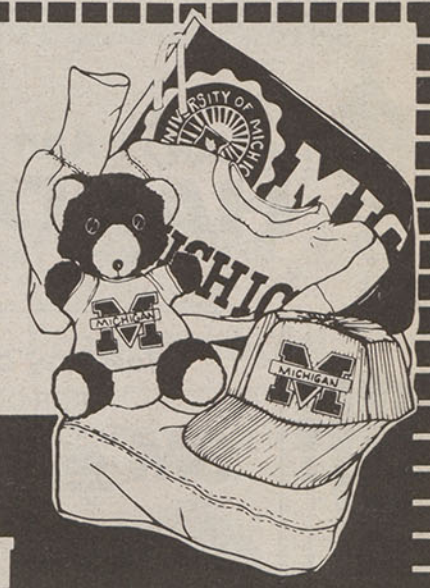

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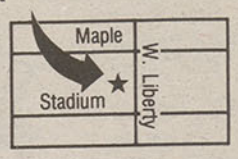

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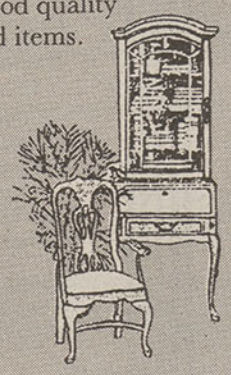

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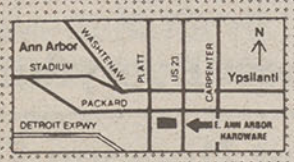

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1932). Henry Kendell, Joan Barry. Mich., 7 p.m.
"Dial M for Murder" (Alfred Hitchcock, 1954). Ray Milland, Grace Kelly, Robert Cummings. Adaptation of Frederick Knott's play. Mich., 9 p.m.

25 TUESDAY

Semi-Annual Attic Treasures Sale: House by the Side of the Road. Also, October 26. Linens, craft supplies, sports equipment, toys, games, puzzles, books, Christmas items, miscellaneous household and kitchen items, quilts, and collectables. Proceeds used to purchase clothing to supplement used clothing donations for the needy in Washtenaw County. *9 a.m.–5 p.m., First United Methodist Church, 120 S. State at Huron. Free admission. 971–2550.*

★ **"Social Work Perspectives in India": International Forum Speaker Series (U-M International Center/Ecumenical Campus Center).** Talk by Geeta Sharma, a social worker from India living in Ann Arbor temporarily. *Noon, U-M International Center, 603 E. Madison. Free. 662–5529.*

★ **Drop-in Storytimes: Ann Arbor Public Library.** See 4 Tuesday. 4–4:30 & 7:30–8 p.m.

★ **Weekly Meeting: The Jugglers of Ann Arbor.** See 4 Tuesday. 5 p.m.–dusk.

★ **Speed Workout: Ann Arbor Track Club.** See 4 Tuesday. 6:30 p.m.

★ **Nature Photography Study Club: Ann Arbor Camera Club.** This new club is open to anyone interested in nature photography, from novices to experienced photographers. Bring some ideas and/or slides to show. *7:30 p.m., Forsythe Intermediate School, room 310, 1655 Newport Rd. Free. 662–9375.*

★ **Monthly Meeting: Bread for the World/Interfaith Council for Peace Hunger Task Force.** Discussion of domestic and international hunger issues, along with legislative updates. *7:30 p.m., Memorial Christian Church, 730 Tappan. Free. 487–9058.*

★ **"The Paradox of Social Democracy in the U.S.": Solidarity Discussion Series.** Justin Schwartz, a well-known local activist who recently took a job as a philosophy and political science professor at Kalamazoo College, discusses why the Democratic party does not offer the American Left a viable political option. All invited. *7:30 p.m., Guild House, 802 Monroe. Free. 665–2709.*

★ **"Between Death and Rebirth, Part I": Rudolf Steiner Institute.** See 11 Tuesday. 8–9:45 p.m.

English Country Dancing: Ann Arbor Council for Traditional Music and Dance. See 11 Tuesday. 8–11 p.m.

"My Gene": Michigan Theater Foundation Drama Season 1989. Tonight's scheduled performance of Barbara Gelb's one-woman show about the wife of playwright Eugene O'Neill has been postponed until next spring, as the star, actress **Colleen Dewhurst,** is currently making a movie. For information, call 668–8397.

★ **University Symphony Orchestra and the Contemporary Directions Ensemble: U-M School of Music.** The always interesting U-M student Contemporary Directions Ensemble opens the concert with Henry Brant's 1967 composition Verticals Ascending (for two instrumental ensembles), a musical depiction of two skyscrapers. They also perform Stravinsky's Concertino for Twelve Players, and a Ross Bauer piece to be announced. The University Symphony Orchestra performs Stravinsky's Rite of Spring. U-M music professor Richard Rosenberg conducts both groups. *8 p.m., Hill Auditorium. Free. 763–4726.*

Tuesday Night Ballroom Dancers. See 4 Tuesday. 8:30–11:30 p.m.

Open Mike Night: MainStreet Comedy Showcase. See 4 Tuesday. 9 p.m.

Game Theory: The Blind Pig. This 60s-style hard-rock quintet from Southern California features densely layered rhythm guitars, ringing harmonies, a big beefy beat, inventively distorted arrangements, and surreal, panicky lyrics. They're also exuberant, crowd-pleasing live performers. The band has released three Mitch Easter-produced LPs on Enigma, including the recent "Lolita Nation." *9:30 p.m., The Blind Pig, 208 S. First. $6 at the door only. 996–8555.*

FILMS

SS. "Friday the 13th: Part VII" (John Carl Buechler, 1988). Also, October 26-28. SA, 7 & 9 p.m.

26 WEDNESDAY

Semi-Annual Attic Treasures Sale: House by the Side of the Road. See 25 Tuesday. 9 a.m.–1 p.m.

★ **Mothersong: Mothers' Community Resource Center.** Local mothers gather to share songs and socialize. Children welcome. Bring snacks and beverage. *10:30 a.m.–noon or 1 p.m., location to be announced. Free. 973–7245, 761–2974.*

★ **"The Brilliant Bean": Kitchen Port.** Julie Lewis demonstrates bean recipes from this recent cookbook by Sally and Martin Stone. *Noon–1 p.m., Kitchen Port (Kerrytown). Free. 665–9188.*

★ **Health Fair for Seniors: U-M Turner Geriatric Services.** Also, November 2. Flu vaccinations are available for a $3 donation. All other services offered at the Health Fair are free, including cholesterol testing, screening for diabetes and anemia, blood pressure checks, hearing screening, and pharmacy and nutrition consultations. Also, talks on cholesterol reduction, depression, memory improvement, and arthritis. *1–4 p.m., Turner Bldg., 1010 Wall St. Free. 7644–2556.*

"Business After Hours": Ann Arbor Area Chamber of Commerce. Monthly get-together for networking, idea exchange, contacting potential new clients, and socializing. Cash bar. *5–7:30 p.m., Marriott Inn, 3600 Plymouth Rd. $6 (includes hors d'oeuvres and two glasses of wine or beer). Open to Chamber members and guests. For an invitation, call 665–4433.*

"Beethoven: Must It Be? It Must Be! It Must Be!": SKR Classical. See 5 Wednesday. Tonight's topic: Beethoven's Piano Sonata in C Minor. 8–9:30 p.m.

Royal Ballet of Flanders: University Musical Society. Also, October 27 (different program). Founded in 1969 by former director Jeanne Brabants (who also founded Antwerp's ballet school), the Royal Ballet of Flanders has always enjoyed wide critical acclaim. The troupe is known for its technical precision, theatricality, and musical sensitivity. It's also a truly international group, with dancers from twelve different countries. Now under the direction of Robert Denvers, the company strives to balance its repertoire between classics and such established modern choreographers as George Balanchine. Program: Brahms's Variations, choreography by Violette Verdy; Haydn's Symphony in D, choreography by Jiri Kylian; Tchaikovsky's Pas de Deux, choreography by George Balanchine; and music from Ludwig Minkus's "Don Quixote," choreography by Rudolf Nureyev. *8 p.m., Power Center. Tickets $14–$20 in advance at Burton Tower box office and at the door. 764–2358.*

Comedy Jam: MainStreet Comedy Showcase. See 5 Wednesday. 8:30 p.m.

FILMS

SS. "Friday the 13th: Part VII" (John Carl Buechler, 1988). See 25 Tuesday. SA, 7 & 9 p.m.

The world-renowned Royal Ballet of Flanders offers two different programs at the Power Center, Wed. & Thurs., Oct. 26 & 27.

27 THURSDAY

★ **Brown Bag Lunch Series: Center for Japanese Studies.** See 13 Thursday. Today: U-M professor of art history Paul Berry discusses **"Manga Utopias: Private Fantasies in Public Places."** "Manga" is the Japanese word for comics. *Noon–1 p.m., Lane Hall Commons Room, 204 S. State. Free. 764–6307.*

★ **Music at Mid-Day: Michigan Union Arts Programs.** Piano recital by U-M music school graduate student Karen Walwyn. Program to be announced. *Noon–1 p.m., Michigan Union Pendleton Room. Free. 764–6498.*

★ **Candidates Forum: Jewish Older Adults.** Representatives of various local candidates on the November ballot have been invited to answer questions. Preceded by lunch ($3). All invited. *12:30 p.m., Jewish Community Center, 2935 Birch Hollow Drive (off Stone School Rd. south of Packard). Free. 971-0990.*

"Belgium & the Netherlands": Michigan League International Night. See 6 Thursday. 4:30–7:30 p.m.

★ **Cross-Country Run: Ann Arbor Track Club.** See 6 Thursday. 6:30 p.m.

Polymelodic, contrapuntal jigs and laments are specialties of the Glasgow-based band, Ossian. They're at The Ark, Fri., Oct. 28.

★ **Today's Movies and How They Got That Way": Friends of the Ann Arbor Public Library.** Talk by U-M communications department chair **Frank Beaver,** who teaches several very popular film courses and is known to the public as a former film reviewer on WUOM-FM. Beaver's best-known book is *On Film: A History of the Motion Picture. 7:30 p.m., Ann Arbor Public Library basement meeting room, 343 S. Fifth Ave. at William. Free. 994–2333.*

★ **"Ambiguity": U-M College of Architecture and Urban Planning.** Lecture by Joseph Valerio, a 1970 U-M graduate who taught architecture for 10 years at the University of Wisconsin. He currently runs his own architecture firm in Chicago. *8 p.m., Chrysler Auditorium, 2121 Bonisteel Blvd. Free. 764–1300.*

★ **"Conversations on the Book of Job": Hillel Foundation/Canterbury House.** See 13 Thursday. Tonight: College of William and Mary professor Sylvia Scholnik discusses **"Job v. God: A Lawsuit for Breach of Covenant."** 8 p.m.

Royal Ballet of Flanders: University Musical Society. See 26 Wednesday. Program: Tchaikovsky's Allegro Brillante, choreography by George Balanchine; Haydn's Symphony in D, choreography by Jiri Kylian; Maczynski's Go! Said Max, choreography by Lynne Taylor Corbett; and music from Ludwig Minkus's "Don Quixote," choreography by Rudolf Nureyev. 8 p.m.

Peter Ostroushko and the Mando Boys: The Ark. Best known through his nine years as the musical director and one of the regular performers of "Prairie Home Companion," Ostroushko is a composer, singer, fiddler, mandolin player, and guitarist. In 1983 he put together "The Lake Wobegon Municipal Mandolin Orchestra" for a Powdermilk Biscuits spot, and the group stayed together, eventually mutating into the Mando Boys. Their repertoire embraces everything from ragtime to rhumba and from Bach to Benny Goodman. *8 p.m., The Ark, 637½ S. Main. $8.50 (members & students, $7.50) at the door only. 761–1451.*

"Tittabawassee Jane": Performance Network. See 20 Thursday. 8 p.m.

"Talk Radio": U-M University Players. See 20 Thursday. 8 p.m.

Comedy Jam: MainStreet Comedy Showcase. See 5 Wednesday. 8:30 p.m.

Betty Carter: Bird of Paradise. Also, October 28–29. A rare chance to hear one of the world's greatest jazz singers in an intimate setting. A Detroit native, Carter was sitting in with Charlie Parker and Miles Davis before she even finished high school, and after four decades of singing bebop with the greatest names in jazz, she is still in her prime. Her latest LP, "Look What I Got," is currently number one on the jazz charts. *9 & 11 p.m., Bird of Paradise, 207 S. Ashley. $15 in advance and at the door. 662–8310.*

Kenny Neal: Rick's American Cafe. The son of Louisiana harmonica king Raful Neal, this young bluesman from Baton Rouge mixes rock 'n' roll, traditional blues, and funky bayou R&B. He has gotten raves both for his fluid and concise yet stinging guitar style and for his mellow, shimmering baritone. He recently released his first LP on the prestigious Alligator label, "Big News from the Bayou." *9:30 p.m., Rick's American Cafe, 611 Church. $4 at the door only. 996–2747.*

FILMS

MTF. "Rear Window" (Alfred Hitchcock, 1954). Jimmy Stewart, Grace Kelly. Mich., 7 p.m. **"Psycho"** (Alfred Hitchcock, 1960). Anthony Perkins, Janet Leigh. Mich., 9:15 p.m. **SS. "Friday the 13th: Part VII"** (John Carl Buechler, 1988). See 25 Tuesday. SA, 7 & 9 p.m.

28 FRIDAY

★ **"Altered Perspectives on the Racial Question": Guild House Noon Forum.** Talk by *Ann Arbor News* reporter Keith Owens, recently returned from a trip to Australia. Bring a bag lunch; soup & sandwich ($1) available. *Noon, Guild House, 802 Monroe. Free. 662–5189.*

★ **"American Music Concert": U-M Hospital Arts Program.** The popular U-M University Arts Chorale performs songs based on Robert Frost's poetry and *Alice in Wonderland*, as well as music from "West Side Story." *12:30 p.m., University Hospital 1st-floor lobby. Free. 769–ARTS.*

★ **U-M Field Hockey vs. Iowa.** *3:30 p.m., Tartan Turf (behind the football practice field), U-M Athletic Campus, S. State at Hoover. Free. 763–2159.*

Bi-Weekly Meeting: Expressions. See 14 Friday. This week's topics: "Aging: Thinking About Things I Haven't Thought About Before" and "fishbowl," a discussion format in which women and men separately discuss issues to be announced. Also, the game "Pictionary." 7:30 p.m.

Family Halloween Party: Washtenaw County Parks and Recreation Commission. Spooky activities include a costume contest, a mummy (or daddy) wrap, and a haunted house. Also, refreshments, an apple bob, and other games. *7:30–9 p.m., Washtenaw County Service Center, 4133 Washtenaw Ave. (at Hogback). $5 per family. Registration required by October 25. 971–6337.*

Ossian: the Ark. This Glasgow-based ensemble, often compared favorably to Ireland's Chieftains, plays polymelodic, contrapuntal arrangements of everything from impudent jigs and reels to achingly beautiful airs and laments. Their instruments include fiddle, harp, flute, guitar, Scottish pipes, and tin whistle. One of the best traditional music bands around. *7:30 & 10 p.m., The Ark, 637½ S. Main. Tickets $10.50 in advance at Schoolkids', Herb David Guitar Studio, the Michigan Union Ticket Office, and all other Ticketmaster outlets; and at the door. To charge by phone, call 763–TKTS.*

Spinning Stars Square Dance Club. See 14 Friday. 8–10:30 p.m.

Bandorama: U-M School of Music. This popular event brings together four of the U-M's best musical groups—the Symphony, Jazz, Concert, and Marching bands. H. Robert Reynolds, Donald Schleicher, Edward Sirath, and Eric Becher conduct. Program to be announced. *8 p.m., Hill Auditorium. Tickets $4–$6 at Hill Box office and at the door. 764–0582.*

★ **Early Music Concert: U-M School of Music.** U-M music professor and harpsichordist extraordinaire Edward Parmentier plays works by Phillips, Frescobaldi, Swelank, Scarlotti, and Rameau. *8 p.m., U-M School of Music Bldg. organ recital hall, Baits Drive (off Broadway), North Campus. Free. 763–4726.*

Carolyn Grimes, Pauline Martin, Robert Conway, and Friends: Kerrytown Concert House. This concert by soprano Carolyn Grimes, pianist Pauline Martin, and pianist Robert Conway features guest musicians Benning Dexter, a retired U-M piano professor, and bassoonist Robert Williams of the Detroit Symphony Orchestra. These talented Michigan-based artists perform an eclectic program: Beethoven's Piano Sonata in A-flat Major; Saint-Saens's Sonata for Bassoon and Piano; and Charles M. Widor's "Soirs D'ete." Also on the program are two works by U-M music professor Leslie Bassett ("The Jade Gardens" and Prelude for Piano Solo) and Anita Denniston Bassett's (Leslie Bassett's wife) "The Seven Songs." *8 p.m., Kerrytown Concert House, 415 N. Fourth Ave. $10. Reservations suggested. 769–2999.*

Martha Bowers: U-M Dance Department Studio A Guest Artist Series. Lecture/performance by the founder of the New York City-based Martha Bowers Dance/Theater/Etcetera. Program highlights include "Type Dance," a humorous sociopolitical solo with a spoken monologue, and "The Fine Art of Sauntering," a duet based on Thoreau's

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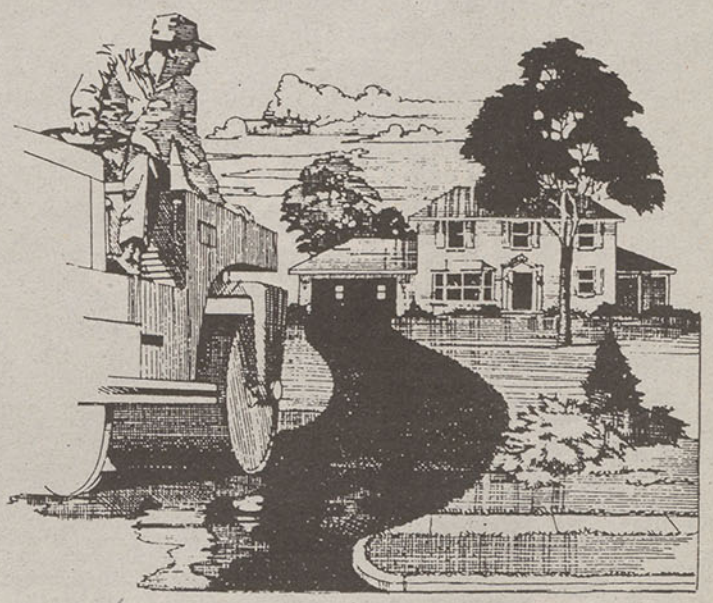
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writings and performed to a narration written by Bowers. Bowers is joined by **Hank Smith**, a "new vaudeville" performance artist whose work blends tap, clowning, and mime. He presents a work-in-progress for himself and Bowers. Also, the public is invited to observe a master class offered by Bowers in Studio A this afternoon, 2:30–4 p.m. *8 p.m., U-M Dance Bldg. Studio A, 1310 N. University Ct. $4 at the door only. 763–5460.*

"Tittabawassee Jane": Performance Network. See 20 Thursday. 8 p.m.

"Talk Radio": U-M University Players. See 20 Thursday. 8 p.m.

Betty Carter: Bird of Paradise. See 27 Thursday. 8 & 10 p.m. & midnight.

Ken Sevara: MainStreet Comedy Showcase. Also, October 29–30. A rising attraction on the national comedy circuit, this Chicago comic is known for his sardonic, self-deprecating observational humor and for his many voices and impressions, including a great impression of Cubs announcer Harry Caray. Preceded by two opening acts. Alcohol is served. *8:30 & 11 p.m., old VFW Hall (below Seva Restaurant), 314 E. Liberty. $10 cover charge. 996–9080.*

Comedy Sportz at the Heidelberg: Heidelberg Restaurant. See 1 Saturday. 8:30 & 11 p.m.

Dance Jam: People Dancing Studio. See 7 Friday. 10 p.m.

FILMS

AAFC. "The Parallax View" (Alan Pakula, 1974). Political thriller with Warren Beatty as a crusading journalist. MLB 3; 7 p.m. **"The President's Analyst"** (Theodore Flicker, 1967). James Coburn. MLB 3; 9 p.m. **CG. "French Shorts."** Compilation of Max Ophuls's **"Valse Brilliant de Chopin"** (1926), Jean Renoir's **"A Day in the Country"** (1936), Eric Rohmer and Jean-Luc Godard's **"All the Boys are Named Patrick"** (1957), and Jean Vigo's **"Zero for Conduct"** (1933). French, subtitles. MLB 4; 7 p.m. **"Orpheus"** (Jean Cocteau, 1949). A poet explores his fascination with death in this adaptation of the Greek myth. MLB 4; 9:05 p.m. **MED. "Royal Wedding"** (Stanley Donen, 1951). Fred Astaire and Jane Powell go to London. Nat. Sci. 7:30 p.m. **"Funny Face"** (Stanley Donen, 1957). Audrey Hepburn, Fred Astaire. Gershwin score. Nat. Sci., 9:15 p.m. **SS. "Friday the 13th: Part VII"** (John Carl Buechler, 1988). See 25 Tuesday. SA, 7 & 9 p.m. **U-M Center for Japanese Studies. "Early Spring"** (Yasujiro Ozu, 1956). A young office worker tries to add zest to his dull life with an extramarital affair. Japanese, subtitles. FREE. Lorch, 7 p.m.

29 SATURDAY

Annual Fall Sale: Friends of Matthaei Botanical Gardens. Also, October 30. New items include sweet and sour mustards, cajun and gyro mixes, pizza, and unusual indoor chrysanthemums. Floral wreaths, potpourris, decorative baskets, houseplants, and a wide selection of bulbs are returning favorites. *9 a.m.–4:30 p.m., Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Free admission. 763–7060.*

★ **Country Fair: Wiard's Orchards.** See 1 Saturday. Special event today: gospel music festival. 9 a.m.–6 p.m.

Audree Levy's 15th Annual Ann Arbor Winter Art Fair. Also, October 30. This popular and mostly high quality fair features more than 250 juried artists and craftspeople from throughout the U.S. They exhibit paintings, jewelry, sculpture, glass, and much more. Prices range from $5 to $1,000. Live chamber music throughout the fair. *10 a.m.–8 p.m., U-M Track & Field Bldg., Ferry Field (off State St. at Hoover). $3 (children under 10 with adult, free). 662–2346.*

12th Annual Holiday Bazaar: Catherine McAuley Health Center Medical Auxiliary. Handmade baskets, dried flower arrangements and wreaths, ceramic objects and tiles, dolls, teddy bears, jewelry, menorahs, grapevine wreaths, seasonal gifts and decorative items, and more. Former city councilwoman Jeannette Middleton conducts a silent auction of a week's stay at a condominium in northern Michigan. Also, a quilt raffle, homemade baked goods, a collectibles table, and refreshments. Proceeds to benefit Friends in Deed, a coalition of religious congregations offering emergency assistance to the needy. *10 a.m.–4 p.m., Domino's Farms Exhibition Hall, 30 Frank Lloyd Drive (off Earhart north of Plymouth Rd.). Free admission. 572–4025.*

★ **"Three Little Ingredients Cookbook": Kitchen Port.** Mary Linda Murphy, a Bloomfield Hills resident, demonstrates recipes from her cookbook. *11 a.m.–12:30 p.m., Kitchen Port (Kerrytown). Free. 665–9188.*

"A Starry Night"/"Voyager 2": U-M Exhibit Museum Planetarium. See 1 Saturday. 11:30 a.m. ("A Starry Night"), 2 & 3 p.m. ("Voyager 2").

★ **U-M Rugby Club vs. Miami (Ohio).** *1 p.m., Mitchell Field, Fuller Rd. Free. 996–1841.*

"Wizard of Oz": School of Metaphysics. Following a screening of the classic movie, School of Metaphysics assistant director Nadine Gausden leads a discussion of the metaphysical meanings of the Yellow Brick Road, Toto, and the Munchkins. Dress in your favorite "Oz" costume. *1–6 p.m., School of Metaphysics, 719 W. Michigan Ave. (corner of W. Ainsworth), Ypsilanti. $5 donation. Reservations suggested. 482–9600.*

Cobblestone Farm Fall Festival: Cobblestone Farm Association. (Postponed from September.) Features a pumpkin decorating contest for kids, with prizes for "scariest," "silliest," and "most clever." Also, a cake-walk, an old-fashioned cornhusking bee, hayrides, and tours of the restored 1844 Ticknor-Campbell farmhouse and refurbished log cabin. Musical entertainment to be announced. Also, next to Cobblestone Farm in Buhr Park, the city parks department hosts **"Halloween in the Park"** (2–5 p.m.), a program for elementary school-age ghosts and goblins. Activities include a costume parade, a costume contest, storytelling, apple-bobbing, and exploration of the witch's pantry. Popcorn and cider. *1–5 p.m., Cobblestone Farm, 2781 Packard Rd. (next to Buhr Park). $1.50 (children & seniors, $.75). (Admission to the Halloween party is free.) 994–2928.*

"The Haunted Castle": Ann Arbor Civic Ballet. Also, October 30. A magician lures schoolchildren into a haunted castle and produces all manner of strange creatures for their amusement in this popular Halloween ballet, which returns after a three-year absence. With Detroit-area illusionist Doug Jones. Choreography for the company of dancers ages 12 through adult is by Lee Ann King. *2 & 7:30 p.m., Michigan Theater. Tickets $10 (children, $4) in advance at the Michigan Theater and the Sylvia Studio of Dance, and at the door. 668–8066.*

★ **"Everyday ESP: The Good Psychic": Theosophical Society of Ann Arbor.** Lecture by Claire Walker, a member of the Theosophical Society of Pasadena and publisher of the *Reflections of a Theosophist* newsletter. *3 p.m., Ann Arbor "Y" ground-floor presentation room, 350 S. Fifth Ave. at William. Free. 663–6796.*

★ **Open Stage Poetry Reading: Sottini's Sub Shop.** All poets are invited to read their poems at this monthly event. These open readings usually draw a full house, with as many as two dozen poets reading until 1 a.m. *8 p.m.–1 a.m., Sottini's Sub Shop, 205 S. Fourth Ave. Free. 665–9540.*

Strange and amusing creatures fill the Ann Arbor Civic Ballet production of the popular Halloween ballet "The Haunted Castle." At the Michigan Theater, Sat. & Sun., Oct. 29 & 30.

Leonard Bernstein and the Vienna Philharmonic: University Musical Society Gala Fund-Raiser. World-renowned conductor/composer Leonard Bernstein and the Vienna Philharmonic are making only two other American appearances—in New York and Washington, D.C.—during their fall tour. The concert marks Bernstein's 70th birthday and Hill Auditorium's 75th anniversary. Bernstein's achievements as composer, pianist, author, and lecturer are vast. He has been seen regularly on PBS's "Great Performances" series, won a Grammy Award for Lifetime Achievement, 11

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Leonard Bernstein and the Vienna Philharmonic make Ann Arbor one of just three U.S. concert stops this fall. They're at Hill Auditorium, Sat., Oct. 29.

Emmy Awards, and the National Fellowship Award for his lifelong support of human rights. He is undoubtedly the greatest American-born conductor ever, and he is the only living conductor to be named an honorary member of the Vienna Philharmonic.

Founded in 1842, the 140-member Philharmonic is the orchestra of the Vienna State Opera and the Salzburg Festival. The group is unique for its collective approach to administrative tasks—elected orchestral musicians handle everything from press releases to answering office phones. All decisions about repertoire and conductors (they have no resident conductor) are made by vote. Under Bernstein's baton, they have recorded numerous albums as well as the popular PBS series "Bernstein's Beethoven." Tonight's program includes Beethoven's "Leonora" Overture No. 3, Bernstein's Halil, and Brahms's Symphony No. 4. *8 p.m., Hill Auditorium. Tickets $25–$125 (students, $10) available in advance at Burton Tower and at the door. 764–2358.*

Richard Thompson and His Big Band: The Ark. A former lead guitarist with the legendary English folk-rock group Fairport Convention, Thompson is best known for the series of superb late-1970s/early-1980s LPs he made with his former wife, Linda. His four LPs since the breakup of that partnership have been widely praised for their trenchant, humorous lyrics and their adventurous, evocative blending of early rock 'n' roll with Scottish dance rhythms. Thompson is also one of the best rock guitarists around, and many of his fans come to his concerts just to hear his biting, incisive guitar solos.

Opening act is **Loudon Wainwright III,** one of the most talented and original of the early 70s singer-songwriters. He is known for his mordant, occasionally bitterly self-mocking, often poignant, and usually very funny songs about himself, other people, and contemporary culture, including "Motel Blues," "Kick in the Head," "Dilated to Meet You," and "Dead Skunk in the Middle of the Road." Wainwright is a purposely weird performer, at once ingratiatingly Chaplinesque and freakishly ill at ease. *8 p.m., Power Center. Ticket prices to be announced. Tickets available in advance at the Michigan Union Ticket Office and all other Ticketmaster outlets, and at the door. To charge by phone, call 763-TKTS.*

Laurel Emrys: Celtic Harp House Concert. See 8 Saturday. 8 p.m.

"Tittabawassee Jane": Performance Network. See 20 Thursday. 8 p.m.

"Talk Radio": U-M University Players. See 20 Thursday. 8 p.m.

Betty Carter: Bird of Paradise. See 27 Thursday. 8 & 10 p.m. & midnight.

Ken Sevara: MainStreet Comedy Showcase. See 28 Friday. 8:30 & 11 p.m.

Comedy Sportz at the Heidelberg: Heidelberg Restaurant. See 1 Saturday. 8:30 & 11 p.m.

"Vampire's Boogie": J. Parker Copley Dance Company. This benefit Halloween costume party features the premiere performance of the company's new work "Vampires." Also, a costume contest, dancing, beverages, and munchies. *9 p.m., J. Parker Copley Dance Studio, 111 Third St. (between Huron and Washington). $13. 761-2728.*

FILMS

ACTION. "Nosferatu the Vampyre" (Werner Herzog, 1979). Visually stunning adaptation of *Dracula* starring Klaus Kinski. See Pick of the Flicks. MLB 3; 7:30 p.m. **"The Hunger"** (Tony Scott, 1983). Vampire tale with David Bowie, Catherine Deneuve, and Susan Sarandon. **AAFC.**

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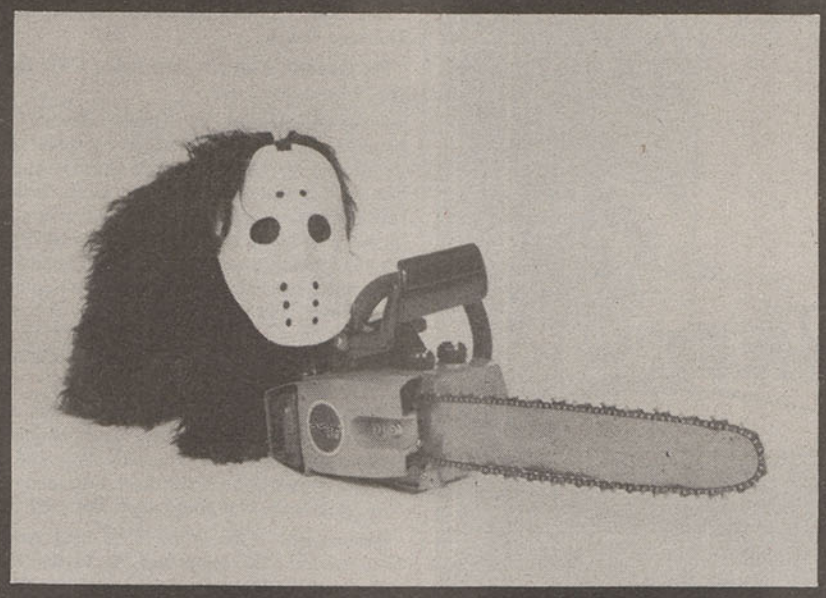
Halloween Part IX

Jason comes to Middle Earth



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Middle Earth

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Especially for Women Workshop

October 29,
9:00 a.m.-1:00 p.m.

Lewis Room,
First Presbyterian Church
1432 Washtenaw Ave.,
Ann Arbor

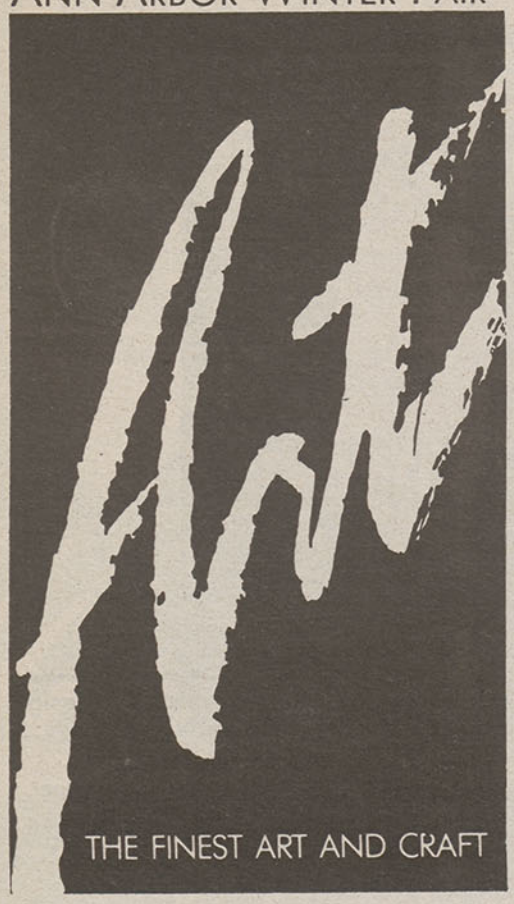
Issues discussed:
Health
Diet
Wills
Estate Planning

Fee $15
Registration
8:30-9:00 a.m.
Refreshments

For information call the
church office **662-4466**
or Susan King **663-9456**

FIFTEENTH ANNUAL

ANN ARBOR WINTER FAIR



OCTOBER 29 & 30

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SUNDAY
11 AM-6 PM

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"The Magician" (Ingmar Bergman, 1950). Max Von Sydow and Gunnar Bjornstrand. A mysterious man appears in a 19th-century Swedish village. Swedish, subtitles. 7 p.m. **"Through a Glass, Darkly"** (Ingmar Bergman, 1961). Oscar-winning tale of a girl's descent into schizophrenia. Swedish, subtitles. Nat. Sci., 8:45 p.m. **MED. "Rebel Without a Cause"** (Nicholas Ray, 1955). James Dean, Natalie Wood, Sal Mineo, and Dennis Hopper. AH-A, 7:30 p.m. **"Racing with the Moon"** (Richard Benjamin, 1984). Teenage romance in the 1940s, with Sean Penn, Nicolas Cage, and Elizabeth McGovern. AH-A, 9:30 p.m.

30 SUNDAY

★**"Missa Brevis": First Presbyterian Church Sacred Music Series.** Donald Bryant directs the church's chancel choir and a wind ensemble comprised of Ann Arbor Chamber Orchestra members in the premiere of his new mass, a work that mingles contemporary and traditional musical styles. It was commissioned to celebrate the First Presbyterian Church's 50th anniversary. Soloists are sopranos Julia Broxholm Collins and Laura Lamport, contralto Sally Carpenter, and bass Philip Pierson. All invited. *9 & 10:30 a.m. worship services, First Presbyterian Church, 1432 Washtenaw at Hill. Free. 662-4466.*

Annual Fall Sale: Friends of Matthaei Botanical Gardens. See 29 Saturday. 9 a.m.–4:30 p.m.

★**Country Fair: Wiard's Orchards.** See 1 Saturday. Special event today: gospel music festival. 9 a.m.–6 p.m.

★**"Industrial Assistance with University Resources Focusing on the Black Community": First Unitarian Church Adult Forum.** Talk by Industrial Technology Institute special projects director Larry Crockett. *9:30–10:20 a.m., First Unitarian Church, 1917 Berkshire at Washtenaw. Free. 665–6158.*

★**Trees and Shrubs Along the Huron: Washtenaw County Parks and Recreation Commission Nature Walk.** Amusing, informative WCPARC naturalist Matt Heumann leads a hike along the rich hillsides and banks of the Huron in the Osborne Mills Preserve—home to a wide variety of woody plants uniquely adapted to the riverine habitat. Heumann explains the uses and value of the native trees and shrubs and how to identify each species. *10 a.m., Osborne Mills Preserve (south of the railroad tracks of E. Delhi Rd., Scio Twp. Off Huron River Dr., adjacent to Delhi Metropark.) Free. 971–6337.*

★**U-M Field Hockey vs. Ohio State.** *11 a.m., Tartan Turf (behind the football practice field), U-M Athletic Campus, S. State at Hoover. Free. 763–2159.*

"Voyager 2": U-M Exhibit Museum Planetarium. See 1 Saturday. 2 & 3 p.m.

"Talk Radio": U-M University Players. See 20 Thursday. 2 p.m.

"The Haunted Castle": Ann Arbor Civic Ballet. See 29 Saturday. 2 p.m.

★**"The Queen Meets Lila Green": Jewish Community Center.** The founder of the not-quite-unreal Royal Society of Michigan, Lila Green is Ann Arbor's self-proclaimed expert on Great Britain's royal family. In honor of Prince Charles's 40th birthday, today Green hosts a traditional English tea and presents a very funny talk compounded of royal anecdotes and trivia. "Royal dress optional; hats, gloves, and ugly purses a must." *3–5 p.m., Jewish Community Center, 2935 Birch Hollow Drive (off Stone School Rd. south of Packard). Free. 971–0990.*

★**Halloween Party: Briarwood Mall.** Kids of all ages are invited to come in costume and join the Halloween Parade around the mall. Followed by a costume contest and a magic show. Free candy. *3–5 p.m., Briarwood Mall grand court. Free. 769–9610.*

"Halloween!": Ann Arbor Silent Film Society. First feature: **"Dr. Jekyll and Mr. Hyde"** (John Robertson, 1920) stars John Barrymore, Martha Mansfield, and Nita Naldi in one of the first great horror films. Second feature: **"The Cat and the Canary"** (Paul Leni, 1927) is the prototype of all "haunted house" mysteries, featuring bizarre camera angles, fantastic sets, sliding panels, and clutching hands. Also the short, **"Public Ghost No. 1"** (Charley Parrott and Harold Law, 1935), which stars silent film comedy great Charley Chase (the stage name of director Parrott). *3 p.m., Weber's Inn West Ballroom, 3050 Jackson Rd. $2.50 (members $1.50) donation. 761–8286, 665–3636.*

"Tittabawassee Jane": Performance Network. See 20 Thursday. 6:30 p.m.

Spiritual Journey Series: Canterbury Episcopal Student Foundation. See 16 Sunday. Tonight's speaker: Erika Meyer, a U-M sociology graduate who grew up as part of the Church of the Messiah community in Detroit. 7 p.m.

Ken Sevara: MainStreet Comedy Showcase. See 28 Friday. 8:30 p.m.

FILMS

CG. "Voyage to Italy" (Roberto Rossellini, 1954). Ingrid Bergman and George Sanders have their dull lives revitalized by dynamic Italian culture. MLB 4; 7 p.m. **"L'Avventura"** (Michelangelo Antonioni, 1960). Monica Vitti stars in Antonioni's masterpiece chronicling alienation and hopelessness. See Pick of the Flicks. Italian, subtitles. MLB 4; 8:30 p.m.

Master of illusion David Copperfield combines theatricality, romance, and grandiose feats in his popular magic shows. He performs twice at the Power Center, Mon., Oct. 31.

31 MONDAY

★**Halloween Cookie Decorating Party: Kitchen Port.** Children ages 6 and under are invited to come in Halloween costumes to make cookies. Kids mix the dough, pick out their own cookie cutter, decorate their cookie, then bake and eat it. *3–5 p.m., Kitchen Port (Kerrytown). Free. 665–9188.*

The Magic of David Copperfield: U-M Office of Major Events. Master illusionist David Copperfield has vanished a Learjet and the Statue of Liberty, levitated himself across the Grand Canyon, and escaped from the giant "Death Saw" on numerous tours and TV specials. His special combination of romance, theatricality, and grandiose feats makes him a favorite with young and old. Copperfield conceives and directs his own illusions, and he is constantly working on new ideas so his show is always changing. *4 & 7 p.m., Power Center. Tickets $13.50 & $17.50 in advance at the Michigan Union Ticket Office and all other Ticketmaster outlets, and at the door. To charge by phone, call 763–TKTS.*

★**"Trick or Treating": Arborland Consumer Mall.** Children ages 12 and under are invited to come in costume and gather treats from each of Arborland's merchants. *5–7 p.m., Arborland Consumer Mall. Free. 971–1825.*

★**Evening Voyages: Ann Arbor Public Library.** See 3 Monday. Tonight: **"Halloween Stories"** by Beula Witch and her cat Scratch, who sing songs and tell stories from the dark side of the moon. 7:30–8:15 p.m.

★**Halloween Candy Check: Washtenaw County Parks and Recreation Commission.** Sheriff's Department representatives are on hand to do metal checks on the candy and fruit kids have gotten trick or treating. *6–8:30 p.m., County Recreation Center, 4133 Washtenaw (entrance on Hogback). Free. 971–6337.*

★**Writers' Series: Guild House.** Readings by local poets and/or fiction writers to be announced. *8 p.m., Guild House, 802 Monroe. Free. 662–5189.*

★**University Symphony Orchestra Halloween Concert: U-M School of Music.** Hill Auditorium becomes a pretty spooky place for this annual occasion, with spirits emerging from organ pipes and macabre music being made. A favorite Ann Arbor Halloween tradition for music lovers and people watchers young and old. Gustav Meier conducts. Listeners are encouraged to come in costume. *9 p.m., Hill Auditorium. Free. 763–4726.*

FILMS

MTF. "The Five Thousand Fingers of Dr. T" (Roy Rowland, 1953). Children's story about a young boy who fantasizes about his hateful piano teacher ruling over a land where children are forced to play the piano. Script by Dr. Suess. Mich., 6:30 p.m. **"House of Wax"** (Andre de Toth, 1953). Vincent Price, Frank Lovejoy, and Carolyn Jones in an early 3-D horror tale. Mich., 8:30 p.m.

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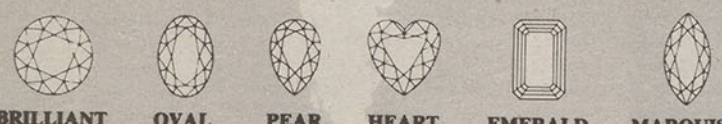

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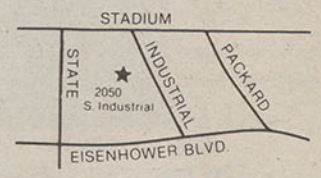

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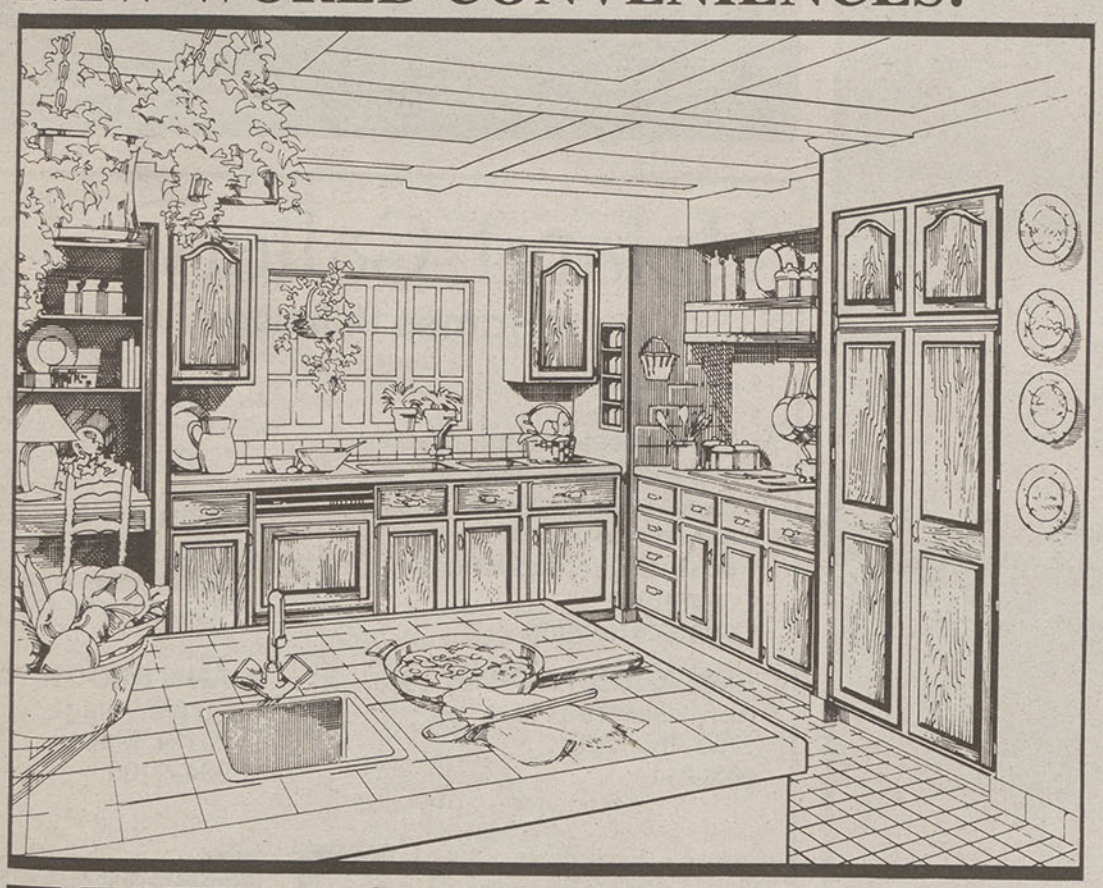

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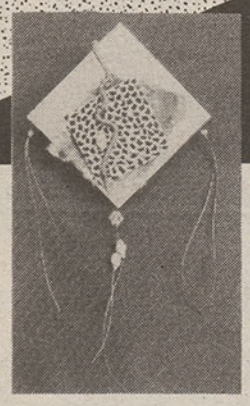

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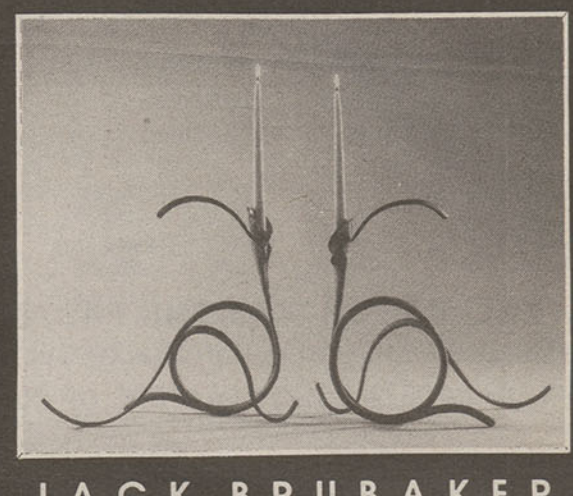

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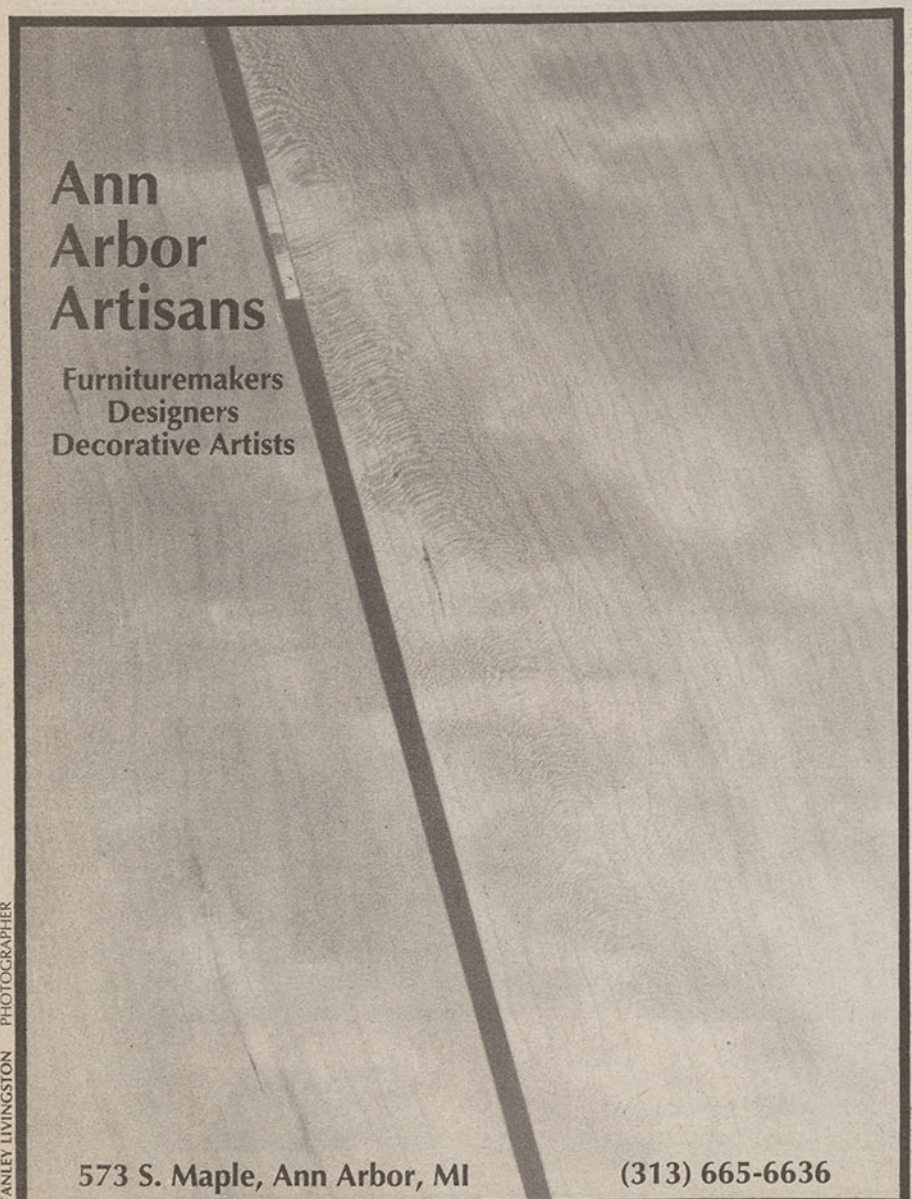

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Major New Exhibits

ANN ARBOR ART ASSOCIATION. The Annual: Multimedia Membership Competition. *Through October 1.* Juried show of works in all media by AAAA members. **Inneractions/Interactions.** *October 4–21.* Sculpture by West Bloomfield artist Joyce Gottlieb and Ann Arbor artist Nancy Stevenson. Both artists are concerned with the human form, its inner movement, and its relationship to other forms. Gottlieb received her MA in sculpture from EMU; Stevenson's background in clinical psychology (she holds a Ph.D. from the U-M) influences the tension between the emotional "inner" world and the outside world. **Gerhard Feuchter.** *October 23–November 10.* Two- and 3-dimensional works formed from organic materials and based on natural, simple forms and geometric shapes by this German artist who has shown extensively in his native country. A graduate of the Art Academy in Stuttgart, Feuchter is participating in a cultural exchange between Ann Arbor and its sister city, Tubingen, West Germany. During his visit here, he will visit various art classes and give workshops at the U-M School of Art. *Mon. noon–5 p.m.; Tues.–Sat. 10 a.m.–5 p.m. 117 W. Liberty. 994–8004.*

FORD GALLERY (EMU). Design for Public Good. *October 5–26.* National juried exhibit of 95 graphic works, including posters, maps, charts, magazine articles, and more, created to enlighten the general public on such issues as peace, safety, the environment, and transportation, as well as to promote the arts and education. *Mon.–Fri. 9 a.m.–5 p.m. Ford Hall (near McKenny Union), EMU campus, Ypsilanti. 487–1268.*

MUSEUM OF ART (U-M). As Good As Gold: A Celebration of Two Decades of Gifts by the Friends of the Museum of Art. *Through November 20.* A mini-museum of works in all media from diverse cultures and periods, made possible by Friends' contributions. **Unseen America: Small Oils from the Permanent Collection.** *October 28–January 8.* This exhibit features seldom-seen 19th-century American landscape paintings, as well as several recently conserved works on view for the first time. Also, "Art Breaks," free docent-guided tours, are given every Tuesday and Thursday. *Tues.–Fri. 10 a.m.–4 p.m.; Sat. & Sun. 1–5 p.m. S. State at S. University. 763–0395.*

ALICE SIMSAR GALLERY. Counterparts: Still Lifes and Tables. *Through October 1.* Still life oil and watercolor paintings and tables designed by gallery artists. **Clinton Hill.** *October 21–November 30.* New abstract paintings, 2- and 3-dimensional constructions, and handmade paper pieces by this New York artist. *Tues.–Sat. 10 a.m.–5:30 p.m. 301 N. Main. 665–4883.*

VISION GALLERY OF MODERN ART. Thalia Schunk and Susan Bartman. *Through October.* Sculpture, pottery, jewelry, paintings, and prints by owner/artist Schunk and large format, colorful abstract acrylics by southeast Michigan artist Susan Bartman. This is Bartman's debut art show. *Mon.–Sat. 10 a.m.–5 p.m. 207 S. Fourth Ave. 665–6333.*

Other Exhibits

ANN ARBOR HANDS-ON MUSEUM. Science and technology exhibits for children of all ages. *Tues.–Fri. 1:30–5:30 p.m.; Sat. 10 a.m.–5 p.m.; Sun. 1–5 p.m. Admission: children, $1.50; adults, $2.50; students & seniors, $1.50; families, $6; annual family memberships, $30. 219 E. Huron (entrance on N. Fifth Ave.). 995–5439.*

"Inneractions/Interactions" at the Ann Arbor Art Association features sculpture by local artists Nancy Stevenson and Joyce Gottlieb, including Stevenson's bronze, "Morning Stretch." The exhibit is on view Oct. 4–21.

ART DECO DESIGN STUDIO. Jazz Age Collectibles, 1925–1950. *Tues.–Sun. noon–6 p.m. 116 W. Washington. 663–DECO.*

WILLIAM L. CLEMENTS LIBRARY. The Great Lakes: In Honor of Harlan Hatcher's Ninetieth Birthday. *Through October 31.* Maps, prints, and paintings from the 17th to 19th centuries chronicling the history of the Great Lakes. *Mon.–Fri. 10:30 a.m.–noon & 1–5 p.m. S. University at Tappan. 764–2347.*

CRAZY WISDOM GALLERY. Gallery Artists. *Through November 8.* Ceramics by Dick H. Hoeft; baskets by Lee Knapp; paintings by Jon Onye Lockard; sculpture and jewelry by Jesse Richards; drawings and prints by Edwin Allen Simpson; and flutes, paintings, and drawings by Louis Thunderhawk. *Mon.–Sat. 10 a.m.–6 p.m.; Sun. noon–5 p.m. 206 N. Fourth Ave. 665–2757.*

DOMINO'S FARMS. Domino's Pizza Collection of the Decorative Designs of Frank Lloyd Wright. *Mon.–Fri. 9 a.m.–4 p.m.; Sat. & Sun. 1–4 p.m. Domino's World Headquarters Bldg., 30 Frank Lloyd Wright Drive (off Earhart north of Plymouth Rd.). 995–4500, ext. 3616.*

ESKIMO ART. *Tues., Wed., & Fri. 10 a.m.–2 p.m.; and by appointment. Prairie House, Domino's Farms, 24 Frank Lloyd Wright Drive (off Earhart north of Plymouth Rd.). 665–9663, 769–8424.*

FORMAT FRAMING AND GALLERY. Thoughts in a Day. *Through October 30.* Paintings by Maggie Citrin. *Mon.–Sat. 10 a.m.–5:30 p.m. (till 8 p.m. Thurs.). 1123 Broadway. 996–9446.*

GERALD R. FORD LIBRARY. Anchors Aweigh: Naval Days of Five Presidents. *Through October.* Documents and artifacts on the World War II naval experiences of John Kennedy, Lyndon Johnson, Richard Nixon, and Gerald Ford, as well as Jimmy Carter's postwar naval career. *Mon.–Fri. 8:30 a.m.–4:45 p.m. 1000 Beal Ave., North Campus. 668–2218.*

HATCHER LIBRARY RARE BOOK ROOM (U-M). New and Notable: Acquisitions 1984–1988. *Through November 23.* Display of important manuscripts and books acquired during the last 4 years. Highlights include a copy of the first printed edition of the Bible in Chinese, selected Lewis Carroll first editions, and more. *Mon.–Fri. 10 a.m.–noon & 1–5 p.m.; Sat. 10 a.m.–noon. Room 711, Harlan Hatcher Graduate Library. 764–9377.*

KELSEY MUSEUM OF ANCIENT AND MEDIEVAL ARCHAEOLOGY (U-M). Symbol and Artifact/The Hand of Man: Creative Expression in the Stone Age. *Through December 1.* These two related exhibitions focus on Stone Age art and technology. **Symbol and Artifact** features more than 100 objects dating from the Upper Paleolithic period (late Stone Age), often referred to as "the creative explosion" because of the unprecedented production of basic tools and art. **The Hand of Man** presents silk-screen reproductions of prehistoric cave and canyon paintings in Europe and North Africa created by Douglas Mazonowicz, founder of the Gallery of Prehistoric Art in New York. *Mon.–Fri. 9 a.m.–4 p.m.; Sat. & Sun. 1–4 p.m. 434 S. State. 764–9304.*

KERRYTOWN CONCERT HOUSE. Lucy Arai-Abramson: Folding Ends into Beginnings. *Through October 30.* Recent 2-dimensional works by this Ypsilanti artist who uses sashiko, a Japanese running-stitch design, to create collages of Japanese paper. This exhibit marks the end of Arai-Abramson's nine years in the Ann Arbor area. Following the opening reception (October 4), she is moving to San Francisco. *Mon.–Fri. 11 a.m.–2 p.m.; and by appointment. 415 N. Fourth Ave. 769–2999.*

LOTUS GALLERY. Antique and contemporary Asian art in various media, along with American Indian crafts. *Tues.–Sat. 11 a.m.–6 p.m.; and by appointment. 119 E. Liberty. 665–6322.*

MATTHAEI BOTANICAL GARDENS (U-M). *Daily 10 a.m.–4:30 p.m. 1800 N. Dixboro Rd. 763–7060.*

MAYA PLACE. Meso-American and Native American arts, plus imports by R. C. Gorman, Patricia Dobson, Amado Pena, Gaylord Mullen, and others. *Mon.–Sat. 10 a.m.–6 p.m. 219 N. Main. 761–1155.*

LE MINOTAURE. Gallery Artists. *Through November.* New works in a variety of media by Jean Dubuffet, Roger Hayes, Jaber, Jacques Karamanoukian, Bernard Leijs, Alain Pauzie, Stani Nitkowski, Paul Siebert, William Szaro, and others. *Mon.–Tues. 2–5 p.m.; Wed–Sat. 10 a.m.–5 p.m.; Sun. 1–5 p.m. 115 E. Ann. 665–0445.*

"Abrupt Change," a handmade paper and dyed pulp work by New York artist Clinton Hill, is among his recent paintings and constructions on display at the Alice Simsar Gallery Oct. 21–Nov. 30.

NORTH CAMPUS COMMONS. Paintings. *October 3–November 1.* Mostly abstract land- and seascape pastels by local artist Jean Tracy Amick. *Mon.–Fri. 8 a.m.–5 p.m. Bonisteel at Murfin, North Campus. 764–7544.*

ONE ONE EIGHT GALLERY. Works on Paper. *Through October 21.* Works in various media by Ypsilanti artist Therese Bauer, Maine artist Ron Ghiz, and Ann Arbor artist Joan Rosenblum. **Paintings on Paper.** *October 27–December 2.* Recent gouache paintings on paper by Maine artist Ron Ghiz. *Mon.–Fri. 10 a.m.–4 p.m.; Sat. 10 a.m.–2 p.m. 118 N. Fourth Ave., between Huron and Ann. 662–3382.*

ORION GALLERIES. Fine mineral specimens, fossils, ancient coins, and more. *Tues.–Sat. 11 a.m.–6 p.m.; and by appointment. 119 E. Liberty (lower level). 665–6322.*

RACKHAM GALLERY. Ann Arbor Women Painters' 37th Annual Rackham Exhibition. *October 12–29.* High-quality juried exhibit of works in various media by members of this local group, which includes both beginning artists and artists with regional and national reputations. This year's juror is U-M art professor Julia Woods Andrews. *Mon.–Fri. 9 a.m.–5 p.m. Rackham Building, 915 E. Washington. 764–8572.*

REEHILL GALLERY. A Kaleidoscope of Drawings by Chloe Atreya. *Through October.* Drawings, paintings, paper cutouts, and fabric art by this twelve-year-old Ann Arbor artist. *Mon.–Fri. 8:30–11 a.m.; Sun. 8:30 a.m.–noon. St. Aidan's/Northside Churches, 1679 Broadway. 665–6359.*

16 HANDS. Gallery Artists. *Through October. Mon.–Thurs. 11 a.m.–5 p.m.; Fri. 11 a.m.–8 p.m.; Sat. 10 a.m.–6 p.m. 119 W. Washington. 761–1110.*

SLUSSER GALLERY (U-M). 7th Annual Alma College Print Exhibition. *October 1–23.* Exhibit of the winners in this regional print competition organized by Alma College graduate students. **Phil Davis and Students.** *October 27–November 30.* Photography display by U-M photography professor emeritus Phil Davis, along with works by some of his former students. Davis, whose work is highly regarded nationally, is the author of several respected textbooks on photography. *Mon.–Fri. 1–4 p.m. U-M Art & Architecture Bldg., Bonisteel Blvd., North Campus. 764–0397.*

CLARE SPITLER WORKS OF ART. Counterpoint. *Through October 18.* New drawings by Michigan native and U-M School of Art graduate Carol Schramm. Also, German-born Rolf Wojciechowski's 3-dimensional works using mostly natural materials. **Paperworks.** *October 23–November 29.* Recent pulp paintings and collages by Ohio artist Dorothy Linden. *Tues. 2–6 p.m.; and by arrangement. 2007 Pauline Ct. 662–8914.*

STEARNS COLLECTION OF MUSICAL INSTRUMENTS. Includes a wide variety of rare instruments, including 18th- and 19th-century winds and percussion, along with photographs and conservation tools. Some instruments may be played by visitors. *Thurs.–Fri. 10 a.m.–5 p.m.; Sat.–Sun. 1–8 p.m. Stearns Building, 2005 Baits Drive (off Broadway), North Campus. 763–4389.*

U-M EXHIBIT MUSEUM. Molecular Studies in Evolution. Also, permanent exhibits of dinosaurs, Native American cultural artifacts, astronomy, and more. *Tues.–Sat. 9 a.m.–5 p.m.; Sun. 1–5 p.m. Geddes Ave. at N. University. 764–0478.*

U-M HOSPITALS. *October 3–28.* Portrait paintings by southeast Michigan artist Bill Knudstrup (main hospital 1st-floor lobby); fused and blown glassworks by Marlene Keller Tierney (Taubman Center 1st-floor lobby); watercolors from "The Barns of Michigan" show (on view at the Sleeping Bear Visitor Center last summer) by Nancy Feldkamp (main hospital 2nd-floor west corridor); and woven assemblages by Jill Steinman Damon (University Hospital Amphitheater). *Daily 8 a.m.–8 p.m. 936–ARTS.*

UNIVERSITY CLUB. The Ann Arbor Fiberarts Guild. *Through October 15.* Display of members' works. *Mon.–Sat. 7 a.m.–2 a.m.; Sun. 9 a.m.–1 a.m. Michigan Union.*

UPLAND GALLERY. Gallery Artists. *Through October. Mon.–Wed. & Fri. 10 a.m.–6 p.m.; Thurs. 10 a.m.–8 p.m.; Sat. 10 a.m.–5 p.m.; Sun. noon–4 p.m. North Campus Plaza, 1753 Plymouth Rd. 663–0114.*

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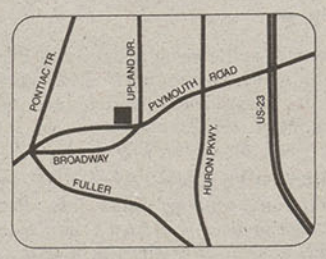

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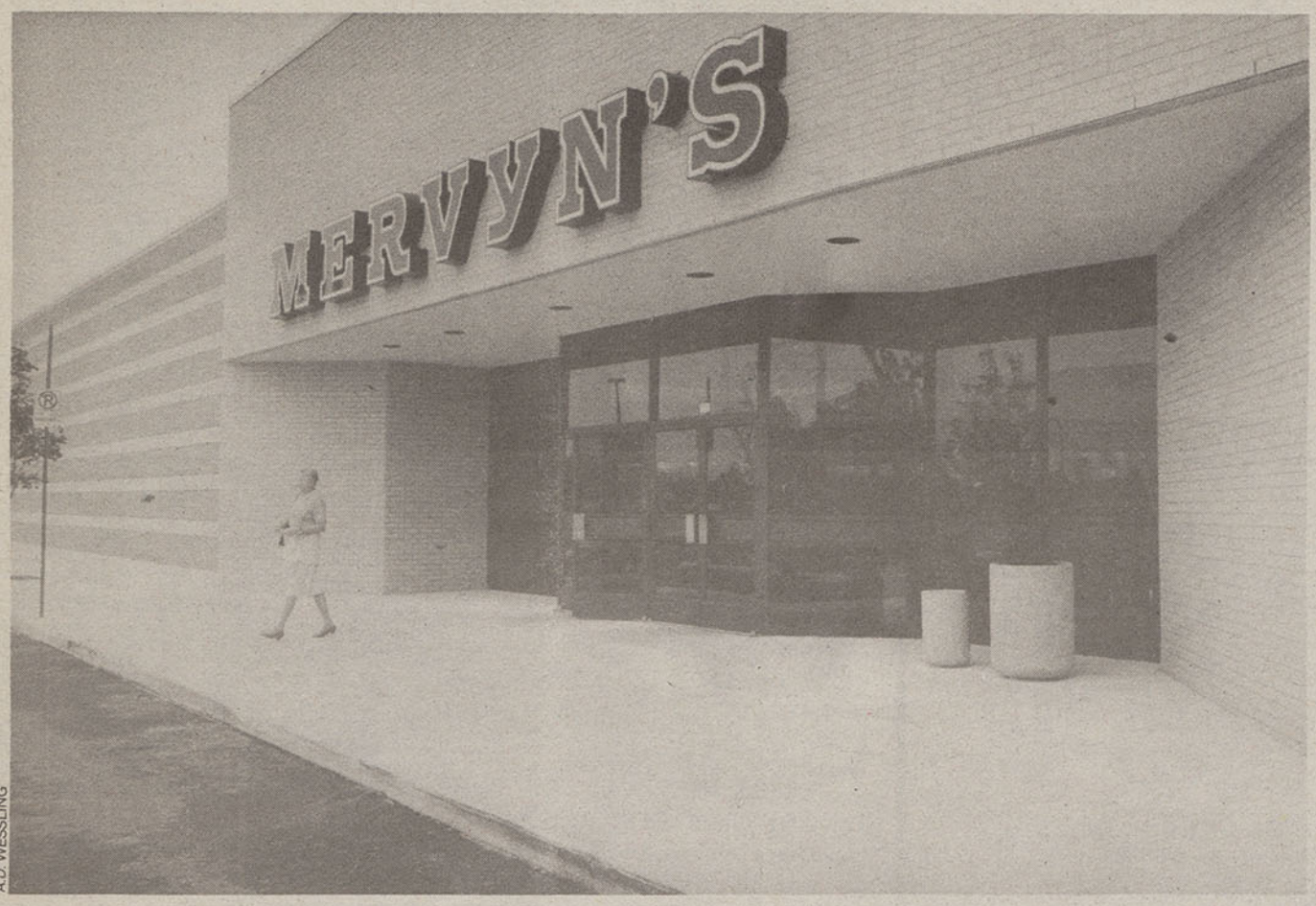

A.D. WESSLING

Discounting moves upscale: Mervyn's is aimed at households earning $35,000 a year—exactly Ann Arbor's median income.

Redefining the department store

Mervyn's targets the thrifty middle class.

As part of its much-ballyhooed entry into the Detroit area, **Mervyn's** opened an Ann Arbor store in August in the new Cranbrook Center at the corner of Ann Arbor-Saline Road and Eisenhower Parkway. The chain is owned by Dayton Hudson, which also owns the Hudson's and Dayton's department store chains.

Mervyn's expansion is part of the increasing dominance of basic American shopping by limited-service discount stores: although Dayton Hudson only bought it in 1978, there are already more Mervyn's than Hudson's and Dayton's—including twenty-five new stores last year alone. But Mervyn's evolution is also a sign of the problems caused by the continuing proliferation of discounters. Originally conceived as a slightly upscale discount department store, it was pushed up a slot last year as competing discounters, including the powerful K mart chain, upgraded perilously close to its previous niche. In 1987, Mervyn's rolled out a prototype store near its Hayward, California, headquarters. That fancier store became the model for the Ann Arbor store and others opening during the chain's current expansion.

With the new stores, Mervyn's is now jockeying to place itself in a gap between K mart and the traditional, higher-priced department stores like Hudson's. In addition to housewares, mainly linens, the store carries clothes for the entire family with its own-label goods as well as name brands including Levi's, Healthtex, Ocean Pacific, and Reebok.

Spokeswoman Judy Belk says the typical Mervyn's customer is a woman in her thirties with one or two children at home and a household income of around $35,000. She adds that even a simple "windshield survey" (observations made while driving around in a car) shows Ann Arbor has the population mix the chain looks for—and in fact, according to the most recent city household survey, Ann Arbor's median income is exactly $35,000.

In the cluttered retail universe, Mervyn's differentiates itself with its price/quality relationship, a generous community giving program, high standards of housekeeping, and use of technology for customer comfort. It's one of the few stores around that seems to genuinely respect customer needs. Big clocks are visible from almost all points in the store, chairs are conveniently located for tired shoppers and waiting spouses, service desks are well marked and equipped for fast action, restrooms and water fountains are spotless and easy to locate, customer service is accessible and upbeat, and there is a gift wrapping department.

Dayton Hudson is betting heavily that all this attention to detail will pay off. There are already more than 200 Mervyn's compared to just thirty-seven Dayton's and Hudson's. The traditional department stores' per-store sales are much higher, but even so, sales at the Mervyn's chain as a whole are already double the older stores'.

Two more major discount chains are coming to Cranbrook Center. Signs at the center in August saying that a Toys R Us was slated to open there were wrong, but understandably so: what's really in the works is a **Kids R Us**, a 112-store chain owned by the same company. Kids R Us carries in-season, first quality, brand-name children's clothes at a discount.

With Mervyn's and the new Meijer's under way across I-94, it's a lot of new shopping to add all at once. But Toys R Us spokesman Michael Miller maintains that Ann Arbor can support the swift influx. "Years ago when we were on a six-day retail cycle, people said, 'If we open on Sunday, all we'll do is take business away from Monday,' " Miller explains. "Instead, sales went up dramatically. We didn't increase people, but we increased sales." He says with over one-quarter of a million people in the county and a vital economy, the area can support more retailing.

Frank Newman, president and chief executive officer of Warren-based **F&M**, agrees. F&M, a deep-discount health, beauty aids, and household supply store, already has a big and busy Arborland outlet, but now has a second store under way at Cranbrook Center. Like Kids R Us, it's scheduled to open by the spring of 1989.

Newman says the population figures indicate that this area falls midway between a one- and a two-store market for his company. When they factored in the location of their Arborland store, and the heavy weekend traffic on Washtenaw that complicates already difficult Arborland access, they opted to go for the second store.

Newman doesn't think the new Meijer's going in just to the south presents unduly strong competition. "Everyone is a competitor," he says confidently. "But we don't think they're necessarily an alternative to us. We're often the preferred source." F&M appeals to a bargain-hunting instinct that extends across demographic boundaries, so Newman considers nearby Briarwood a major magnet for customers who'll stop at F&M, too.

The new F&M is modeled after a prototype store the firm built in Rochester Hills in 1986. Newman says it's brighter, lighter, and more airy than the Arborland store, which will also be remodeled by spring to match the new plan.

The long road to the Amadeus Cafe

Pierogi, Viennese eggs, and midafternoon newspaper reading make a belated debut downtown.

Two and one-half years after its conception and one and one-half after the Observer announced its imminent opening, the **Amadeus Cafe** opened over the summer at 122 East Washington, between Main Street and Fourth Avenue. Young owners Pawel Strozynski and Krystyna Aniolczyk are close friends who emigrated from Poland in 1981 during a brief period when egress from the country was less rigorously controlled than in the preceding and following years. The two traveled separate, often crossing, paths. Aniolczyk, a tall, slim, stylishly groomed woman, moved to Ann Arbor to join her mother, who had married a U-M professor. The family bought the Washington Street building in 1985. Strozynski settled in Ann Arbor, too, and set to work restoring the building's two floors of restaurant and office space. A photo near the cash register shows his father at the restaurant and cabaret his grandparents owned in Poland.

"I like to fix everything like in Europe," says Strozynski, a muscular man with neatly trimmed sandy-colored hair and beard, whose English has the freshness of recent familiarity. "I like to keep this house in this shape like it was one hundred years ago." Named for Mozart

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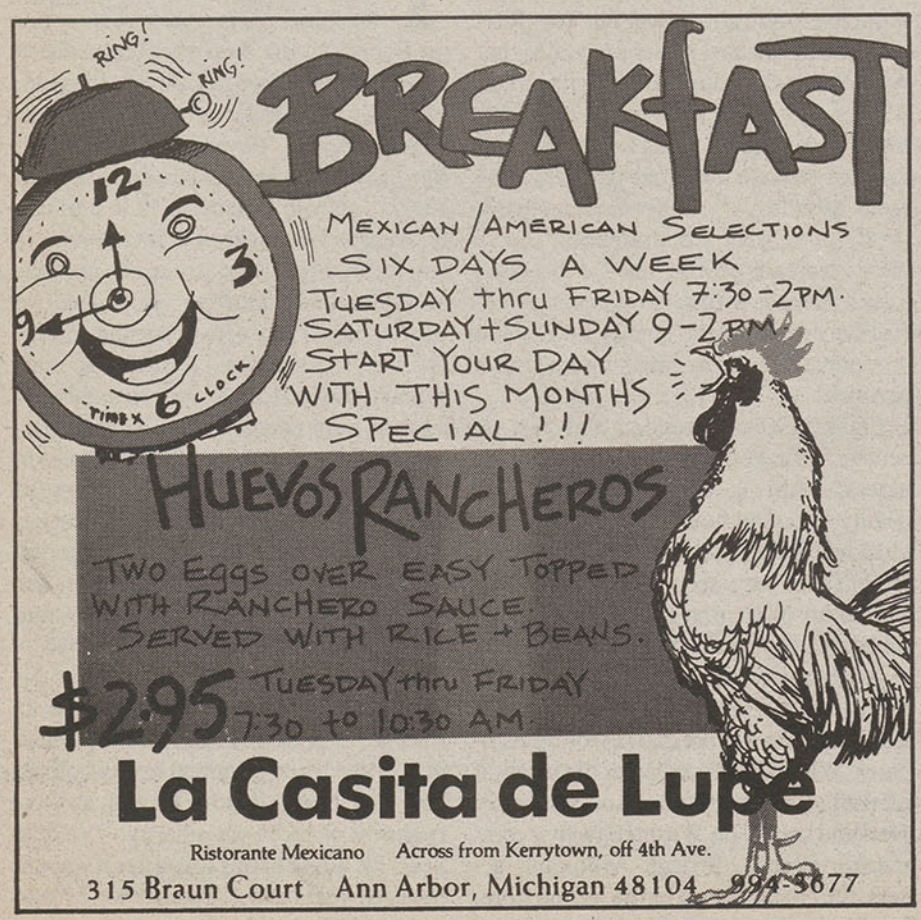


CHRISTINE ROSS-CAVANNA

Pawel Strozynski and Krystyna Aniolczyk named their Amadeus Cafe both for the composer Wolfgang Amadeus Mozart and for the movie about him. "I hope we will get Oscar, too, for our job," jokes Strozynski, who spent two years restoring the building's interior and constructing its varnished wood facade.

and also for "Amadeus," the movie about Mozart ("I hope we will get Oscar, too, for our job," Strozynski jokes), the cafe's decor, ambience, and menu suggest cafes in Austria, Germany, and Poland.

The front is wood, finished with brass stain and glowing shellac. Sparkling-clean windows are printed with the Amadeus logo in looping gold script and fitted with sheer, Austrian-style shades hung with long, delicate tassels. Inside, Strozynski preserved the narrow building's original pressed-tin ceiling, going so far as to make a mold so he could reproduce missing sections in plaster. Background music is mostly Mozart, of course; it has some trouble competing with the clatter of pots and pans in the kitchen.

Many dishes are new to Ann Arbor—like "Sobieski bigos," a sauerkraut stew. The recipe, Strozynski explains, "is probably one thousand years old." The large quantity of salt in it acts as a preservative, so hunters took it on long expeditions, knowing it would keep for long periods of time. The same quantities of salt probably make it better suited for a side dish than a main dish a thousand years later. It's $4.25 alone or $6.75 as part of a bigos, pierogi, and golobki (cabbage rolls) combination plate. Pierogi, the Polish version of ravioli, come with cheese, potato, mushroom, meat, or sauerkraut fillings ($4.25 for three, with salad). For Sunday brunch, Strozynski makes "Viennese eggs." The dish takes precisely three minutes to prepare—three minutes and fifteen seconds if the eggs are just out of the refrigerator. Strozynski soft-boils the egg, cracks it into a glass, whips in a dash of salt and pepper and a little bit of margarine or butter, and it's ready to serve. He says he often is greeted with the response, "Oh, that's the egg my father was doing when I was small."

Midafternoon is a more important time at Amadeus than at most local restaurants. It's the traditional time of day for Europeans to leisurely take their tea or coffee and pastry and imbibe the world news through newspapers and conversation. A fan says, "We thought it was utterly great. It was like leaving Ann Arbor and going to Europe."

Aniolczyk acknowledges that service has been a problem. "At first it was a different concept," she says. "We realized right away it wasn't going to work. We thought people would order at the counter and we would bring the food to the table." They switched to table service right away, but it hadn't been entirely worked out when we were there in early September. The "pastry tray" listed on the menu still meant the customer should get up and choose one from a glass case of cakes and pastries, baked either on premises, at Basil's Bakery on Jackson Road, or at the Continental Bakery in Detroit. Although espresso and cappuccino were listed on the handwritten and photocopied menu, the machine hadn't come yet.

Strozynski is proud of his citizenship, granted this summer, and he and Aniolczyk are grateful for the reception they've received in the U.S. and the patience with which customers have advised them in dealing with various glitches. "We were surprised," she says, "how much people like it and appreciate us here. American people are so nice. Our English is still not so good, but people help. We

traveled around Europe, but America is the one place outside of Poland we could live." In other countries, she says, only people who have been there a long time are really accepted. "Here," she beams happily, "people say, 'We're so glad you're here and don't have to live there.' "

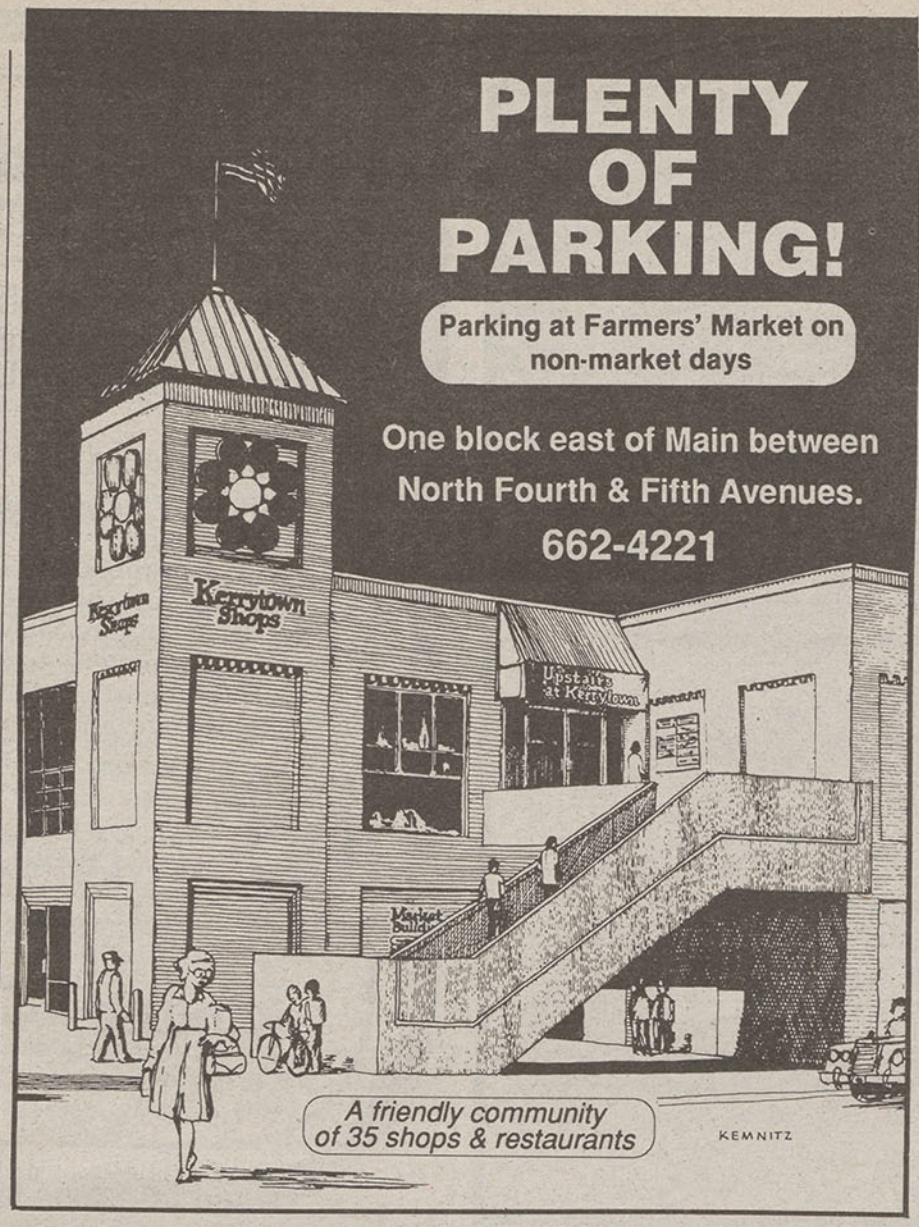
An Italian restaurant from the makers of Hamburger Helper

The Olive Garden's specialities include good manners and free refills.

As social lubricants, good manners and gracious deportment are healthier, more generally useful, and lots cheaper than alcohol, but harder to come by these days. But it seems that giant corporations, owners of amusement parks like Disneyland and Cedar Point, and chain restaurants, have stepped right into the breach, and are training their young employees in all the traditional niceties. Nowhere is this more evident than at the **Olive Garden**, which opened in August in the brand-new Concord Center at the corner of Eisenhower Parkway and State Street. The restaurant has as its special theme "hospitaliano," which it defines as exuberant, warm Italian hospitality and caring attention. To that end, the staff has been trained to such a high pitch of courtly attention that there's even a hint of bowing at the waist.

The Olive Garden is owned by General Mills, the maker of Hamburger Helper. General Mills, it turns out, is in a lot of businesses besides grocery store brand names. The company sold off its retail apparel holdings this year, selling Talbot's to Jusco, Japan's fourth largest retailer, and Eddie Bauer to Spiegel, Inc. But in addition to the Olive Garden, it also owns the Red Lobster and York Steakhouse chains—enough to rank it sixth in revenues in *Nation Restaurant News*' annual list of the top 100 restaurant companies in the U.S. The giant food corporation's restaurants performed tolerably well in what was mostly a dismal year for the chain-restaurant industry. So, unlike some firms, including 7-Eleven and Chi-Chi's, which showed negative growth in systemwide sales, General Mills is continuing with its expansion plans. The company opened the first Olive Garden in 1982 and plans to have 200 units by 1991; the Ann Arbor opening is one of forty planned for 1988.

The restaurant is cheery, with a green, burgundy, and white color scheme. The menu features northern and southern Italian dishes, with pastas, pizzas, and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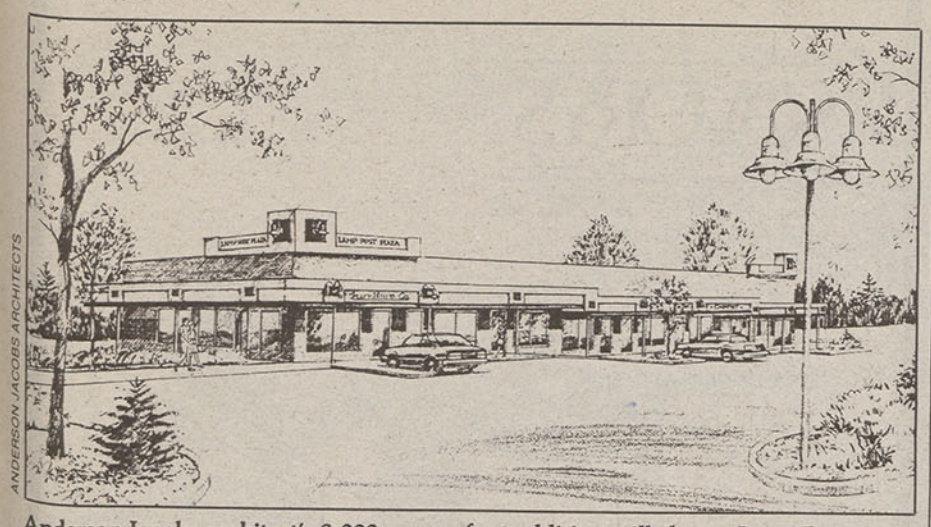

ANDERSON JACOBS ARCHITECTS

Anderson Jacobs architect's 8,000-square-foot addition will change Lamp Post Plaza, the small shopping center at the Stadium/Washtenaw fork, from L-shaped to U-shaped. (Wenk's pharmacy is just out of sight to the right.)

veal and chicken dishes prepared in various parmigiana, marsala, scampi, and alfredo versions with corporate competence and dependability. The company says an average lunch costs $4 to $5 and an average dinner $8 to $10. Main dishes are accompanied by salads and soft, garlicky bread sticks. General Mills is evidently aiming at an image of good value as well as good manners: "Refills on our garden salad, soup, and bread sticks are complimentary . . . of course!" enthuses the menu, and soft drinks also merit complimentary refills. Wines come by the glass ($2.50 and up) or the bottle ($8.95 and up); espresso and cappuccino are $1.25 and $1.50, respectively. Desserts run from ice cream at $1.75 to chocolate mousse pie at $3.25.

The Olive Garden is open from 11 a.m. to 10:30 p.m. daily. On Friday and Saturday it's open until 11 p.m.

Assorted notes

Lamp Post Plaza, a folksy little pocket of retail activity located near the confluence of Stadium and Washtenaw, is expanding. By late fall, an 8,000-square-foot addition designed by Anderson Jacobs should be ready for occupancy. Bill Davis, of Marten-Davis Real Estate, says, "Location is the key. At this point the area has limited commercial services, and there are no other commercial opportunities." By early September, a florist had signed on, as had a deli takeout place.

★ ★ ★

The opulent **Merksamer Jewelers**, which opened at the end of August in Briarwood's Hudson's wing, is part of a major expansion of a chain based in Sacramento, California. Merksamer carries high-quality jewelry, including Rolex, Gucci, and Baume-Mercier watches, Mikimoto cultured pearls, and large diamonds (both set or available for custom designs), as well as Lladro figurines and Baccarat crystal. The chain plans on seventy outlets by the end of the year.

Also in Briarwood, **Tape World** opened in mid September. The shop is a prototype design for a chain projected by Trans World Music Corp., which also owns the large Recordtown store at Briarwood. Astutely sited near the Movies to take advantage of their heavy flow of geared-up, media-oriented customers, the tiny store carries an amazing 7,000 tapes and 2,000 compact discs. The store marks the beginning of a long-expected trend to high-profit audio shops that will specialize in small packages at high prices. That means no longer carrying the slow-moving, space-consuming LP records—a strong sign that they're likely heading for the endangered species list.

Several other Briarwood stores are also in the works. Manager Ted Schwarz says the next months will see the opening of a **Fresh N' Yogurt** and a **Tie Rack**, as well as **Radio Shack**'s return to the mall with a fancy new store.

★ ★ ★

A revised **Crazy Wisdom** was unveiled in September, reconfigured as a combination art gallery/bookstore. The store, at 206 N. Fourth Avenue, opened as a bookstore seven years ago, before "New Age" surfaced as the rather unsatisfactory term for 1980s metaphysical questers. Now, owner Aura Glaser is consolidating the books in the back of the shop's two rooms, and the gallery will occupy the front.

Palma Cady, who works at the store, points out that they've had art objects, such as Tibetan bells, prayer flags, paintings, jewelry, and sculpture, all along. Co-worker Karla Groesbeck says Glaser "has been giving space to the mind and spiritual side; now she will combine the art aspect." The first show runs until November 8 and features local artists, including Jon Onye Lockard. Gallery hours are Monday through Saturday 10 a.m. to 6 p.m. and Sunday noon to 5 p.m.

★ ★ ★

First Impressions gift shop in East Liberty Plaza closed in August. And **Maldonado's Mercantile** also closed this summer. Located in a house next to the Ann Arbor Pet Supply on Packard near Wells, the store carried used clothes and furniture for children. Maldonado's house, zoned commercial, is up for sale. ■

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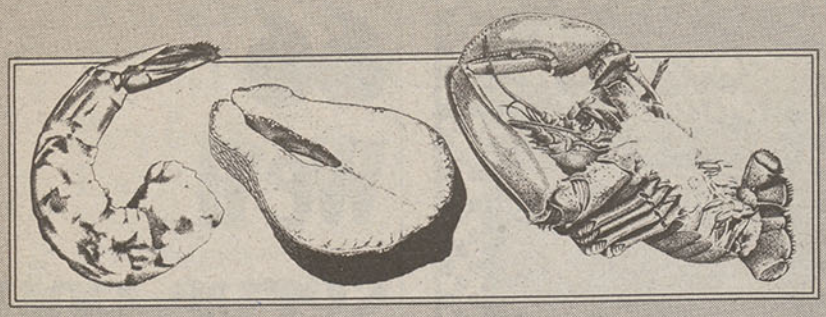

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'STRACCI' DI CANESTRELLI
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POLLO CON SALSA PEPERONI
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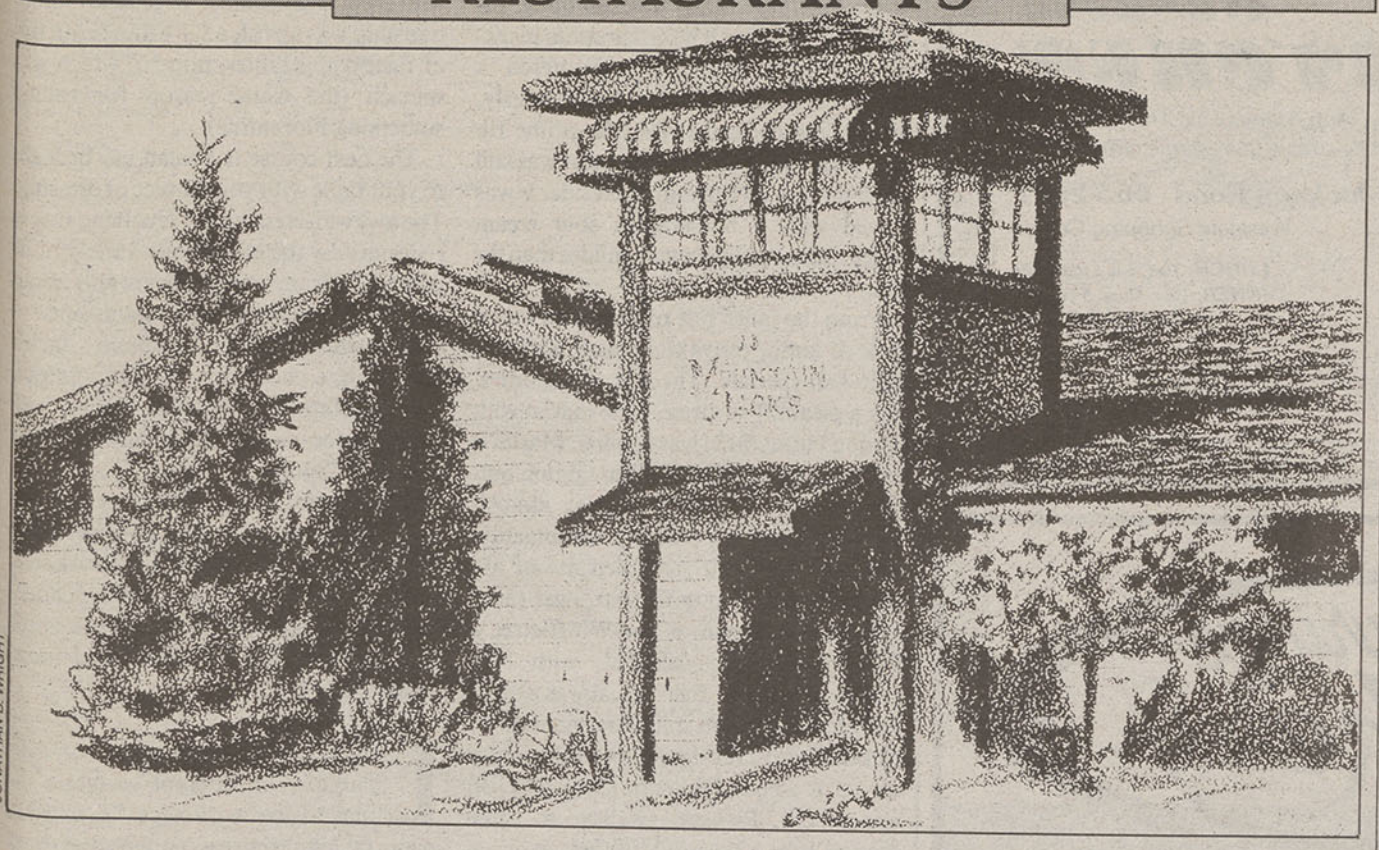

JONATHAN B. WRIGHT

Mountain Jack's

Decent food, but avoid the blackened rib.

Mountain Jack's, as the rough-hewn name and exterior suggest, began life as a hearty beef and booze spot in 1979, probably on the exact day that America switched to fish and wine coolers. Almost immediately, the carpenters were hard at work toning down the original log-cabin decor, while the kitchen scrambled to come up with a menu that was, if not exactly hip, at least not completely out of it. Mountain Jack's is still primarily a beef and booze spot, but with more emphasis now on prime rib. There have been several realignments of the rest of the menu to keep up with popular tastes.

Mountain Jack's seems to be forever seeking a theme under which to present its beef and booze. After two major remodelings, the result is a certain schizophrenic mixing of English hunt club, American roadhouse, mountain lodge, and just plain conventional corporate kitchen. Mountain Jack's, like most restaurants with their own parking lots on the outskirts of shopping malls, is part of a chain—in this case, one operated by San Diego-based Paragon Restaurants. The manager told me that Paragon also operates a chain of restaurants that goes by the dubious name of Carlos Murphy. There's one in Warren if you're curious.

How you will feel about Mountain Jack's depends on how you feel about the concept of expensive and unsophisticated. "Expensive and unsophisticated" is a hard concept to defend when you think of the alternatives—expensive and sophisticated (e.g., Escoffier), inexpensive and sophisticated (e.g., Kana), or inexpensive and unsophisticated (too numerous to name). To be blunt, this place will be out-and-out unnerving to anyone who, for upwards of $10 per entree, expects either an innovative approach to food or top quality crystal, china, linen, and fresh flowers. But for people who simply like good food, you can get it here, and you get a lot of it.

The idea at Mountain Jack's is to ply customers with large, graciously paced three-course dinners in a setting with a veneer of elegance. But efficiency and practicality are guiding forces, too, and have resulted in some touches that seem bizarre in a restaurant in this price range. "I don't think I've ever seen so much plastic in a place this dark," my partner commented. The seats of booths are plastic while the backs are nicely upholstered; linen tablecloths peek through a plastic overcloth.

The waitstaff is a well-trained fleet: swift, helpful, and often charming as they stumble good-naturedly over wordy speeches and awkward routines they've been coached in. After the predictable "Hi, my name is—" introduction come some less predictable ones that are of Mountain Jack's own invention. As we perused the menu on our first visit, our waiter reappeared with a visual aid—a tray of several different-shaped hunks of raw cow flesh wrapped in plastic. "Are you familiar with our steak selection?" he asked. "This here is our prime rib, a tender, twenty-ounce slice, roasted slowly and served au jus . . ."

Beef takes up about half the menu, which features three different-sized portions of prime rib and no less than ten other steak entrees, some of which also come in multiple sizes. Some are broiled, some sauteed, some oven roasted, some sauced. It was hard to choose one, though I had the feeling I was choosing between things that sounded more different than they tasted. I decided on the whiskey peppercorn filet ($14.95 or $16.95), "lightly coated with cracked peppercorns, flame broiled and served with a whiskey peppercorn sauce." It was lightly dusted with coarse flecks of pepper, but mainly it was just a great tasting steak, served with a cup of sauce that tasted a lot like any restaurant brown sauce. I didn't mind—good steak has a way of standing by itself no matter what you put next to it.

I also tried the small seven-ounce portion of prime rib from the "prime time dining" menu, a selection of dinners for $8.95 served from five to six o'clock Monday through Thursday. The prime rib was offered either "English style" or "blackened," an idea so irresistibly ludicrous that I couldn't wait to try it. It was a commendable execution of one of the worst ideas in modern restaurant history. The mix of Cajun spices was a scorcher. Applied to one side of the slender seven-

Mountain Jack's
300 South Maple **665-1133**

Description: Once rustic, the decor is now vaguely turn-of-the-century British: Edwardian wallpaper, hunting prints, polished brass, intimate half-moon booths. The dim lighting tends to obscure more practical touches such as the plastic tablecloths.

Atmosphere: Mainly a dressed-up crowd, but jeans don't raise any eyebrows. Some traces of big-chain social engineering—"Hi, my name is Bobsy, and I'll be your waitperson tonight!" This is a big place and its tone varies from almost formal to very loud, depending on the mood of nearby groups.

Recommended: Plain steaks, rack of lamb, fresh fish, teriyaki chicken. It's a good, safe bet for lunch too, and the fries are great.

Prices: Lunch $4.25-$7.95. Appetizers $2.75-$6.95; dinners (no a la carte menu) $10.95-$17.95; desserts $1.50-$3.25. Early dinners (Mon.-Thurs. 5-6 p.m.) $8.95.

Hours: Lunch: Mon.-Fri. 11:30 a.m.-4 p.m. Dinner: Mon.-Thurs. 5-10:30 p.m.; Fri. and Sat. 5-11:30 p.m.; Sun. noon-10 p.m.

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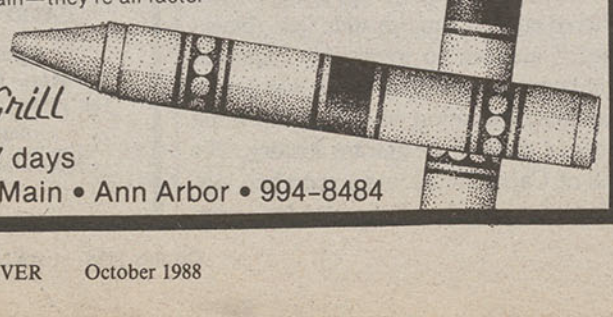
Little Known Facts or Fantasies
About the City Grill

Fact	Fantasy	
☐	☐	We have a menu designed to satisfy everyone's appetite and pocketbook from full dinners to sandwiches and appetizers.
☐	☐	Our celebrated specialties are a 16oz USDA prime porterhouse steak, island grilled jumbo shrimp, marinated grouper burger and baby back ribs.
☐	☐	We bake pecan pies in our ovens daily.
☐	☐	If you think you've died and gone to heaven then you must have eaten *City Grill's* New England clam chowder.
☐	☐	Some of our dinners are served in a bucket.
☐	☐	We furnish our customers crayons so they can draw, doodle and color on our tablecloths.
☐	☐	Our 4 large T.V.'s show sports events, soaps and other major television specials.
☐	☐	*City Grill* is a meeting place for family, friends and chili lovers.
☐	☐	Our fresh fish specials are the best deal in town. (Just call for quotations).

If you checked any of the above as fantasies, guess again—they're all facts.



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ounce slab and briefly seared, it formed a thick, crisp, explosively hot crust through which I couldn't really taste anything. Instead, I felt through it the variation in texture as I occasionally encountered a mouthful of sinew or fat. Miraculously, after being cooked twice (the prime rib had been roasted first), the meat was still medium rare on the untreated side. It was served with a horseradish sour cream sauce that actually seemed milder than the rib.

From the other side of the menu I tried rack of lamb, teriyaki chicken, and two daily fish specials. The fish, both times, was a pleasant surprise. Blue marlin with salmon butter ($12) was broiled. Marlin is a strong tasting fish, and the salmon butter was even stronger—skunky almost. Whoever came up with this combination had some guts. (It reminded me of another unusual strong fish/stronger sauce combination I had at the Whiffletree a few months ago—bluefish with blue cheese.) The other fish special was a more traditional mild-on-mild combination of pickerel with crab-and-white-wine sauce served on a bed of linguine ($12). The fish was superb. Pickerel—walleye to those around here who procure their own—is light and firm-fleshed, and has a flavorful brown skin. I was glad to see the skin left on. Besides tasting good, it seals in the delicate juices. The sauce was a garden variety white sauce, and the linguine didn't add much to this meal—white fish, white sauce, white pasta, and potatoes is a combination that would probably happen only in a chain restaurant where the menu is made up by people who don't have to look at the result every day.

Rack of lamb ($13.95)—morphologically this is seven chops still hinged together—was roasted to order, and came perfectly medium rare, tender, and juicy, in a crust of garlicky crumbs. The rosemary-mint sauce that came on the side was the best of all the sauces I had here and certainly a step up from the traditional poison-green mint jelly.

Teriyaki chicken ($10.95) was a nice surprise, too. This for some reason is becoming a chain restaurant standby, and I don't generally expect much of it. The marinade was a fresh, zippy soy-citrus combination. The chicken was a whole boneless breast, well soaked and quickly broiled. Either because it was left intact, rather than sliced into strips, or because it was broiled instead of char-grilled—or both—it was exceptionally juicy. The little cup of sweet, fruity sauce on the side tasted as if it came out of a bottle and was completely unnecessary.

There is no a la carte dining at Mountain Jack's. All of the dinners are three-course affairs: soup, salad, and entree plus starch of your choice. For those who want to augment this, there is a brief appetizer list or, on the other end of the three courses, a dessert tray. One of the appetizers, hot and spicy shrimp ($2.95), was a nice pile of medium shrimp in Cajun-spiced melted butter. Except for the pathologically hungry, though, most people begin with the soup of the day, whatever it is. None were great, though split pea was good and cream of mushroom was acceptable, tasting like Campbell's doctored with fresh mushrooms. Vegetable Florentine soup was awful, a salty thin broth full of flaccid vegetables, none of which was spinach (the usual reason for calling something Florentine).

The next course is a salad bar brought to your table with your choice of dressing. The awkwardness of the revolving tray is redeemed by the quality and variety of its contents: clean, crispy greens and about ten other freshly cut accompaniments.

The third thing Mountain Jack's throws in, a choice of red-skin potatoes, baked potato, or rice pilaf, comes with every entree—even, as noted above, the fish with linguine.

The dessert tray is about as pretty a dessert tray as you'll find anywhere, but the quality is thoroughly unremarkable, judging by the two I tried, a white chocolate mousse pie with an oreo crust, and a rich brownie with ice cream and fudge sauce (both $3.25).

Lunch is served weekdays only, apparently an attempt to target the nine-to-five workforce. I saw just as many tables of retirees, golfers, and shoppers, however, which suggests that Mountain Jack's hasn't really found its niche in the lunch market. Whatever marketing problems it's having, though, have nothing to do with the food. The sandwiches and salads all sound and taste good. (There are also hot entrees, scaled-down from the dinner menu, but that kind of lunch seems to be on its way out these days.)

The grilled crab and cheese sandwich ($5.95) was a mild crab salad with lots of scallions served open-face on finely textured white bread (called sourdough in the menu description, which may have been stretching the truth a little). A thin slice of cheddar had been melted over the top and two strips of bacon laid across it. The sandwich was served with some great, thin, skins-on fries. Crunchy, well drained, and well salted, these are the best thing Mountain Jack's has going for it. They're not available a la carte.

A special consisting of a heated croissant filled with cold slices of cheese, avocados, and sprouts ($4.45) left the cheese in an unattractively warm, pliable state. The croissant was fresh and flaky—almost too rich to be making sandwiches with. This sandwich also came with a serving of the light, crunchy fries.

Shrimp salad ($5.75) was an airy pile of crisp greens, tomatoes, carrots, and so forth topped with a dozen large boiled shrimp, in a bowl big enough to toss them around with the dressing. The marinated chicken salad ($4.95) was the same thing, with grilled, marinated chicken strips instead of shrimp. The chicken strips were slightly dry.

Sure, there is better, cheaper, and more adventurous eating in downtown Ann Arbor. For a chain, though, on the outskirts of town, with plenty of parking available, Mountain Jack's serves a decent, and occasionally better than decent, meal.

—Sonia Kovacs

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A-1 Campus Electronics 36
A-1 Window Cleaning 112
AATA Ride Sharing 111
Abbott's Landscape Service 49
Abracadabra 51
Ace Barnes Hardware 89
Action Rentals 114
All My Muffins 128
Alterations & Tailoring Unlimited 40
Amber's Halloween 101
American Maids 9
Jane Anderson, therapeutic massage 94
Andrew's Anytime Catering Co. 42
Animal Crackers 15
Ann Arbor Acura 36, 96
Ann Arbor Antiques Market 95
Ann Arbor Art Association 122
Ann Arbor Artisans, furniture makers 122
Ann Arbor Cantata Singers 85
Ann Arbor Carpet 103
Ann Arbor Civic Theater 107
Ann Arbor Clinic for Vision Enhancement 23
Ann Arbor Farmers' Market 46
Ann Arbor Muffler 104
Ann Arbor Observer 25, 30, 70, 105
Ann Arbor Paint & Wallpaper 88
Ann Arbor Pet Supply 85
Ann Arbor Poolbuilders 51
Ann Arbor Subaru 82
Ann Arbor Symphony Orchestra . . . 90
Ann Arbor Thrift Shop 85
Ann Arbor Transportation Authority 28
The Antiques Shop 106
Arbor Dodge 113
Arbor Farms 46
Arbor Limo 72
Arbor Springs Water 98
Argiero's Italian Restaurant 131
Artists & Accents 9
Ascione Brothers Produce Market . . . 59
Austin Diamond Co. 94
Ayse's Catering 131

Back Alley Gourmet 56
The Bagel Factory & Deli 133
Basket Ovations 59
Be Trim 70
Beacon Investment 4
The Bead Gallery 32
Bella Ciao restaurant 130
Jan Bendor for county treasurer 58
Best Way Carpet Cleaning 78
Bivouac 95
Body Works 117
Bombay Bicycle Club 129
Borders Book Shop 25
Bowling Green State University 115
Briarwood Merchants 68–69
Butcher Block 59
Thomas E. Butler & Associates 108
By the Pound 59

Care Choices, CHMC 136
The Cedar Tree restaurant 128
Center for Contemporary Medicine . . 48
Chelsea Community Hospital 110
Chemical Dependency Program, CMHC 20, 72
China Garden restaurant 131
China Gate restaurant 128
Mary Christensen's Kitchens 93
Charles Ciccarelli, illustrator 6
City Grill restaurant 132
Clay Gallery 43
Cleary College 16
Closettec 53
Cloverlane Apartments 102
Coleman's Farm Market 105
Community Gospel Hymn Sing 78
Community News Center 124
Comprehensive Breast Centers 114
Computerland 50
Contour Design, custom furniture 119
Contra Square Dance 93
Howard Cooper, auto sales 10
Copihue Designs 33
Corntree Child Care Co-op 82
Cottage Inn 133
Country Things 82
Custom Components/Leabu Associates 18
Cycle Cellar 50

Dayringer Bakery 132
Karen Dekoning & Associates, Inc. . . 44
William F. Delhey for prosecuting attorney 15
Design Cabinetry 118
Designer Image 59
Desktop Technologies 102
Dexter Mill 99
Diamond Head Cafe 129
Dollar Bill Copying 52
Domino's Pizza 93
Dough Boys Bakery 59

The Earle 135
EAS Realty Inc. 27
East Ann Arbor Hardware 116
Ecology Center of Ann Arbor 121
Eisenhower Commerce Center 24
Electrolysis Associates of Michigan 98
EMU Theater 89
Endless Summer Tanning Centers 49
Especially For Women 119
Ewing Furniture 24

Falling Water Books & Collectables 23
Family Dentistry 110
Fantasy Attic Costumes 38
Fingerle Lumber Co. 88
First of America 83
First Martin Corporation 12
Fitness Source 111
Flute-Harp Duo 89
Food for All Seasons 59
Carl Forslund Furniture 12
Fraleigh's Nursery 99
Frames Unlimited/Upland Gallery 122
Nancy Francis for Circuit Court 28
French Insurance 12
Furniture & Variety Unlimited 116

Gallatin Realty 29
Gallery & Gifts 92
Gallup Park/Argo Park Canoeing . . 84
Pat Garrett & Friends, art gallery 90
J. J. Goldberg, men's clothing 124
Gollywobbler restaurant 130
Grandma Lee's 133
Great Lakes Futon Co. 74
Gym America 49

Susan W. Haddock, DDS 50
Hagopian Rugs 80
Harry's Army Surplus 58
Health Care Clinic of Ann Arbor 108
Jackie Henninger, harp instructor 61
Hertler Brothers 22
Hi-Fi Buys 61
Hobby Center Toys 82
Matthew Hoffmann, jewelry 45
Holiday Inn West 130
John Hollowell & Associates landscape architects 14
Honeywell Protection Service 27
House of Sofas 117
Hunt Club Apartments 86
Huron Feed & Pet Supply 29
Huron Valley Myotherapy 114
Hutzel's 44

Institute for Psychology & Medicine . 99
Interior Design Consulting 103
Interior Inspirations 107
Ivory Photo 54

Jacobson's 10
Jasmine Beauty Center 111
Jewish Community Center 83, 87

Katherine's Catering 126
Kelly Services 16
Kerrytown Shops 127
Kiddie Land 56
King's Keyboard House 23
Kinko's Copies 20
Kitch'n Bath Galleria 112
Kitchen & Bath Gallery 128
Kitchen Port 38
Kitchen Suppliers 121
Kleinschmidt Insurance 10
Kline's 60
Burtless Kreps, D.D.S. 111
Kroth Men's Wear 59

La Casita de Lupe 126
H.S. Landau, Inc., builders 30
Landscape Constructors, Inc. 104
Terry Lawrence, photography 13
Letty's Ltd., ... 97
Janet Levine, RN, BSN 101
Levy Invitational Art Fair 120
Lewis Jewelers 37
Liberty Tennis & Fitness Club 72
Little Bake Shop 92
Little Professor Book Center 9
Logos Book Store 61
Lovin' Spoonful 54
Ken Lussenden, housepainting 106

MainStreet Comedy Showcase 74
Manufacturers Bank 36
Marcon Building Services 19
Margolis Nursery 106
Materials Unlimited 37, 39, 41
Matrix—Informed Birth & Parenting 101
Matthaei Farm 18
McAuley Referral Line 46
McDonald Rentals 19
Griff McDonald for WCC trustee . . . 22
Meijer's 124
Merkle Home Furnishings 32
Michigan Book & Supply 115
Michigan Group, realtors 105
Michigan Guild of Artists & Artisans 81
Michigan League 81
Middle Earth 119
Anne Mininberg, hypnotherapy . . . 101
The Mole Hole 32
Molly Maid 9
Monahan's Seafood Market 127
Christopher Montagna, photography 39
Melinda Morris for Circuit Judge 53
Motor Meals of Ann Arbor 113
Moveable Feast 126
Mr. Dees Seafood 'N' Things 130

Naked Furniture 103
Needle & Brush 89
Night Town restaurant 51
North Campus Plaza 124
Not Just Country 117

Oak Trails School 91
Oak Tree Custom Furniture 115
Oakwood Church 84, 91
Terry O'Hagan for prosecuting attorney 27
Old Town restaurant 129
Organizational Designs 113
Origins 94
Harold Owings for sheriff 28

Paper Chase 116
Lisa Parks, clothing 43
Parkwood Luxury Condominiums . . 70
Partners in Wine 59
Peak Performance 20
Peagasus 87
People's Food Co-op 87
Perfect Pet Care 114
Persian House of Imports 94
Personal Choice 98
Plastic Surgeons Guild 108
Precision Photographics 33
Prism Productions 76

Charles Kent Reaver Co., diamonds 121
Charles Reinhart Co., realtors 16
Renaissance 86
Republic Bank 16
Republican Candidates for county commission 24
Rolfing 110
Clair Ross, harpist 45

St. Luke's Hospital 75
Sam's Store 115
Say Cheese 57
Say It With Balloons 111
Scandia Down Shops 84
Schlanderer on South U 56
Schlenker Hardware 54
Schoolkids' Records & Tapes 98
Seva restaurant 57
Seyfried Jewelers 41, 61
Ray Shoultz for county commissioner 48
Showcase Cinemas 5
Siam Kitchen 132
Signed Designs 122
Silk Plants Etc. 51
Sixteen Hands 122
Society for Creative Anachronism . . 119
South Main Market 59
Spear & Associates, realtors 45
Spiegel's National Floor Covering . . 107
Sports Car Service of Ann Arbor 112
Staples Building & Home Improvement 102
Rudolf Steiner School 23, 83
Strawberry Hill Apartments 96
Studio Center Photographics 80
Sun Photo 58
Support Your Local Artists, gallery 122
Sze Chuan West 131

Tall Oaks Inn 106
Terrafirma 8, 46
Thompson Leasing 105
Thornton Dalitz, realtors 15
Top of the Lamp 80
Toy House 96
Treasure Mart 120
The Tree 104

U-M Activities Center 109
U-M Fitness Research Center 109
U-M Friends of the Musical Society . . 33
U-M M-Care 100
U-M National Nurse Midwifery 100
U-M Program for Judaic Studies 91
U-M School of Music 76
Ulrich's Books 96
University Musical Society 78
Urban Foresters 88
Urban Jewelers 30

Van Boven Clothes 7
Van Boven Shoes 52
Vera's Studio 18, 92
Veterans Ice Arena 76
Vicki's Wash & Wear Haircuts 104
Victory Lane 103
Village Green apartments 14

WUOM 118
Washington Street Station 128
Washtenaw Asphalt 117
Washtenaw Mortgage 42
Wendy's Kitchen 127
Whole Cloth 61
Wilderness Outfitters 54
Williamsburg Square Dental Group . 75
Windemere Apartments 40
Womancare of Ypsilanti, Inc. 109
Woodland Meadows Apartments 3
Workbench 29

Zingerman's Delicatessen 2

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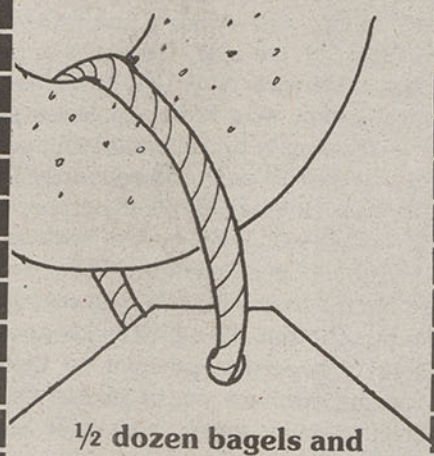

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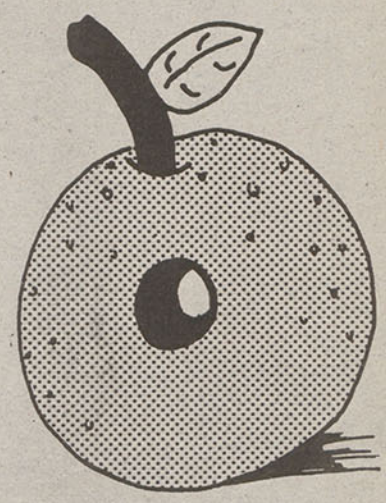

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The Staebler gas station on State Street

A bit of roadside history eclipsed by the growing U

A shiny white gas station next to the ancient granite stonework of the Kelsey Museum? That weird juxtaposition, shown in this 1933 photo, is very different from the monumental dignity of the U-M campus on State Street today. In fact, however, Angell Hall's colonnade looked onto gas pumps and Coca-Cola signs for two decades after its completion in 1924. The small restaurant to the right of the gas station, called the Baltimore Dairy in this photo, was in its last years actually called The Colonnade, in recognition of its impressive cross-street neighbor.

In 1933, when the Staebler Oil Company erected its ninth Ann Arbor service station at what was then the intersection of State and Jefferson, principles of historic preservation had barely been applied in the Midwest. (Only Ann Arbor's Gothic and Greek Revival buildings, built before the Civil War, were considered historic and worthy of preservation.) The oil company's progressive junior partner, Neil Staebler (who later spearheaded the revival of Michigan's Democratic Party and won national prominence as a valued liberal advisor), says he never gave a thought to the existing historic context as he cheerfully helped plan the bright, clean, up-to-date Staebler service stations.

ERIC D. BRAYSMITH

With the closure of Jefferson Street and its replacement by the imposing presence of the LS&A Building—also known as the Salmon Loaf in tongue-in-cheek tribute to its orange brickwork—the street is now a formidable, formal avenue lined with a succession of monumental public buildings.

MICHIGAN HISTORICAL COLLECTIONS, BENTLEY HISTORICAL LIBRARY

Staebler Oil's State Street service station, just south of the Kelsey Museum, fronted on a block of East Jefferson that was closed when the LS&A Building (originally the Administration Building) was erected on the site in 1947–1948. For this photo, the photographer stood in the yard of the old Morris Hall, long a professor's home, and in its latter days the home of the Michigan Marching Band and the university radio station.

In fact, the stations were deliberately designed to stand out from the old-fashioned neighborhoods around them—a measure of confidence that newer was better.

The earliest gas stations were simply curbside pumps, often a sideline of a blacksmith shop, livery stable, or grocery store, notes preservationist Chester Liebs in his fascinating compendium of roadside building types, *Main Street to Miracle Mile: American Roadside Architecture.* Staebler's started as a sideline of the grocery store of J. Fred Staebler, Neil's uncle, located at 118 West Washington, where the Old German is today. The curbside pump, Ann Arbor's first, was on Ashley, by the Old German's lunch counter entrance. After 1910 or so, those early pumps were being supplanted all over the country by stations that allowed cars to drive through and pull safely off the street. House-type stations were popular in the 1920s, often built of brick and designed in Cape Cod or neo-Tudor style to blend into upscale suburban environments. The trim, tile-roofed building now housing Argiero's restaurant on Catherine at Detroit was one of Staebler Oil's architecturally softer, house-type stations.

The Staeblers' State Street station represented the next step in the evolution of roadside service. As automobiles proliferated beyond the abilities of blacksmiths and general mechanics to service them, "by the late 1920s, the gas station was evolving into a hybrid of filling station and repair garage, and the neighborhood service station was born," writes Liebs. Staebler's L-shaped service station on State Street is a good example of the early full-service station, with one wing devoted to service bays for a wash rack, grease pits, and a storage area for tires and batteries in addition to the small office and restroom wing. Such stations not only allowed dealers to offer wider services, but were available from manufacturers in prefabricated form, and were much cheaper and faster to erect than custom-designed house-type stations.

By the mid 1930s, the huge nationwide oil companies, in an effort to upgrade and modernize their images, were hiring talented industrial designers to produce prototype service stations like Walter Dorwin Teague's classic green-and-white Texaco station, with office and service bays combined in one trim porcelain-clad box. But this section of State Street's participation in the march of automotive commerce went no further. Instead, like many areas before it, it fell under the transforming spell of the expanding university.

Even when it was built, the Staebler station was on an isolated peninsula of private space on the edge of the U-M. It was bracketed by the impressive stone nineteenth-century public buildings to the north—the Kelsey Museum and the Congregational Church—and the new brick Michigan Union to the south. Its neighbors were a mere handful of houses and other businesses, including the Baltimore Dairy Lunch and the Barbeque Inn.

The Barbeque Inn was supplanted by the Knit Shop in the 1940s, when the coeds who dominated the campus during World War II were busy knitting sweaters for their beaus in the service. In 1946, when many of those beaus were returning to school and the U-M was in the throes of an enormous expansion, the easternmost block of Jefferson was demolished to make way for the university's new Administration (now LS&A) Building.

Ten buildings on State and Jefferson were removed to make way for that flashy modern-style fantasy in salmon brick. When it opened in 1948, the university's administrative offices were moved out of the old University Hall. (That big domed building, finished in 1872, stood concealed by Angell Hall for its last twenty-seven years.) Jefferson Street was closed and replaced by the long facade of the LS&A Building. State Street through campus is now a continuous parade of proud presences from the Congregational Church and Angell Hall to the Michigan Union and Law Quad. —*Mary Hunt*

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Selections From Our Current Menu

The Earle

121 W. Washington • 994-0211

les pâtes

tagliatelle con le cape sante, basilica e nocciole: fettuccine tossed with bay scallops, prosciutto, olive oil, chopped hazelnuts, basil, garlic and freshly ground black pepper. 11.75

tortellini alla bolognese: cheese filled tortellini tossed with a traditional bolognese ragu . . . ground beef, veal and pork simmered with cream, onions, carrots and tomatoes . . . with parmesan cheese. 10.50

ravioli con pomodoro sugo: house-made ravioli stuffed with ricotta and parmesan cheese, spinach, basil, garlic . . . topped with tomato sauce and then baked. 10.75

vermicelli alla sicilana: vermicelli tossed with sautéed eggplant, tomatoes, basil, olive oil, garlic and romano cheese. 9.75

fettuccine coi funghi: fettuccine tossed with mushrooms, porcini mushrooms, shallots, garlic, cream and parmesan cheese. 9.75

les entrées

saumon sauté à la creme et basilic: fresh fillet of salmon sautéed . . . pan sauced with cream, basil and sorrel . . . served on a bed of sautéed spinach . . . with potatoes. 15.75

escalopes de porc dijonnaise: slices of pork tenderloin sautéed and sauced with cream, dijon mustard and fresh chopped rosemary. 14.75

scalloppine di vitello alla parmigiana: veal scallops sautéed with prosciutto, parsley and parmesan cheese . . . deglazed with marsala . . . served with orzo. 15.75

magret de canard sauté aux pêches: boneless duck breasts sautéed medium rare . . . pan sauced with sautéed peaches, currants, white wine and lemon juice . . . served with a turnip and potato purée. 15.75

filetto alla toscana: cross-cut sections of beef tenderloin . . . pan sauced with red wine, mushrooms, porcini mushrooms, tomatoes, garlic and fresh sage . . . served with orzo. 16.75

fegato al pomodoro: slices of calves liver sautéed with garlic and sage . . . with a light tomato sauce . . . served with potatoes. 13.75

poulet au gingembre: boneless chicken breasts sautéed with fresh ginger, carrots, onion, zucchini and turnips . . . deglazed with white wine and served on vermicelli. 13.75

pianuzza profumate all aglio e rosmarino: fresh lake perch accented with garlic and fresh rosemary . . . breaded and sautéed . . . served with potatoes. 13.75

poisson à la provence: fresh fillet of whitefish baked with sautéed onion, thin slices of potato, tomato, garlic, thyme and cream. 13.75

medaillons d'agneau à la sauce d'estragon: medallions of lamb sautéed . . . deglazed with port wine . . . finished with fresh tarragon and butter . . . served with a turnip and potato purée. 15.75

ice cream and sorbet made on the premises.

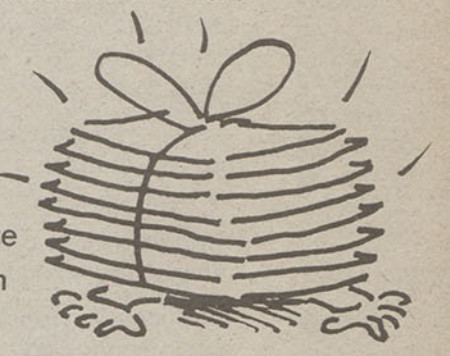
chef—shelley adams

Inspired food served graciously in a relaxing atmosphere at moderate prices.

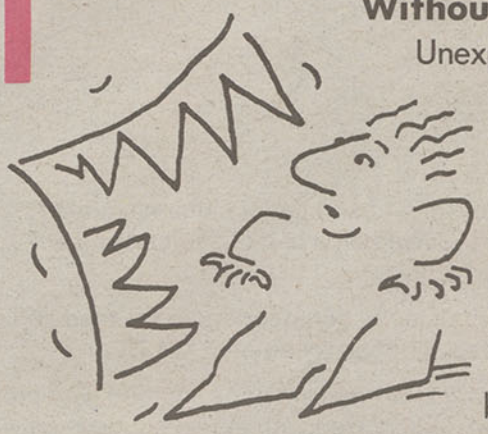
Recently awarded The Wine Spectator's ***Best of Award of Excellence.***

What a difference my plan makes!

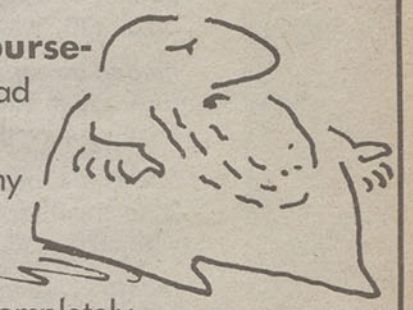
Care Choices HMO offers me more complete coverage. They cover me when I'm well as well as when I'm sick. So, in addition to coverage for things like hospitalization, most routine medical care is covered, like doctor's office visits, physicals, immunizations and lab tests. They cover pre-natal and well-baby care, too. My old insurance plan wouldn't do that!



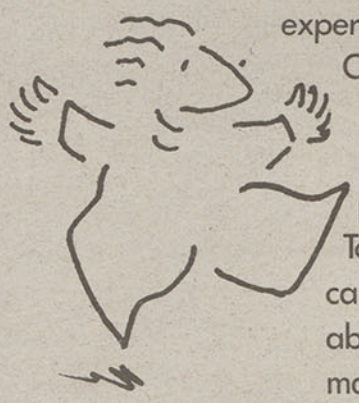
Without paperwork. I used to have to fill out a lot of claim forms with my old insurance plan. But Care Choices HMO even covers the paperwork!



Without unpleasant surprises. Unexpected doctor bills used to sneak up on me. But with Care Choices, after a small co-pay, there are no doctor bills. Care Choices even covers emergency care when I'm out of town, so surprise out-of-pocket costs can't put the bite on me.



And without waiting for reimbursement. With traditional coverage, I had to pay for every doctor service right away, and then I had to wait to get my money back from the insurance company. That's not a problem with Care Choices. So many services are completely covered, waiting for reimbursement checks is a thing of the past.



I joined at work, and now I feel better than I have in a long time. Care Choices is backed by the experience and quality of hospitals across the state, like Catherine McAuley Health Center, Chelsea Community Hospital, Saline Community Hospital and McPherson Hospital. And it works in partnership with over 400 private practice physicians right in my community. Together, they help keep costs down and the quality of care up. With all that, it's no wonder I'm so confident about my health plan. Find out what a difference it can make for you! Ask your employer about it, or call Care Choices Health Plans at 800-852-9780 or 313-489-6200.

Participating Hospitals in Washtenaw, Western Wayne and Livingston Counties: Catherine McAuley Health Center, Chelsea Community Hospital, Saline Community Hospital and McPherson Hospital. Care Choices is sponsored by Mercy Health Services.

Care Choices
HEALTH PLANS

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